

# 2018 Showcase

T U E S D A Y M A Y 1 , 2 0 1 8



## School House Rock Live, Jr.

Centenary Stage Company's Young Audience Series is dedicated to the mission of bringing live theatre experiences and hands-on workshops to young people, in order to help foster skills in creative problem solving, critical thinking, collaboration, empathy and communication. A pop culture phenomenon comes to the musical stage in School House Rock Live. The Emmy Award-winning 1970s Saturday morning series that taught history, grammar, math, science and politics through clever, tuneful songs is instructing a whole new generation to Unpack Your Adjectives and do The Circulations! **Centenary Stage Company; Grades K-4**



## Mural Arts with Dan Fenelon

New Jersey artist Dan Fenelon collaborates with school communities to create vibrant, high energy murals and installations. Students are led through the mural making process from theme development and planning - to participation in painting the finished work. Educated at the School of the Museum of Fine Arts in Boston, Dan has designed logos for Major League Baseball, the National Hockey League and the Discovery Channel's American Choppers. He has designed large scale public murals in Montclair, Newark, South Orange and Grand Rapids. **Dan Fenelon; Grades K-12**



## World Dance Residency with Joanna Pang Atkins

During this dance residency, students learn folk dances representing different countries and cultures, while also learning about history, geography and music. Each class learns a different dance and then all classes learn one common dance, all of which are performed at a culminating assembly program for the school, parents and community. All classes perform in full costume, and each dance segment is introduced with a description of the country of origin and the history of the dance. **Joanna Pang Atkins; Grades K-8**



## Possibilities – Fairleigh Dickinson University

An original story about making dreams come true with classic musical theater songs and dances. In its fourth season, the show is brought to you by the generous support of the Peter Jay Sharp Foundation. The show focuses on a day in the life of a group of high school students attending a career fair. These students come face to face with their dreams, external pressures, and ultimately the ability to make their own choices. The Fairleigh Dickinson University/YOUTH THEATER PROJECT offers this charming musical for fall performances at your middle school free of charge. Performances can be arranged for Friday mornings during the month of September and early October. Demand is high and availability is limited so make your reservations in May-June. **FDU/Cynthia Thole Loewus; Grades 7-8**



### **The Mask Messenger**

The Mask Messenger is a series of vignettes ranging from insightful to comic to curious. Students learn about a variety of cultures as they're introduced to the diversity of mask usage throughout history. Body language, character development and humor are the elements that drive this tour-de-force performance of nearly twenty masked characters. Audiences of all ages laugh while learning that posture, smiles, slang and fashion are 'masks' that we all wear daily. **Tim Latta; Grades K-12**



### **Shakespeare LIVE!**

As a leader in arts education, The Shakespeare Theatre of New Jersey is committed to providing compelling education programs for all ages, with a special focus on developing future generations of audiences and artists. The Shakespeare Theatre of NJ offers a variety of interdisciplinary programs for students, educators, artists-in-training and the general public. Many of these programs are interconnected, designed to lead participants through ascending levels of discovery and potential. **The Shakespeare Theatre of New Jersey; Grades 3-12**



### **Mosaic and Tile Arts Residency with Kathy Casper**

Students collaborate with tile and mosaic artist Kathy Casper to create a lasting work of art for their school. From design to creation this celebrated artist guides students through each step of the creative process, exploring a variety of techniques. The mosaic process is well-suited to group work, where a range of tasks are taken up by students of different levels of skill and interest. **Kathy Casper; Grades K-12**



### **Guy Davis**

His parallel careers – as musician, author, music teacher and film, television and Broadway actor – mark Davis as a Renaissance man, yet the blues remain his first and greatest love. Growing up in a family of artists (his parents were Ruby Dee and Ossie Davis), he fell under the spell of Blind Willie McTell and Fats Waller at an early age. He is a master storyteller, a singer and instrumentalist, equally adept at playing guitar, banjo and harmonica. **Thom Wolke Management; Grades 3-12**



### **Spiritree Residency**

Spiritree residencies draw on the power of art-making to tap the many talents and intelligences of students. The thematically defined interdisciplinary projects integrate the arts with the curriculum as students create masks, giant puppets, and life-size figures in paper mâché and engage in creative research. Themes focus on subject areas such as history, literature or science and are chosen by teachers and the artists. So that students may share their creative learning experiences with others, each residency culminates in an installation, pageant or parade. Two or three week sessions. **Marco Giammetti and Carol Hendrickson; Grades K-12**



### **Bully-Proof Your School – The Magic of Character**

Using magic, humor and lots of audience participation, this assembly teaches students positive character traits and gives them the concrete tools to deal with bullies who won't go away. Seen by over half a million students, this assembly is specifically designed to complement and enhance state anti-bully and character education mandates. Faculty and Parent workshops also available. **Jim Vagias; Grades Pre-K-8**



### Number Drummer Live

Number Drummer Live is a one-of-a-kind interactive production where the entire audience “drums” up math to create a spectacular rhythmic performance. Experience drumming through addition, multiplication, money, fractions, probability, ratios, algebra and more. Experience math through beat, rhythm, timbre, dynamics, tempo, form and more. Every student plays an instrument; Up to 400 students perform simultaneously; 100% student engagement; 50 minutes of non-stop math & music; In-depth math & music curriculum connections; Created & performed by a math teacher, curriculum trainer and musician with over 20 years of experience. Number Drummer Live is inspiring, energizing and 100% hands-on engagement. **Troy Kryzalka; Grades K-6**



### The Speech Doctor Is In

Are some of your students scared to get up and speak in front of the class? Do your students need to speak more clearly and expressively? Then your class would benefit from a house call with The Speech Doctor, Kathleen Williams, Ph.D., a highly experienced Public Speaking instructor. In this entertaining, interactive and hands-on workshop, students will learn to reduce mumbling, speak at an appropriate volume, avoid a monotone voice and look at an audience when speaking. This program meets the New Jersey Curriculum Standards for Language Arts Literacy. **Kathleen Williams; Grades 6-8**



### Dinoman

What could be more dramatic than a paleontologist on his way to do his laundry, discovering a dinosaur footprint in your school? How do we know dinosaurs existed? What is a fossil? How are they made? Join the paleontologist and his pet raccoon "Reflex" on a journey that concludes with the discovery of three life-size dinosaurs. A performance as entertaining as it is educational. **Dinoman; Grades K-8**



### Women: Back to the Future

A series of one-woman shows brings to life a diverse group of historical female role models. Three dynamic women leaders are featured per performance. Each woman's distinctive character springs to life through song, monologue and movement. Audiences experience each trailblazer's dreams, frustrations, struggles and victories. New show "Forging Frontiers: Women Leaders in STEM!" features Rachel Carson – marine biologist/writer; and Louise Arner Boyd, who led seven Arctic expeditions, and also highlights diverse contemporary STEM role models from NASA, FBI and medicine. **Kate Campbell Stevenson; Grades K-8**



### Rhythm Hear Say

Rhythm Hear Say is an unique program which features Ron McBee, a world class percussionist, a stage full of fascinating instruments and your students for an exciting experience in world music. Using African instruments and their new world versions, students will learn all about percussion – how the instruments are made, played and used as well as where they originated. The audience participates through playing instruments, hand-clapping, singing and call and response. **Ron McBee; Grades K-12**



### Slapstick Science

Slapstick Science is a splendid series of science spectacles using the circus as a laboratory. Presented by certified science teacher and former clown, Ted Lawrence as Dr. Quinton Quark. Choose from programs including: *Much Work with Little Effort*, *The Notion of Motion*, *Combustion*, *Kiddie Chem* and *Flight*. All programs guaranteed to motivate even the most science-phobic student. **Slapstick Science; Grades K-8**



### Tiny Books, Big Ideas

In the spring and summer of 2016, Amy Tingle and Maya Stein transformed their 1965 Covered Wagon caravan into a mobile museum of miniature books made by more than 160 artists and writers (both amateur and professional) of all ages from around the world. All of the books measured 3 inches or less in dimension. Invite them to your school and they will share a selection of remaining works from the collection and offer a tiny book-making workshop for students and teachers. Students view the collection, hear details of the journey as inspiration, and then make their own miniature book and fill it with personal words, stories and illustrations from their own lives. All materials supplied. **Amy Tingle and Maya Stein; Grades K-12**

### Prize Drawing