In collaboration with the Morristown Partnership, Morris Arts marked another highly successful season for Meet Me in Morristown, bringing the arts to the Morristown business district. On the last Thursday in May, June, July, and August, selected musicians and artists set up shop, showcased and sold their art or performed live throughout the town while various Morristown businesses operated sidewalk sales or demonstrations. This year’s event has attracted unprecedented access to Morristown to sample the live arts experience and the great shopping and dining options on those evenings.

To support Morris Arts:
How to get involved…
• Consider an in-kind gift. Now is a great time to show your technical or professional expertise or items that you think might be useful to Morris Arts.
• Celebrate holidays and milestones with a tribute gift to Morris Arts. A donation to Morris Arts is the perfect gift for a loved one committed to creativity.
• Check to see whether your company has a matching gift program. Some companies will match the donations or value of volunteer time given by their employees.
• Send us your e-mail address! We value sustainability and community—help us communicate with you more effectively as we all work to build a greener, more creative world. Sign up, visit www.morrisarts.org.

All contributions are tax-deductible. For more information contact Gina Moran, the Arts Council’s Development Director, at gmoran@morrisarts.org or (973) 285-5115, ext. 11.

Partial funding for ART WATERS is from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. The New Jersey State Council on the Arts has awarded Morris Arts a “Cultural Facility” and designated it as a “Major Service Organization” in recognition of the quality of its aid history of “service, excellence, sustainability and broad public service.”

This newsletter is available in large print by calling (973) 285-0115, ext. 10.
For a calendar listing of arts events in Morris County and for more information on Morris Arts programs and services, visit us at www.morrisarts.org. Like us on Facebook and follow us on Instagram.

Record crowds attend GIRALDA Music and Arts Festival 2016

The weather was glorious and the record crowds enjoyed Gemma New conducting Strauss’ also-spanned Zara Khosrova’s “Shahrazad” from The nutcracker and Mozart’s intermezzo from Cavalleria Rusticana; the Allegro from Mozart’s Eine Kleine Nachtmusik; the 2nd movement of Beethoven’s Symphony No. 7; Rossini’s Barber of Seville; Offenbach’s Can-Can from Orpheus in the Underworld; Borodin’s (arr. Mason) – Selections from In Flux. Student actors and musicians perform snippets of plays and musicals from around the world. For more information, and discounts visit the show’s website at www.morristowncraftmarket.org. For a calendar listing of arts events in Morris County visit www.morrisarts.org.

SAVE THE DATES
• September 21, 2016: Opening Reception for In Flux – Gallery at 14 Maple, 6-8pm
• September 28, 2016: Arts & Humanities Month Proclamation – Freerholder Meeting, 5th floor, 10 Court St., 9-30am
• September 29, 2016: Opening Reception for Fall/Winter Exhibit – Atrium Gallery, 10 Court St., 6:30-8:30pm
• October 30, 2016: Pumpkin Illumination – VolModuleName, 110 South Street, dusk, check morristownnj.org for details
• October 14-16, 2016: Morristown CraftMarket – Morristown Armory, check details at morristowncraftmarket.org
• November 7, 2016: Gary’s Grand Tasting wine event – check http://garyswine.com for details and tickets

On September 21, 2016 from 12-8pm, Morris Arts will host a free opening reception for the Gallery at 14 Maple’s sixteenth exhibit, entitled In Flux. For this occasion, the Exhibition Committee of Morris Arts and the Geraldine R. Dodge Foundation, with guest curator, Virginia Fabbrini Butera, PhD, selected works by eleven outstanding artists. The exhibit reflects the complexities and ever-shifting nature of our contemporary world, captured in the works by these very distinctive, diverse artists. A trained physical chemist, Sami Garg’s sculptures literally glow with light, color and organic energy while the exquisite precision of Joe Freeman’s stark black and white photos of clearance landscapes lendly eloquently against the destruction of precious natural resources. Basouve’s works pay homage to Art Deco and demonstrate her masterful stage techniques while Ed Faust’s keennyfuly stream lights the beautify of offended, hidden tribute natural worlds. Asha Ganpat’s works blend melody, depicting ephemeral smoke with her unique black and gold palette, and humor, with her Art Vending Machine (whose capsules contain an original work of art, available for $1). By contrast, Danielle Masters’ art embodies millenialil sensibilities, with energetic geometric shapes and bold, dramatic colors.

(Continued on page 2)
Atrium Gallery: opens its Fall/Winter Exhibit on September 29, 2016

The Keefauver Spiritree residency at Woodland School, Morristown

The Keefauver Spiritree residency at Woodland School, Morristown, NJ.

On September 29, 2016 from 6-8pm, join Morris Arts – meet the artists and view the artworks – at the free opening reception on September 29, 2016 from 6-8pm at the Gallery at 14 Maple Avenue in Morristown, NJ. Refreshments will be served.

Music Beyond Borders 2016 – From Bavaria to Tahiti

Music Beyond Borders is a series of four free outdoor world music and dance performances reflecting appreciation for the diversity of our community and the richness of world cultures. This year’s series once again drew large crowds, despite July’s record heat on several of the dates. Over 1,200 people enjoyed the four programs featuring music and dance from the Bavaria, India, Mexico and Polynesia’s Tahiti & Hawaii.

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Pumpkin Illumination returns to Morristown on Sunday, October 30, 2016

Be a part of Morris Arts’ 7th Pumpkin Illumination event. On October 30th, bring your carved pumpkins to the Vail Mansion’s reflecting pool and monument at 110 South Street, Morristown where pumpkins will be lit and arranged around the reflecting pool at dusk – making a wonderful display. Additional activities – including a second town location as well as connecting with a Morris Arts’ Artist Residency program, are “in the works,” so check our website, www.morrisarts.org for more details as they become available.

Engaging and building community through the arts  •  tel 973.285.5115  •  fax 973.285.1199  •  www.morrisarts.org

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Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individual or group special accommodation should contact Kadee Dempsy at (973) 285-5115, #17 or kdade@morrisarts.org.

The exhibit is open to the public Monday-Friday from 10am to 4pm and by appointment, and will remain on display until February 16, 2017. Here are some scenes from our 2016 season: Bavaria, India, Mexico – on June 28, 2016, respectively. Here are some scenes from our 2016 season:

Morris Arts gratefully acknowledges sponsorship for this exhibit by

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The Keefauver Spiritree residency at Woodland School, Morristown

The second grade teachers, together with the Principal Ms. Connors and the Spiritree artists, created a curriculum-based residency grounded in the arts to introduce students to New Jersey's biomes, including: Mountains, Swamp, Ocean, Bay, Pine Barrens, and Farmlands. While the second graders learned about these NJ biomes in the classroom with their teachers, they also worked with the two Spiritree artists to create art representing the landscapes and waterscapes, plants and animals of each biome. Each class was dedicated to a specific biome and created a backdrop (8feet tall) using spider painting, three dimensional animals in paper mâché as well as other environmental elements using a variety of materials. The 3-D elements included: Mountains – a black bear and a heron; Swamp – a river otter, a great horned owl, toads, yellow spotted turtles, a blue spotted salamander, cabbage; Ocean – a sail fish, a horseshoe crab, driftwood; Bay – a puffer fish, an eel, a sturgeon, fish, blue crab, shells; Pine Barrens – a corn snake, a chimpsua, a mouse, a bat, pine tree and Farmlands – a lamb, a scarecrow, a basket of fruit and vegetables cultivated in NJ. During the culminating event, each second grader had the opportunity to share a significant fact they had learned with the other students and teachers. Participating with great enthusiasm and commitment to this interdisciplinary learning experience.

Music Beyond Borders 2016 – From Bavaria to Tahiti

Initiated as a collaboration between Morris Arts and the Mayo Performing Arts Center in 2010, Music Beyond Borders is a series of four free outdoor world music and dance performances reflecting appreciation for the diversity of our community and the richness of cultures worldwide. This year’s series once again drew large crowds, despite July’s record heat on several of the dates. Over 1,230 people enjoyed the four programs featuring music and dance from the Bavaria, India, Mexico and Polynesia’s Tahiti & Fiji. The season opened on June 29, July 12, July 26 and August 9, 2016, respectively. Here are some scenes from our 2016 season:

Despite threatening thunderstorms, children and their parents danced the hour away to the infectious polka on voice and harmonium – both from Brooklyn’s fabled Raga Massive. Despite threatening thunderstorms, children and their parents danced the hour away to the infectious polka on voice and harmonium – both from Brooklyn’s fabled Raga Massive. An exuberant group of children and parents from Raga Massive performed songs from India with Shwetki Ghoshal on tabla and Andrew Shantz (harmonium, classical Indian recital) playing the Ziggy Zaggy Band brought a taste of Bavarian polka to the Green.

Clockwise from top left: Nicholas Gammarale's American WindPlayers; Gail Weir's String Fugue for Echolalia; Nicholas Gammarale's African Trade; Cheryl Salters' Notepad; Lisa Carney's Morris County Courthouse; Doug DeFoer's The Children of Etty and sergey's Wolf makes a good night.

Clockwise from top left: Luis Miguel Borradori's dancers, instrumentals and singers performed traditional and contemporary Mexican music; Lei Pasifika's Cindy Varapansil and Terara Campbell shared dervish and Polynesian dances from Hawaii and Tahiti; Rhythms and Reggas of India with Shrilak Goshal (on tabla) and Andrew Shantz (harmonium); classical Indian recital played by Dorothy and Tamar Bejar, performed dances from Hawaii and Tahiti; Rhythms and Reggas of India with Shrilak Goshal (on tabla) and Andrew Shantz (harmonium); classical Indian recital played by Dorothy and Tamar Bejar, performed dances from Hawaii and Tahiti; Rhythms and Reggas of India with Shrilak Goshal (on tabla) and Andrew Shantz (harmonium).
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• November 7, 2016: Gary’s Grand Tasting wine event – check http://garyswine.com for details and tickets

Morris Arts is proud to partner once again with the Morris CraftMarket at the National Guard Armory. 430 Western Ave., Morrisville. Hours for this nationally acclaimed and charitable show are Friday, October 14, 2016 from 5pm to 9pm; Saturday, October 15, 2016 from 10am to 6pm; and Sunday, October 16, 2016 from 10am to 5pm. Now in its 40th year, the CraftMarket is one of the top juried and most successful fine art and craft shows in America. It showcases one-of-a-kind and limited edition fine arts and crafts in all contemporary media. The 160 exhibiting artists from over 25 states to exhibit and sell their original works in jewelry, ceramics, glass, leather, wood, metal, wearable fiber and more. The show is run by the all-volunteer Kwawan Club of Randolph Township, NJ, and Geoffrey “Geech” Price is Show Director. All net proceeds of the show benefit local charities. For more information, and discounts visit the show’s website at www.morriscraftmarket.com

ArtsMattt 2016

Partial funding for ARTS MATTERS from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

Morris Arts
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Editor: Dr. Lynn L. Siebert

We value sustainability and community – help us communicate with you more effectively as we all work to build a greener, more creative world. To sign up, visit www.morrisarts.org. All contributions are tax-deductible.

The weather was glorious and the record crowds enjoyed Gemma New conducting Strauss’ Also sprach Zarathustra: Tchaikovsky’s Ball of the Flowers; Franck’s Symphony in D Minor; the Nashville Symphony’s In Memoriam from Cavalleria Rusticana; the Allegra from Mozart’s Eine kleine Nachtmusik; the 2nd movement of Bruch’s Symphony No. 1; Rossini’s Barber of Seville overture: Offenbach’s Can-Can from Orpheus in the Underworld; Bernstein’s (arr. Mason) – Selections from the Band of Hymns: A Baroque Suite; Aller su; Overture; Carmen; Boccaccio; and the all-volunteer Kwawan Club of Randolph Township, NJ, and Geoffrey “Geech” Price is Show Director. All net proceeds of the show benefit local charities. For more information, and to see the show’s website at www.morriscraftmarket.com.