

Atrium Art Gallery
Fall/Winter Invitational 2021-22 Exhibition
THE COLOR OF LIFE

September 30, 2021– January 10, 2022

Featuring works by

Santiago Cohen - 2nd Floor

Danielle Masters - 3rd Floor Atrium

Daniel Sroka - 3rd Floor Hallway

Yvette Lucas - 3rd Floor Elevator Lobby

Bryant Small - 4th Floor

Gregory Egan - 5th Floor

Atrium Gallery Managed by



Dr. Lynn L. Siebert, Gallery Director
Administration & Records Building/10 Court Street, PO Box 900
Morristown, New Jersey 07963-0900 (973) 285-5115, ext. 10 Lsiebert@morrisarts.org

Atrium Art Gallery Exhibition

Welcome from the Morris County Board of County Commissioners

The Morris County Board of County Commissioners welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by thousands of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of County Commissioners is certain you will enjoy the exhibition and be enriched by its contents.



Stephen H. Shaw,
Commissioner/ Director

Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, creative placemaking and support of the Morris Area community of artists and arts organizations.

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Galleries for Morris Arts, at (973) 285-5115, ext. 10 or Lsiebert@morrisarts.org.

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

SANTIAGO COHEN, 2nd Floor

September 30, 2021 - January 10, 2022



L-R: Santiago Cohen's oil on canvas works: *Crossroads*; *Finishing School*; *Saturn* and *Earth*.

SANTIAGO COHEN:

A Mexican/American artist, Santiago has worked as a designer, illustrator and animator for HBO, the Cartoon Network, Nickelodeon and PBS. He designed 24 episodes of *Troubles the Cat*, and designed the original logo for *Comedy Central*. Santiago has written and illustrated more than 20 children's books and graphic novels and has worked as an illustrator for major newspapers and magazines as well as an art director for The Ink Tank animation company in New York. His works have been featured in galleries and museums in New York, New Jersey and Mexico, in solo shows at the Barret Art Center in 2018 (Poughkeepsie, NY), at the Hunterdon Art Museum in 2014 (featuring his *Exvoto* project of 1150 oil paintings in the exvoto style), and in a mural in South Orange. As Jersey City's 2014 Artist In Residence and, as the Artistic Director the Day of the Death Parade (with giant puppets) for the Jersey City Riverview Association since 2014, Santiago has also done printmaking at the Art Students League in NY for 5 years, had works featured in the National Juried competition curated by Natalie Bell from the New Museum and was accepted to a 2019 Artist in Residency at UCROSS in Wyoming. The recipient of many design, illustration, and animation awards from ASIFA East, Broadcast Designer Association, American Illustration, and the Art Director's Club, Santiago studied Communications design in the Metropolitan University in Mexico followed by a MFA in Pratt Institute.

Questions? Email Santiago at elsan@santiagocohen.com

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

SANTIAGO COHEN, 2nd Floor

September 30, 2021 - January 10, 2022

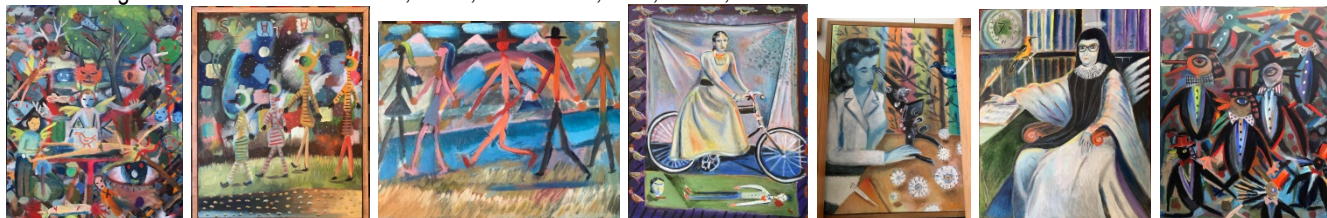
#	Artist	Year	Title	Medium	Dimensions	Price
1	Santiago Cohen	2018	Looking Down	Oil on Canvas	42"x58"	\$10,500
2	Santiago Cohen	2021	Pan Demi	Oil on Canvas	60"x54"	\$10,500
3	Santiago Cohen	2018	Roxy	Oil on Canvas	58"x54"	\$10,500
4	Santiago Cohen	2021	Finishing School	Oil on Canvas	30"x24"	\$ 2,000
5	Santiago Cohen	2020	Ishmael	Oil on Canvas	60"x54"	\$10,500
6	Santiago Cohen	2020	Store	Oil on Canvas	58"x54"	\$10,500
7	Santiago Cohen	2020	Catch the Bird	Oil on Canvas	30"x24"	\$ 1,500
8	Santiago Cohen	2018	Earth	Oil on Canvas	58"x54"	\$10,500
9	Santiago Cohen	2019	Crossroads	Oil on Canvas	58"x54"	\$10,500
10	Santiago Cohen	2019	Pool	Oil on Canvas	58"x54"	\$10,500
11	Santiago Cohen	2017	Water	Oil on Canvas	56"x54"	\$10,500
12	Santiago Cohen	2021	Poca Birds	Oil on Canvas	30"x24"	\$ 1,500
13	Santiago Cohen	2021	The Eye	Oil on Canvas	30"x24"	\$ 1,500
14	Santiago Cohen	2016	Saturn	Oil on Canvas	30"x24"	\$ 1,500
15	Santiago Cohen	2021	Hiking	Oil on Canvas	16"x20"	\$ 1,000
16	Santiago Cohen	2019	Liberated	Oil on Canvas	30"x24"	\$ 1,500
17	Santiago Cohen	2019	The Scientist	Oil on Canvas	30"x24"	\$ 2,000
18	Santiago Cohen	2020	Sor Ruth	Oil on Canvas	30"x24"	\$ 1,500
19	Santiago Cohen	2021	Penguins	Oil on Canvas	30"x24"	\$ 1,500



L-R: Santiago Cohen oils: *Looking Down*; *Pan Demi*; *Roxy*; *Finishing School*; *Ishmael*; *Store*



L-R: Santiago Cohen oils: *Catch the Bird*; *Earth*; *Crossroads*; *Pool*; *Water*; *Poca Birds*

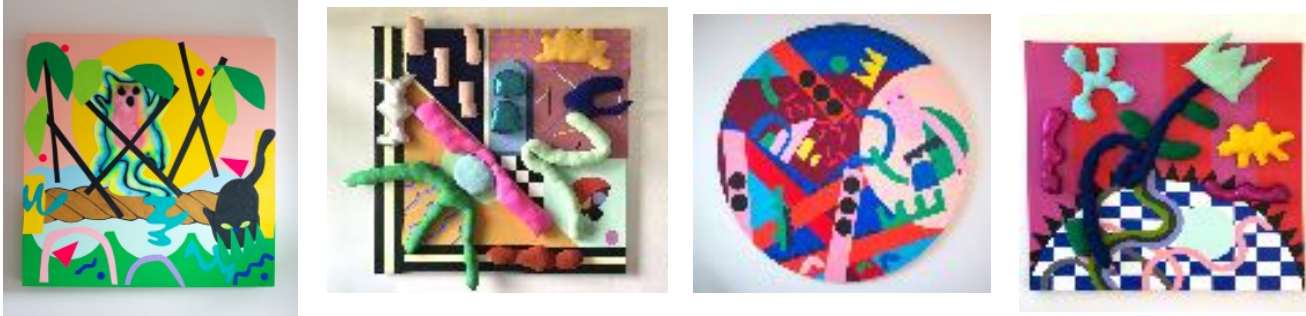


L-R: Santiago Cohen oils: *The Eye*; *Saturn*; *Hiking*; *Liberated*; *The Scientist*; *Sor Ruth*; *Penguins*

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

DANIELLE MASTERS, 3rd Floor Atrium

September 30, 2021 - January 10, 2022



L-R: Acrylic and various media: *Somebody's Got a Case of the Mondays*; *Passages*; *Green Grass*; *And So it Goes*.

DANIELLE MASTERS

Danielle Masters is primarily a self-taught multi-disciplinary artist living and working in South Orange, NJ. Her abstract works investigate line, color and texture with a sense of playfulness reminiscent of one's childhood or dreamlike state.

An emerging artist who has exhibited with the Dodge Foundation and at various other New Jersey locations, she focuses on mixed media geometric abstract painting and sculpture. Her paintings begin with geometric designs and evolve with the use of paper cutouts. The idea of using cutouts was inspired by Matisse and the Memphis Design Group founded by Ettore Sottsass. Masters uniquely places her abstract cutouts on top of her paintings like working a jigsaw puzzle.

In Masters' new body of work, entitled "soft love," she translates her search for comfort and serenity into multi-dimensional painting. Taking geometric abstractions to a new level, she combines her love of soft sculpture with painting. Masters says her work is about controlled chaos. "No human can be perfect or controlled and that could be said about my art." She destroys her perfectly controlled painted canvas with a needle and thread and discovers a beautiful mess.

For more information, visit <http://daniellemariemasters.com> or email Danielle at daniellemasters@gmail.com.

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.
Atrium Art Gallery Exhibition

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

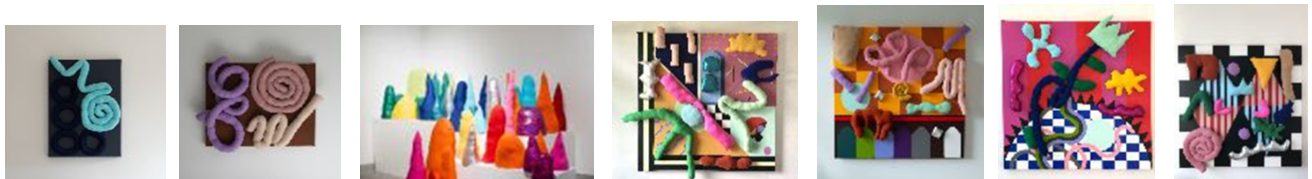
DANIELLE MASTERS, 3rd Floor Atrium

September 30, 2021 - January 10, 2022

#	Artist	Title	Medium	Price	Year	Dimensions
1	Danielle Masters	Pac Attack	Acrylic and cut paper on panel	\$2,000	2017	36"x36"
2	Danielle Masters	Yo, Small Fry! You Got This!	Acrylic and cut paper on panel	\$600	2017	11"x14"
3	Danielle Masters	Moon Dog	Acrylic and cut paper on panel	\$2,000	2017	36"x36"
4	Danielle Masters	Untitled	Acrylic and cut paper on panel	\$1,800	2016	30"x30"
5	Danielle Masters	Pee Wee	Acrylic and cut paper on panel	\$1,800	2016	30"x30"
6	Danielle Masters	Need a Hug	Acrylic, dance lycra, poly-fil, thread on canvas	\$1,800	2019	18"x24"
7	Danielle Masters	Sea Change	Acrylic, dance lycra, poly-fil, thread on canvas	\$1,800	2020	18"x24"
8	Danielle Masters	Stand Still	Acrylic, dance lycra, poly-fil, thread on canvas	\$1,800	2020	18"x24"
9	Danielle Masters	Warm Souls	Acrylic, dance lycra, poly-fil, thread on canvas	\$1,800	2019	18"x24"
10	Danielle Masters	Stand by Me	Dance lycra, poly-fil, wood	NFS	2017	varied
11	Danielle Masters	Passages	Acrylic, Flashe, Dance Lycra, Polyfil, Thread on canvas	\$4,500	2021	36"x36"
12	Danielle Masters	Weird Science	Acrylic, Flashe, dance lycra, poly-fil, thread on canvas	\$4,500	2020	36"x36"
13	Danielle Masters	And So It Goes	Acrylic, Flashe, dance lycra, poly-fil, thread on canvas	\$4,500	2020	36"x36"
14	Danielle Masters	In Nature	Acrylic, Flashe, dance lycra, poly-fil, thread on canvas	\$4,500	2021	36"x36"
15	Danielle Masters	Early Bird	Acrylic and cut paper on MDF	\$2,500	2018	36" in diameter
16	Danielle Masters	Nobody Puts Baby in a Corner	Acrylic and ink on MDF	\$2,500	2018	36" in diameter
17	Danielle Masters	Green Grass	Acrylic and cut paper on panel	\$2,500	2018	36" in diameter
18	Danielle Masters	You're So Emojional	Acrylic and ink on MDF	\$2,500	2018	36" in diameter
19	Danielle Masters	Somebody's got a case of the Mondays	Acrylic, airbrush, cut paper on panel	\$1,200	2019	20"x20"
20	Danielle Masters	Happy Trails	Acrylic, cut paper, ink on panel	\$850	2019	16"x20"



Danielle Masters' works: *Pac Attack*; *Yo, Small Fry! You Got This!*; *Moon Dog*; *Untitled*; *Pee Wee*; *Need a Hug*; *Sea Change*



Danielle Masters' works: *Stand Still*; *Warm Souls*; *Stand By Me*; *Passages*; *Weird Science*; *And So it Goes*; *In Nature*



Danielle Masters' works: *Early Bird*, *Nobody Puts Baby in a Corner*; *Green Grass*; *You're so Emojional*; *Somebody's got a case of the Mondays*; *Happy Trails*

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

DANIEL SROKA, 3rd Floor Hallway

September 30, 2021 - January 10, 2022



L-R: Sroka's abstract photographs: *Glass Slipper*; *Languor*; *Sting*; *Turbulence*;

DANIEL SROKA

Artist Statement:

I create meditations on the everyday significance of nature. We experience nature through countless small moments everyday — whenever we feel the sun, admire a flower, or crunch leaves underfoot. These moments might seem unimportant, or even trivial. But I believe they form the foundation of how we understand and relate to all of nature. Every time we pick up a leaf or feel the bark of a tree, we experience nature in a deeply personal way. Nature, in that moment, becomes real and tangible for us. This means that every interaction, no matter how small, can be an opportunity to better understand our connection to nature. Every interaction with nature can help us find our role in protecting it.

I create art that celebrates the significance of this everyday natural world. I use abstract photography to transform the most common and familiar parts of nature — leaves, flowers, seeds, bark — into something new and unexpected. I want to spark a moment that is both recognition and inspiration — where we see a leaf, but we also see something more. These ideas collaborate to forge new connections in our minds, and help us better understand the relationship between ourselves and the natural world. We see that nature is more than just beautiful or awe-inspiring — it has a living significance to our daily lives.

About Daniel Sroka:

He has been creating his unique style of natural abstract art for nearly 20 years. His fascination with fallen leaves grew during walks with his children, exploring the “wilderness” they could find right in their backyard. He has been mastering the medium of digital photography and printing since it was invented. During the pioneering days of the internet, he was Yahoo!’s original creative director. His art has been purchased by private collectors as well as distinctive resorts, spas, restaurants, and wellness offices around the world.

Visit <https://www.danielsroka.com> for more information on Daniel’s artwork, his blog, his processes, and to contact him directly.

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

DANIEL SROKA, 3rd Floor Hallway

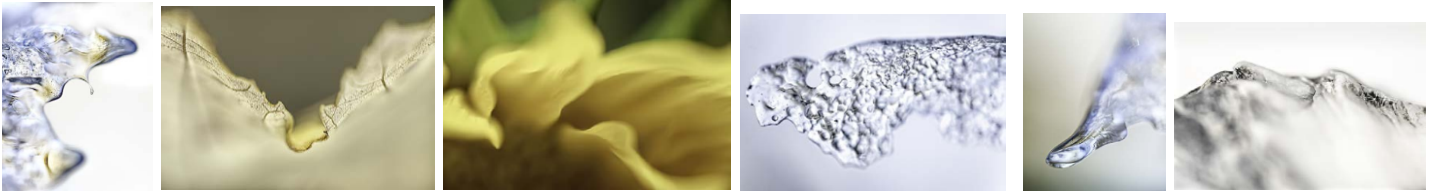
September 30, 2021 - January 10, 2022

#	Artist	Title	Year	Dimensions	Medium	Price
1	Daniel Sroka	Teardrop	2014	45"x36"	Photo, dye sublimated print on aluminum	\$3,600
2	Daniel Sroka	Present	2016	Unframed: 20"x30" Framed: 27.5"x37.5"	Photo, pigment print on cotton rag paper	Framed: \$1,000 Unframed: \$750
3	Daniel Sroka	Furnace	2009	Unframed: 20"x30" Framed: 27.5"x37.5"	Photo, pigment print on cotton rag paper	Framed: \$1,000 Unframed: \$750
4	Daniel Sroka	Blade	2014	Unframed: 20"x30" Framed: 27.5"x37.5"	Photo, pigment print on cotton rag paper	Framed: \$1,000 Unframed: \$750
5	Daniel Sroka	Glass Slipper	2008	Unframed: 25"x20" Framed: 32.5"x27.5"	Photo, pigment print on cotton rag paper	Framed: \$825 Unframed: \$600
6	Daniel Sroka	White Mountains	2013	Unframed: 20"x30" Framed: 27.5"x37.5"	Photo, pigment print on cotton rag paper	Framed: \$1,000 Unframed: \$750
7	Daniel Sroka	Current	2011	Unframed: 20"x30" Framed: 27.5"x37.5"	Photo, pigment print on cotton rag paper	Framed: \$1,000 Unframed: \$750
8	Daniel Sroka	Languor	2012	Unframed: 20"x30" Framed: 27.5"x37.5"	Photo, pigment print on cotton rag paper	Framed: \$1,000 Unframed: \$750
9	Daniel Sroka	Pensive	2016	Unframed: 25"x20" Framed: 32.5"x27.5"	Photo, pigment print on cotton rag paper	Framed: \$825 Unframed: \$600
10	Daniel Sroka	Inward	2013	Unframed: 20"x30" Framed: 27.5"x37.5"	Photo, pigment print on cotton rag paper	Framed: \$1,000 Unframed: \$750
11	Daniel Sroka	Heliotrope	2010	Unframed: 25"x20" Framed: 32.5"x27.5"	Photo, pigment print on cotton rag paper	Framed: \$825 Unframed: \$600
12	Daniel Sroka	Allure	2015	Unframed: 20"x30" Framed: 27.5"x37.5"	Photo, pigment print on cotton rag paper	Framed: \$1,000 Unframed: \$750
13	Daniel Sroka	Sting	2010	Unframed: 25"x20" Framed: 32.5"x27.5"	Photo, pigment print on cotton rag paper	Framed: \$825 Unframed: \$600
14	Daniel Sroka	Approach	2017	Unframed: 10"x8" Framed: 15"x13"	Photo, pigment print on cotton rag paper	Framed: \$250 Unframed: \$200
15	Daniel Sroka	Heart	2005	Unframed: 10"x8" Framed: 15"x13"	Photo, pigment print on cotton rag paper	Framed: \$250 Unframed: \$200
16	Daniel Sroka	Escape	2003	Unframed: 10"x8" Framed: 15"x13"	Photo, pigment print on cotton rag paper	Framed: \$250 Unframed: \$200
17	Daniel Sroka	Spectrum	2013	Unframed: 10"x8" Framed: 15"x13"	Photo, pigment print on cotton rag paper	Framed: \$250 Unframed: \$200
18	Daniel Sroka	Forthright	2016	Unframed: 10"x15" Framed: 15"x20"	Photo, pigment print on cotton rag paper	Framed: \$450 Unframed: \$350
19	Daniel Sroka	Fortune	2016	Unframed: 10"x15" Framed: 15"x20"	Photo, pigment print on cotton rag paper	Framed: \$450 Unframed: \$350
20	Daniel Sroka	Turbulence	2012	Unframed: 10"x15" Framed: 15"x20"	Photo, pigment print on cotton rag paper	Framed: \$450 Unframed: \$350
21	Daniel Sroka	Balance	2013	Unframed: 10"x15" Framed: 15"x20"	Photo, pigment print on cotton rag paper	Framed: \$450 Unframed: \$350
22	Daniel Sroka	Morning Light	2012	Unframed: 10"x15" Framed: 15"x20"	Photo, pigment print on cotton rag paper	Framed: \$450 Unframed: \$350
23	Daniel Sroka	Unaware	2015	Unframed: 10"x15" Framed: 15"x20"	Photo, pigment print on cotton rag paper	Framed: \$450 Unframed: \$350

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

DANIEL SROKA, 3rd Floor Hallway

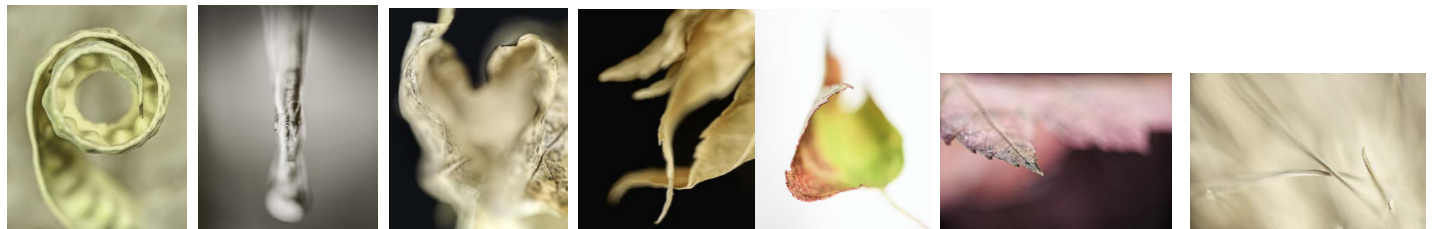
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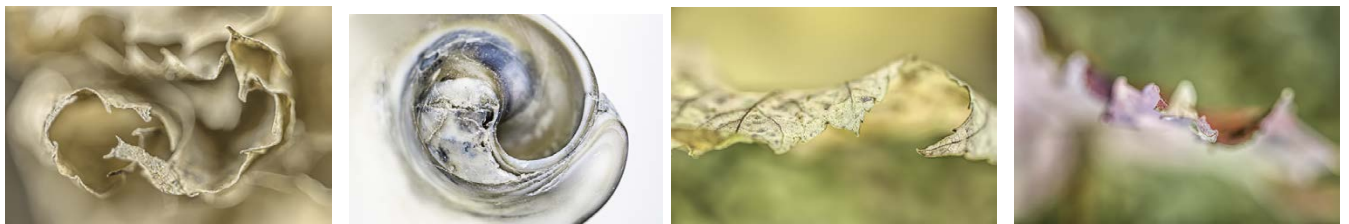
L-R: Daniel Sroka's works: photograph, dye sublimated print on aluminum, *Teardrop*; Photographs, pigment print on cotton rag paper: *Present*; *Furnace*; *Blade*; *Glass Slipper*; *White Mountains*



L-R: Daniel Sroka's photographs, pigment print on cotton rag paper: *Current*; *Languor*; *Pensive*; *Inward*; *Heliotrope*; *Allure*



L-R: Daniel Sroka's photographs, pigment print on cotton rag paper: *Sting*; *Approach*; *Heart*; *Escape*; *Spectrum*; *Forthright*; *Fortune*



L-R: Daniel Sroka's photographs, pigment print on cotton rag paper: *Turbulence*; *Balance*; *Morning Light*; *Unaware*

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

YVETTE LUCAS, 3rd Floor Elevator Lobby

September 30, 2021 - January 10, 2022



L-R: Yvette Lucas's photos: *Ecstatic Tree*; *Mother II*; *Ophelia*; *Pendulum Tree*; *Tree of Knowledge*

YVETTE LUCAS, Photographer

Yvette Lucas is a photographer and printmaker who finds her primary inspiration in nature. Her focus has been to illustrate our connection to the natural world by revealing the personality of a place or subject as she sees it. The intention is that the viewer will feel an emotional draw to these nature "portraits" as they would a human subject. Every image is named based on the character or the place it depicts and/or the effect of the environment on the subject.

Yvette's formal training culminated with a BFA from The Cooper Union, in NYC and supplemented by additional studies at Mason Gross School of the Arts, NJ and The School of Visual Arts, NYC. Yvette has participated in solo, curated, and juried exhibitions and has extensive relationships with community art centers and commercial galleries. She served the local arts community for 16 years on the board of Studio Montclair and teaches art classes at JSDD's WAE Center in NJ. Yvette is represented by the Sohn Fine Art Gallery in Lennox, Massachusetts and The Old Print Shop In New York City, NYC.

About Photo Polymer Intaglio: So many of us are drawn to the natural places that exist outside of the heavily populated towns and cities. They engage our senses and calm our mind. I chose these images for their quiet but powerful presence to be enhanced by the process of ink pressed into paper. There is a depth and dimension that is achieved with the intaglio process which is different from a pigment print. Though not as sharply detailed, its softness and warmth pulls in the viewer to experience and linger in those places.

The intaglios are printed from Solarplates™, steel plates coated with a light sensitive polymer. The plate is exposed with a film positive using sunlight or other form of UV light to burn the image onto the plate. The processed plates are then inked, hand wiped, and printed on an etching press in small editions. In this series I use raw sepia for its large tonal range and warm brown color.

For more information, visit <https://www.yvettelucas.com> or contact her at info@yvettelucas.com.

To purchase art, please contact Gallery Director, Dr. Lynn L. Siebert at Lsiebert@morrisarts.org

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

YVETTE LUCAS, 3rd Floor Elevator Lobby

September 30, 2021 - January 10, 2022

#	Artist	Title	Image Size	Framed Size	Medium	Price	Editions
1	Yvette Lucas	Barbed Tree & Egg Rock	24"x16"	32.75"x24.5"	Archival pigment print	\$990	#1 of 7
2	Yvette Lucas	Ophelia	30"x20"	40"x30"	Archival pigment print	\$1,390	#1 of 3
3	Yvette Lucas	Bent Tree	24"x16"	32.75"x24.5"	Archival pigment print	\$990	#1 of 7
4	Yvette Lucas	Grace	30"x20"	40"x30"	Archival pigment print	\$1,390	#1 of 3
5	Yvette Lucas	Walking Branch	24"x16"	32.75"x24.5"	Archival pigment print	\$990	#1 of 7
6	Yvette Lucas	Ice Veil	30"x20"	40"x30"	Archival pigment print	\$1,390	#1 of 3
7	Yvette Lucas	Tree of Knowledge	16"x12"	25.75"x22"	Photo polymer intaglio (printmaking process)	\$1,150	#2 of 15
8	Yvette Lucas	Mother II	16"x12"	25.75"x22"	Photo polymer intaglio (printmaking process)	\$1,150	# 3 of 15
9	Yvette Lucas	Sophia	12"x8"	21"x17"	Photo polymer intaglio (printmaking process)	\$650	#2 of 25
10	Yvette Lucas	Ecstatic Tree	16"x12"	25.75"x22"	Photo polymer intaglio (printmaking process)	\$1,350	#4 of 8
11	Yvette Lucas	Pendulum Tree	16"x12"	25.75"x22"	Photo polymer intaglio (printmaking process)	NFS	#3 of 3



L-R: Yvette Lucas' photos: *Barbed Tree & Egg Rock*; *Ophelia*; *Bent Tree*; *Grace*; *Walking Branch*; *Ice Veil*

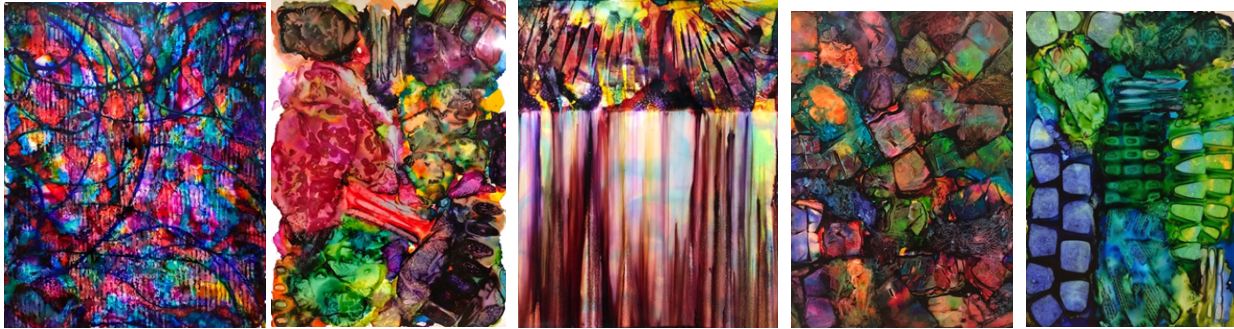


L-R: Yvette Lucas' photo polymer intaglios: *Tree of Knowledge*; *Mother II*; *Sophia*; *Ecstatic Tree*; *Pendulum Tree*

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

BRYANT SMALL, 4th Floor

September 30, 2021 - January 10, 2022



L-R: Bryant Small's alcohol Ink works on Yupo paper: *Walking in Echoes*; *Intersection*; *Horseshoe Bay*; *Pushed Forward*; *The Sound of Water*

BRYANT SMALL

Bryant Small is an award-winning artist who lives in Jersey City, NJ and balances a social marketing and media career in New York City. Bryant has a love of culture, color and all things sparkling. In his art, he loves to toe the line of free abstraction with vibrant color blending and pushing beyond pretty. His Alcohol Ink pieces are free flowing, unpredictable and levitate from the page.

Recognized as a Conception Arts, Global Art Collective 2020 and 2017 Award For Excellence Winner, and selected as one of International Art Market Magazine's Gold List of Top Emerging Contemporary Artists, Bryant has shown his work in several collective and individual shows throughout the United States and has pieces that are part of private collections around the Globe. He lives by the words: "Broken Crayons Still Color... and a little glitter and sparkle NEVER hurt anybody!" Bryant is constantly creating and being inspired and sharing his work daily on Instagram- @BFLY777.

Awards

Award of Excellence, Conception Arts - December 2020

Award of Excellence, Conception Arts - December 2017

2018 Gold List: Top Contemporary Artists of Today, Art Market Magazine




Representation


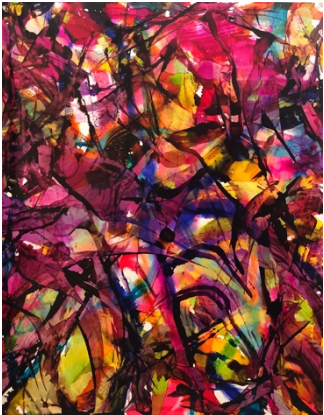

Alessandro Berni Gallery - New York , NY

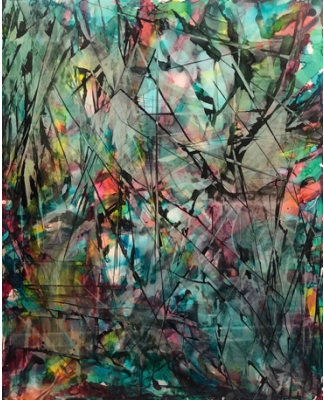
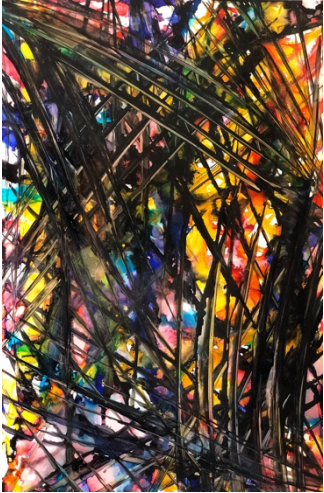
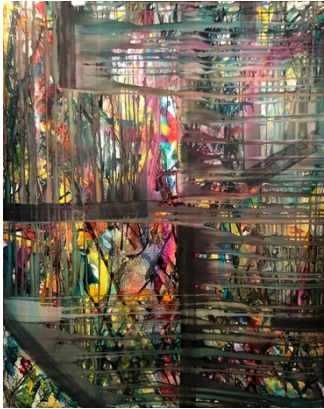
Bridge Art Gallery - Bayonne, NJ



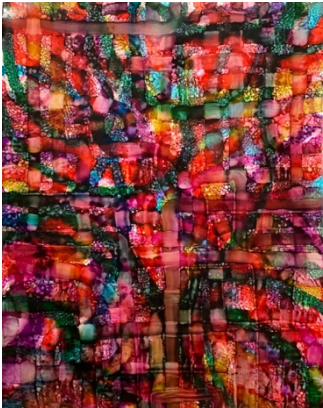
For more information, visit <https://www.bfly777.com/> and at <https://hobokenarts.com/collections/bryant-small> or contact him directly at email: bryantsmall@hotmail.com or by phone at: (917) 566-6125. "

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

	<p>1.</p> <p>Bryant Small</p> <p><i>On The Balls Of My Feet</i></p> <p>Alcohol Ink On Yupo Paper</p> <p>48" x 60"</p> <p>\$7,600</p>
	<p>2.</p> <p>Bryant Small</p> <p><i>Walking In Echoes</i></p> <p>Alcohol Ink On Yupo Paper</p> <p>48" x 60"</p> <p>\$7,600</p>
	<p>3.</p> <p>Bryant Small</p> <p><i>Intersection</i></p> <p>Alcohol Ink On Yupo Paper</p> <p>40" x 60</p> <p>\$5,500</p>

	<p>4.</p> <p>Bryant Small</p> <p><i>Horseshoe Bay</i></p> <p>Alcohol Ink, Halo Glitter On Yupo Paper</p> <p>48" x 60"</p> <p>\$7,600</p> <p><i>World Traveler Collection</i></p>
	<p>5.</p> <p>Bryant Small</p> <p><i>New Orleans</i></p> <p>Alcohol Ink On Yupo Paper</p> <p>48" x 60</p> <p>\$7,600</p> <p><i>World Traveler Collection</i></p>
	<p>6.</p> <p>Bryant Small</p> <p><i>Istanbul</i></p> <p>Alcohol Ink On Yupo Paper</p> <p>48" x 60"</p> <p>\$7,600</p> <p><i>World Traveler Collection</i></p>

	<p>7.</p> <p>Bryant Small</p> <p><i>Tokyo</i></p> <p>Alcohol Ink On Yupo Paper</p> <p>48" x 60"</p> <p>\$7,600</p> <p><i>World Traveler Collection</i></p>
	<p>8.</p> <p>Bryant Small</p> <p><i>Finding The Way</i></p> <p>Alcohol Ink, Halo Glitter On Yupo Paper</p> <p>40" x 60</p> <p>\$5,500</p>
	<p>9.</p> <p>Bryant Small</p> <p><i>London</i></p> <p>Alcohol Ink On Yupo Paper</p> <p>48" x 60"</p> <p>\$7,600</p> <p><i>World Traveler Collection</i></p>

	<p>10. Bryant Small <i>Equilibrium</i> Alcohol Ink On Yupo Paper 40" x 60 \$5,500</p>
	<p>11. Bryant Small <i>So Easy To Love</i> Alcohol Ink On Yupo Paper 48" x 60" \$7,600</p>
	<p>12. Bryant Small <i>Easy Does It</i> Alcohol Ink On Yupo Paper 48" x 60" \$7,600</p>



13.

Bryant Small

Las Vegas

Alcohol Ink On Yupo Paper

48" x 60"

\$7,600

World Traveler Collection



14.

Bryant Small

Madrid

Alcohol Ink On Yupo Paper

48" x 60"

\$7,600

World Traveler Collection



15.

Bryant Small

Pushed Forward

Alcohol Ink On Yupo Paper

40" x 60

\$5,500



16.
Bryant Small

Spicy

Alcohol Ink On Yupo Paper

40" x 60

\$5,500



17.
Bryant Small

The Sound Of Water

Alcohol Ink On Yupo Paper

40" x 60

\$5,500



18.
Bryant Small

Made of Light

Alcohol Ink On Yupo Paper

40" x 60

\$5,500



19.
Bryant Small
Imagination and Wisdom
Alcohol Ink On Yupo Paper
40" x 60
\$5,500

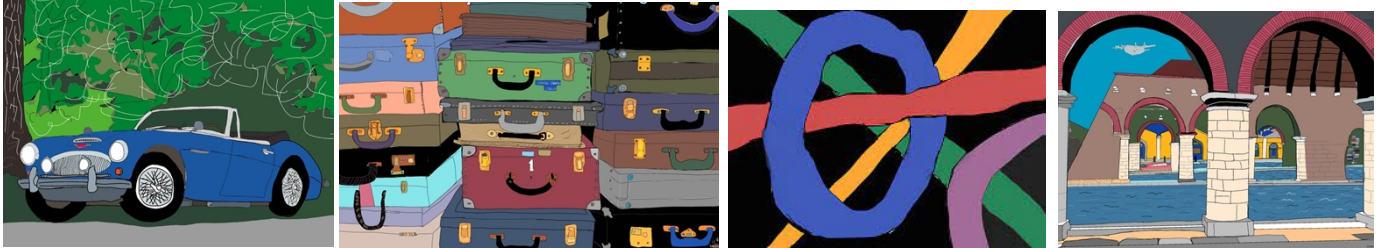


20.
Bryant Small
Amazon
Alcohol Ink On Yupo Paper
40" x 60
\$5,500

Atrium Gallery Exhibition: *THE COLOR OF LIFE*

GREGORY EGAN, 5th Floor

September 30, 2021 - January 10, 2022



L-R: Gregory Egan's digital paintings *Royal Blue Healey*; *Luggage*; *Blue Circle*; *Three Canals*

GREGORY EGAN

Artist Statement:

Painting is the method I use to process the world in and around me.

Artist Background:

Gregory Egan holds a BA from Ramapo College of New Jersey. He majored in Painting and Electronic Music. Later, he attended NYU Graduate School for Applied Science and Business and worked in Research and Development in solar, hydrogen and cryogenic energy systems for over 30 years.

Website www.macegan.com

YouTube: <https://youtu.be/EtiXR5sWduk> (Video of series entitled "Plague Paintings" set to music)
https://www.youtube.com/channel/UCNCw_IQjnKvMtZzflVrAOMQ (videos of other series by Egan)

Facebook: <https://www.facebook.com/GregoryEganArtist/>

Instagram: [instagram.com@gregoryeganart](https://www.instagram.com/gregoryeganart)

Linked In: [linkedin.com/in/greg-egan-9a368312](https://www.linkedin.com/in/greg-egan-9a368312)

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Gallery Exhibition: *THE COLOR OF LIFE*
GREGORY EGAN, 5th Floor

September 30, 2021 - January 10, 2022

#	Artist	Title	Dimensions	Medium	Price
1	Gregory Egan	Blue Duesy and Gent	30"x40"	Digital Painting	\$1,200
2	Gregory Egan	Luggage	30"x40"	Digital Painting	\$1,200
3	Gregory Egan	Esso/Blue Plymouth	40"x60"	Digital Painting	\$1,800
4	Gregory Egan	REO Truck	30"x40"	Digital Painting	\$1,200
5	Gregory Egan	Three Canals	36"x48"	Digital Painting	\$1,500
6	Gregory Egan	Royal Blue Healey	30"x40"	Digital Painting	\$1,200
7	Gregory Egan	Canal White Awning	36"x48"	Digital Painting	\$1,500
8	Gregory Egan	Venice Canal to Sea	36"x48"	Digital Painting	\$1,500
9	Gregory Egan	Venice Dockside	36"x48"	Digital Painting	\$1,500
10	Gregory Egan	Harbor Transport	36"x48"	Digital Painting	\$1,500
11	Gregory Egan	Egan House	30"x40"	Digital Painting	\$1,200
12	Gregory Egan	53 BelAir Conv.	30"x40"	Digital Painting	\$1,200
13	Gregory Egan	Blue Circle	36"x48"	Digital Painting	\$1,500
14	Gregory Egan	SkyBird 2	36"x48"	Digital Painting	\$1,500
15	Gregory Egan	Rancher	36"x48"	Digital Painting	\$1,500
16	Gregory Egan	Gray Corvette	30"x40"	Digital Painting	\$1,200
17	Gregory Egan	Venice Harbor to Sea	36"x48"	Digital Painting	\$1,500
18	Gregory Egan	Pontiac Prototype	36"x48"	Digital Painting	\$1,500
19	Gregory Egan	Brit Soldiers	36"x48"	Digital Painting	\$1,500
20	Gregory Egan	Le Negresco	30"x40"	Digital Painting	\$1,200
21	Gregory Egan	Rambler Cross Country	36"x48"	Digital Painting	\$1,500



L-R: *Blue Duesy and Gent*; *Luggage*; *Esso/Blue Plymouth*; *REO Truck*; *Three Canals*; *Royal Blue Healey*



L-R: *Canal White Awning*; *Venice Canal to Sea*; *Venice Dockside*; *Harbor Transport*; *Egan House*



L-R: *53 BelAir Conv.*; *Blue Circle*; *SkyBird 2*; *Rancher*; *Gray Corvette*



L-R: *Venice Harbor to Sea*; *Pontiac Prototype*; *Brit Soldiers*; *Le Negresco*; *Rambler Cross Country*