

ArtsMatters

SHOWCASING THE ARTS IN THE MORRIS AREA



2013



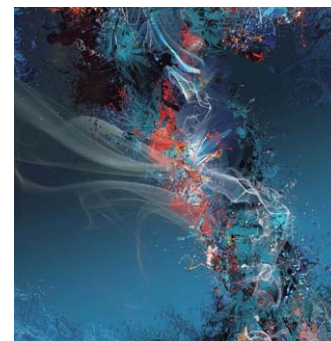
Gallery at 14 Maple Ave. features its first Invitational Exhibit: *Seeing Space*, opening September 26, 2013

On September 26, 2013 from 6-8pm, Morris Arts will host a free opening reception for its tenth exhibit and first invitational show entitled *Seeing Space*. For this occasion, the Exhibition Committee of Morris Arts and the Geraldine R. Dodge Foundation selected **Willie Cole** (Newark), **Wayne Charles Roth** (Mountain Lakes) and **Kiyomi Baird** (Far Hills) specifically for the high quality of their work and for their imaginative treatment and interpretation of space. As the curator, Dick Eger, notes: "The three artists whose works contributed to *Seeing Space* use their concept of space as a vehicle to direct, express and propel their work into another dimension."

Renowned contemporary African American sculptor and winner of prestigious national awards, **Willie Cole**, is best known for assembling and transforming ordinary domestic and used objects such as irons, high-heeled shoes, hair dryers, bicycle parts, wooden matches, lawn jockeys, and other discarded appliances and hardware, into imaginative and powerful works of art and installations. "A painter for the 21st century," **Wayne Charles Roth** uses pixels instead of brush strokes and pigments and blends the worlds of fine art, photography, and technology. With a sense of old world craftsmanship and attention to detail, he uses multiple layers of composition to create compelling,

fluid and highly dramatic images of great depth through digital printing on Plexiglas. **Kiyomi Baird** blends Western and Eastern sensibilities and varied media in her treatment of space. As Eger notes, her mixed media and oil pieces "embrace her Asian sensibilities" while her "meticulously executed" monotypes reflect the West and her digitally printed Plexiglas pieces blend elements from both worlds.

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L-R: Kiyomi Baird, *Suspension*; Wayne Charles Roth's *One Night*; Far Left: Willie Cole's *Downtown Goddess*.



Pumpkin Illumination returns to Morristown on Sunday, October 27th

Be a part of Morris Arts' 4th Pumpkin Illumination event. On October 27th, bring your carved pumpkins to the Vail Mansion's reflecting pool and monument at 110 South Street, Morristown where pumpkins will be lit and arranged around the reflecting pool at dark - making a wonderful display. Additional activities - including a performance of Faustwork's extraordinary *The Mask Messenger*, in conjunction with a Morris Arts' Artist Residency program, are "in the works," so check our website, www.morrisarts.org for more details as they become available.

Special thanks go to **MetLife Foundation** and **Mondelēz International** for sponsoring this event.

Clockwise from top left: View of Vail Mansion with illuminated pumpkins; a "centipede" pumpkin; *The Mask Messenger*, Rob Faust, with masks; The "Great Pumpkin" from *Grow It Green*.





Please support Gary's Wine & Marketplace's 22nd Annual GRAND TASTING, 7-9:30pm on Thursday, October 3rd, 2013

at the Park Avenue Club, 184 Park Ave., Florham Park, NJ. (VIP admission begins at 6pm). At their biggest wine tasting event of the year, Gary's offers a stellar selection of wines, cocktails and craft beers served with plenty of nibbles. Taste and purchase this year's best finds in wine and food and give back to the community, all in one night. This year's recipients again include Morris Arts, among other nonprofit service organizations. See more details and purchase tickets at www.garyswine.com.

Atrium Gallery opens FALL/WINTER 2013-14 Exhibit on October 25th, 2013

After being closed for renovations all spring and summer, the Atrium Gallery is back with a dramatic Fall/Winter 2013-14 exhibit. Join Morris Arts on October 25, 2013, from 6-8pm, at the free opening reception of the show at the Atrium Art Gallery, located on Floors 2-5 of the Morris County Administration and Records Building on 10 Court Street in Morristown. Dramatically vibrant oils by Karen Lundquist will grace the 5th floor while a host of brilliantly colored abstracts and realist/figurative works by prizewinning artist Marsha Solomon will occupy the 4th floor. On the 3rd floor, visitors will find the powerful

and striking architectural and fine art photographs by Rebecca Zagoory and, on the 2nd floor, visitors will be intrigued by the "found object" figurative sculptures and installations by award-winning Suprina Kenney.

Most works are available for sale, with details and pricing provided in the free catalogues found in the elevator lobby areas on floors 2-5. The Atrium Art Gallery is free and open to the public during business hours, 8am-5pm on Mondays-Fridays and will be open from 7pm-midnight at First Night Morris County on New Year's Eve. The exhibit remains in place until January 7, 2014.



Clockwise from top left: Rebecca Zagoory's photograph, *Cali*; Marsha Solomon's acrylic abstract, *Tunnels in the Wood*; Suprina Kenney's found object sculpture, *Swing Dancers*; Karen Lundquist's oil, *Deep Ravine, November*.



Clockwise from top left: Making a snake; Bill Keefauver talks with Netcong teacher; the assembled rainforest; the anteater.

The Keefauver Arts In Education Grant Award: Netcong Elementary School, Netcong, NJ

Each year Morris Arts selects one school in Morris County to receive the Keefauver Artist Residency Grant. This year's recipient was Netcong Elementary School in Netcong, New Jersey. A team of teaching artists known as Spiritree were selected to work with second and eighth grade students on a project exploring the elements of the rainforest. Second grade students learned about the various animals, plants and ecosystems and worked with the artists to create plants, flowers, snakes and animals. Students in eighth grade learned how to create sculpture using paper maché and worked on some of the more complex artwork for the installation including large trees, a leopard, and an anteater. As the work progressed over a ten-day period, students sculpted, painted and worked with paper, cardboard, yarn and paint to construct all the parts of the rainforest. Once completed, the rainforest was assembled in the main school corridor with the help of teaching artists Carol Hendrickson and Marco Giammetti, Netcong art teacher Eileen Cook and other volunteers. For the culminating event and presentation to the community, second graders acted as rainforest guides, sharing their knowledge about the elements of the rainforest with visitors and parents. This Morris Arts Artist Residency threw a spotlight on the arts at the time when the district was considering cutting some art classes. At the June Board of Education meeting, a large turnout by the community in support of the arts averted those program cuts.

Record crowds enjoyed Music Beyond Borders 2013

Initiated as a collaboration between Morris Arts and the Mayo Performing Arts Center in 2010, *Music Beyond Borders* is a series of four free outdoor world music concerts that reflects the diversity of our world and our growing appreciation for the richness of world cultures. This year, more than 1,500 people enjoyed the four programs featuring music and dance from West Africa, Japan, Argentina and Australia – which took place on June 25, July 9, July 23 and August 6, 2013.

Féraba enthralled the audience with exciting West African dance, drumming and tap dancing while **Taikoza** mesmerized people with the powerful sounds of the large *taiko* drums, the haunting *shakuhachi* and *fue* flutes and Japanese folk dances. All ages were on their feet and dancing when Daniel Herrera of the **Argentine Tango** group offered free tango instruction and the audience was entranced by the unearthly sound of the Australian aborigine drone pipe known as the *didgeridoo* played by AJ Block of **The Didge Project**. Visit <http://www.morrisarts.org/programs/music-without-borders/> to see more photos and videos of these programs.



1.) **Féraba** West African Rhythm and Tap (Matthew Hill, Irene Koloseus, Ishmael Bonfils Kouyate and Ibrahima Koliye Camara); 2.) Ibrahima leading responsive singing; 3.) young fans trying out the *djembe* and other West African drums; 4.) audience sampling tango moves; 5.) **Argentine Tango** brought professional tango dancers; 6.) A trio from **Taikoza** (Chikako Saito, Marco Lienhard, Marguerite Bunyan); 7.) Chikako Saito performs parasol dance; 8.) "in action" on the *taiko* drums; 9.) Tyler Sussman and AJ Block of **The Didge Project** performed on flute and *didgeridoo*.

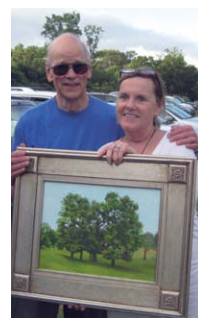
GIRALDA Music and Arts Festival turned 30 in 2013!

Lovely weather held for this year's Giralda Music and Arts Festival which featured Gemma New conducting the New Jersey Symphony Orchestra in a program featuring several orchestral numbers from Rossini's opera, *The Barber of Seville*; Johann Strauss, Jr.'s *Thunder and Lightning Polka* and *Roses from the South*; excerpts from Smetana's *The Moldau*; as well as Williams' *The Cowboys*; Rodgers' "Some Enchanted Evening" from *South Pacific* and "It Might As Well Be Spring" from *State Fair*; Berlin's "Anything You Can Do" from *Annie Get Your Gun*; Lowden's *Armed Forces Salute*; and Dragon's "America the Beautiful."

Additionally, the event featured an art show and sale, children's activities (art making, parachute fun, face painting, etc.), a vintage (and well stocked) ice cream truck and, of course, the traditional picnic contest and 50/50 raffle. This year's anniversary event also marked the retirement of former Board member and Giralda Chair David Clair who, with his wife Dorothy, used their exceptional administrative and logistical skills, time, energy and financial support to insure the smooth running of this event for the last 25 years! Morris Arts, and all Giralda-goers, salute the Clairs for their efforts!

Morris Arts thanks the following corporations of Giralda Farms and sponsors whose contributions and support make this event possible: AthenianRazak/Berkadia; BASF-The Chemical Company; Frank and Lydia Bergen Foundation; Gary's Wine & Marketplace; GRC Management Corp.; investors Bank; Kings Super Markets; Maersk Inc.; NJ.com; One Source Communications; Open Spaces Management Association; Pfizer; PricewaterhouseCoopers LLP; RXR Realty; JWeber Creative, LLC; Yelp, as well as David and Dorothy Clair; Richard R. Eger; and Alan C. Levitan. Media sponsor: *Daily Record*.

Clockwise from top left: The New Jersey Symphony Orchestra; David Clair accepts Giralda painting from Kadie Dempsey for his 25 years of chairing the event; Gemma New, conductor of the New Jersey Symphony Orchestra; happy crowds enjoy the lovely setting and music; Prizewinning Hawaiian Luau picnic.



Gallery at 14 Maple Ave.

(continued from page one)

The public is invited to view this exciting exhibit and to meet the artists at the free opening reception on September 26th from 6-8pm at *Gallery at 14 Maple*, a distinctive space located on the 3rd floor of the LEED certified "green" building at 14 Maple Avenue in Morristown, NJ. Refreshments will be served.

Morris Arts gratefully acknowledges sponsorship for this exhibit by



The exhibit is open to the public Monday-Friday from 10am to 4pm and by appointment, and will remain on display until March 21, 2014. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Kadie Dempsey at (973) 285-5115, x 17 or kdempsey@morrisarts.org.

To support Morris Arts: How to get involved

- **Consider an in-kind gift.** Now is a great time to share your technical or professional expertise or items that you think might be useful to Morris Arts.
- **Celebrate holidays and milestones with a tribute gift to Morris Arts.** A donation to Morris Arts is the perfect gift to for a loved one committed to creativity.
- **Check to see whether your company has a matching gift program.** Some companies will match the donations or value of volunteer time given by their employees.
- **Send us your e-mail address!** We value sustainability and community – help us communicate with you more effectively as we all work to build a greener, more creative world. To sign up, visit www.morrisarts.org.

All contributions are tax-deductible. For more information contact Gina Moran, Morris Arts' Development Director, at gmoran@morrisarts.org or (973) 285-5115, ext. 13.

THANKS

to our very generous recent funders whose support makes our work possible: Frank and Lydia Bergen Foundation; Ralph M. Cestone Foundation; Community Foundation of New Jersey; The Comprehensive Group; Geraldine R. Dodge Foundation; Brinton Eaton; ExxonMobil Foundation; investors Bank; MetLife Foundation; Milano Foundation; and Mondelēz International.

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The New Jersey State Council on the Arts has awarded *Morris Arts* a "Citation of Excellence" and designation as a "Major Service Organization" in recognition of the quality of its solid history of "service excellence, substantial activity and broad public service".

This newsletter is available in large print by calling (973) 285-5115, ext. 10.

Large Print

For a calendar listing of arts events in Morris County and for more information on Morris Arts' many programs and services, visit us at www.morrisarts.org,

like us on , and follow us on .

SAVE THE DATES:

- **September 21-22, 2013:** NJ Highlands Festival at Waterloo – with live music, art exhibits, etc.
- **September 25, 2013:** Arts & Humanities Month Proclamation at Freeholder Meeting, 4:30pm
- **September 26, 2013:** Opening Reception for *Seeing Space*, Gallery at 14 Maple, 6-8pm
- **October 3, 2013:** Gary's Wine & Marketplace's 22nd annual Grand Tasting at The Park Avenue Club, 7-9:30pm
- **October 6, 2013:** 2nd Annual Morristown Art Walk, noon-5pm
- **October 18-20, 2013:** Morristown CraftMarket at Morristown Armory
- **October 25, 2013:** Opening Reception for Fall/Winter 2013-14 Exhibit at Atrium Gallery, 6-8pm
- **October 26 & 27, 2013:** Pumpkin Illumination Event in Boonton and at Vail Mansion, Morristown, dusk
- **October 28-30, 2013:** WAMfest; Words and Music Festival, Fairleigh Dickinson University – musicians, poets, etc.

Freeholder Proclamation to mark County and National Arts and Humanities Month



Morris Arts will again spearhead a Proclamation from the Board of Chosen Freeholders on behalf of the County's arts and cultural organizations to designate the entire month of October as Arts & Humanities Month in Morris County. The Freeholder's Proclamation coordinates with National "Arts and Humanities Month," a coast-to-coast collective celebration of culture in America. Organized every October by the national organization Americans for the Arts, National Arts and Humanities Month represents the largest annual celebration of the arts and humanities in the nation. From arts center open houses to mayoral proclamations to banners and media coverage, communities across the United States join together to recognize the importance of arts and culture in our daily lives.

On September 25, 2013, representatives from Morris County's arts and cultural communities will gather at the Freeholder meeting in support of the proclamation, highlighting the importance of the arts at their own events and performances during the month. Be sure to visit the online cultural calendar at www.morrisarts.org for a listing of the many cultural and arts events in Morris County.

Creative Placemaking: 2nd Annual Morristown Art Walk on October 6



Join us October 6th from noon - 5:00 pm for the 2nd Annual Morristown Art Walk and experience the work of over 70 participating artists! Artist and organizer Julie Friedman of ArtSpace Studio states, "The message is loud and clear, Morristown's got the good art vibe: people want to see more local art events and artists want to share their passions with the public."

Kadie Dempsey, Director of Arts in Community at Morris Arts, says "This is what 'Creative Placemaking' is all about. The Art Walk with Julie Friedman taking a leadership role, is a great example of artists taking ownership in their own community and creating vibrancy in the downtown. Events that are community based like the Art Walk enrich the local economy by supporting local artists and businesses. This helps to create a more interesting and exciting downtown area".

Maps will be available at all locations hosting artists and locations will be clearly marked with balloons and signs. For more information, contact Julie Friedman, ArtSpace Studio, 201-819-0371 or juliefriedmanart.com.

Participating locations include: Kathryn Joseph Salon, 168 South St.; Glassworks Studio, 151 South St.; Cafe On the Green, 28 W Park Pl.; St. Peters Church, South St.; Central Property Realtor, 75 Maple Ave.; Peter Dorne Architects, 105 Maple Ave.; Strawberry Fields Yogurt, 88 South St.; Sweet Lucy's Bakery, 56 South St.; Suzi's Salon, 126 South St.; Tomato Pie, 20 South St.; Morris County Art Association, 10 Catherine Lane; ArtSpace Studio, 14 Elm Street, Morristown.