

Atrium Art Gallery Fall/Winter 2012-13 Exhibition

September 28, 2012- January 11, 2013

Pam Hasegawa & Laurie Harden
2nd Floor

Jyoti Godhani, Natalia Margulis, Lisa Ficarelli-Halpern
3rd Floor

John Tetz (mobiles, totems)
Viki Craig & Wanetta Phillips of Javiwa & Jo (art quilts)
Atrium stairwell areas

Nina Nemeth, Dorrie Rifkin
4th Floor

Robert Gagauf, Dennis Joseph Yanoski
Pam Hasegawa & Laurie Harden (Elevator lobby)
5th Floor

ATRIUM ART GALLERY



Managed by Arts Council of the Morris Area

Dr. Lynn L. Siebert, Gallery Director

Administration & Records Building/ Court Street, PO Box 900

Morristown, New Jersey 07963-0900

(973) 285-5115, ext. 10 Lsiebert@morrisarts.org

Atrium Art Gallery Exhibition

Welcome from the Morris County Board of Chosen Freeholders

The Morris County Board of Chosen Freeholders welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by hundreds of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, the Arts Council of the Morris Area assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of Chosen Freeholders is certain you will enjoy the exhibition and be enriched by its contents.

William Chegwidden,
Freeholder Director



Arts Council of the Morris Area

The Arts Council of the Morris Area is a private, nonprofit agency established in 1973 dedicated to transforming lives through the arts, bringing the arts to the center of community life, promoting excellence in the arts and enhancing the quality of life in the Morris area. The New Jersey State Council on the Arts has consistently awarded the Arts Council its prestigious "Citation of Excellence" and designated it as a "Major Service Organization" in recognition of the Arts Council's "solid history of service excellence, substantial activity, and broad public service."

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at the Atrium Art Gallery, please contact Dr. Lynn L. Siebert, Director of Arts Participation & Communication for the Arts Council of the Morris Area, at (973) 285-5115, ext. 10 or Lsiebert@morrisarts.org.



In *Around the World: Memorable Faces and Less-Traveled Places*, painter Laurie Harden and photographer Pam Hasegawa share the wonder of portraying both the universality and the uniqueness of the human experience. While emotions and concerns may be expressed differently according to culture, the affection within families, the fascination of children with simple things and the attitude people bring to their work connect women and men across ethnic boundaries.

I endeavor to capture people and places as they are at the moment. I strive to portray the emotions and concerns that traverse all cultures, societies and races. I am fascinated by the ethnic and cultural differences while embracing the universality that unites all of mankind despite the differences.

I try to express more than a physical likeness. Whether it is a mood passing over a face or an atmospheric change that settles over a landscape, there is an aura that is radiated. This aura is as much a part of the person or place as their outright appearance. It is this totality of persona or atmosphere that I strive to preserve in my figurative and scenic works.

I'm compelled to paint, to try to understand the way light falls on a person or object and depict it. I wish to express the mood or fleeting emotion of a scene in such a way that the viewer can experience the feeling that captured me and caused me to put brush to canvas.
-Laurie Harden

I photograph in order to remember who and what I see that move and inspire me and to remind myself that others' lives are similar to -- and different from -- mine. Whether I am photographing people, or a land- or cityscape, I am delighted when an image vividly communicates how it felt to be with the person or at the scene. I love hearing, "You bring the experience of the day/moment/that person back to us in your pictures."

As a photographer, I am constantly reminded that it is a privilege to witness another's life, mood or experience, just as it is to see and record the outcome of another person or community's creative effort.

The technical essence of effective photography is the appropriate use of light; the emotional essence of it is capturing the moment and its meaning. Gordon Parks' statement, "Great photographs are taken from the heart and not necessarily by the eye," makes me hope that I may take photographs from my heart as long as I can hold a camera.
-Pam Hasegawa

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Atrium Art Gallery Exhibition

PAM HASEGAWA & LAURIE HARDEN 2nd & 5th Floors September 28, 2012-January 11, 2013

2nd Floor: Laurie Harden paintings

| # | Name | Title | Medium | Price | Size |
|----|---------------|-------------------------------------|---------------|----------|-------------|
| 1 | Laurie Harden | Warrior (Africa) | Oil on Board | \$600 | 11 ¾ x 8 ¼ |
| 2 | Laurie Harden | Apple Cheeks (Tibet) | Oil on Board | \$700 | 11 ¾ x 11 ¾ |
| 3 | Laurie Harden | Parisian Flower Market (France) | Oil on Canvas | \$1,100 | 24 x 18 |
| 4 | Laurie Harden | Under Scrutiny (Tanzania) | Oil on Board | \$700 | 12 x 16 |
| 5 | Laurie Harden | Brudder Bought a Coconut (Mexico) | Oil on Canvas | \$1,800 | 18 x 24 |
| 6 | Laurie Harden | Her Chaperone (Bosnia) | Oil on Canvas | \$1,600 | 16 x 20 |
| 7 | Laurie Harden | Warm Breeze (Kenya) | Oil on Board | \$1,000 | 24 x 18 |
| 8 | Laurie Harden | Back on the Prowl (Uruguay) | Oil on Canvas | \$1,400 | 24 x 18 |
| 9 | Laurie Harden | Feather (USA) | Oil on Board | Pair for | 12 x 8 |
| 10 | Laurie Harden | One Little Indian (USA) | Oil on Board | \$1,200 | 12 x 8 |
| 11 | Laurie Harden | The Letter (China) | Oil on Board | \$700 | 18 x 12 |
| 12 | Laurie Harden | Fishing with Cormorants (China) | Oil on Canvas | \$900 | 18 x 24 |
| 13 | Laurie Harden | Green Card (India) | Oil on Board | \$700 | 16 x 12 |
| 14 | Laurie Harden | Buon Appetito (Italy) | Oil on Board | \$2,200 | 24 x 24 |
| 15 | Laurie Harden | The Crutch (Mid-east) | Oil on Board | \$1,200 | 24 x 18 |
| 16 | Laurie Harden | The Boy from Ethiopia | Oil on Canvas | \$800 | 16 x 20 |
| 17 | Laurie Harden | Summer on the Outback (Australia) | Oil on Canvas | \$800 | 20 x 16 |
| 18 | Laurie Harden | New Delhi Deli (India) | Oil on Canvas | \$1,600 | 18 x 24 |
| 19 | Laurie Harden | Salvage Worker, NY Harbor | Oil on Board | \$2,000 | 21 ½ x 24 |
| 20 | Laurie Harden | The Flower Seller (Italy) | Oil on Canvas | \$900 | 16 x 20 |
| 21 | Laurie Harden | Day-O (Jamaica) | Oil on Board | \$1,200 | 12 x 24 |
| 22 | Laurie Harden | Trusty Steed (Great Britain) | Oil on Board | \$900 | na |
| 23 | Laurie Harden | Cricket (Japan) | Oil on Board | \$1,000 | na |
| 24 | Laurie Harden | El Peppito (Mexico) | Oil on Board | \$800 | 16 x 20 |
| 25 | Laurie Harden | Pretty in Pink (Hawaii) | Oil on Board | \$600 | 16 x 12 |
| 26 | Laurie Harden | Tools of the Trade (England) | Oil on Canvas | \$900 | 20 x 16 |
| 27 | Laurie Harden | Monkey Bars (Cuba) | Oil on Canvas | \$1,200 | 18 x 24 |
| 28 | Laurie Harden | Who Will Buy? (Mid-east) | Oil on Board | \$1,000 | 17 x 24 |
| 29 | Laurie Harden | Fishing in Kent (England) | Oil on Canvas | NFS | 16 x 20 |
| 30 | Laurie Harden | Hang On Tight (India) | Oil on Board | \$800 | 16 x 12 |
| 31 | Laurie Harden | Red Door (Mexico) | Oil on Canvas | \$1,200 | 18 x 24 |
| 32 | Laurie Harden | Baskets of Hope (Peru) | Oil on Board | \$1,800 | 24 x 34 |
| 33 | Laurie Harden | Back Off (USA) | Oil on Canvas | \$1,100 | 16 x 20 |
| 34 | Laurie Harden | Have Broom Will Travel (Italy) | Oil on Canvas | \$600 | 12 x 12 |
| 35 | Laurie Harden | Laundry Day (Yugoslavia) | Oil on Board | \$1,100 | 18 x 25 |
| 36 | Laurie Harden | Rickshaw (China) | Oil on Board | \$700 | 12 x 14 |
| 37 | Laurie Harden | Pomegranates in the Morning (India) | Oil on Canvas | \$1,500 | na |

Atrium Art Gallery Exhibition

2nd Floor Pam Hasegawa Photography

| # | Name | Title | Medium | Price | Size |
|----|--------------|--|--------|-------|---------------------------------|
| 38 | Pam Hasegawa | Nathan, Starrucca, PA | Photo | \$275 | Multiple sizes/prices available |
| 39 | Pam Hasegawa | Bubble Yum, Morristown, NJ | Photo | NFS | Multiple sizes/prices available |
| 40 | Pam Hasegawa | Older Man with Mule, Gamo Gofa, Ethiopia | Photo | \$225 | Multiple sizes/prices available |
| 41 | Pam Hasegawa | Stone Cutter, Hoskote, India | Photo | \$125 | Multiple sizes/prices available |
| 42 | Pam Hasegawa | Ethiopian Man, Gamo Gofa, Ethiopia | Photo | \$225 | Multiple sizes/prices available |
| 43 | Pam Hasegawa | Pastoral, ferry bound for Isle of Man, U.K. | Photo | \$225 | Multiple sizes/prices available |
| 44 | Pam Hasegawa | Murakani, Organic Farmer, Japan, photographed in Bangladesh | Photo | \$275 | Multiple sizes/prices available |
| 45 | Pam Hasegawa | Ralph Litwin, Mendham | Photo | NFS | Multiple sizes/prices available |
| 46 | Pam Hasegawa | Ryusuke, McGolrick Park, Brooklyn | Photo | NFS | Multiple sizes/prices available |
| 47 | Pam Hasegawa | Mangyan Mother and Son, Mindoro Oriental, Philippines | Photo | \$275 | Multiple sizes/prices available |
| 48 | Pam Hasegawa | Mother and Her Children, Mountain Village near Tansen, Nepal | Photo | \$275 | Multiple sizes/prices available |
| 49 | Pam Hasegawa | Woman Digging Pipeline, Kithasyu, Kenya | Photo | \$250 | Multiple sizes/prices available |
| 50 | Pam Hasegawa | Man Reading in Kthasyu Library, Kithasyu, Kenya | Photo | \$250 | Multiple sizes/prices available |
| 51 | Pam Hasegawa | Sea'scape, Long Beach Island, NJ | Photo | \$275 | Multiple sizes/prices available |
| 52 | Pam Hasegawa | Child of Kemba, Kemba, Gamo Gofa, Ethiopia | Photo | \$275 | Multiple sizes/prices available |
| 53 | Pam Hasegawa | Farmer's Children, Gamo Gofa, Ethiopia | Photo | \$225 | Multiple sizes/prices available |
| 54 | Pam Hasegawa | Young Girl of Kitwe, Kitwe, Zambia | Photo | \$225 | Multiple sizes/prices available |
| 55 | Pam Hasegawa | Boy of Guarnadi, Bangladesh | Photo | \$225 | Multiple sizes/prices available |
| 56 | Pam Hasegawa | Bengali Boys with Balloons, Bangladesh | Photo | \$225 | Multiple sizes/prices available |
| 57 | Pam Hasegawa | Boy of the Hills, Gamo Gofa, Ethiopia | Photo | \$225 | Multiple sizes/prices available |
| 58 | Pam Hasegawa | Eliza and Nathan, Lake Shehawken, PA | Photo | NFS | Multiple sizes/prices available |
| 59 | Pam Hasegawa | Young Boys of Kemba, Gamo Gofa, Ethiopia | Photo | \$225 | Multiple sizes/prices available |
| 60 | Pam Hasegawa | Sergei and Sanjay, Pasadena and San Francisco, CA | Photo | NFS | Multiple sizes/prices available |
| 61 | Pam Hasegawa | Natasha's Kiss, Morristown, NJ | Photo | NFS | Multiple sizes/prices available |
| 62 | Pam Hasegawa | First Missing Tooth Boy, Songhak, Chungchong Buk-do, Korea | Photo | \$225 | Multiple sizes/prices available |
| 63 | Pam Hasegawa | Youth and Age, Hoskote, India | Photo | \$225 | Multiple sizes/prices available |
| 64 | Pam Hasegawa | Woman with Bible, Kathmandu, Nepal | Photo | \$225 | Multiple sizes/prices available |
| 65 | Pam Hasegawa | Woman Planting Seedlings, Kemba, Ethiopia | Photo | \$225 | Multiple sizes/prices available |
| 66 | Pam Hasegawa | Woman Tends Zero Grazing Unit, Bangladesh * | Photo | \$225 | Multiple sizes/prices available |
| 67 | Pam Hasegawa | Bangladeshi Farmer Plows Field with Oxen, Bangladesh | Photo | \$225 | Multiple sizes/prices available |
| 68 | Pam Hasegawa | Girl of Bangladesh | Photo | \$225 | Multiple sizes/prices available |
| 69 | Pam Hasegawa | Okaasan (Mother), Nagoya, Japan | Photo | \$225 | Multiple sizes/prices available |
| 70 | Pam Hasegawa | Women at Market, Machakos, Kenya | Photo | \$225 | Multiple sizes/prices available |
| 71 | Pam Hasegawa | Comforter, Meru Kenya | Photo | \$225 | Multiple sizes/prices available |
| 72 | Pam Hasegawa | On My Way to School with Books, Kemba, Ethiopia | Photo | \$225 | Multiple sizes/prices available |

JYOTI GODHANI Elevator Lobby 3rd Floor September 28, 2012-January 11, 2013



L-R: Jyoti Godhani's acrylic renditions of a) Georgia O'Keefe's *Oriental Poppies*; Van Gogh's *Starry Night* and *Olive Trees with Yellow Sky and Sun*.

I was raised in Kenya, presently residing in New Jersey with my husband and two sons. I am a self-taught artist. I wanted to give a gift to my sons that they would have forever, so for their birthdays I started painting for them. My first painting was done in March 2009. Throughout the years, I have developed a passion for art in all of its many forms. I find that while working at my hobbies of painting, making crafts and gardening I experience a deep inner peace. These activities allow me to channel my energy into creatively expressing myself.

There are certain artists that have had considerable influence on my work. Vincent Van Gogh has greatly inspired my style with his usage of vibrant colors and bold brush strokes, exemplified in "Starry Night". In addition, Georgia O'Keefe is another artist who has greatly influenced my work by being the pioneer of flower paintings. Her paintings are usually large-format paintings of enlarged blossoms, presenting them close up as if seen through a magnifying lens. This style is displayed in one of my favorite paintings of hers, "Oriental Poppies". Her modernistic styles of painting flowers have not only encouraged me to paint pictures of flowers, but also to grow several of the same flowers in my garden.

I enjoy painting my renditions of numerous works by Van Gogh, O'Keefe and other artists. Enjoy! You can view and comment on my paintings on my facebook page: JG's Arts & Crafts (<http://www.facebook.com/pages/JGs-Arts-Crafts/264446223570190>). I can be reached at 973-267-9331 or e-mail jg.artsandcrafts@gmail.com for comments or any questions.

JYOTI GODHANI Elevator Lobby 3rd Floor September 28, 2012-January 11, 2013

| # | Artist's Name | Title | Medium | Size | Price |
|----|---------------|--|-------------------|-------|-------|
| 1 | Jyoti Godhani | Rendition of Van Gogh's <i>Starry Night</i> | Acrylic on canvas | 36x24 | \$100 |
| 2 | Jyoti Godhani | Rendition of Van Gogh's <i>Wheat Field With Crows</i> | Acrylic on wood | 24x14 | \$85 |
| 3 | Jyoti Godhani | Rendition of Van Gogh's <i>Wheat Field under Clouded Sky</i> | Acrylic on canvas | 24x18 | \$65 |
| 4 | Jyoti Godhani | Rendition of Van Gogh's <i>Starry Night over the Rhone</i> | Acrylic on canvas | 24x18 | \$85 |
| 5 | Jyoti Godhani | Rendition of Van Gogh's <i>Olive Trees with Yellow Sky and Sun</i> | Acrylic on canvas | 20x16 | \$85 |
| 6 | Jyoti Godhani | Rendition of Georgia O'Keefe's <i>Two Calla Lily</i> | Acrylic on canvas | 20x16 | na |
| 7 | Jyoti Godhani | Rendition of Georgia O'Keefe's <i>Pansy</i> | Acrylic on wood | 12x24 | na |
| 8 | Jyoti Godhani | Rendition of Georgia O'Keefe's <i>Pink Tulip</i> | Acrylic on canvas | 20x16 | na |
| 9 | Jyoti Godhani | Rendition of Georgia O'Keefe's <i>Oriental poppies</i> | Acrylic on canvas | 20x16 | na |
| 10 | Jyoti Godhani | Rendition of Georgia O'Keefe's <i>White Trumpet Flower</i> | Acrylic on canvas | 20x16 | na |
| 11 | Jyoti Godhani | Rendition of Georgia O'Keefe's <i>Red Hills</i> | Acrylic on canvas | 18x12 | na |
| 12 | Jyoti Godhani | Rendition of Edward Munch's <i>Scream</i> | Pastels on paper | 24x18 | \$85 |
| 13 | Jyoti Godhani | Rendition of Renoir's <i>Dance at Bougival</i> | Acrylic on canvas | 12x18 | \$95 |

Atrium Art Gallery Exhibition

NATALIA MARGULIS

Hallway 3rd Floor

September 28, 2012-January 11, 2013



L-R: Natalia Margulis' embroidery works: detail from *Flowers in the Window*; *Shade and Shadow*; *Mirroring the Soul*.

Nationally and internationally exhibited fiber artist Natalia Margulis was born in Russia and graduated from Saint Petersburg University. Since 1993, she has worked in the USA as a full time artist. Participating in the most prestigious art and fine craft shows, she has gained recognition and won top awards in numerous competitions. Her works have also been published in books and magazines.

Artist Statement: Inspired by Nature's sublime beauty, I use a needle as a versatile instrument to recreate our natural environment as an embroidered textile. With my stitchery, I investigate and express the endless transformation of nature through the seasons from new life to decay. The fluid and supple qualities of fiber allow me to reconstruct the natural forms and textures which fascinate me. Each piece is influenced by my desire to share and bring more meaning and joy into our lives. I am especially interested in creating the illusions of movement, delicacy, light and shadow.

Embroidered pictures, by means of their softness and vulnerability, awaken a deep sense of belonging to the organic world: through visual perception we experience physical tactility. The fragility of fiber is used to indicate the fragility of the world and reflects my passionate desire to help save and protect it. Trying to expand the possibilities to express myself, I include all kinds of hand and machine stitches and often some elements of other fiber techniques such as dyeing, fusing, gilding, beading, heat distressing and embossing. These are my tolls to achieve my art.

Contact:

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Phone: (973) 992-8487

NATALIA MARGULIS Hallway 3rd Floor September 28, 2012-January 11, 2013

| # | Artist's Name | Title | Medium | Size | Price |
|----------|----------------------|-----------------------|--|-------------|--------------|
| 1 | Natalia Margulis | Lost in the Fall | Embroidery with needle and hand-dyed threads | 16x25 | \$3,000 |
| 2 | Natalia Margulis | Grand Canyon | Embroidery with needle and hand-dyed threads | 16x24 | \$3,000 |
| 3 | Natalia Margulis | I am from Montana | Embroidery with needle and hand-dyed threads | 8x8 | \$850 |
| 4 | Natalia Margulis | Early Snow | Embroidery with needle and hand-dyed threads | 7.5x5 | \$1,800 |
| 5 | Natalia Margulis | Floating Oak Leaves | Embroidery with needle and hand-dyed threads | 15x16 | \$4,800 |
| 6 | Natalia Margulis | Frosted Breath | Embroidery with needle and hand-dyed threads | 6x8 | \$1,100 |
| 7 | Natalia Margulis | Ice Berries | Embroidery with needle and hand-dyed threads | 10x10 | \$2,200 |
| 8 | Natalia Margulis | Mirroring the Soul | Embroidery with needle and hand-dyed threads | 14x19 | NFS |
| 9 | Natalia Margulis | Shade and Shadows | Embroidery with needle and hand-dyed threads | 12x12 | \$2,900 |
| 10 | Natalia Margulis | Carpet of Autumn | Embroidery with needle and hand-dyed threads | 12x12 | \$2,000 |
| 11 | Natalia Margulis | Flowers in the Window | Embroidery with needle and hand-dyed threads | 12x12 | NFS |
| 12 | Natalia Margulis | Taking the Walk | Embroidery with needle and hand-dyed threads | 24x24 | \$9,000 |
| 13 | Natalia Margulis | Amber Moon | Embroidery with needle and hand-dyed threads | 11x23 | \$2,800 |
| 14 | Natalia Margulis | Summer | Embroidery with needle and hand-dyed threads | 7x8 | \$1,300 |
| 15 | Natalia Margulis | Daylilies | Embroidery with needle and hand-dyed threads | 8x19 | \$1,800 |
| 16 | Natalia Margulis | Thinking of Monet | Embroidery with needle and hand-dyed threads | 6.5x16.5 | \$2,800 |
| 17 | Natalia Margulis | Winter Crop | Embroidery with needle and hand-dyed threads | 10x20 | \$2,300 |
| 18 | Natalia Margulis | Born of the Sea | Embroidery with needle and hand-dyed threads | 16x24 | \$2,500 |
| 19 | Natalia Margulis | Snow Track | Embroidery with needle and hand-dyed threads | 10x10 | \$850 |
| 20 | Natalia Margulis | Seeds of Light | Embroidery with needle and hand-dyed threads | 14x10 | NFS |
| 21 | Natalia Margulis | Summer Garden | Embroidery with needle and hand-dyed threads | 24x32 | \$6,000 |

LISA FICARELLI-HALPERN Atrium, 3rd Floor September 28, 2012-January 11, 2013



L-R: Lisa Ficarelli-Halpern's Oil, *Booty*; silkscreen, *Etcha Vanitas (Cream)*; Oil, *Naturalia*; Oil, *Still Life with Nuts & Perfume Bottle*.

Artist Bio:

Lisa Ficarelli-Halpern was trained in surface design as an undergraduate at Parsons School of Design, and earned her MFA in painting from New Jersey City University. She served as an executive designer for the Polo Ralph Lauren Corporation for eight years. Her work has been widely exhibited in numerous one artist exhibitions and group juried shows in New York, New Jersey, and Chicago, Illinois. Her work has been featured in *Studio Visit Magazine*, Vol.10, Spring 2010. She has won numerous awards, including a 2006 Geraldine Dodge Fellowship. She teaches painting and drawing at New Jersey City University and Brookdale Community College.

website: www.lisaficarelli-halpern.com

Artist Statement: September 2012:

In my work, the traditional "fine-art" image is altered by the insertion of more contemporary elements; man-made objects of fashion and technology, that occupy everyday life, and constitute our material humanity. While some of these objects may become a passing trend or obsolete tool, they are part of what defines our culture, and will be left behind as historical vestiges. Describing the coexistence of the new with the familiar, and the successful blending of incongruent elements is part of my intent, and I seek to stir multiple associations. I am a painter and printmaker with an extensive background in fashion design and textiles.

Atrium Art Gallery Exhibition

LISA FICARELLI-HALPERN Atrium, 3rd Floor September 28, 2012-January 11, 2013

| # | <i>Artist's Name</i> | <i>Title</i> | <i>Medium</i> | <i>Size</i> | <i>Date</i> | <i>Price</i> |
|----|------------------------|---------------------------------------|--------------------|-------------|-------------|--------------|
| 1 | Lisa Ficarelli-Halpern | Toile Cul-de-Sac | Etching | 18x14 | 2012 | \$100 |
| 2 | Lisa Ficarelli-Halpern | Pastorale Militaire | Oil on canvas | 18x14 | 2009 | \$1,200 |
| 3 | Lisa Ficarelli-Halpern | Tech Cherubs (Multi) | Silkscreen | 34x23 | 2011 | \$250 |
| 4 | Lisa Ficarelli-Halpern | Bouquet Pastorale | Oil on canvas | 18x14 | 2009 | \$1,200 |
| 5 | Lisa Ficarelli-Halpern | Rite of Sext | Etching | 18" x 14" | 2012 | \$100.00 |
| 6 | Lisa Ficarelli-Halpern | RUKEWL? (Fragment) | Etching | 18" x 14" | 2012 | \$100.00 |
| 7 | Lisa Ficarelli-Halpern | Memento | Oil on Canvas | 14" x 12" | 2008 | \$900.00 |
| 8 | Lisa Ficarelli-Halpern | Vanitas Baby III(Gold) | Silkscreen/Etching | 20" x 16" | 2012 | \$150.00 |
| 9 | Lisa Ficarelli-Halpern | Banquet | Oil on Canvas | 14" x 11" | 2007 | \$1,000.00 |
| 10 | Lisa Ficarelli-Halpern | RUKEWL? (Black) | Etching | 19" x 15" | 2009 | \$200.00 |
| 11 | Lisa Ficarelli-Halpern | Still Life with Nuts & Tankard | Oil on Linen | 12" x 16" | 2009 | \$900.00 |
| 12 | Lisa Ficarelli-Halpern | Still Life with Nuts & Perfume Bottle | Oil on Linen | 16" x 20" | 2009 | \$1,500.00 |
| 13 | Lisa Ficarelli-Halpern | Vanitas Baby I (Silver) | Silkscreen/Etching | 20" x 16" | 2012 | \$150.00 |
| 14 | Lisa Ficarelli-Halpern | Booty | Oil on Linen | 22" x 28" | 2009 | \$3,500.00 |
| 15 | Lisa Ficarelli-Halpern | Tsuburbia(Blue) | Etching | 20" x 18" | 2009 | \$200.00 |
| 16 | Lisa Ficarelli-Halpern | Shipwreck | Oil on Canvas | 12" x 16" | 2007 | \$1,000.00 |
| 17 | Lisa Ficarelli-Halpern | So Glorious Flowers | Silkscreen | 16" x 16" | 2010 | \$200.00 |
| 18 | Lisa Ficarelli-Halpern | Etcha Vanitas (Cream) | Silkscreen | 24" x 18" | 2010 | \$250.00 |
| 19 | Lisa Ficarelli-Halpern | Naturalia | Oil on Canvas | 12" x 16" | 2007 | \$1,200.00 |
| 20 | Lisa Ficarelli-Halpern | Toile de Tech Cherub | Etching | 18" x 14" | 2012 | \$100.00 |
| 21 | Lisa Ficarelli-Halpern | Dutch Floral | Oil on Canvas | 24" x 18" | 2007 | \$1,600.00 |
| 22 | Lisa Ficarelli-Halpern | Vanitas Baby II(Turquoise) | Silkscreen/Etching | 20" x 16" | 2012 | \$150.00 |
| 23 | Lisa Ficarelli-Halpern | Still Life with Snail & Bird | Oil on Linen | 14" x 10" | 2010 | \$900.00 |
| 24 | Lisa Ficarelli-Halpern | Toile de Petit Chien | Etching | 18" x 14" | 2012 | \$100.00 |
| 25 | Lisa Ficarelli-Halpern | Etcha Vanitas (Red) | Silkscreen | 24" x 18" | 2010 | \$250.00 |

Atrium Art Gallery Exhibition

NINA NEMETH Elevator Lobby, Hall 4th Floor September 28, 2012-January 11, 2013



L-R: Nina Nemeth's fluid acrylic/collages, *Face the Sun*, *Into the Day* and *Spring Birch*

Nina Nemeth received her B.F.A. from Southampton College, L.I.U. and her M.F.A. from Pratt Institute, NYC. She has worked as an atelier assistant to Yoshi Higa (Weston Press). She has also worked as a studio assistant/intern to Thomas Allen (illustrator, Sag Harbor, NY) and Michael Knigin (Fine Artist, Circle Gallery, NYC). For the past 10 years, Nina has been a digital technology / computer media teacher as well as an art instructor at M.C.A.A., Morris Museum and in various schools and studios. Sharing her passion with her students is something she thoroughly enjoys.

Nina works in as many different media as possible; her artistic style has been described as vividly colorful and wonderfully textural. More recently, she has been exploring collage, painting, drawing and mixed media. More recently, she has been working in fluid acrylic and collage landscapes. These have been a particular source of joy. The idea is to always let the materials lead..without a specific goal in mind but rather a direction that is inspired by the materials and the moment. The results are multi-layered and textured. The process involved in making the artwork makes the journey as meaningful and fulfilling as the final outcome.

NINA NEMETH Elevator Lobby, Hall 3rd Floor September 28, 2012-January 11, 2013

| # | Artist's Name | Title | Medium | Size | Price |
|----|---------------|----------------------------|-----------------------|-------|-------|
| 1 | Nina Nemeth | Always | Fluid acrylic/collage | 30x40 | \$525 |
| 2 | Nina Nemeth | Fall Snow | Fluid acrylic/collage | 20x24 | \$350 |
| 3 | Nina Nemeth | Into the Day | Fluid acrylic/collage | 20x24 | \$350 |
| 4 | Nina Nemeth | Face The Sun | Fluid acrylic/collage | 20x24 | \$350 |
| 5 | Nina Nemeth | Friend of a Friend | Fluid acrylic/Drawing | 18x24 | \$300 |
| 6 | Nina Nemeth | Georgia O'Keefe | Fluid acrylic/Drawing | 18x24 | \$300 |
| 7 | Nina Nemeth | Portrait in Orange | Fluid acrylic/Drawing | 18x24 | \$300 |
| 8 | Nina Nemeth | Before the Fall | Fluid acrylic/collage | 18x18 | \$175 |
| 9 | Nina Nemeth | Spring Birch | Fluid acrylic/collage | 20x20 | \$250 |
| 10 | Nina Nemeth | New Season | Fluid acrylic/collage | 24x30 | \$350 |
| 11 | Nina Nemeth | Picasso is Blue | Fluid acrylic/Drawing | 18x18 | \$350 |
| 12 | Nina Nemeth | Pollock's Energy | Fluid acrylic/Drawing | 18x18 | \$350 |
| 13 | Nina Nemeth | Holy Warhol | Fluid acrylic/Drawing | 24x36 | \$400 |
| 14 | Nina Nemeth | Dali Rememberance | Fluid acrylic/Drawing | 18x24 | \$350 |
| 15 | Nina Nemeth | Van Gogh on a Starry Night | Fluid acrylic/Drawing | 18x24 | \$350 |
| 16 | Nina Nemeth | Klimt | Fluid acrylic/Drawing | 12x36 | \$350 |

Atrium Art Gallery Exhibition

DORRIE RIFKIN Hall and Atrium, 4th Floor September 28, 2012-January 11, 2013



L-R: Dorrie Rifkin's watercolors: *What's So Funny About Peace, Love and Understanding?*; *Da Subway- 168th Street, Bronx, NY*; *Ground Zero*

An Englewood, N.J. resident, Dorrie Rifkin's work is often influenced by her passions. She has been an award-winning art director for over thirty years which ignited her enthusiasm for typography. Her other passions are music, New York City, and family. Every painting has a personal story. "I'm lucky to live close to New York City; I spend a lot of time there," Rifkin says. "When I go to the city I usually bring a camera or sketchbook. Running out of things to paint would mean that I am not doing much of anything with my life." Her paintings have won prizes in many international and national juried shows. She is a signature member of the Baltimore Watercolor Society, Transparent Watercolor Society of America and the Northeast Watercolor Society.

Rifkin was profiled in *Watercolor Artist* magazine's December 2010 "Ones to Watch" feature. Strathmore Artist Papers has also written her up in their spring 2011 newsletter. NBC's Fall 2011 *Prime Suspect* TV series featured, throughout the season, quite a few of her NY/NJ-themed prints, both on the permanent police detective office set that was the show's focus and in remote locations. Ranging in size from 7"x 7" to 20"x 30", Rifkin's work is in several private collections in the United States and Europe.

Contact Artist: Dorrie Rifkin

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Website: www.dorrierifkin.com

Facebook: <http://profile.to/dorrierifkin/>

Etsy: www.dfrdesign.etsy.com

Atrium Art Gallery Exhibition

DORRIE RIFKIN Hall and Atrium, 4th Floor September 28, 2012-January 11, 2013

| # | Name | Title | Medium | Price | Size |
|----|---------------|--|------------|---------|-----------|
| 1 | Dorrie Rifkin | Sam's Guitar | watercolor | \$240 | 6x6 |
| 2 | Dorrie Rifkin | Epiphone Guitar | watercolor | \$225 | 5x7 |
| 3 | Dorrie Rifkin | Ovation | watercolor | \$240 | 6x7 |
| 4 | Dorrie Rifkin | Taylor Guitar | watercolor | \$225 | 7x7 |
| 5 | Dorrie Rifkin | Mandolin | watercolor | \$225 | 5x7 |
| 6 | Dorrie Rifkin | Fender Bass | watercolor | \$200 | 6x9 |
| 7 | Dorrie Rifkin | Blue Guitar – ESP | watercolor | \$225 | 5x7 |
| 8 | Dorrie Rifkin | Takamine in Front | watercolor | \$240 | 5x7 |
| 9 | Dorrie Rifkin | Banjo | watercolor | \$225 | 6x8 |
| 10 | Dorrie Rifkin | It's Electric | watercolor | \$240 | 6x6 |
| 11 | Dorrie Rifkin | Morristown, NJ | watercolor | \$700 | 12x18 |
| 12 | Dorrie Rifkin | Sailboat 2012 | watercolor | \$150 | 4x6 |
| 13 | Dorrie Rifkin | Everybody Should Paint a Barn | watercolor | \$225 | 7x18 |
| 14 | Dorrie Rifkin | Sedona Quick One | watercolor | \$150 | 5x7 |
| 15 | Dorrie Rifkin | Sam Da Man | watercolor | \$700 | 12x15 |
| 16 | Dorrie Rifkin | Watson Theater, PA | watercolor | \$325 | 10x13 |
| 17 | Dorrie Rifkin | Thanksgiving in West Milford, NJ | watercolor | \$200 | 10x20 |
| 18 | Dorrie Rifkin | Bergen PAC, New Jersey | watercolor | \$500 | 16x20 |
| 19 | Dorrie Rifkin | Time Warner Building-Columbus Circle | watercolor | \$5,000 | 21x28 |
| 20 | Dorrie Rifkin | Hard Rock Café, NYC | watercolor | \$3,000 | 23X29 |
| 21 | Dorrie Rifkin | Across the Street from Grand Central Station | watercolor | \$700 | 16x20 |
| 22 | Dorrie Rifkin | Citibank - METS | watercolor | \$375 | 14.5x7.25 |
| 23 | Dorrie Rifkin | Men in Uniforms | watercolor | \$275 | 11x14 |
| 24 | Dorrie Rifkin | Ground Zero | watercolor | \$1,000 | 21x28 |
| 25 | Dorrie Rifkin | Nathan, Coney Island | watercolor | \$650 | 12x18 |
| 26 | Dorrie Rifkin | Da Subway – 168 th St., Bronx, NY | watercolor | \$4,000 | 23x29 |
| 27 | Dorrie Rifkin | Paul – Coney Island | watercolor | \$175 | 10x20 |
| 28 | Dorrie Rifkin | Welcome to Staten Island | watercolor | \$500 | 11x14 |
| 29 | Dorrie Rifkin | Gibson Electric | watercolor | \$275 | 8x10 |
| 30 | Dorrie Rifkin | Martin Guitar | watercolor | \$425 | 10x19 |
| 31 | Dorrie Rifkin | Fender 12 String Guitar | watercolor | \$374 | 13x13 |
| 32 | Dorrie Rifkin | North Carolina Birdy | watercolor | \$100 | 6x6 |
| 33 | Dorrie Rifkin | Ducky | watercolor | \$225 | 6.4x6.4 |
| 34 | Dorrie Rifkin | Tennis Girl | watercolor | \$150 | 6x6 |
| 35 | Dorrie Rifkin | Sweet Candies | watercolor | \$100 | 5x7 |
| 36 | Dorrie Rifkin | Candy Jar | watercolor | \$275 | 9x9 |
| 37 | Dorrie Rifkin | Kermit and Friends | watercolor | \$240 | 5x7 |
| 38 | Dorrie Rifkin | Marge Guitar | watercolor | \$300 | 11x14 |
| 39 | Dorrie Rifkin | What's So Funny About Peace Love and Understanding | watercolor | \$500 | 23x29 |
| 40 | Dorrie Rifkin | Chivas Regal | watercolor | \$400 | 11x14 |

Atrium Art Gallery Exhibition

VICTORIA C.CRAIG, WANNETTA PHILLIPS & JAVIWA & JO

5th Floor Atrium Stairwell

September 28, 2012-January 11, 2013



L-R: Art Quilts by Victoria C. Craig, *Joy* and *Spinning Cubes*; Wannetta Phillips quilt, *Love of Music*

VICTORIA C. CRAIG

Victoria C. Craig began quilting in 2005 as a plan to fill in her time as a retiree. Quilting has now become a passion that not only fills but consumes her life. She has been fortunate to share her quilting creations throughout the Morris community in various venues and art shows. She is looking forward to making her first submission into the Garden State Quilter's Guild Show in Spring of 2013.

Email: wiki.craig@msdk12.net

WANNETTA PHILLIPS

Wannetta Phillips started quilting in 2005 after being inspired by a dear friend who was a professional quilter. My friend Dottie who was terminally ill influenced me to start quilting. She gave me all the tools I needed to master this craft (sewing machine, fabric, etc.). She also insisted that I join a quilting guild. She died on September 30, 2005. I am now a member of several quilting/sewing guilds where we meet to share techniques about quilting and sewing. My quilts are used by many relatives and friends throughout the country and overseas. They are also displayed and sold at quilt shows and auctioned for charity in New York. I love to quilt and try to share my quilting knowledge with family and friends wherever I go.

VICTORIA C.CRAIG, WANNETTA PHILLIPS & JAVIWA & JO

5th Floor Atrium Stairwell

September 28, 2012-January 11, 2013

| # | Name | Title | Medium | Price | Size |
|----|----------------------|-------------------------------|--------|-------|-----------|
| 1W | Wannetta R. Phillips | Love of Music | Quilt | \$150 | 36 x 54 ½ |
| 1V | Victoria C. Craig | Joy | Quilt | na | na |
| 2 | Victoria C. Craig | Spinning Cubes | Quilt | na | na |
| 3 | Victoria C. Craig | Purple Sampler | Quilt | na | na |
| 4 | Victoria C. Craig | Memory Quilt (Russell Murray) | Quilt | na | na |
| 5 | Victoria C. Craig | Sample Stars | Quilt | na | na |
| 6 | Victoria C. Craig | Afro Strings | Quilt | na | na |



Atrium Stairwell area with Tetz's Feather Pieces and Totems

Artist's Statement

My three dimensional Letter O pieces work together with the buildings architecture. The alcoves, corners, and odd shapes essentially frame my pieces while my pieces bring attention to the architecture that ordinarily may go unnoticed.

The eye sees both which can be considered a field of view - field of view rather than frame. Frame seems more enclosed – a singular point of view. Field of view is more open, and dynamically changes as the viewer changes their position. The experience becomes more than just visual but includes a physical sense. This physicality can be felt by looking up at my piece from lower floors, alongside, and by looking down from above.

John is exhibiting several of his “feather pieces” in this exhibit....all based on the letter “o”.

Visit him at <http://www.recumbents.com/mars/projects.html>. He can also be reached by email at jgtetz@msn.com.

JOHN TETZ **Open Stairwell Area, Floors 2-5**

| <i>Title</i> | <i>Dimensions</i> | <i>Medium</i> | <i>Price</i> |
|--------------------------------|-------------------|---------------------------|--------------|
| Feather Trio – Cool Colors | 36x62 | Ink jet prints & handwork | \$1,000 |
| Feather Trio- Warm Colors | 36x62 | Ink jet prints & handwork | \$1,000 |
| Tall Multi Blue Feather Mobile | 36x60 | Ink jet prints & handwork | \$500 |
| Medium Multi Colored Mobile | 28x30 | Ink jet prints & handwork | \$400 |
| 6 Feather Blue Mobile | 28x30 | Ink jet prints & handwork | \$500 |
| Six 2D Totems | 28x30 | Ink jet prints & handwork | \$70 each |

Atrium Art Gallery Exhibition

PAM HASEGAWA & LAURIE HARDEN (2nd & 5th Floors) September 28, 2012-January 11, 2013

Please refer to 2nd floor listing for background information on the artists.

5th Floor ELEVATOR LOBBY: Laurie Harden paintings

| # | Name | Title | Medium | Price | Size |
|------|---------------|-------------------------------|---------------|---------|-----------|
| 5-1 | Laurie Harden | Party Time (India) | Oil on Canvas | \$800 | 16 x 20 |
| 5-5 | Laurie Harden | Tyger, Tyger Burning Bright | Oil on Canvas | \$2,000 | 22 x 28 |
| 5-7 | Laurie Harden | Patchwork (China) | Oil on Board | \$2,000 | 24 x 32 |
| 5-8 | Laurie Harden | Marketplace Moguls (India) | Oil on Canvas | \$2,100 | 24 x 32 |
| 5-11 | Laurie Harden | A Long Way From Home (Alaska) | Oil on Canvas | \$1,200 | na |
| 5-12 | Laurie Harden | Of Cabbages & Kings (USA) | Oil on Board | \$2,000 | 24 x 24 |
| 5-13 | Laurie Harden | Italian Lullaby (Italy) | Oil on Board | \$700 | 16 ½ x 18 |

5th Floor ELEVATOR LOBBY: Pam Hasegawa photography

| # | Name | Title | Medium | Price | Size |
|------|--------------|--|--------|-------|---------------------------------|
| 5-2 | Pam Hasegawa | Pole Dance @ Garma Festival, Northern Territories, AU | Photo | \$225 | Multiple sizes/prices available |
| 5-3 | Pam Hasegawa | Women Dance at Garma Festival, Northern Territories, Australia | Photo | \$225 | Multiple sizes/prices available |
| 5-4 | Pam Hasegawa | Men Dance at Garma Festival, Northern Territories, Australia | Photo | \$225 | Multiple sizes/prices available |
| 5-6 | Pam Hasegawa | We Started Fingerpainting, Pasadena, CA | Photo | PCA | Multiple sizes/prices available |
| 5-9 | Pam Hasegawa | Juxtaposition of Habitat, Liberty State Park, Jersey City | Photo | PCA | Multiple sizes/prices available |
| 5-10 | Pam Hasegawa | No Left Turn, Haleakala, Maui, Hawaii | Photo | \$225 | Multiple sizes/prices available |
| 5-14 | Pam Hasegawa | Late Afternoon Silence, Lake Shehawkin, PA | Photo | PCA | Multiple sizes/prices available |

DENNIS JOSEPH YANOSKI, 5th Floor Seating area September 28, 2012-January 11, 2013



Detail from Dennis Joseph Yanoski's oils, *Before Irene, Close to Shore*

Dennis Joseph Yanoski has been painting in oils since his high school days. His first real thrill was as a graduating senior, painting an oil painting to be presented to the South Amboy School Administration as the graduation class gift. Since then Dennis has painted varying subjects but developed a special appreciation for the sea because he grew up in Morgan, New Jersey. He spent a lot of time surfing the Eastern Seaboard and as a result has enormous respect for the power and energy of the sea and depicts this through his seascapes.

He is a graduate of Montclair State University in New Jersey where he majored in Fine Art and received his Bachelor of Arts degree. He is a member of the Morris County Art Association, New Jersey Discover Arts and The American Society of Marine Artists. Many of his paintings are in Private collections. He has exhibited in art shows from Saratoga Springs, NY Arts Center to the Convention Center at Virginia Beach, Va. Locally he exhibits throughout New Jersey including the Lindenwold Gallery in Morristown and enjoys selling paintings at art fairs such as the summer Vail Mansion Art Show in Morristown, NJ. He resides in Morris Township, NJ where his studio also is.

www.DennisJosephYanoski.com

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DENNIS JOSEPH YANOSKI, 5th Floor Seating area September 28, 2012-January 11, 2013

| # | Artist | Title | Medium | Price | Dimensions |
|----|-----------------------|----------------------|---------------------------|---------|------------|
| 1 | Dennis Joseph Yanoski | Before Irene | Oil on Canvas | \$2,800 | 24 X 36 |
| 2 | Dennis Joseph Yanoski | Bermuda Cove | Oil on Canvas | \$250 | 8 X 10 |
| 3 | Dennis Joseph Yanoski | Late Afternoon Waves | Oil on Canvas | \$350 | 16 X 20 |
| 4 | Dennis Joseph Yanoski | Sandy Bottom | Oil on Canvas | \$375 | 11 X14 |
| 5 | Dennis Joseph Yanoski | Waves at Dusk | Oil on Canvas on Masonite | \$325 | 12 X 16 |
| 6 | Dennis Joseph Yanoski | LBI Sunrise | Oil on Canvas Board | \$275 | 9 X12 |
| 7 | Dennis Joseph Yanoski | Close to Shore | Oil on Canvas | \$875 | 16 X20 |
| 8 | Dennis Joseph Yanoski | Emerald Breaker | Oil on Canvas | \$2,600 | 24 X 36 |
| 9 | Dennis Joseph Yanoski | After Irene | Oil on Canvas | \$2,400 | 24 X 36 |
| 10 | Dennis Joseph Yanoski | Clear Day | Oil on Canvas | \$1,100 | 20 X 20 |
| 11 | Dennis Joseph Yanoski | Against the Jetty | Oil on Canvas | \$425 | 12 X 16 |
| 12 | Dennis Joseph Yanoski | Golden Jersey Shore | Oil on Canvas | \$2,300 | 24 X 36 |
| 13 | Dennis Joseph Yanoski | The Coral Below | Oil on Masonite | \$875 | 16 X 20 |
| 14 | Dennis Joseph Yanoski | Morgan Inlet | Oil on Canvas | \$275 | 8 X 10 |
| 15 | Dennis Joseph Yanoski | Powerful Shores | Oil on Masonite | \$285 | 12 X 16 |

Atrium Art Gallery Exhibition

ROBERT GAGAUF 5th Floor Atrium Area

September 28, 2012-January 11, 2013



L-R: Oil Paintings by Robert Gagauf: *Nags Head*; *Clothes Line* and *Sin City*

Montville resident Robert Gagauf first discovered his talent drawing images for his grandmother before he entered grade school. Robert continued to draw and paint until he entered the New Jersey advertising community in the early 1980's. His art took a back seat to his career, until just a few years ago when Robert rediscovered his painting skills and forgotten talent. Robert foregoes any singular style or technique, preferring to move from impressionistic and abstract, to realistic, to mixed media; which is his current concentration. The mixed media works are a combination of photography and oils done on canvas or board. Robert says he gets a lot of inspiration touring galleries and exhibitions throughout the country. While he doesn't have one favorite artist, Robert does share a birthday with Pablo Picasso.

Contact information:

Phone: 201-715-5065

www.robertgagauf.com

Atrium Art Gallery Exhibition

ROBERT GAGAUF 5th Floor Atrium Area

September 28, 2012-January 11, 2013

| # | Artist | Title | Medium | Price | Dimensions |
|----------|---------------|-------------------|--|--------------|-------------------|
| 1 | Robert Gagauf | Mom | Mixed media, oil and Photography on canvas | \$ 650.00 | 2' x 3' |
| 2 | Robert Gagauf | Bean Town | Mixed media, oil and Photography on canvas | \$ 850.00 | 2' x 3' |
| 3 | Robert Gagauf | Telegraph Hill | Oil on Canvas | \$ 700.00 | 2' x 3' |
| 4 | Robert Gagauf | Above it All | Mixed media, oil and Photography on canvas | \$ 850.00 | 3' x 4' |
| 6 | Robert Gagauf | The Reach | Mixed media, oil and Photography on canvas | \$ 600.00 | 2' x 3' |
| 7 | Robert Gagauf | Uphill Climb | Mixed media, oil and Photography on canvas | \$ 600.00 | 2' x 3' |
| 8 | Robert Gagauf | St. Barts Girl #2 | Mixed media, oil and Photography on canvas | \$ 750.00 | 2' x 3' |
| 9 | Robert Gagauf | Nags Head | Mixed media, oil and Photography on canvas | \$ 400.00 | 24" x 30" |
| 10 | Robert Gagauf | Sin City | Oil on Canvas | \$ 300.00 | 16" x 20" |
| 11 | Robert Gagauf | Hoody | Oil on Canvas | \$ 850.00 | 2' x 4' |
| 12 | Robert Gagauf | Lost | Oil on Canvas | \$ 350.00 | 18" x 24" |
| 13 | Robert Gagauf | The Reveal | Oil and pencil on canvas | \$ 750.00 | 2' x 3' |
| 14 | Robert Gagauf | St Barts Harbor | Oil on Canvas | \$ 400.00 | 1' x 3' |
| 15 | Robert Gagauf | Spring flowers | Oil and pencil on canvas | \$ 400.00 | 2' x 3' |
| 16 | Robert Gagauf | Fire Escape | Mixed media, oil and Photography on board | \$ 250.00 | 6" x 24" |
| 17 | Robert Gagauf | Liquor Store | Mixed media, oil and Photography on board | \$ 400.00 | 12" x 24" |
| 18 | Robert Gagauf | Clothes Line | Mixed media, oil and Photography on board | \$ 400.00 | 12" x 24" |
| 19 | Robert Gagauf | Central Park Rain | Oil on Canvas | \$ 300.00 | 16" x 20" |
| 20 | Robert Gagauf | Paris Café | Mixed media, oil and Photography on board | \$ 400.00 | 18" x 24" |
| 21 | Robert Gagauf | Social Snob | Oil on Canvas | \$ 300.00 | 12" x 16" |
| 22 | Robert Gagauf | Hoop Earrings | Oil on Canvas | \$ 250.00 | 12" x 16" |
| 23 | Robert Gagauf | Road to Nowhere | Oil on Canvas | \$ 300.00 | 18" x 24" |
| 24 | Robert Gagauf | St. Barts Wall | Mixed media, oil and Photography on board | \$ 250.00 | 12" x 12" |
| 25 | Robert Gagauf | Dancer | Mixed media, oil and Photography on board | \$ 250.00 | 12" x 12" |
| 26 | Robert Gagauf | The Embrace | Oil on Canvas | \$ 400.00 | 14" x 24" |
| 27 | Robert Gagauf | Bartender Sam | Oil on Canvas | \$ 450.00 | 16" x 26" |