

Program for First Night® Morris - Dec. 31, 2013/Jan. 1, 2014

**PERFORMANCES, EXHIBITS and ACTIVITIES
(In Alphabetical Order)**



L-R: Ed Alstrom, Rob Paparozzi

The Ed Alstrom Quartet featuring Rob Paparozzi

The multit talented Alstrom is a classical organist and composer/arranger in pop, rock, jazz, blues, cabaret and Broadway, who has performed with Bette Midler, Chuck Berry, and Leonard Bernstein, among others. Alstrom is also weekend organist at Yankee Stadium. His Quartet features Grammy-nominated singer and harmonica virtuoso, Rob Paparozzi, who has been the front man for the legendary *Blood, Sweat & Tears*, a member of the original *Blues Brothers Band* and has recorded with BB King, Bruce Springsteen, Whitney Houston, among others. Fresh from their triumph at the Morristown Jazz and Blues Fest, these pros will be cooking with blues, R&B, R 'n R, and jazz. www.edalstrom.com.

Video: <http://www.youtube.com/watch?v=BQt9zqUu9BI>

Site 24: Morristown Hyatt Terrace Ballroom, 3 Speedwell Ave., 450 seats, 9:45 and 10:45pm



Art 4 Kids with Christine Wagner

Kids and art go together like peanut butter and jelly. Explore that natural sense of wonder and creativity with a little help from fine artist, Christine Wagner. Kids will have a great time making an original art project for New Year's Eve during this new, early and fun component of First Night Morris County.

Site 4: Morristown High School Cafeteria, 50 Early Street, 60 seats, 5-7pm



L-R: Gail Mardfin's *Red Pepper on Tile*; Paula Pearl's *Night Shadows*

Art Upstairs

Millburn-Short Hills Art Center (MSHAC) will be exhibiting in the Art Upstairs Gallery at Mayo Center for the Performing Arts during First Night. The exhibit is a juried, multimedia show that will include oils, watercolors, pastels, photography, collages and sculpture. Approximately 40 artists are participating in the show. www.mshac.org

Site 11: Mayo Performing Arts Center, 2nd floor lobby, 100 South Street, all evening



L-R: Suprina's sculpture, *Chariot*; Karen Lundquist's oil, *Spring Meadow*; Marsha Solomon's acrylic, *Tunnels in the Wood*; Rebecca Zagoory's photograph, *Cali*.

Atrium Gallery: Fall/Winter 2013-14 Exhibit

The 118 artworks on display highlight the creative energies of 3 outstanding artists in the Atrium Gallery, located on floors 3-5 of the County Administration & Records Building. See Karen Lundquist's dramatically vibrant oils on the 5th floor and the brilliantly colored abstracts and realist/figurative works by prizewinning artist Marsha Solomon on the 4th floor. Rebecca Zagoory's powerful and striking architectural and fine art photographs are on the 3rd floor. The creative "found object" figurative sculptures by artist Suprina were recently removed from the 2nd floor for courthouse security reasons but can be viewed via a YouTube video at

<http://www.suprina-sculpture.com/suprina-on-youtube/>. www.morrisarts.org

Site 20: Atrium Gallery, Administration & Records Building, Floors 3-5, 10 Court St., all evening



BALAM Dance Theatre: Balinese, Spanish and Baroque dance

Enjoy the lavish, elegant and exotic dances (and costumes) from Bali, Spain and the French Baroque court with BALAM, an electrifying dance troupe critically acclaimed in the *NY Times* and *Village Voice* and featured in performances at Lincoln Center, DUMBO Dance Festival, Jacob's Pillow and First Night New York. Contemporary dance fusing diverse cultural styles and movement, BALAM's repertoire presents an opulent dance theatre integrating traditional, historic and contemporary choreography with striking masks, eclectic music, imaginative props and vibrant costumes to create a performance that appeals to (and engages) audiences of all ages and backgrounds. <http://balamdancetheatre.blogspot.com/>.

Site 8: Presbyterian Parish House, Upstairs, 65 South Street, 330 seats, 7:15 and 8:15pm



Barynya: French Can-Can and Roma Gypsy Dancing

Experience the quintessentially French Can-Can and passionate Roma gypsy dancing with this highly acclaimed troupe. Since 1991, *Barynya* has been the premiere folk ensemble outside of Russia, and its superb dancers and musicians present traditional dances of multiple regions, accompanied by virtuoso performances on traditional folk instruments. *Barynya* has performed at Carnegie Hall, the Smithsonian Institute, the United Nations, and the Russian Embassy in Washington, DC - for audiences including Mikhail Gorbachev, President George H.W. Bush, Barbara Walters, Elton John, and the Rolling Stones. Founder/artistic director Mikhail Smirnov also served as a judge on NBC's hit dance show, *Superstars of Dance*.

www.barynya.com. Videos: <http://www.youtube.com/watch?v=WSB9S5vmQFY>;
<http://www.youtube.com/watch?v=p4Rdmurr-q4> and <http://www.youtube.com/watch?v=uw-zSnnBitU>

Site 1: Morristown High School Auditorium, 50 Early St., 800 seats, 9:45 and 10:45pm



Children's Fun Festival

Make a mask at the arts and crafts table. Watch the juggler defy gravity. Wear a hat made of balloons or take home a balloon "dog." Meet a magician or costumed characters from the *Wizard of Oz*. Get your face painted with butterflies. These wonderful "street performers" will be based in the High School Atrium (upstairs entry) but you may encounter them around the school this night. Children of all ages should come and join the fun!!

Site 5: Morristown High School Atrium Lobby, Upstairs, 50 Early St., 6:30 to 10:30pm



Chinese Theatre Works' Shadow Puppet Show: Tiger Tales

Drawing on China's 2,000 year history of shadow puppetry, *Tiger Tales* artfully blends East and West, ancient and contemporary techniques. With puppets created by award-winning Stephen Kaplin (who designed shadow puppets for Julie Taymor's *The Lion King*), this production has won many prestigious international awards. Performed in English accompanied by traditional Chinese music, *Tiger Tales* deals humorously with issues of power and survival of the small and powerless in the modern jungle, embodying the proverb "working for the emperor is as dangerous as working for the tiger." Mr. Kaplin solos as the live storyteller, creating unique voices for more than a dozen of the characters. www.chinesetheatreworks.org.

Video: <http://www.youtube.com/watch?v=l89pDF2fqiw>

Site 7: St. Peter's Parish House, 70 Maple Ave., 200 seats, 9:45 and 10:45pm



Rio Clemente, "The Bishop of Jazz," and Friends

A consummate jazz musician who has performed at Lincoln Center, Carnegie Hall and NJPAC, Rio holds his audiences spellbound with the sheer brilliance of his improvisations, and his unique fusions of classical passagework with jazz. As composer and pianist on the title track of Miss Amy's CD, *My Precious One*, Rio shared in the spotlight of its 2006 Grammy nomination! Jam with the acclaimed jazz pianist and friends, as they captivate the audience with their own special blend of jazz standards and original tunes. www.rioclemente.com.

Video: <http://www.youtube.com/watch?v=thLCAi4jNWA>

Site 12: Church of the Redeemer, 36 South Street, 350 seats, 9:45 and 10:45pm



The Cobra Brothers/ Blues

The Cobra Brothers band is a gutsy, full-throated group showcasing Delta (country) blues, Chicago blues, and easily handling a touch of funk, R&B, rock, country, and jazz along the way. Its raw voiced vocals and wailing harmonica riffs have won the band acclaim at blues festivals throughout the tri-state area. Paying musical homage to such blues legends as Lou Rawls, Muddy Waters, B. B. King, Paul Butterfield, Big Joe Turner, among others, the Cobra Brothers have performed at The Bitter End, The Stone Pony, Watchung Arts Center and were finalists at the 2009 JSJBF-sponsored Division of The International Blues Challenges.

www.myspace.com/thecobrabrothers. Video: <http://www.youtube.com/watch?v=z5ApM6s1zfE>

Site 9: Prebyterian Parish House Downstairs Dining Room, 65 South Street, 200 seats, 9:45 and 10:45pm



Rochel Coleman as black cowboy, Nat Love (a.k.a. Deadwood Dick)

Drawing from the autobiography of Nat Love, a 19th century black cowboy, actor/singer Rochel Coleman recreates the life and times of Love, a.k.a. Deadwood Dick. Dressed in period cowboy attire, Coleman highlights Love's journey from slavery in Tennessee to freedom in the West. Known as Deadwood Dick because of his remarkable successes in rodeo competition, Love was also a bronco-buster, sharpshooter and one of the most trusted cowboys of the era. Befriended by Billy the Kid and Bat Masterson (among others), he headed cattle drives and became one of the most prominent black cowboys in the West. <http://www.azileesporch.com>. Video:

http://www.azileesporch.com/video_nat.htm

Site 21: Administration & Records Building, Freeholders Room, 5th Floor, 175 seats, 7:15 and 8:15pm



Robert Costello as Abraham Lincoln

Ever wish you could meet Abraham Lincoln? The next best thing is to meet one of the foremost Lincoln presenters, Robert Costello. He makes you feel that you are truly in the presence of

Abraham Lincoln, who rose from humble beginnings to become the great 16th President of the United States. Laugh at “Lincoln’s” folksy stories and shed a tear as he talks about lost loves and lost children. Learn from his struggles, his failures and successes. “Robert Costello is the complete Lincoln. Along with the look of Lincoln, he has the knowledge of Lincoln.” __Joseph Garrera, Executive Director, Lehigh Valley Heritage Museum. www.nj-lincoln.com.

Video: <http://www.mycentraljersey.com/VideoNetwork/2165768269001/An-interview-with-Abraham-Lincoln>

Site 22: Administration & Records Building, Room 526, 5th floor, 50 seats, 7:15 and 8:15pm



Dinoman Dinosaurs!

Don't miss this chance to see life-sized (inflatable) dinosaurs! The dinosaur tracks lead right to First Night! But have no fear, Dinoman (Bob Lisaius) is here! With magic, merry mayhem, and magnificent props, the audience is taken on a trip throughout the Mesozoic era. How do we know dinosaurs were here? What is a fossil? How are they made? This program is fun and informative for all ages! *Dinoman Dinosaurs!* has garnered a "Best Bet" from the *LA Times*, quoted in the *Wall Street Journal*, and appeared at Boston's First Night seven times. <http://www.dinoman.org>.

Video: <http://www.youtube.com/watch?v=TBphskzyH3g>.

Site 10: MPAC (Community Theatre), 100 South Street, 1200 seats, 7:15 and 8:15pm



D.R.E.A.M.S. Dance Studio presents Salsaoco Dancers: From Cali, Colombia to the World

D.R.E.A.M.S (Dance, Recreation, Entertainment-Education, Art, Music Studios) features the Colombian-style Salsaoco as well as other outstanding ballroom & Latin dancers from New Jersey. Back by popular demand, these dancers showcase a style that is high speed and musically precise, exploding with energy, incredibly fast foot patterns and jaw-dropping lifts. In addition to performances that engage, involve and electrify audiences, the group shares their expertise at dance events around the county, promoting their unique style and dynamic dancers. Don't forget your dancing shoes! www.njdances.com.

Video: <http://www.youtube.com/watch?v=VFM9mx8qrQU>

Site 2: Morristown High School Main Gym, 50 Early St., 500 seats, 9:45 and 10:30pm



The Early Music Players: *Flights of Fancy/Musical Gems of the Renaissance*

A veritable treasure chest of musical gems from the 16th – 17th centuries: charming dance music, virtuosic variations, and soaring fantasias feature the wonderful sounds of Renaissance instruments with voice. Since 1972, *The Early Music Players* have been performing Medieval, Renaissance and Baroque music (in costume with reproductions of historical instruments), and have been featured on WNET Channel 13, on NJN's "State of the Arts, the "Mozart to Motorhead" radio program and WNYC. They have recorded for Macmillan/McGraw-Hill educational recordings and produced three of their own CDs, *Birds, Bards and Bawds: Music of Renaissance England*, *A Wreath of Carols* and *Flights of Fancy*. www.earlymusicplayers.org

Site 7: St. Peter's Parish House, 70 Maple Ave., 200 seats, 7:15 and 8:15pm



George Esparza: *Phydeaux's Flying Flea Circus and Wahoo Medicine Show*

Who directs a Flying Flea Circus or pitches miracle elixirs? A man with more than 30 years' experience in opera and musical theater and with the New York Philharmonic and Philadelphia Orchestras. George captivates his audiences offering cures for all maladies at his Wahoo Medicine Show, and as Flea Meister for *Phydeaux's Flying Flea Circus*, putting his (invisible) fleas through their paces. Don't miss Josephine, the high-wire flea in a pink leotard, or Jacques Phleques, the daring flea who jumps from a tiny gondola into a tiny tank of water below, "without a safety net!". Flim-flam, at its best!

Site 23: Entrance area, Administration & Records Building, 10 Court St., 7-9pm; 9:45-11:45pm



Facepainting Concessions: Painted Faces. Living Art

Facepainting on a new level. Children, teens and adults are transformed into animals, fantastic creatures and mask designs inspired by cultures from around the world. Each person becomes a living work of art. A world of faces comes to life. You will be amazed. For adults and children age 3 and up. Our safe, comfortable theater make-up washes off with soap and water. Come and be transformed! www.agostonioarts.com.

Video: <http://www.youtube.com/watch?v=Snc0ndU-LBk>

Site 14: Masonic Lodge, Downstairs, 39 Maple Ave., 7:15 – 9:15pm



Mr. Fish's Knife Throwing and Bullwhips!

A perennial audience favorite, John James Lepiarz, a.k.a. Mr. Fish, is a longtime, internationally known professional circus performer, who toured for 7 years with the Big Apple Circus and appeared on HBO's "Great Circus Performances of the World." Knife-throwing and whip cracking are considered by many to be a "dying" art. Nevertheless, Mr. Fish has been entertaining audiences with whips and knives for over 30 years. Lots of fun, lots of laughs, lots of audience participation! Volunteers welcome. www.encoreperforming.com.

Videos: <http://www.superscientificcircus.com/>

Site 8: Presbyterian Parish House, Upstairs, 65 South Street, 330 seats, 9:45 and 10:45pm

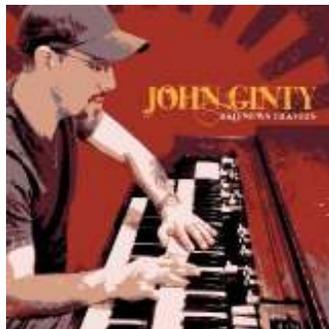


John Forster: The Jon Stewart of Music

Called a "self-contained Capitol Steps" and "the Jon Stewart of music," Forster's witty topical songs have been featured on NPR's "Morning Edition," collected on *Broadsides*, a duet album with longtime collaborator Tom Chapin, and recorded by Judy Collins, Roseanne Cash, Christine Lavin, and Cissy Houston, among many others. And, speaking of musical satirists, the legendary Tom Lehrer himself adds, "You don't need me anymore. Now you've got John Forster to kick around." A prolific Broadway theatre writer and four time Grammy nominee (for his sassy children's music), John's fierce and original musical satire will keep you laughing.

www.johnforster.com.

Site 18: Market Street Mission, 9 Market Street, 100 seats, 7:15 and 8:15pm



The John Ginty Band: Rock with *Bad News Travels*

A Morristown native, organist John Ginty has toured and recorded with artists such as Jewel, Santana, the Dixie Chicks, and was an original member of Robert Randolph and the Family Band, in which he received two Grammy nominations as well as a Gospel Music Award for

Urban Album of the Year (2003). He also appeared on the Blind Boys of Alabama's Grammy Award winner, *Higher Ground*. John's 2013 release, *Bad News Travels*, is rooted in the blues and showcases John's abilities on the Hammond B-3 organ, featuring guest performers from the Dixie Chicks, the Allman Brothers Band and the Courtyard Hounds, among others.

www.johngintymusic.com; www.johngintyband.net.

Video: <http://www.youtube.com/watch?v=7slaXM0I190>;

<http://www.youtube.com/watch?v=ReeNkOfdPR0>

Site 10: MPAC (Community Theatre), 100 South Street, 1,200 seats, 9:45 and 10:45pm



The Gizmo Guys: Comedy Jugglers

Performing as the Gizmo Guys, Allan Jacobs and Barrett Felker have amazed and amused audiences around the world. They work in a great variety of venues including theaters, corporate functions of all types, cruise ships.... you name it, they've done it. Sure, they've made numerous television appearances, won international juggling competitions, and taught at top circus schools. However, what makes their act so appealing is their uniquely winning combination of dazzling technique and infectious humor. The Gizmo Guys' rapid-fire act exhilarates and inspires sidesplitting laughter in audience members of all ages. www.thegizmoquys.com.

Video: <http://www.youtube.com/watch?v=JhSTj8EldO0>

Site 2: Morristown High School Main Gym, 50 Early Street, 500 seats, 7:00 and 8:15pm



David Glukh International Ensemble: Klezmer/World Music Fusion

With its distinctive instrumentation of piccolo trumpet, accordion, violin, bass and percussion, this highly polished ensemble of Juilliard graduates has performed worldwide to critical acclaim. Its repertoire includes traditional *klezmer* along with special "fusions" between *klezmer* and other traditions - Irish, Gypsy, Classical, Latin, Jazz, Georgian, Middle Eastern, Chinese, Macedonian, Israeli, Hassidic, Russian, Funk, Tango, Flamenco, Indian, and improvisational world-beat. Performing at NYC's Lincoln Center and Merkin Concert Hall, LA's Skirball Center, and at celebrity events at the Plaza and Waldorf, the ensemble has also collaborated with SONY Classical Recording Artist, Violinist Lara St. John, and with jazz great Dave Douglas.

www.glukh.com. Video: <http://www.glukh.com/movies.php>

Site 6: St. Peter's Episcopal Church, Miller Rd. & South St., 550 seats, 9:45 and 10:45pm



The Brittany Haas and Dan Trueman Band: Bluegrass with a Scandanavian touch?

What happens when the grittiness of American Old Time fiddle music meets the ethereal sounds of the Norwegian Hardanger fiddle? With this band, Brittany Haas and Dan Trueman (with cellist Natalie Haas) try to answer this question. Brittany Haas played with Crooked Still, Yonder Mountain String Band, Tony Trischka, with Steve Martin on Letterman and SNL as well as on Martin's Grammy award-winning CD, *The Crow*. Winner of MacArthur Foundation and Guggenheim grants, Trueman is a composition professor at Princeton, co-founder of the Princeton Laptop Orchestra and widely recognized as a scholar and performer on the Norwegian Hardanger fiddle. <http://brittanddanband.com>.

Audio sampler: <http://brittanddanband.bandcamp.com/>

Site 9: Presbyterian Parish House Downstairs Dining Room, 65 South Street, 200 seats, 7:15 and 8:15pm



Spook Handy: Folk Singer/Songwriter

Spook Handy's year-end concerts celebrate the same passion, purpose and spirit as a Pete Seeger or Peter Paul and Mary concert of the 1960's and 70's. It's no wonder since Spook has been performing alongside Pete Seeger at concerts and festivals each year since 2003. Described by one critic as "nostalgic, optimistic, heartbreaking and empowering," Spook's songs tell America's story in a way that opens people's hearts. Revealing a style influenced by bluegrass, blues, Appalachian, folk and pop music, Spook's original songs have been used in theater and film and ranked #6 on the International Folk Radio Charts." <http://spookhandy.com>.

Videos: <http://spookhandy.com/wp/media/videos/>

Site 18: Market Street Mission, 9 Market Street, 100 seats, 9:45 and 10:45pm



Harmonium Choral Society

Winner of the prestigious Chorus America's 2009 Education Outreach Award, this premier vocal ensemble is renowned for its richly diverse programming and high artistic level. Celebrating its 35th anniversary season, Harmonium presents a program including anniversary composers - Britten (100th) and Verdi (200th) - and works ranging from the Renaissance to 21st century as well as international works, from Nigerian to Cuban. Under the inspired direction of Dr. Anne Matlack, members of Harmonium include many music educators and singers from teens to retired folks, performing a *capella* as well as with percussion and handbells.

www.harmonium.org. Video: <http://www.youtube.com/watch?v=jmeV-xcoEfo>;

http://www.youtube.com/watch?v=eCKYMB_Dk7A;

<http://www.youtube.com/watch?v=cGSt6lotozg>; and

<http://www.youtube.com/watch?v=PiigwPERgrc>

Site 12: Church of the Redeemer, 36 Madison Ave., 350 seats, 7:00 and 8:15pm



Mark Hyczko, Organist

Hyczko is Music Director/Conductor of the New Brunswick Chamber Orchestra, teaches at the Mason Gross School of the Arts (Rutgers), and is Director of Music/Organist at St. Peter's (Freehold) where he is also the Artistic Director of the Downtown Concert Series, broadcasting on classical WWFM. Additionally, he collaborates with professional singers in recital, serves as the Choir Director/Organist at Temple B'nai Or (Morristown), and previously served as assistant conductor for the NJ State Opera. Hyczko holds degrees in Music and Chemistry from Rutgers and received his Masters in Piano from The Mannes College of Music, where he studied under Pavlina Dokovska. www.markhyczko.com. www.newbrunswickchamberorchestra.org.

Site 17: Presbyterian Church on the Green, 57 Park Place, 700 seats, 9:45 and 10:45pm



Imagination LEGO!

Building Kidz is excited to teach your child LEGO Robotics! The LEGO projects use motors, gears and sensors and connect to our laptops, which enable them to come alive with movement

and sound! There will be LOTS of LEGO bricks to create what you want as well! *LEGO projects are not brought home. <http://www.buildingkidznj.com>

Site 4: Morristown High School Cafeteria, 50 Early Street, 60 seats, 5-7pm



In Good Company: 18th Century Dance Troupe

“.....to be fond of dancing is a certain step towards falling in love.....” ___Jane Austen
“Downton Abbey” fans, here’s your chance to learn the Minuet! Dedicated to the research and performance of court, theatre and social dance of the 18th century, *In Good Company’s* members are avid social and dance historians who have performed at historic sites, museums and festivals, trained at Baroque dance centers and appeared on several PBS shows, including “The American Experience: John & Abigail Adams” and “Slavery in America.” Clothed in period-correct attire, the troupe presents lively and entertaining performances and bringing history vividly to life. For information, please contact: Niel De Marino at 845.544.7650.

Video: <http://www.youtube.com/watch?v=7qcTx47xJVY>

Site 4A: Morristown High School Dance Studio, Rm. 114, 50 Early Street, 50 seats, 7:15 and 8:15pm



Jazz Guitar Legends: Bucky Pizzarelli, Frank Vignola, Gene Bertoncini and Vinny Raniolo

Jazz legend and Hall-of-Famer, Bucky Pizzarelli - who has performed with Doc Severinsen, Les Paul, Benny Goodman and at the White House for multiple presidents – joins forces with nylon string guitar virtuoso, Gene Bertoncini - who has performed with Carmen McRae, Buddy Rich, Benny Goodman, Wayne Shorter, Paul Desmond, Tony Bennett, and Lena Horne. Together, they pair with guitar wizard Frank Vignola and rhythm guitarist Vinny Raniolo for a night of jazz magic. Vignola has toured/recorded with Wynton Marsalis, Lionel Hampton, Queen Latifah, Ringo Starr, Madonna, Mark O’Connor, and Les Paul, showcasing his “monster” technique, sly humor and astonishing musicianship. A jazz connoisseur’s delight. www.frankvignola.com.

Videos:

<http://www.youtube.com/watch?v=7cDLiXPo4jM> (Vignola and Raniolo, *Flight of the Bumblebee*);

<http://www.youtube.com/watch?v=PhEUYIz1VTc> (Vignola and Pizzarelli);

<http://www.youtube.com/watch?v=O2PCOTu536U> (Bertoncini and Pizzarelli)

Site 16: Morristown United Methodist Church, 50 Park Place, 550 seats, 7:15 and 8:15pm



Laryssa Krupa, pianist, and the Nova Chamber Ensemble

A graduate of the Peabody Conservatory where she studied with Leon Fleisher and Fernando Lares, world-class pianist Laryssa Krupa (widow of piano virtuoso Alexander Slobodyanik) has performed with orchestras, in solo recitals and chamber ensembles - throughout North America and Europe. As audiences here and abroad have discovered, Krupa brings rare artistry, exceptional polish and great power to her performances. At First Night, she will present a fascinating program of elegant and exciting piano chamber music with her colleagues in the Nova Chamber Ensemble. www.novaartists.org

Site 16: Morristown United Methodist Church, 50 Park Place, 550 seats, 9:45 and 10:45pm



Let's Get Wild with Rizzo's Reptiles

Ever wondered what a blue-tongued skink looked like? Or what it felt like to wear a frog? Rizzo's Reptiles New Jersey brings people of all ages together to appreciate and learn about our natural world through reptile and live animal presentations. Here is a delightful opportunity to meet live lizards, snakes, frogs, turtles, and mammals - under the watchful eye of a seasoned animal handler. The love of wildlife is universal and hands-on participation is the greatest teacher. Experience the wonder and joy that nature has to offer. www.rizzoswildlife.com.

Video: <http://www.app.com/VideoNetwork/1766680065001/Rizzo-s-Reptiles>

Site 3: Morristown High School Auxiliary Gym, 50 Early St., 300 seats, 7:15 and 8:15pm



Dan Levinson's Fête Manouche ("Gypsy Jazz")

Renowned jazz clarinetist Dan Levinson pays tribute to Django Reinhardt, the Belgian gypsy guitarist who established *jazz manouche* or "gypsy jazz" in 1930s France. Levinson plays with

Vince Giordano's *Nighthawks* and has performed with Wynton Marsalis, at Carnegie Hall, with Garrison Keillor, on "Conan O'Brien" and can be heard on HBO's Grammy award-winning "Boardwalk Empire." Reinhardt's 1934 recordings with the Quintet of the Hot Club of France inspired devoted followers throughout the world for whom *jazz manouche* is not merely music but a way of life. Similarly fascinated, Levinson assembled *Fête Manouche* to preserve Django's legacy in the New York area. www.fetemanouche.com. www.danlevinson.com.

Audio clips: <http://www.danlevinson.com/levmp3.html#manouche>

Video: <http://www.youtube.com/watch?v=gTQfRrKYGyK>

Site 19: First Baptist Church, 51 Washington St., 250 seats, 9:45 and 10:45pm



Illusionist Benjamin Lipman: Comedy Cascade

"Extreme entertainment with an edge." A longstanding crowd favorite and winner of juggling and magic competitions, Benjamin combines juggling, magic, mime, and circus arts from around the world giving vaudeville entertainment a modern attitude. His show, *Comedy Cascade*, blends humor with mesmerizing, daring tricks utilizing acrobatics, balance tricks, unicycling, a 12' free standing ladder and more, actively involving the audience as part of the show and captivating crowds of all ages. www.comedyentertainer.com.

Site 1: Morristown High School Auditorium, 50 Early Street, 800 seats, 7:15 and 8:15pm



Mariachi Citlalli: A taste of Mexico

This highly talented *mariachi* band performs a wide range of Mexican music from traditional to contemporary. Founded in 2000, the group's members perform on trumpet, *vihuela* (5 string guitar-like instrument), *guitarron* (large guitar), and keyboard/accordion. Mariachi Citlalli has performed on national media and for such celebrities as Rosie O'Donnell, President Bush (Sr.), former Mexican President Ernesto Cerdillo, Mariah Carey, and Conan O'Brien, among others. They have also performed at such venues as Madison Square Garden, Lincoln Center, the Ed Sullivan Theater, Shea Stadium, the Plaza Hotel, the Waldorf Astoria, and the United Nations. www.mariachicitlalli.com. Video: http://www.youtube.com/watch?v=j438x6wL_j4&feature=plcp; <https://plus.google.com/105704763097530283037/posts>

Site 15: Masonic Lodge Upstairs, 39 Maple Ave., 175 seats, 7:15 and 8:15pm



Matuto: America’s Musical Ambassadors blend Brazilian Beats and Southern Roots

Recently named “American Musical Ambassadors” by the U.S. State Department, *Matuto* is one of the world’s hottest international touring acts, hailed as "seductively cross cultural" by the *Chicago Tribune*, and praised by the *Sun Times* as "the height of world music sophistication." *Matuto’s* music can sway hips just as easily as spark insights. Drawing on Northeastern Brazil’s folkloric rhythms like *forró*, *maracatu*, or *coco*, and on deep Americana – from bluegrass to spirituals to swampy Louisiana jams – *Matuto’s* unexpected blend of Latin syncopations with American Southern sounds creates appealing, rootsy, yet philosophical tales of love, self-discovery, nostalgia and true peace. <http://matutomusic.com>.

Video: <http://www.youtube.com/watch?v=J1VjC1B1Uks&list=PLNnWQRVOS9Nr4a8MeaB28P-OC67h3U4Gb&index=2>

Site 24: Hyatt Morristown, Terrace Ballroom, 3 Speedwell Ave., 450 seats, 7:00 and 8:00pm



Meet the Musicians: Dennis Kobray as Franz Schubert

Meet the Musicians is a dynamic and entertaining series of programs that introduces audiences young and old to the lives, times and music of famous composers. To ring in the New Year, you are invited to enter the world of a young genius struggling to make his mark in the shadow of his larger-than-life hero, Beethoven. Pianist and actor, Dennis Kobray brings to life Franz Schubert, the underappreciated composer of over 600 exquisite art songs, multiple symphonies, chamber music and works for piano in the early 1800s. Schubert’s haunting and touching music reveals his extraordinary talent and great emotional depth. www.meetthemusicians.us.

Video: <http://www.youtube.com/watch?v=feRJ6o0nLuc>

Site 13: Church of the Redeemer Parish House, 36 South Street, 250 seats, 7:15 and 8:15pm



Mentalist Marshal Manlove

If you enjoy TV’s “Mentalist,” Patrick Jane, or feats of “the Amazing Kreskin,” you won’t want to miss Mentalist Marshal Manlove. Witness the powers of the human mind in an amazing display.

Guests are engaged and encouraged to participate in a wide variety of demonstrations designed to leave spectators amazed and entertained. Shows feature feats of mind-reading, predictions, memory demonstrations, and other psychic and mental phenomena. The emphasis is always on the audience and their ability to develop and display their own mental skills.

<http://www.firststatehypnosis.com/comedy.htm>.

Site 13: Church of the Redeemer Parish House, 36 South Street, 250 seats, 9:45 and 10:45pm



The New Jersey Festival Orchestra

If you love fine orchestral music, join Conductor Emeritus Leon Hyman and The New Jersey Festival Orchestra for a concert to ring in the New Year in style! The New Jersey Festival Orchestra represents an exciting collaboration between the Westfield Symphony and the New Philharmonic of New Jersey. This fine chamber orchestra will present a program of classical and holiday favorites. Celebrate with The New Jersey Festival Orchestra and start the year with joy!

<http://www.njfestivalorchestra.org/>. Video: <http://www.youtube.com/watch?v=kC8YmdgeMFE>

Site 6: St. Peter's Episcopal Church, South St. & Miller Rd., 550 seats, 7:15 and 8:15pm



L-R: Maurice Chestnut; Jeffrey Foote.

New Jersey Tap Ensemble Soloists: Maurice Chestnut and Jeffrey Foote

Join Maurice Chestnut and Jeffrey Foote, dynamic tap dance soloists from New Jersey Tap Ensemble, for a joyful evening of exciting footwork and fun. These two wonderful artists are masters of the art form of tap dancing. Maurice Chestnut has toured with Savion Glover in *Bring in Da Noise, Bring in Da Funk*. Maurice will join forces with Morristown native, Jeffrey Foote, a dancer and actor in numerous theatre productions. Together, they'll demonstrate some dazzling routines and invite the audience to "tap" their own inner talents. www.njtap.org. Videos:

<http://www.youtube.com/watch?v=wGjI4LJ8sWc> (Maurice Chestnut)

<http://www.youtube.com/watch?v=L2oETiUrpvk> (Jeffrey Foote)

Site 3: Morristown High School Auxiliary Gym, 200 seats, 9:45 and 10:45pm



The Philadelphia Jug Band

Break out your kazoo and washboard! Dating back to 1960s high school days in Bucks County, PA, the band features traditional jug band tunes and newer ones adapted to the idiom. It has regularly performed at well-known festivals, iconic coffee houses, and such major national celebrations as the American Revolution Bicentennial kickoff in New York Harbor. The band recently released its second CD, *Always Fresh*, at the World Café Live. Its first CD was a Grammy nominee. Members include Jim Klingler, Frank Zemlan, Bob Beach, Dave Gauck, and Steven Miller. If this band's music doesn't make you smile, nothing will.

<https://myspace.com/philadelphiajugband>; <https://www.facebook.com/pages/Philadelphia-Jug-Band/31465954852>

Site 19: First Baptist Church, 51 Washington Street, 250 seats, 7:15 and 8:15pm



Kip Rosser: Master Thereminist

That eerie "alien" music in Sci Fi movies? It's the theremin, the grandfather of electronic instruments, and played, astonishingly, without being touched! Rosser provides a menu of pop and classical music, jazz, stories, performance art, deadpan humor and audience participation in his critically acclaimed, unique performances. WRMU Radio (91.1 FM, NJ) comments, "A Kip Rosser performance is more than just music, it's good theatre."; Endorsed by MOOG Music Inc., Rosser is a teaching artist for Musicopia, tours internationally, and has recorded the theremin tracks for Dane Walker's score for the new film, *Scientists in the Woods*.

<http://performancekr.com/>. Video: <http://performancekr.com/video/>

Site 22: Administration & Records Building, Room 526, 5th Floor, 10 Court Street, 50 seats, 9:45 and 10:45pm

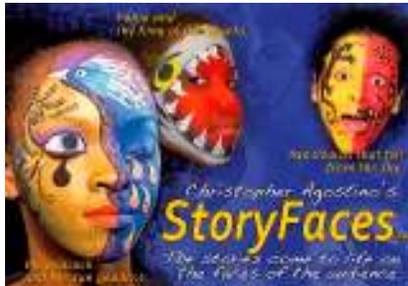


Solid Brass Lite

A sextet from the one of premier brass groups in the country, Solid Brass Lite includes some of the area's finest musicians, who have performed at Lincoln Center (with the Metropolitan Opera, the NYC Opera, the NYC Ballet) as well as on Broadway. Solid Brass has recorded, toured internationally, appeared on PBS-TV and has received grants from the National Endowment for the Arts. Welcome the New Year with this one-of-a-kind, critically acclaimed brass ensemble as they perform music spanning 6 centuries, from the Medieval to the Beach Boys (and everything in between). A First Night favorite! www.solidbrass.com.

Video: <http://www.youtube.com/watch?v=ONWvPLKKidM>

Site 17: Presbyterian Church on the Green, 57 Park Place, 700 seats, 7:00, 7:45 and 8:30pm



StoryFaces with Christopher Agostino

StoryFaces is a very different, one-of-a-kind performance to inspire and delight all ages. Audience volunteers are brought on stage and facepainted to illustrate the stories as they are being told. Agostino fully engages the audience with a skillful spoken word performance combined with his unique visual art. The amazing face painting captivates the audience while they listen to traditional folktales and original stories — ranging from the comic adventure of *The First Time a Man Met a Crocodile* to the heroic tale of *Punia and the King of the Sharks* and an ancient tale asking the timeless question: *Is Life Fair?* <http://agostinoarts.com/StoryFaces>. Video: <http://www.youtube.com/watch?v=Snc0ndU-LBk>

Site 4A: Morristown High School Dance Studio, Rm. 114, 50 Early Street, 50 seats, 5:00 and 6:00pm



Brad Trackman, Comedian

Laugh your way to the New Year with this terrific, clean (!) and truly funny NYC comedian. Brad Trackman has appeared on NBC ("Later" and "Friday Night"), CBS ("Star Search"), ABC ("NY Comedy Festival"), Metro TV ("New Joke City" hosted by Robert Klein), Comedy Central ("Heroes Of Jewish Comedy" & "Stand Up Stand Up"), MTV ("The Buried Life"), Spike TV (as Biff Wolinski) and recorded two critically acclaimed CDs. He has also opened for Dana Carvey, Joan Rivers and Weird Al Yankovic, headlined at such top venues as DC Improv and San Francisco's *Punchline*, and had specials on XM and Sirius radio. <http://www.bradtrackman.com/>. Video: <http://www.youtube.com/watch?v=OG7eHk2mInQ>

Site 21: Administration & Records Building, Freeholders Room, 5th floor, 175 seats, 9:45, 10:30 and 11:15pm



The Conroy Warren Trio: Caribbean Music “Pepper Pot”

This talented trio from the island of Antigua has performed extensively throughout the Caribbean, the United States, Europe and Africa and includes Lawrence Mason (on bass), Patrick Gomes (on steel pan) and Conroy Warren (on guitar and vocals). A graduate of the Berklee School of Music (Boston) who plays with the Melvin Dean Ensemble, Coastal Zone and Rhythm Nation, Conroy Warren teaches and conducts cultural workshops in the tristate area. Tonight, he brings his unique “Music Pepper Pot,” featuring the rich sounds of *calypso*, *reggae*, *samba*, *merengue* and R&B. Get ready to limbo...the conga line forms on the right! <http://www.conroywarren.com/>. Video: <http://www.youtube.com/watch?v=36l9gmgsVnQ>

Site 15: Masonic Lodge, Upstairs, 39 Maple Ave., 175 seats, 9:45 and 10:45pm