

2018 Showcase

MONDAY APRIL 30, 2018



Guerilla Haiku Movement

Actor and Educator, Caley Vickerman, specializes in interactive and improvisational performance, storytelling and poetry. She is a believer in the power of words to connect us to ourselves, to each other and to our neighborhoods and public spaces. To that end she founded the Guerilla Haiku Movement, a public art experience that has traveled the country since 2011 joining communities in creative play using the short form poetry, haiku, as the tool for connection and engagement. [Guerrilla Haiku; Grades 4-12](#)



STEM: The Musical

What if your homework was to explain how the universe and everything in it works... by Monday? In STEM: The Musical, four students are given that very task, and - working together - they solve the mystery! Using Common Core and state educational standards as a guide, the content level adjusts for grade levels K-8 to meet students where they are. [Amy Pruitt & Kevin Badanes; Grades K-8](#)



The New American

Living Voices presents dynamic solo performances uniquely combined with archival film that turns history into a moving, personal journey. The New American is the story of Bridget Rose Fitzgerald, a young girl who travels from rural Ireland to Ellis Island to the sweatshops of Manhattan. It is a timeless tale of the immigrant experience, hardship and sacrifice, which teaches the meaning of American liberty and opportunity. [Living Voices; Grades 4-12](#)



Graphic Novels: Drawing Your Stories in Words and Pictures

Kevin C. Pyle, award-winning author/illustrator of four published graphic novels for young readers, will introduce students to all the visual storytelling tools unique to comics while providing them with creative strategies to find their unique voice. This workshop is designed to support Common Core Standards and can be customized to align with curriculum in other areas. [Kevin C. Pyle; Grades 3-12](#)



The Mayhem Poets

The Mayhem Poets have a unique approach to spoken word, which has landed them feature spots on The Today Show and Eyewitness News, after winning 1st place and a grant for 100K in the Microsoft Idea Wins Challenge in 2006. Since then they've been touring internationally, collaborating with hip hop legends as well as world class musicians. Always up to date with contemporary world issues, this one of a kind Tour de Force stays fresh no matter what the venue. [The Mayhem Poets; Grades K-12](#)



We Are All Artists with Caren Frost Olmsted

A residency with muralist and Art Educator Caren Frost Olmsted unleashes the artist in each student that participates in the creation of a stunning, theme driven mural. Every student will get to participate in the painting (no matter what their skill level) with the end result of knowing that they have left a permanent artistic legacy behind. **Caren Frost Olmsted; Grades K-12**



The Alley Cats

The Alley Cats perform an interactive, fun and informative show, teaching students about the elements of music and performance through one of America's own art forms, Doo-Wop music. Tight harmonies, universal humor and unbelievable a cappella energy have made the Alley Cats one of America's premier Doo-Wop groups. **Get Arts Smart; Grades K-12**



New Jersey Tap Dance Ensemble – Generation Tap

Artistic Director Deborah Mitchell created Generation Tap to showcase dancers, music and social influences from the mid-20th century to the present day. The acclaimed NJTAP Youth Company dancers, aged 12-17, will tap through highlights of several decades of music in works by award winning choreographer Deborah Mitchell and other emerging choreographers. **NJTAP; Grades K-12**



CircusYoga with Erin Maile O'Keefe

This program blends the practice of yoga with the skills of circus. Through this interdisciplinary residency K-8 students explore kinesiology, creativity and connection. Yoga is an ancient science that teaches us how to be aware of our bodies in action. Circus is a culture of inclusion and celebration that teaches students how remarkable they can be in their bodies. The culminating experience is an hour-long CircusYoga Celebration open to the whole school community! **Erin Maile O'Keefe; Grades K-8**



Key Wilde and Mr. Clarke

Key Wilde and Mr. Clarke perform original, humorous, upbeat songs with an emphasis on guitar and tight vocal harmonies. Their songs introduce students to a wide range of musical styles from bluegrass to samba and are presented with animated projected visuals created by illustrator Key Wilde. Their most recent album "Animal Tales" was awarded a Parent's Choice Gold Award – their second recording to receive this high honor. The duo offer an astonishingly witty collection of songs ranging from the factual (yet always whimsical) to tall tales! **Key Wilde; Grades K-6**



The Possibilities of Glass with J. Kenneth Leap

J. Kenneth Leap is New Jersey's premiere architectural stained-glass designer. With a career stretching over three decades, he has completed installations in nearly every county in the state. As a teaching artist, he has led professional development workshops, given presentations on the history and science of glass, and performed interactive demonstrations of medieval and renaissance techniques. In collaboration with schools, he has led student groups to create architectural installations celebrating local history while learning the storytelling power of glass. Students learn traditional and contemporary glass techniques including enameling, fusing and glass mosaic. **J. Kenneth Leap; Grades 4-12**



Quiet Riot

The Quiet Riot offers high octane theatre and a variety of programs. Brothers Bill and David Mettler combine comedy, mime, storytelling, music and sound effects to make life skills fun for students and staff. Program topics include: Bully Prevention, Character Education, Substance Awareness, Conflict Resolution, Multicultural Awareness, Planet Earth/Going Green, Holiday Festivals From Around the World and their newest The Magic of Kindness. **Quiet Riot; Grades K-12**



Improbable Players

This program uses theater performances, workshops and professional development sessions to address addiction, alcoholism and the opioid epidemic. Their performances are 25-45 minutes long followed by a talkback/Q&A. Their workshops give students the space and tools to combat social pressures and find coping strategies that work for them. Their plays are based on true stories and performed by people in recovery. This is evidence-based prevention education. **Improbable Players; Grades 6-12**



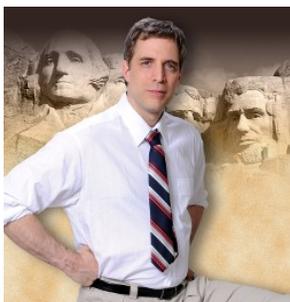
Alborada Spanish Dance Theatre

This program delights audiences with a presentation of Spanish dance, songs and music integrated with a narrative, taking students on a joyous journey into the centuries-old traditions, culture and history of Spain. Experience the fire of Gypsy flamenco, beautiful Spanish classical dances and vibrant folk dances from around the country. Audience participation may include rhythmic hand clapping (palmas), arm movements (braceo), foot stamping (zapateo) and even shouting out an Ole (jaleo)! **Alborada Spanish Dance Theatre; Grades K-12**



Story Pirates

Story Pirates curriculum focuses on core elements of national standards for Arts Education and English Language Arts, while providing rich cultural experiences that push the boundaries of traditional enrichment to tackle substantive educational goals like vocabulary development, story structure, revision and confident self-expression. Since 2003, Story Pirates has invited tens of thousands of students to see their own words and ideas come to life on stage, and watched as, one by one, these children began to call themselves writers. **Story Pirates; Grades K-8**



Out of Rushmore's Shadow

Parents Choice award-winning storyteller Lou Del Bianco portrays his grandfather Luigi Del Bianco and tells the story of his unique contribution as chief carver on our nation's greatest memorial. Lou uses authentic photos, maps and timelines to bring Luigi's story to life. This is a unique program about history, ancestry, perseverance and advocating for human rights. Students will also learn that history doesn't always tell you the whole story and that it's up to the individual to do the work and find out the truth about what really happened. **Lou Del Bianco; Grades K-8**

Prize Drawing

