

Third Saturdays at Morris View 2015 Publicity



January 31, 2015 (rescheduled from 1/17): Grover Kemble's "Durante!"

Durante! is a rollicking, nostalgic, jaunt through the life of American singer, actor, comedian and ever-popular entertainer, Jimmy Durante. The show is packed with Durante's hilarious gravelly speech, butchered comic language and catchy one-liners. It includes entertaining musical selections from his unique ragtime jazz hits and some of the softer, more nostalgic ballads which endeared him to fans during his more than 60 year career. Backed by pianist Regan Ryzuk and bassist Tim Metz, Kemble (known in his own right as a jazz singer and guitarist, soloist and member of Za Zu ZaZ) sings some of Durante's best known songs, such as "Inka dinka Doo" and "Young at Heart," and reminisces between numbers, about Durante's life and career.



photo by Karen Mancinelli

February 21: Valentine's Day program with the Morris Music Men

Residents of Morris View Healthcare facility enjoyed a belated Valentine's Day serenade - on February 21st - when the Morris Music Men's barbershop chorus and local quartet, The Four Old Parts, brought their a cappella harmonies to the Morris View atrium. The concert is part of a monthly performance series programmed by Morris Arts in collaboration with the County of Morris. The Morris Music Men - a group dedicated to the preservation and promotion of barbershop singing - are also among the local arts organizations receiving grants from Morris Arts- with funding made possible through the New Jersey State Council on the arts/Department of State, a Partner Agency of the National Endowment for the Arts.



March 21, 2015: Marie Moore School of Irish Dance

Morris View celebrated St. Patrick's Day in style with dancers from The Marie Moore School of Irish Dancing. Begun in 1990 in Scotch Plains, NJ, the school expanded to Manhattan and Queens, NYC. The school currently has locations Scotch Plains, Pennington and Millington, NJ. One of the most competitive and successful Irish Dance Schools in the area, producing many champion dancers, the school trains students for both solo and team competitions. Many dancers compete at Regional, National and International level and have appeared on National TV as well as performed at Radio City, Carnegie Hall, and on Broadway. Many have also been part of professional shows like *Riverdance* and *Lord of the Dance*. Year round, the students perform at nursing homes, hospitals as well as weddings, parties etc. They also march in parades such as those on St. Patrick's Day and Memorial Day.



April 16, 2015: VIRAGO

The musical duo, VIRAGO, mixes ethnic melodies and rhythms with original songs, roots rock, folk songs and blues to create their own unique gumbo of musical styles in their performances. The NJ-based duo of Maire Tashjian and Amy Schindler gives a compelling show as they lead the audience on a geographical musical journey to places like Brazil, Haiti and other parts of the Caribbean, Central America and Mexico, and back to the USA. Tashjian plays a variety of drums and percussion instruments while Schindler plays guitars and some percussion. In concert, VIRAGO covers the gamut from Brazilian standards and pop songs to Spanish ballads and Latin influenced music, with a smattering of American blues and roots-rock thrown into the mix. "Our originals could best be described as a unique sound of rock with an ethnic twist," Tashjian says. "Our live shows these days are made up mostly of our original songs; it's a good feeling when we can play our own music and find audiences that are receptive to it." The New York Council on the Arts recognized ViRAGO for their debut recording "Here Be Dragons." Most recently, an enlarged version of the band was honored with an award for their title track "Love Over Fear" as 2012's Best International Song of the Year at the 8th Annual OUTMUSIC AWARDS held at Planet Hollywood in Las Vegas. Their current CD release "Love Over Fear" is available on iTunes and CD BABY. For more information WWW.VIRAGOMUSIC.COM



Rio Clemente, “The Bishop of Jazz”

A consummate jazz musician who has performed at Lincoln Center, Carnegie Hall, NJPAC, at the United Nations, and throughout the USA, Europe, and the Caribbean, Rio holds his audiences spellbound with the sheer brilliance of his improvisations, and his unique fusions of classical passagework with jazz. Performing recently with Jose Feliciano at NYC’s Iridium Jazz Club, he has also recorded 8 CDs, composed three musicals and worked as a music educator, with customized school programs and as music director for the Generations of Jazz program of the NJ Jazz Society. His recording of Richard Rodgers’ music led Rodgers’ daughter to say, “Rio plays my father’s music better than anyone I ever heard.” This remarkable jazz pianist captivates every audience with his incredibly fertile creativity, sensitive musicianship and virtuosic technical skills. www.rioclemente.com.

Video: <http://www.youtube.com/watch?v=thLCAi4jNWA>



June 20, 2015: Peter Fletcher, classical guitar

Trained from the age of 7 with top classical guitarists, Peter holds a Master of Music from the Eastman School of Music and was twice the recipient of an Eastman Graduate Award. He has performed in literally hundreds of venues throughout the United States, on radio and TV as well as at Alice Tully Hall in Lincoln Center. He

made his NY debut at Weill Recital Hall (at Carnegie Hall) in February 2007 and returned in 2008, 2009, 2010 and 2015 to sold out houses. and multiple solo recitals at Carnegie's Weill Recital Hall. He carries on the Segovia tradition of expanding the comparatively small classical guitar repertoire by transcribing music written for other instruments and by commissioning new music. He has recorded multiple CDs of music spanning four centuries and multiple traditions, on labels such as Centaur Records and Tower Hill Records. Interests outside of music include reading and cross country running.



July 18, 2015: DREAMS Dance Studio (Colombian Salsa and Latin Dance)

D.R.E.A.M.S, which stands for Dance, Recreation, Entertainment-Education, Art, Music Studios, features the Colombian-style Salsa as well as other outstanding ballroom & Latin dances. This dance team showcases a style that is high speed and musically precise, exploding with energy, incredibly fast foot patterns and jaw-dropping lifts. In addition to performances that engage, involve and electrify audiences, the group shares their expertise at dance events around the county, promoting their unique style and dynamic dancers. www.njdances.com. Video: <http://www.youtube.com/watch?v=VFM9mx8qrQU>

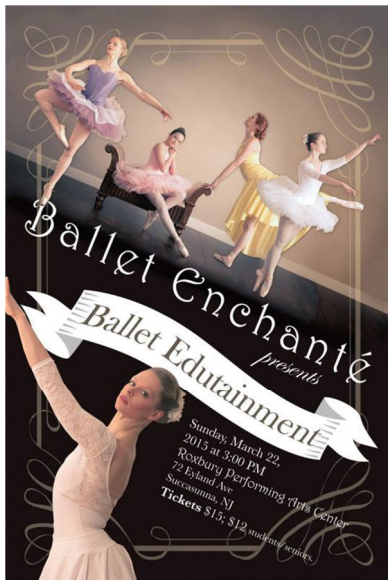


August 15, 2015: Indian Classical and Folk Dance: Shubanjali Dance Company

Founded in 1992, *Shubanjali* promotes Indian classical performing art forms such as Indian classical (***Bharatnatyam***) and folk dances along with traditional *Carnatic* music and theatre (drama). *Shubanjali*'s award-winning artistic director and founder of both the dance school and company of the same name, Suba Ramesh Parmar, has been honored by the government of India, Union County and the State of NJ for her outstanding contributions to the art of Indian classical and folk dance. *Shubanjali* dancers will showcase the intricate traditions of Indian temple dancers through dances such as the *Tales of Krishna* and the spectacular *Peacock Dance*.

<http://www.shubanjali.org/>

Video: http://www.youtube.com/watch?v=ykpZo_HhuU



September 19: Ballet Enchanté

Ballet Enchanté is a semi-professional ballet company based in Morris County, NJ. The mission of Ballet Enchanté is threefold: to nourish the technical and artistic proclivities of each individual dancer; to demonstrate the creative choreographic potential of ballet; and to enhance appreciation for and understanding of the performing art within the local community. To this end, each season Ballet Enchanté prepares original choreographic projects, then embarks on an extensive performance schedule with up to 6-10 events per season. The company now has 9 original ballet

programs in its repertoire (consisting of 52 individual dances) and has given over 65 public performances throughout Morris and Passaic Counties during its 7 years of activity.



October 17, 2015: Harmonium

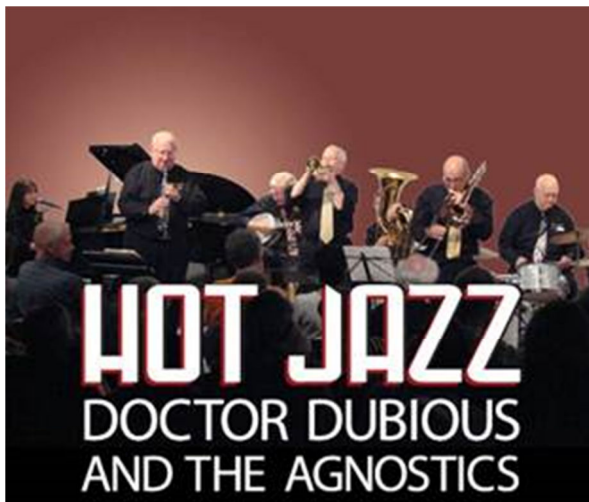
Winner of the prestigious Chorus America's 2009 Education Outreach Award, this premier vocal ensemble is renowned for its richly diverse programming and high artistic level. Celebrating its 35th anniversary season, Harmonium presents a highly diverse program ranging from the Renaissance to 21st century as well as international works, from Nigerian to Cuban. Under the inspired direction of Dr. Anne Matlack, members of Harmonium include many music educators and singers from teens to retired folks, performing *a capella* as well as with percussion and handbells.



November 21, 2015: The Dolce Trio

Founded in 1994, The Dolce Trio features Dr. Lynn L. Siebert, violin; Kris Lamb, flute/recorders/whistle; and Liz Cabrera, cello. With a repertoire ranging from medieval through contemporary periods, The Dolce Trio is widely admired for its spirited and stylistically versatile performances which showcase classics of the Baroque, Classical, Romantic and contemporary periods, as well as Viennese waltzes,

dance tunes from Colonial times, Celtic music, English country and court dances, ragtime, Cape Breton fiddle tunes, early 20th century theatre and parlor music, holiday repertoire, opera classics, 19th century popular songs, klezmer and American/bluegrass fiddle tunes. The Dolce Trio has performed for the National Park Service's reopening of the Statue of Liberty's crown, at First Night Morris County, 3rd Saturdays at Morris View, Midday Music on the Green and at corporate events, public dedications and private parties.



December 19, 2015 : Dr. Dubious and the Agnostics (1920's hot jazz, 5 piece ensemble)

From classic traditional hot jazz to swing, this group does it all. Since 1998, Doctor Dubious has performed in the New Orleans and Chicago styles in the tri-state area. This five-seven piece Dixieland Jazz Band's music swings with horns in sync with each other and a driving rhythm section. This New York City Jazz group includes Doctor Dubious himself, Tom Duncan on clarinet, saxophones and vocals; cornetist, composer and music professor Bart Bartholomew; jazz vocalist, educator, composer and keyboardist Karen Bartholomew; trombonist Dick Dreiwitz; tubaist Barbara Dreiwitz; drummer and cornet doubler Dave Brown; and banjoist/guitarist Monroe Quinn.