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ATRIUM ART GALLERY
Fall 2022–Winter 2023 Exhibition

Through Women's Eyes

October 6, 2022 – January 8, 2023

FEATURING WORKS BY:

FLOOR 2

**MARILYN GREENBERG
KAY REESE**

FLOOR 3

LISA MARSEGLIA MORAN

FLOOR 4

ISABELLA PIZZANO

FLOORS 5

MEDY BOZKURTIAN

Dr. Lynn L. Siebert, Gallery Director • 973.285.5115 x 10 • Lsiebert@morrisarts.org
Administration & Records Building • 10 Court Street, PO Box 900 Morristown, NJ

Gallery managed by:



Welcome from the Morris County Board of County Commissioners

The Morris County Board of County Commissioners welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by thousands of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of County Commissioners is certain you will enjoy the exhibition and be enriched by its contents.

Tayfun Selen,
Commissioner/ Director



Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, creative placemaking and support of the Morris Area community of artists and arts organizations.

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Galleries for Morris Arts, at (973) 285-5115, ext. 10 or Lsiebert@morrisarts.org.

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

KAY REESE, 2nd Floor

October 6, 2022 - January 9, 2023



L–R: Kay Reese's digital collage archival prints on canvas: *The Men were crying below*; *My Soul ...my son*; *My House Was Burning*; *Some Returned Home*.

KAY REESE

Artist Statement:

My artistic practice is in processing contemporary and historically driven cultural, social, racial and gender-based relationships and constructs. Using historical and contemporary slave narratives in the context of Dadaist and surrealist format, my assemblages and photo-based collages become de-constructive strategies to explore the dichotomies between collective truth, reality, desire and freedom.

The assemblages and collaged structures underscore our fragmented world; and the forces undermining our human relationships; where our values are subverted, and our humanity diminished in breaking down found objects loaded with our social and cultural DNA. I am questioning our value constructs, lies, rifts and the subversions that produced them. In reassembling and recombining often disparate elements, I advance the idea that we can reconstruct these “norms” and disconnects to create new human relationships.

Biography:

Kay Reese is an award-winning visual artist, photographer and curator. She exhibits throughout the greater Tri-State area, and nationally. Her art practice entails the creation of assemblages and photo-based collage prints that reflect her views on contemporary society. She resides in New Jersey.

Residencies

Artist-in-Residence, 2021-2022, The Rutgers University, Paul Robeson Gallery, Newark NJ
The Lynn and John Kearny Fellowship for Equity Residency, 2021-2022, Gallery Aferro, Newark NJ

Awards

BRIO Award for Drawing, Painting and artists Book, the Bronx Council on the Arts, 2000

Grants

Bronx Council on the Arts
NY State Council on the Arts (NYSCA), Community Arts Grants, 2009
NYC Department of Cultural Affairs, Arts Development Fund 2008/2009

Panels

Visual Arts Panel, National Endowment for the Arts (NEA) 2015
Bronx Council on the Arts/ NY State Council on the Arts (NYSCA) Community Arts Grants, 2003, '07, '08
Judge, Congressional Rotunda Gallery Exhibition Competition for Rep Joseph P. Crowley, Bx NY

Additional Highlights

- Certified Professional Art Handler/Technician, Bronx Council on the Arts (BCA)
- Certified Living Legacy Specialist (Sponsored by BCA and the Joan Mitchell Foundation/JP Morgan Chase)
- Formerly Owner/Director, Neumaa Arts Gallery & Performance Center, Bronx, NY
- Kay is also a career development expert, counselor and consultant with over 30 years experience. She is the founder, and former owner of Career Access Inc.

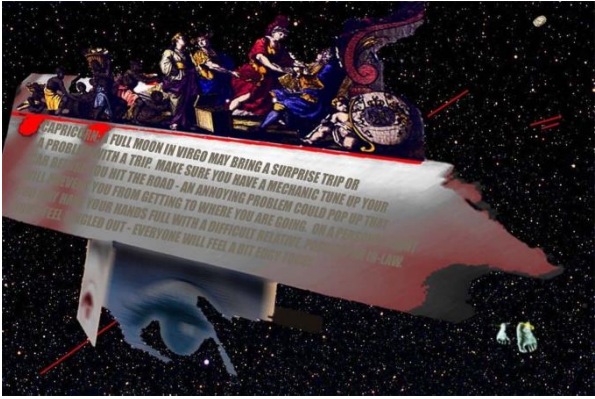
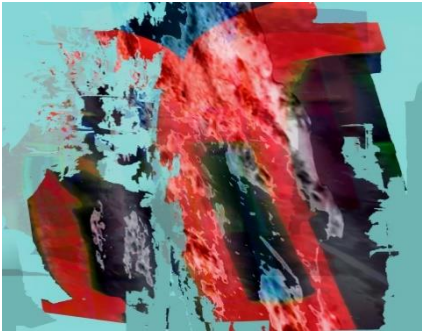
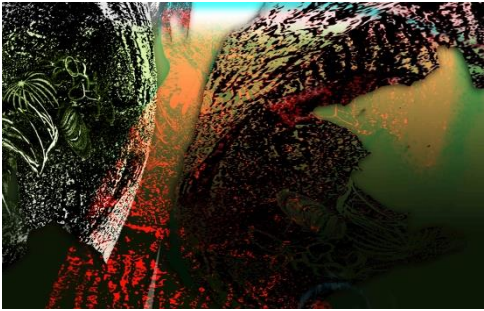

Visit: <https://www.kayreese.com> for more information.




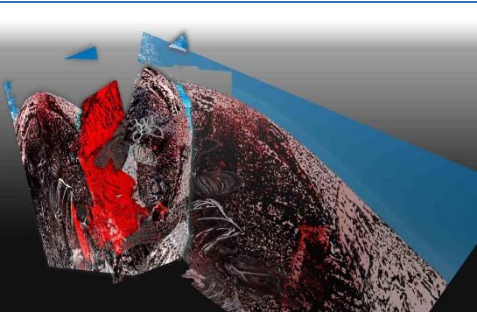

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

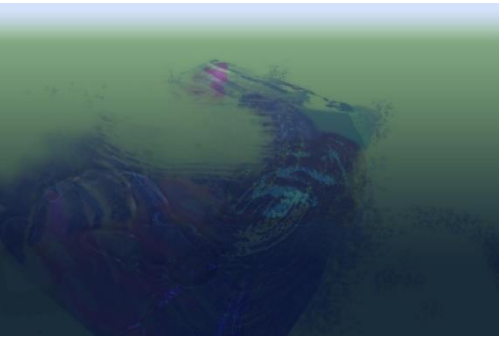




Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

KAY REESE, 2nd Floor (Atrium area)

October 6, 2022 - January 9, 2023

#	Image	Title	Dimensions	Medium	Price
1		The Good Ship Enterprise	60" x 45"	Photo-based digitally collaged print on canvas	\$2000
2		"My house was burning..."	46" x 37"	Photo-based digitally collaged print on canvas	\$900
3		"I was between them many times..."	24" x 36"	Photo-based digitally collaged print on canvas	#350
4		"The men were crying below..."	24" x 36"	Photo-based digitally collaged print on canvas	\$350

5		"I saw three souls escaping..."	24" x 36"	Photo-based digitally collaged print on canvas	\$350
6		"My soul...my son..."	30" x 30"	Photo-based digitally collaged print on canvas	\$375
7		"Some returned home..."	30" x 40"	Photo-based digitally collaged print on canvas	\$500
8		"We were taken away..."	24: x 36"	Photo-based digitally collaged print on canvas	\$350
9		"We are free in the water..."	40" x 60"	Photo-based digitally collaged print on canvas	\$1,000 Limited Ed:3

10			"I am so cold..."	36" x 48"	Photo-based digitally collaged print on canvas	\$800
11			Dream_Memory #1	36' x 42'	Photo-based digital print With mixed medium on canvas	\$1000
12			Dream-Memory #2	36" x 42"	Photo-based digital print with mixed medium on canvas	\$1000
13			Dream-Memory #3	36" x 42"	Photo-based digital print With mixed medium on canvas	\$1000
14			"They tore our hearts... stole our souls..."	36" x 48"	Photo-based digitally collaged print on canvas	\$900

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

MARILYN GREENBERG, 2nd Floor (Hallway area)

October 6, 2022 - January 9, 2023



L-R: Marilyn Greenberg's acrylics on Yupo, *Pendulum* (Abstract Series); *Facts or Figures*; *Bridge*; *Sensation*;

MARILYN GREENBERG



Website: www.marilyngreenberg.com

Instagram: [marilyn.greenberg](https://www.instagram.com/marilyn.greenberg)

Facebook: Marilyn Greenberg

ARTIST STATEMENT

I like this statement by Italian poet Eugenio Montale: "There is a middle road between understanding nothing and understanding too much, a juste milieu which poets instinctively respect more than their critics."

I've been influenced by circus parades in Italy, ceremonies in Bali, puppet plays in Indonesia, nature, and biology. I search for images that are familiar, poetically allusive, but because I combine the images in unlikely ways, the paintings remain abstract. This gives the painting the intimacy of the familiar but encourages the viewer to actively participate in their personal analysis of the imagery's connections. It is my hope that this gives the work its resonance.

BIO

Marilyn Greenberg is a painter who lives and works in New York and Washington Connecticut. She attended Tyler School of Fine Arts at Temple University and earned an MA and an MFA from Rutgers University in 1970 and 1971. Her work has been exhibited in numerous venues including The Aldrich Museum, The Museum for Contemporary Crafts, The Grey Art Gallery, Soho Center for Visual Arts, Monmouth Museum, 56 Henry Street, The Organization for Independent Artists, Five Points Gallery and the Washington Art Association Gallery. Her "State Paintings" were exhibited in a two-person exhibit at the New Jersey State Museum. She has had three one-person shows at Andre Zarre Gallery in New York. Her work is in many corporate collections including The Prudential Collection, Security Pacific National Bank, Sony Corporation, and Chase Manhattan Bank. Her work has appeared on the cover of Tin House.

Greenberg, also a writer, has won many awards for her poems, which have appeared in literary journals like New Millenium Writings, Berkley Poetry Review and Raritan Quarterly Review.

She served on the advisory board of the Brooklyn Museum from 2017-2019 and was council chair of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum from 2011-2019.

For more information, visit <https://www.marilyngreenberg.com/>

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

MARILYN GREENBERG, 2nd Floor

October 6, 2022 - January 9, 2023

#	Artist	Title, Year	Medium	Dimensions	Price
1	Marilyn Greenberg	Night and Day	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000
2	Marilyn Greenberg	Emptied	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000
3	Marilyn Greenberg	Pendulum	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000
4	Marilyn Greenberg	Facts or Figures	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000
5	Marilyn Greenberg	Bridge	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000
6	Marilyn Greenberg	Sensation	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000
7	Marilyn Greenberg	Untitled	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000
8	Marilyn Greenberg	Woman (Study Series)	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000
9	Marilyn Greenberg	Discovery	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000
10	Marilyn Greenberg	Rain	Acrylic on Yupo Paper (framed)	40 x 26	\$6,000



L-R: Marilyn Greenberg's acrylics on Yupo paper: *Night and Day*; *Emptied*; *Pendulum*; *Facts or Figures*; *Bridge*

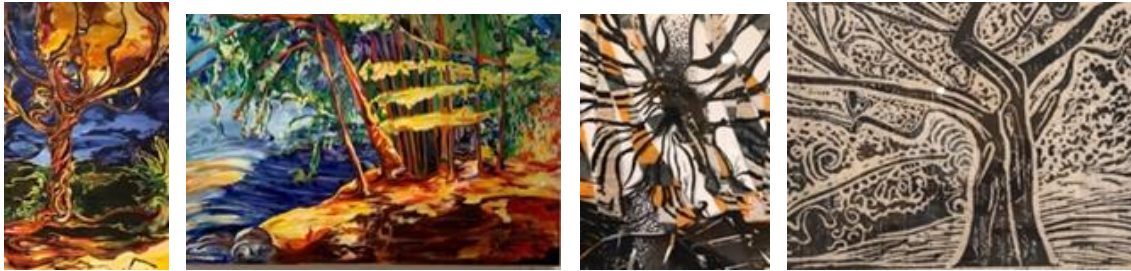


L-R: Marilyn Greenberg's acrylics on Yupo paper: *Sensation*; *Untitled*; *Woman (Study Series)*; *Discovery*; *Rain*

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

LISA MARSEGLIA-MORAN, 3rd Floor

October 6, 2022 - January 9, 2023



L-R: Lisa Marseglia-Moran's oils - *Spirit Tree II, Hope; Forest Hike*; Works on paper- *Sunflower II, Forest Tree*



LISA MARSEGLIA-MORAN

BIO:

Inspired by nature, Lisa Marseglia-Moran's work expresses the connection of all living things. Although the process begins with an organic object or scene, it is more about the energy of the earth than a realistic representation of what she sees.

Influenced by Abstract-Expressionists like Kandinsky and DeKooning, she fell in love with abstract painting in her early 20s. Painting is not something she tries to completely control. As a painter, she feels part of something bigger. The perfect medium for sharing her love of nature, she describes the feeling of creating through oil painting as having a conversation with a close friend about something they both love. In addition to working in oils, she created an award-winning style of mixed media works where multiple drawings, paintings or block prints are woven together to create a single, abstracted image. Although these weavings often begin as realistic representations of flowers and trees, the result has a sense of rhythm and movement.

Sharing her passion, Lisa been teaching art for the past 3 decades. She finds a special joy working with children and adults on the spectrum and adults living with mental illness.

For more information visit:

Instagram and Facebook: marsegliaart

Website: www.marsegliaart.com

Contact: 201-450-8687

marsegliaart@gmail.com

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

LISA MARSEGLIA-MORAN, 3rd Floor

October 6, 2022 - January 9, 2023

#	Artist	Title	Medium	Dimensions	Price
1.	Lisa Moran	<i>Spirit Tree I, Birth</i>	Oil on Canvas	52" x 36"	NFS
2.	Lisa Moran	<i>Spirit Tree II, Hope</i>	Oil on Canvas	48" x 30"	NFS
3.	Lisa Moran	<i>Spirit Tree III, Eve</i>	Oil on Canvas	48" x 30"	NFS
4.	Lisa Moran	<i>Symbiosis</i>	Oil on Canvas	48" x 30"	\$2100
5.	Lisa Moran	<i>Orchid Sisters #1</i>	Oil on Canvas	16" x 16"	\$250
6.	Lisa Moran	<i>Orchid Sisters #2</i>	Oil on Canvas	16" x 16"	\$250
7.	Lisa Moran	<i>Seashell</i>	Oil on Canvas	40" x 30"	\$850
8.	Lisa Moran	<i>Warniki</i>	Oil on Canvas	28" x 22"	\$400
9.	Lisa Moran	<i>Croten Blues</i>	Oil on Canvas	30" x 24"	\$400
10.	Lisa Moran	<i>Canyon Road</i>	Oil on Canvas	24" x 18"	\$300
11.	Lisa Moran	<i>Red Rocks</i>	Oil on Canvas	39" x 36"	\$850
12.	Lisa Moran	<i>Dancing Orchid</i>	Oil on Canvas	28" x 22"	\$450
13.	Lisa Moran	<i>Solitary Tree</i>	Oil on Canvas	36" x 52"	\$1200
14.	Lisa Moran	<i>Lavender Field</i>	Oil on Canvas	40" x 30"	\$600
15.	Lisa Moran	<i>Orchid</i>	Oil on Canvas	40" x 30"	\$400
16.	Lisa Moran	<i>Lily I</i>	Oil on Canvas	30" x 30"	\$425
17.	Lisa Moran	<i>Lily II</i>	Oil on Canvas	30" x 30"	\$425
18.	Lisa Moran	<i>Tessa (African Elephant)</i>	Oil on Canvas	30" x 24"	\$450
19.	Lisa Moran	<i>The Persistence of Time</i>	Oil on Canvas	30" x 24"	\$350
20.	Lisa Moran	<i>Amore</i>	Oil on Canvas	24" x 18"	\$450
21.	Lisa Moran	<i>Desert Hike I</i>	Oil on Canvas	33" x 33"	\$750
22.	Lisa Moran	<i>Desert Hike II</i>	Oil on Canvas	33" x 33"	\$750
23.	Lisa Moran	<i>Louisiana Palms (Triptych)</i>	Oil on Canvas	3/10" x 30"	\$650
24.	Lisa Moran	<i>Woven Lilies I (Red)</i>	Mixed Media on Woven Paper	24" x 20"	\$500
25.	Lisa Moran	<i>Woven Lilies II (Violet)</i>	Mixed Media on Woven Paper	30" x 24"	\$600
26.	Lisa Moran	<i>Swirl</i>	Mixed Media on Woven Paper	20" x 16"	\$275
27.	Lisa Moran	<i>Pothos</i>	Mixed Media on Woven Paper	20" x 16"	\$275
28.	Lisa Moran	<i>Little Daisies</i>	Mixed Media on Woven Paper	12" x 12"	\$250
29.	Lisa Moran	<i>Sunflower I</i>	Block Print and Ink on Woven Paper	16" x 12"	\$275
30.	Lisa Moran	<i>Sunflower II</i>	Block Print and Ink on Woven Paper	16" x 12"	\$275
31.	Lisa Moran	<i>Palm</i>	Mixed Media on Woven Paper	24" x 20"	\$450
32.	Lisa Moran	<i>Tree I</i>	Block Print and Ink on Woven Paper	20" x 16"	\$650
33.	Lisa Moran	<i>Tree II</i>	Block Print and Ink on Woven Paper	20" x 16"	\$650
34.	Lisa Moran	<i>Daisies (Beige)</i>	Block Print on Woven Paper	18" x 12"	\$125
35.	Lisa Moran	<i>Falling Leaves I</i>	Block Print on Woven Paper	18" x 12"	\$125
36.	Lisa Moran	<i>Falling Leaves II</i>	Block Print on Woven Paper	18" x 12"	\$125
37.	Lisa Moran	<i>Abstract</i>	Mixed Media on Woven Paper	20" x 16"	\$325
38.	Lisa Moran	<i>Albero I (Blue Tree)</i>	Block Prints on Woven Paper	12" x 9"	\$95
39.	Lisa Moran	<i>Albero II (Blue tree)</i>	Block Prints on Woven Paper	12" x 9"	\$95
40.	Lisa Moran	<i>Sunflower</i>	Block Print	12" x 12"	\$95
41.	Lisa Moran	<i>Moonlight</i>	Block Print and Ink on Woven Paper	24" x 20"	\$750
42.	Lisa Moran	<i>Stargazer Lily</i>	Mixed Media on Woven Paper	12" x 12"	\$250
43.	Lisa Moran	<i>Blue-Green Lily I</i>	Block Print on Woven Paper	12" x 12"	\$125
44.	Lisa Moran	<i>Blue_Green Lily II</i>	Block Print on Woven Paper	12" x 12"	\$125
45.	Lisa Moran	<i>Daisies (Blue)</i>	Block Print on Woven Paper	18" x 12"	\$125
46.	Lisa Moran	<i>Forest Tree</i>	Block Print	11" x 14"	\$125
47.	Lisa Moran	<i>Albero III (Beige Tree)</i>	Block Print on Woven Paper	16" x 12"	\$125
48.	Lisa Moran	<i>Albero IV (Blue Stripes)</i>	Block Print on Woven Paper	12" x 9"	\$95
49.	Lisa Moran	<i>Sunflower (Red)</i>	Block Print and Ink on Woven Paper	18" x 12"	\$275

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

LISA MARSEGLIA-MORAN, 3rd Floor

October 6, 2022 - January 9, 2023



L-R Lisa Moran's oils: 1. *Spirit Tree I, Birth*; 2. *Spirit Tree II, Hope*; 3. *Spirit Tree III, Eve*; 4. *Symbiosis*



L-R Lisa Moran's oils: 5. *Orchid Sisters I*; 6. *Orchid Sisters II*; 7. *Seashell*; 8. *Warniki*; 9. *Croten Blues*



L-R Lisa Moran's oils: 10. *Canyon Road*; 11. *Red Rocks*; 12. *Dancing Orchid*; 13. *Solitary Tree*; 14. *Lavender Fields*



L-R Lisa Moran's oils: 15. *Orchid*, 16. *Lily I*; 17. *Lily II*; 18. *Tessa (African Elephant)*; 19. *The Persistence of Time*



L-R Lisa Moran's oils: 20. *Amore*; 21. *Desert Hike I*; 22. *Desert Hike II*; 23. *Louisiana Palm (Triptych)*; Lisa Moran's works on paper: 24. *Woven Lilies (Red)*

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

LISA MARSEGLIA-MORAN, 3rd Floor

October 6, 2022 - January 9, 2023



L-R Lisa Moran's works on paper: 25. *Woven Lilies II (Violet)*; 26. *Swirl*; 27. *Pothos*; 28. *Little Daisies*; 29. *Sunflowers I*



L-R Lisa Moran's works on paper: 30. *Sunflower II*; 31. *Palm*; 32. *Tree I*; 33. *Tree II*; 34. *Daisies*



L-R Lisa Moran's works on paper: 35. *Falling Leaves I*; 36. *Falling Leaves II*; 37. *Abstract*; 38. *Albero I*; 39. *Albero II*



L-R. Lisa Moran's works on paper: 40. *Sunflower*; 41. *Moonlight*; 42. *Stargazer Lily*; 43. *Blue-Green Lily I*; 44. *Blue-Green Lily II*



L-R. Lisa Moran's works on paper: 45. *Daisies (Blue)*; 46. *Forest Tree*; 47. *Albero III*; 48. *Albero IV*; 49. *Sunflower (Red)*

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

ISABELLA PIZZANO, 4th Floor

October 6, 2022 - January 9, 2023



L-R: Isabella Pizzano works: mixed media on canvas, *Open Mind*; watercolor, *High Tension*; acrylic on canvas, *Pigmali*; collage, *Fortune Teller*.

ISABELLA PIZZANO



Artist Statement

My love for watercolors and in general for water-media brings me to a particular approach to a painting technique. An intuitive and immediate fast gesture takes me in a direction of surprising results. Disappointment and failure are part of my voyage, naturally, but colors are always the “high” that encourage me to go on.

I am focusing on abstract compositions because I believe that nature is too beautiful by itself to be reproduced. My work transports the viewer into an imaginary world, whether a galaxy, the bottom of the sea, or a wooded area! My goal is to open the gate to a free subjective

interpretation. Teaching is an important part of my routine, an exchange of information, an experimental voyage, an open discussion on the philosophy of this art form that rejects all academic training of the old school as well as their rules and regulations. I believe in new ways of expression, in a few words: “Let’s Promote Innovation!” You cannot rely on your eyes if the brain is out of focus! Working in Mixed Media gives me the best way to express myself as well as the power to communicate with the viewer. As a Signature member of the International Society of Experimental Artists I am always in search of innovative techniques as well as a unique way to use color and design.

I am always in the constant search for rare and farfetched papers from different parts of the world: Japan, Nepal, South Africa, Europe, etc. Using brushes and different tools in combination with water media colors as well as pastels and charcoal I transform the papers to suit my composition and personalize my collages. I always avoid a specific subject matter and any precise plan. I consider myself an artist with an intuitive approach to art without a preconceived vision of the end result and I have grown bolder and freer.

All the artwork in my website is original but each piece can be scanned and reproduced in a form of C print on metallic paper, any size up to very large scale and can be custom ordered to be mounted on plexiglass. The final results are impressive and prices are given on request.

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

ISABELLA PIZZANO, 4th Floor

October 6, 2022 - January 9, 2023



ISABELLA PIZZANO

Contact

Hackettstown, NJ
(862) 324-1945
isamari7@aol.com

Affiliations

Signature Member of:
National Watercolor Society, CA

Member of:
Catharine Lorillard Wolfe Art Club, NYC

Member of:
New Jersey Watercolor Society

Member of:
National Society of Acrylic Painters

Member of:
International Society of Experimental
Artists

Publications

My art is featured 11 international books
and publications.

BE ONE OF MY COLLECTORS

Profile

My love for watercolors and in general for water-media brings me to a particular approach to a painting technique. An intuitive and immediate fast gesture takes me in a direction of surprising results. As an experimental artist, I'm always searching for innovative ways of expressing myself.

Exhibitions

- June 2022
Salmagundi Art Club / C.L.W.A.C. Juried show, NYC
Dorothy Kenney Memorial Award
- May / June 2022
F.A.L.C. 27th Annual Juried Exhibition, Cary, NC
• October 2021
National Watercolor Society, California
Won the Vanguard Award for "Carpe Diem"
- January 2020
Catharine Lorillard Wolfe Art Club
Honorable mention
• January-April 2019
Park Avenue Club
Honorable mention
• May 2017
Leonard J Hansen Gallery, Englewood, NJ
Solo Exhibition
• March 2017
Art Club of Washington DC
Solo Exhibition
• Summer 2015
Venice Bi-annual Exhibition, Italy
• December 2014
Trenton Museum, NJ Exhibition
• August 2009
Long Island Museum, NYC
Exhibition
• September 2000
Princeton New Jersey University Gallery
Solo Exhibition and Lecture

For more information, visit:

<https://www.isamari.com/>
isamari7@aol.com

(862) 324-1945

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

ISABELLA PIZZANO, 4th Floor

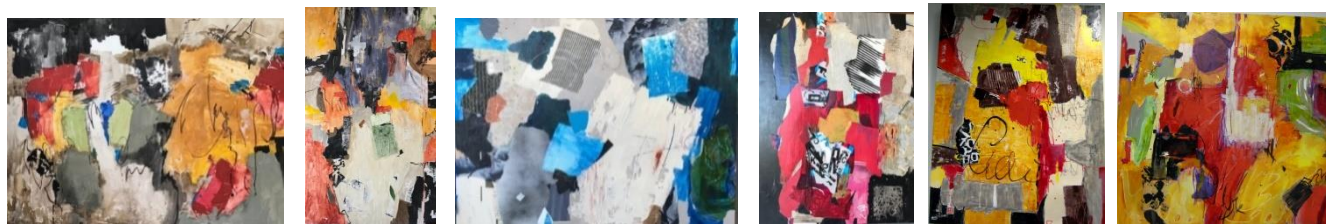
October 6, 2022 - January 9, 2023

#	Artist	Title	Medium	Dimensions	Price
1	Isabella Pizzano	Open Mind	Acrylic	36 x 48	\$2,400
2	Isabella Pizzano	Green Box	Acrylic	60 x 36	\$2,500
3	Isabella Pizzano	My Blue Sky	Acrylic	36 x 48	\$2,200
4	Isabella Pizzano	Bohemian	Acrylic	48 x 36	\$2,100
5	Isabella Pizzano	Discovery	Acrylic	48 x 36	\$2,400
6	Isabella Pizzano	Come On Baby	Acrylic	48 x 36	\$2,100
7	Isabella Pizzano	Busy	Acrylic	36 x 36	\$1,800
8	Isabella Pizzano	Upstream	Watercolor	42 x 42	\$1,800
9	Isabella Pizzano	7 Secrets	Mixed media	20 x 32	\$810
10	Isabella Pizzano	Warm Feelings	Watercolor	25 x 23	\$350
11	Isabella Pizzano	Mailed	Collage	24 x 24	\$350
12	Isabella Pizzano	40-3	Collage	18 x 18	\$250
13	Isabella Pizzano	How to Shift	Acrylic	24 x 24	2 for \$800
14	Isabella Pizzano	Powerful	Acrylic	24 x 24	"
15	Isabella Pizzano	Sunny Day	Watercolor	30 x 23	\$240
16	Isabella Pizzano	Comet	Textured acrylic	31 x 31	\$480
17	Isabella Pizzano	Cellar	Collage	24 x 24	\$520
18	Isabella Pizzano	Real You	Acrylic	20 x 20	\$410
19	Isabella Pizzano	Possession	Collage	22 X 22	\$280
20	Isabella Pizzano	Out of Nowhere	Collage	22 x 22	\$280
21	Isabella Pizzano	Opposite Attracts	Mixed media	25 x 25	\$640
22	Isabella Pizzano	Indian Dance	. Acrylic	19 x 28	\$230
23	Isabella Pizzano	Spinning Wheels	Monotype	36 x 27	\$420
24	Isabella Pizzano	Planetarium	Acrylic	30 x 25	\$560
25	Isabella Pizzano	Options	Collage	24 x 24	\$480
26	Isabella Pizzano	Altair	Acrylic	27 x 27	\$560
27	Isabella Pizzano	45-G	Watercolor/Text	31 x 31	\$540
28	Isabella Pizzano	Rainforest	Watercolor	30 x 30	\$620
29	Isabella Pizzano	Eureka	Watercolor	28 x 24	\$310
30	Isabella Pizzano	Wheel of Fortune	Mixed media	23 diameter	\$470
31	Isabella Pizzano	Sea Pods	Collage	29 x 24	\$390
32	Isabella Pizzano	Habitat III	Acrylic	26 x 34	\$280
33	Isabella Pizzano	In Blue 17	Acrylic	16 x 17	\$150
34	Isabella Pizzano	Chinese Seal II	Collage	30 x 30	\$360
35	Isabella Pizzano	Date	Collage	24 x 24	\$850
36	Isabella Pizzano	The Game	Collage	23 x 23	\$380
37	Isabella Pizzano	The Carousel	UNF Acrylic	22 x 22	\$210
38	Isabella Pizzano	The Book of Life	UNF Mixed media	20 x 20	\$640
39	Isabella Pizzano	Unreal	Watercolor	28 x 20	\$460
40	Isabella Pizzano	Intrigue	Mixed media	22 x 15	\$365

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

ISABELLA PIZZANO, 4th Floor

October 6, 2022 - January 9, 2023



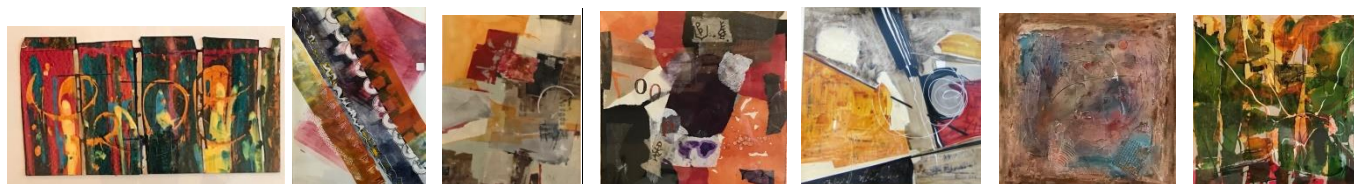
L-R: Isabella Pizzano works: 1. *Open Mind*; 2. *Green Box*; 3. *My Blue Sky*; 4. *Bohemian*; 5. *Discovery*, 6. *Come on Baby*



L-R: Isabella Pizzano works: 7. *Busy*; 8. *Upstream*; 9. *7 Secrets*; 10. *Warm Feelings*; 11. *Mailed*; 12. *40-3*; 13. *How To Shift*; 14. *Powerful*



L-R: Isabella Pizzano works: 15. *Sunny Day*; 16. *Comet*; 17. *Cellar*; 18. *Real You*; 19. *Possession*; 20. *Out of Nowhere*; 21. *Opposite Attracts*



L-R: Isabella Pizzano works: 22. *Indian Dance*; 23. *Spinning Wheels*; 24. *Planetarium*; 25. *Options*; 26. *Altar*; 27. *45-G*; 28. *Rainforest*



L-R: Isabella Pizzano works: 29. *Eureka*; 30. *Wheel of Fortune*; 31. *Sea Pods*; 32. *Habitat III*; 33. *In Blue 17*; 34. *Chinese Seal II*; 35. *Date*

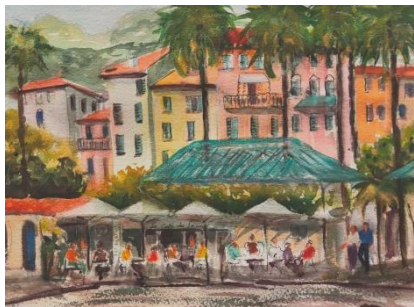


L-R: Isabella Pizzano works: 36. *The Game*; 37. *Carousel*; 38. *The Book of Life*; 39. *Unreal*; 40. *Intrigue*

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

MEDY BOZKURTIAN, 5th Floor

October 6, 2022 - January 9, 2023



L-R: Medy Bozkurtian's Acrylics on canvas: *Books and Other Treasures* and *Make Your Own Kind of Music*; Watercolor, *Palms of Provence* and Oil on canvas, *Quiet Moments*.

MEDY BOZKURTIAN

BIO

Medy Bozkurtian started drawing and classical piano at a very early age in her native Bulgaria. After immigrating to America, she studied piano pedagogy at the Juilliard School of Music and oil painting at the Art Students' League, both in NYC. In recent years she studied watercolor and acrylic painting at the New Jersey Center for Visual Arts, the Ridgewood Art Institute, and with noted artists around the world.



Medy's art is inspired by her world travels and her love of music, people and nature. She captures the essence of her wide range of subjects through expressive realism, impressionism and abstract expressionism. Her paintings have been in juried exhibits at the Salmagundi Club and National Arts Gallery in NYC, as well as in galleries and prominent venues in the tri-state area.

Medy's work has been represented and sold by Design Domaine Gallery in Bernardsville, Art Chateau Gallery in Chester, and Alfa Art Gallery in New Brunswick, NJ. Her paintings are private and corporate collections in the US and Europe.

Medy is an Elected Member and Fellow of the American Artists Professional League in NYC. She is signature member of the Catharine Lorillard Wolfe Art Club in NYC, the Northeast Watercolor Society, the Garden State Watercolor Society and Essex Water Color Club, where she also served as President.

Medy works from her studio in East Hanover, NJ. Music is an integral part of the creative process for her.

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E-mail: medystudio@hotmail.com

Website www.medystudio.com

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

MEDY BOZKURTIAN, 5th Floor

October 6, 2022 - January 9, 2023

<i>Number & Title</i>	<i>Image</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
1. Adventure in Music		A/C	26x26	\$400
2. Alpine View		A/B	14x14	\$150
3. Amusement Park		A/C	26x20	\$250
4. Armenian Beauties		A/C	22x18	\$300
5. Atelier Valentina		A/C	26x32	\$500
6. Barn in Autumn		Oil	28x34	\$700
7. Books and Other Treasures		A/C	36x36	\$900
8. Capri Church		WC	18x22	\$250

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

MEDY BOZKURTIAN, 5th Floor

October 6, 2022 - January 9, 2023

<i>Number & Title</i>	<i>Image</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
9. Children on the Beach II		WC	16x20	\$200
10. Crystal Vase with Peonies		WC	30x25	\$500
11. Enchanted Garden		A/C	36x36	\$900
12. Family Outing		A/C	26x20	\$350
13. Frenchtown Corner		WC	32x26	\$600
14. Game of Backgammon		WC	29x38	\$700
15. Garden of Dreams		A/C	26x20	\$350
16. Green Vase with Flowers		WC	30x25	\$500
17. Holiday in Provence		WC	27x21	\$300
18. Keyboards and Strings		A/C	32x32	\$600

MEDY BOZKURTIAN, 5th Floor
October 6, 2022 - January 9, 2023

<i>Number & Title</i>	<i>Image</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
19. Lakeside Retreat, Scotland		Oil	22x25	\$350
20. Lilacs in Bloom		WC	24x30	\$500
21. Looking for Shells		WC	19x23	\$200
22. Make Your Own Kind of Music		A/C	24x24	\$500
23. Marbella, Plaza Naranjo		WC	21x27	\$350
24. Mediterranean Vista		WC	24x29	\$400
25. Midnight Rendezvous		A/C	26x26	\$500
26. Night Out		A/C	14x18	\$200
27. Old Plovdiv After the Rain		WC	24x30	\$600
28. Painting in Provence		WC	27x23	\$400
29. Palms of Provence		WC	19x23	\$250

Atrium Gallery Exhibition: *THROUGH WOMEN'S EYES*

MEDY BOZKURTIAN, 5th Floor

October 6, 2022 - January 9, 2023

<i>Number & Title</i>	<i>Image</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
30. Passion Fruit		A/C	26x26	\$500
31. Peonies in Blue Can		A/C	26x20	\$300
32. Pink Bloom		A/C	22x22	\$200
33. Quiet Moments		Oil	26x20	\$400
34. San Remo Marina		WC	18x22	\$250
35. Still life with Apples		Oil	22x29	\$400
36. Tangier Market		WC	18x22	\$250
37. The Piano Lesson 3		A/B	14x14	\$150
38. Whites Camellias		A/C	26x20	\$350