

2016

Morris Arts/Dodge Foundation GALLERY at 14 MAPLE to

open new exhibit: In Flux











Clockwise from top left: Sunil Garg's light sculpture, Blissful Delusion; Photographer Joe Freeman's striking Keechelus 2016; Michael Wolf's sculpture, 1/7 Heaven; Nupur Nishith's Dheeya, the Girl Child; Danielle Masters' Untitled 2016; Bascove's Southwest Reservoir Bridge.

On September 21, 2016 from 6-8pm, Morris Arts will host a free opening reception for the Gallery at 14 Maple's sixteenth exhibit, entitled In Flux. For this occasion, the Exhibition Committee of Morris Arts and the Geraldine R. Dodge Foundation, with guest curator, Virginia Fabbri Butera, PhD, selected works by eleven outstanding artists. The exhibit reflects the complexities and ever-shifting nature of our contemporary world, captured in the works by these very distinctive, diverse artists. A trained physical chemist, Sunil Garg's sculptures literally glow with light, color and organic energy while the exquisite precision of Joe Freeman's stark black and white photos of clearcut landscapes testify eloquently against the destruction of precious natural resources. Bascove's works pay homage to Art Deco and demonstrate her masterful collage techniques while Ed Fausty's keen fisheye lens spotlights the beauties of often hidden, miniature natural worlds. Asha Ganpat's works blend mystery, depicting ephemeral smoke with her unique black and gold palette, and humor, with her Art Vending Machine (whose capsules contain an original work of art, available for \$1). By contrast, Danielle Masters' art embodies millennial sensibilities, with energetic geometric shapes and bold, dramatic colors.

(Continued on page 2)

Morristown CraftMarket 2016

Morris Arts is proud to partner once again with the Morristown CraftMarket at the National Guard Armory, 430 Western Ave., Morristown. Hours for this nationally acclaimed and charitable show are Friday, October 14, 2016 from 5pm to 9pm; Saturday, October 15, 2016 from 10am to 6pm; and Sunday, October 16, 2016 from 10am to 5pm. Now in its 40th year, the CraftMarket is one of the top juried and most successful fine art and craft shows in America. It showcases one-of-a-kind and limited edition fine arts and crafts in all contemporary media. The 160 exhibiting artists from over 25 states to exhibit and sell their original works in jewelry, ceramics, glass, leather, wood, metal, wearable fiber and more. The show is run by the all-volunteer Kiwanis Club of Randolph Township, NJ, and Geoffrey "Geoff" Price is Show Director. All net proceeds of the show benefit local charities. For more information, and discounts visit the show's website at www.morristowncraftmarket.org





On November 7, 2016 - at the Park Avenue Club (Florham Park) from 7-9pm (VIP admission at 5:30pm), Gary's Wine & Marketplace will once again host its fabulous Grand Tasting event, featuring hundreds of fine wines

plus a stellar selection of premium spirits and craft brews served with plenty of savories to pair! Tickets are \$80 for General Admission and \$125 for VIP Admission. VIP tickets provide early access to all wine purveyors plus Cristal Champagne, an Oyster Bar and other very special premium wines. As always, Gary's gives back to the community, with proceeds from this event to benefit Morris Arts, Gagnon Cardiovascular Institute, Atlantic Home Care and Hospice, the Interfaith Food Pantry and the Morris Museum. Tickets can be purchased online at www.garyswine.com/gwx or in Gary's Wine and Marketplace.

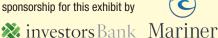
Gallery at 14 Maple

(continued from page 1)

Nupur Nishith provides a contemporary reinterpretation of traditional Indian artistic themes, whose intricate details, specific cultural references and striking colors intrigue the eve and mind. Ray Ogar's vision is disturbing and nihilistic - featuring the "redacted" faces of zombie-like modern workers whose individuality and warmth have been brutally excised. A softer side of technology is seen in Pamela Shipley's works, data-derived yet humanistic, with delicate colors and softly delineated forms. KC Tidemand's architectural, structural works reveal a world of extreme precision and order and Michael Wolf's small sculptures explore multiple media (alabaster, gold leaf, metal and wood) and evoke a sense of home, history and open doors to the universe.

The public is invited to view this exciting exhibit and to meet the artists at the free opening reception on September 21, 2016 from 6-8pm at Gallery at 14 Maple, a distinctive space located on the 3rd floor of the LEED certified "green" building at 14 Maple Avenue in Morristown, NJ. Refreshments will be served.

Morris Arts gratefully acknowledges sponsorship for this exhibit by



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and additional support from

The exhibit is open to the public Monday-Friday from 10am to 4pm and by appointment, and will remain on display until February 16, 2017. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Kadie Dempsey at (973) 285-5115, x17 or kdempsey@morrisarts.org.

ATRIUM GALLERY: opens its Fall/Winter Exhibit on September 29, 2016















Clockwise from top left: Nicholas Gamarello's *American Wolfpack*; Gail Winbury's *String Theory*; Raymond Sicignano's *Baobab Tree*; Cheryl Safren's *Habitation I*; Sean Carney's *Morris County Courthouse*; Doug DePice's *The Children V*; and Etty Yaniv's *What makes a good twitt*.

On September 29, 2016 from 6:00-8:00pm, join Morris Arts — meet the artists and view the artworks — at the free opening reception of the exciting and special Fall/Winter 2016-17 Exhibit at the Atrium Art Gallery, located on Floors 2-5 of the Morris County Administration and Records Building on 10 Court Street in Morristown. The 5th floor will feature the dramatic abstract oils by prize-winning and widely exhibited artist, **Gail Winbury.** In the 4th floor Atrium area, the prolific and expert **Doug DePice**, astonishes with a sampling from his vast and varied output while in the 4th floor Hallway and Elevator Lobby, internationally acclaimed Israeli born-artist **Etty Yaniv** shares her intriguing, precise drawings and watercolors of contemporary life. In the 3rd floor Atrium, renowned artist and designer **Nicholas Gammarello** displays his works on canvas and, distinctively, on leather which capture the spirit of WWII fighter pilots, heroism, classic rock stars and related themes. Intricate depictions of landmarks, NJ streetscapes and iconic scenes, strikingly crafted in wood by artist **Sean Carney**, fascinate and delight the eye in the 3rd floor Hallway and Elevator Lobby. **Cheryl Safren's** stunning multimedia works explore the intersection of science and art, utilizing chemical reactions on metal and computer generated patterns to create visually stunning images in the 2nd floor Atrium area, while, in the 2nd floor Hallway, military engineer and artist **Raymond Sicignano** shares his vibrantly colored, meticulously detailed canvases which convey his fascination with unique and rapidly vanishing streetscapes of modern urban life.

Most works are available for sale, with details and pricing provided in the free catalogues found in the elevator lobby areas on floors 2-5. The Atrium Art Gallery is free and open to the public during business hours, 8:30am-4:30pm on Monday-Friday and will be open from 7pm-midnight at First Night Morris County on New Year's Eve. The exhibit remains in place until January 5, 2017.

The Keefauver Spiritree residency at Woodland School, Morristown

The second grade teachers, together with the Principal Ms. Connors and the Spiritree artists, created a curriculum-based residency grounded in the arts to introduce students to New Jersey's diverse biomes, including: Mountains, Swamp, Ocean, Bay, Pine Barrens, and Farmlands. While the second graders learned about these NJ biomes in the classroom with their teachers, they also worked with the two Spiritree artists to create art representing the landscapes and waterscapes, plants and animals of each biome. Each class was dedicated to a specific biome and created a backdrop (8 feet tall) using sponge painting, three dimensional animals in papier mâchè as well as other environmental elements using a variety of materials. The 3-D elements included: Mountains – a black bear and a heron; Swamp – a river otter, a great horned owl, toads, yellow spotted turtles, a blue spotted salamander, cattails; Ocean – a sea gull, a horseshoe crab, driftwood; Bay – a puffer fish, an eel, a stingray, a jelly fish, blue crab, shells; Pine Barrens – a corn snake, a chipmunk, a mouse, a box turtle, a pine tree and Farmlands – a lamb, a scarecrow, a basket of fruit and vegetables cultivated in NJ. During the culminating event, each second grader had the opportunity to share a significant fact they had learned with the other grade levels and their parents/visitors. The students and teachers participated with great enthusiasm and creativity in this interdisciplinary learning experience.

Clockwise: Woodland School students enjoy 3D scenes of ocean and mountain biomes that they created; students with Spiritree artist Marco Giammetti and Principal. Ms. Connors.

















Clockwise from top left: A young ghoul "in the spirit" of the event; masks created in artist Dan Fenelon's school residencies; Bob Karp's photo of the Illuminated mask parade; a carved pumpkin; view of Vail Mansion reflecting pool with pumpkins.

Pumpkin Illumination returns to Morristown on Sunday, October 30, 2016

Be a part of Morris Arts' 7th Pumpkin Illumination event. On October 30th, bring your carved pumpkins to the Vail Mansion's reflecting pool and monument at 110 South Street, Morristown where pumpkins will be lit and arranged around the reflecting pool at dark — making a wonderful display. Additional activities — including a second town location as well as connecting with a Morris Arts' Artist Residency program, are "in the works," so check our website, www.morrisarts.org for more details as they become available.

Special thanks go to MetLife and Mondelez for their generous sponsorship of this event.

Foundation

Music Beyond Borders 2016 — From Bavaria to Tahiti

Initiated as a collaboration between Morris Arts and the Mayo Performing Arts Center in 2010, *Music Beyond Borders* is a series of four free outdoor world music and dance performances reflecting appreciation for the diversity of our community and the richness of world cultures. This year's series once again drew large crowds, despite July's record heat on several of the dates. Over 1,230 people enjoyed the four programs featuring music and dance from the **Bavaria, India, Mexico** and **Polynesia's Tahiti & Hawaii** – on June 28, July 12, July 26 and August 9, 2016, respectively. Here are some scenes from our 2016 season:









Clockwise from top left: Mexico Beyond Mariachi's dancers, instrumentalists and singers performed traditional and contemporary Mexican music; Lei Pasifika's Crista Yamasuki and Tamar Bejar, performed dances from Hawaii and Tahiti; Rhythms and Ragas of India with Shivalik Ghoshal (on *tabla*) and Andrew Shantz (harmonium, classic Indian vocalist); The Ziggy Zaggy Band brought a taste of Bavarian polka to the Green.

Despite threatening thunderstorms, children and their parents danced the hour away to the infectious polka and pop rhythms of the **Ziggy-Zaggy Band**, a spinoff from **Smitty's Polka Band**, which brought a taste of Bavaria to Morristown. With Smitty's recent retirement, younger performers from his band (including 'Papa Bavarian') kept the polka but expanded repertoire to include such treats as the Beatles' "She Loves Me" (in German), along with other rock and pop favorites. In July, an appreciative crowd enjoyed the intricate and haunting **Ragas and Rhythms of India**, performed by *tabla* virtuoso Shivalik Ghoshal with Andrew Shantz on voice and harmonium – both from Brooklyn's fabled Raga Massive. **Mexico Beyond Mariachi** defied the broiling hot weather with their splendid performances of traditional and contemporary songs, dances, with costumes and unique instruments showcasing Mexican culture from Aztec times until the present. The series closed with the **Lei Pasifika** dancers who charmed the large audience with Tahitian and Hawaiian dances. The colorful costumes and unique instruments added visual delight as the dancers engaged the audience – men, women and children – in learning the gestures, meaning and movements of their Polynesian dances. Visit http://goo.gl/ILmNkn to see more photos and videos of these programs.

NEA Creative Placemaking: Carved in Stone / The Gateway Totem Project

It IS "carved in stone." Representing something very permanent, the Gateway Totem Project, a public sculpture celebrating Morristown's immigrant community past, present and future, is rapidly taking shape - with the goal of completion and installation by November 2016. Slated for the entry to the Community Garden on Early Street, Morristown, the two stone pillars will feature 16 panels of symbols honoring the multiple immigrant communities who have called the Speedwell area home over generations (Italian, Irish, Jewish, African American, South and Central American, etc.) - with the goal of promoting cross-cultural understanding and acceptance. It will also enhance a community gathering space in front of Grow it Green's public garden. Partially funded by a \$20,000 grant from the National Endowment for the Arts, the project is also supported by Millcreek Residential Trust LLC (under Morristown's "Percent for Art" program) and the Geraldine R. Dodge Foundation.

Please check with Morris Arts' Development Director, Gina Moran (gmoran@morrisarts.org) about opportunities to contribute to this exciting and very permanent project.



From top: Master stone carver Gabrielle Hiltl-Cohen in her studio carving with hammer and chisel; Hiltl-Cohen sketching the Tree of Life symbol; Hiltl-Cohen chiseling border of panel; sketches for another cultural symbol; one of the completed carvings for the project.



In collaboration with the Morristown Partnership, Morris Arts marked another highly successful

season for Meet Me in Morristown, bringing the arts to the Morristown business district. On the last Thursday in May, June, July, and August, selected musicians and artists set up shop, showcased and sold their art or performed live throughout the town while various Morristown businesses operated sidewalk sales or demonstrations. This year's event has attracted even more people to Morristown to sample the live arts experience and the great shopping and dining options on those evenings.





L-R: Making "tiny books"; Canvas & Grapes (painting and wine) at Meet Me in Morristown, 2016.

Freeholder Proclamation to mark County and National Arts and Humanities Month



Morris Arts is once again spearheading a Proclamation from the Board of Chosen Freeholders on behalf of the County's arts and cultural organizations to designate the entire month of October as Arts & Humanities Month in Morris County. The Freeholder's Proclamation coordinates with National "Arts and Humanities Month," a coast-tocoast collective celebration of culture in America. Organized every October by Americans for the Arts, National Arts and Humanities Month represents the largest annual celebration of the arts and humanities in the nation. Communities across the United States join together in October to recognize the importance of arts and culture in our daily lives. On September 28, 2016, representatives from Morris County's arts and cultural communities will gather at the Freeholder meeting in support of the proclamation and highlight the importance of the arts at their own events and performances during the month. Be sure to visit the online cultural calendar at www.morrisarts.org for a listing of the many cultural and arts events in Morris County.

SAVE THE DATES

- September 21, 2016: Opening Reception for In Flux -Gallery at 14 Maple, 6-8pm
- September 28, 2016: Arts & Humanities Month Proclamation - Freeholder Meeting, 5th floor, 10 Court St., 9:30am
- September 29, 2016: Opening Reception for Fall/ Winter Exhibit - Atrium Gallery, 10 Court St., 6:30-8:30pm
- October 30, 2016: Pumpkin Illumination -Vail Mansion, 110 South Street, dusk, check www.morrisarts.org for details
- October 14-16, 2016: Morristown CraftMarket -Morristown Armory, check details at www.morristowncraftmarket.org
- November 7, 2016: Gary's Grand Tasting wine event check http://garyswine.com for details and tickets

To support Morris Arts: How to get involved...

- · Consider an in-kind gift. Now is a great time to share your technical or professional expertise or items that you think might be useful to Morris Arts.
- Celebrate holidays and milestones with a tribute gift to Morris Arts. A donation to Morris Arts is the perfect gift to for a loved one committed to creativity.
- Check to see whether your company has a matching gift program. Some companies will match the donations or value of volunteer time given by their employees.
- Send us vour e-mail address! We value sustainability and community - help us communicate with you more effectively as we all work to build a greener, more creative world. To sign up, visit www.morrisarts.org.

All contributions are tax-deductible.

For more information contact Gina Moran, the Arts Council's Development Director, at gmoran@morrisarts.org or (973) 285-5115, ext. 13.

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Morris Arts

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The New Jersey State Council on the Arts has awarded Morris Arts a "Citation of Excellence" and designation as a "Major Service Organization" in recognition of the quality of its solid history of "service excellence, substantial activity and broad public service".

This newsletter is available in large print by calling (973) 285-5115, ext. 10.



For a calendar listing of arts events in Morris County and for more information on Morris Arts' many programs and services, visit us at www.morrisarts.org,

like us on and follow us on



Record crowds attend GIRALDA **Music and Arts** Festival 2016













Clockwise from top left: Joe Marazzo and helper with vintage ice cream truck; Conductor Gemma New leading the New Jersey Symphony Orchestra; Record crowds attended this year's Giralda Music & Arts Festival; Artist Dan Fenelon with kids' art activities at the Montclair Art Museum truck; Prizewinning "Kasbah" picnic and participants in costume; Savoring the Taste of the Seine French picnic.

The weather was glorious and the record crowds enjoyed Gemma New conducting Strauss' Also sprach Zarathustra: Tchaikovsky's Waltz of the Flowers from The Nutcracker; Mascagni's Intermezzo from Cavalleria Rusticana; the Allegro from Mozart's Eine kleine Nachtmusik; the 2nd movement of Beethoven's Symphony No. 7; Rossini's Barber of Seville Overture; Offenbach's Can-Can from Orpheus in the Underworld; Bernstein's (arr. Mason) - Selections from West Side Story; Holcombe's Hooray for Hollywood; Holcombe's Tribute to Walt Disney; The March from Williams' Raiders of the Lost Ark; Holcombe's Ghostbusters; Arlen's Over the Rainbow; Williams' E.T.; Williams' Harry's Wondrous World; Williams' Star Wars and Lowden's Armed Forces Salute. Additionally, the event featured an art show and sale, children's activities (hula hooping, the Montclair Art Museum Truck, etc.), a vintage ice cream truck, the traditional picnic contest (with fabulous prizes!) and a record 50/50 raffle!