In collaboration with the MorrisTown Partnership, Morris Arts launched its latest Creative Placemaking initiative, bringing the arts to the MorrisTown business district. On the last Thursday in June, July, August and September, selected musicians and artists set up shop, showcase and sell their art or perform live throughout the town while various MorrisTown businesses operate sidewalk sales or demonstrations. It has been a unique and engaging grassroots experience for the public which has come out in force... to engage all ages to sample the live arts experience and the great shopping and dining options on those evenings.

Creative Placemaking:

Morris Arts 14 Maple Avenue, Suite 301 Morrisville, NJ 07960
973-285-5115
Editor: Dr. Lynn L. Sibert

Partial funding for ARTS WATTERS from the New Jersey State Council on the Arts, Department of State, a Partner Agency of the National Endowment for the Arts.
The New Jersey State Council on the Arts has awarded Morris Arts a "Gabriel of Excellence" and designated "Mayor's Service Organization" in recognition of the quality of its solid history of "service, excellence, substantial activity and broad public service."

This newsletter is available in large print by calling (973) 285-5115, ext. 10.
For a calendar listing of arts events in Morris County and for more information on Morris Arts, print and services, visit us at www.morrisarts.org. 
live on Facebook and follow us on Twitter.

This newsletter is printed by calling (973) 285-5115, ext. 10. The exhibit is open to the public Monday-Friday from 10am to 5pm and by appointment, and will remain on display until February 12, 2015. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Kade Dempsey at (973) 285-5115, x17 or kdempsey@morrisarts.org. Additional times, places)

Sandy's destruction/Constructions

Beneath the hurricane's destruction; artists from the Jersey shore give us hope and renewal from its detritus, each artist adds a new, inspiring dimension to our creative world. To sign up, visit www.morrisarts.org.

SAVE THE DATES:

• September 11, 2014: Opening Reception for Sandy: Destruction/Constructions, Gallery at 14 Maple, 6-9pm
• September 19, 2014: Opening Reception for Fall/Winter Exhibit, Artum Gallery, 10 Court St., 6-9pm
• September 25, 2014: Meet Me in MorrisTown, throughout Morris, entertainment and sidewalk sales, 6-9pm
• October 8, 2014: Arts & Humanities Month Proclamation at Freeholder Meeting, Knox Room, 5:30pm
• October 17-18, 2014: MorrisTown CraftMarket at Morristown Armory
• October 26, 2014: Carolyn Dorfman Dance Company honors Morris County with their Music & Motion, Freehold Historic Theatre, Bickford Theatre, 2pm
• October 26, 2014: Pumpkin Illumination Event at Vail Mansion, Morristown, dusk (check for additional times, places)

Freeholder Proclamation to mark County and National Arts and Humanities Month

Morris Arts will again spearhead a Proclamation from the Board of Chosen Freeholders on behalf of the County’s arts and cultural organizations to designate the entire month of October as Arts & Humanities Month in Morris County. The Freeholder’s Proclamation coordinates with National’s “Arts & Humanities Month,” a coast-to-coast collective celebration of culture in America. Organized every October by the national organization Americans for the Arts, National Arts and Humanities Month represents the largest annual celebration of the arts and humanities in the nation. From arts center open houses to mayoral proclamations to banners and media coverage, communities across the United States join together to recognize the importance of arts and culture in our daily lives.

Morris Arts gratefully acknowledges support from the Morris County Office of the County Administrator, the New Jersey State Council on the Arts, the MorrisTown Partnership, the Morristown Armory, Bickford Theatre, and the New Jersey State Council on the Arts.

To support Morris Arts:
Consider an in-kind gift. Now is a great time to share your technical or professional expertise or items that you think might be useful to Morris Arts.

To celebrate holidays and milestones with a tribute brochure, consider a donation to Morris Arts in the perfect gift to give a loved one committed to creativity.

To check to see whether your company has a matching gift program. Some companies will match the donations or value of volunteer time given by their employees.

To send you a e-mail address! We value sustainability and community – help us communicate with you effectively as we all work to build a greener, more creative world. To sign up, visit www.morrisarts.org.

All contributions are tax-deductible. For more information contact Gina Moran, Morris Arts’ Development Director at gmoran@morrisarts.org or (973) 285-5115, ext. 13.

THANKS to our very generous recent funders whose support makes our work possible: Bartlett Family Foundation; Community Foundation of NJ; Gallaher Family Fund; Geraldine R. Dodge Foundation; The John Bickford Foundation; MetLife Foundation; Morgan Stanley & Co., Inc.; Morristown CraftMarket; and the New Jersey State Council on the Arts.

In the interpretive space of the Morris County Hurricane Sandy Art Truck, sculptor Bruce Perlmutter’s Ambrosia Maple Bowl; Roddy Wildeman’s Collection Memory piece. 

This exhibit by four artists from the Jersey shore memorizes the destruction of that storm and celebrates artists for their tenacity, perseverance and creativity of the human spirit through their art.

As noted in Eger’s essay, photographer Kevin Burkitt explores “the post-Hurricane landscape one night at a time in his series, 91 Days, Countless Nights.” He uses “long exposures to shoot only at night, his work amplifies the ‘sadness and desperation,’ shore town by town. The quiet eeriness of his photographs uncovers the desolate beauty within the tragedy.”

While Burkitt focuses his energy on documenting the destructive power of the storm, the other three artists turn their attention to constructing new visions of the detritus of the storm. Inspired by her knowledge and experiences with traditional quilt designs, Laura Petrovich Cheney preserves the original, now scarred painted surfaces of wood from damaged or destroyed structures to create powerful three dimensional patterns in her wall pieces. These wooden “quilts” evoke a sense of comfort rather than a reminder of the destructive power of the storm.

Eger notes that, in the wake of thousands of trees felled by Hurricane Sandy, wood-turner Bruce Perlmutter, literally turned these fallen souls into elegant vases, bowls and plates on his lathe. His woodturnings transform dead wood into functional art. When light hits the newly exposed surfaces, the subtle graining, warm tactile nature of his pieces draws the viewer to hold and caress each piece... It is less of a restoration, the subtle graining, warm tactile nature of his pieces draws the viewer to hold and caress each piece... It is less of a restoration, and sometimes creating optical illusions in the process. Intensely mindful of the history inherent in his materials, Wildeman carves the names of the towns and counties onto each work – thus documenting the location from which he has salvaged the wood. He has been carving outside for years, and the past few times he has used his wood art, the wood has touched but has never injured itself with this new, almost palpable energy.

Each of these four artists has a unique response to this devastating storm. Whether documenting its destructive power or creating beauty and affirming renewal from its detritus, each artist adds a new, inspiring dimension to our understanding of Nature’s fury and its aftermath.

(continued on page 4)
Atrium Gallery opens its Fall/Winter Exhibit on September 19, 2014

On September 19, 2014, from 6:30-8:30pm, join Morris Arts at the free opening reception of the Fall/Winter 2014-15 Exhibit at the Atrium Art Gallery, located on Floors 2-5 of the Morris County Administration and Records Building on 10 Court Street in Morristown. Organically inspired, vividly colored paintings by Carlos Frias will grace the fifth floor while a range of dramatic works in multiple media by seven artists from the Power of Eleven (Pauline Chernichew, Penny Dell, Sandra Frech, Alice Harrison, Valerie Mankeff, Nancy Egot Nikkal, Ruth Bauer Neustadter) will occupy the fourth floor. The third floor atrium and elevator lobby area will feature Combat Paper, showcasing artworks by veterans (recently returned from Iraq and Afghanistan) experiencing their expressions through a printmaking process which converts their military uniforms into paper onto which their images are then printed. The intensely colorful and vibrant, African-inspired works by partners artists Beatrice Lebreton and Bou Ndiaye will fill the third floor hallway and, on the second floor, viewers can enjoy the dramatic abstract oil on steel (with electronic components and crystals) paintings of Michael Hanna.

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Special thanks go to Matliff Foundation and Mondelez for sponsoring this event.

Fun for all at Giralda Music and Arts Festival 2014

Lovely weather held for this year’s Giralda Music and Arts Festival which featured Gemma New conducting the New Jersey Symphony Orchestra in a program featuring Mozart’s Cosi fan tutte Overture; Visuals “Summer” from The Four Seasons of Violin and Voice and Beethoven’s Symphony No. 5 in C minor, Op. 67, IV. “Pathétique,” II. Allegro con grazia; Beethoven’s Symphony No. 5 in C minor, Op. 67, II. Allegro; Copland’s Fanfare for the Common Man; Rachmaninoff’s Vocalise; Strauss’s Die Fledermaus Overture; Rossini’s William Tell Overture; Berlin/Air. Bennett’s Annie Get Your Gun Overture; Count Basie/Air. Holcombe’s One O’Clock Jump; Art. Vansaire’s Jersey Boys Tribute; Sinatra/Air. Moses’s Suite to Ole Blue Eyes; Susa’s Atlantic City Paganot; Williams’ Liberty Fanfare; and Lowender’s Armed Forces Salute.

Additionally, the event featured a poetry tent, an art show and sale, children’s activities (hula hooping, art making, parachute fun, face painting, etc.), a vintage ice cream truck, the traditional picnic contest (with fabulous prizes!) and a record-setting 50/50 raffle!

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Clockwise from top left: Filling in details on mural; adding colors; The finished mural; Spiritree artists

Pumpkin Illumination returns to Morristown on Sunday, October 26th, 2014

In keeping with World Cup fever, Eco del Sur enthralled the audience with traditional and contemporary music from throughout South America, played on a wide variety of native instruments. African Global Arts and the Iwa L’ewa Heritage Dance Ensemble brought exciting West African, Afro-Cuban and Haitian dance, singing and drumming to the Green while The Kiez Dispensers shared not only traditional Eastern European klezmer but a contemporary American “take” on the genre, often blending in unique, jazz inspired riffs. (Imagine Ella Fitzgerald singing in Yiddish — with big band sound provided by trumpeter Ben Holmes, clarinetist Alex Kontorovich, violinist Amy Zakar, drummer David Licht, bassist Heather Versace and sax player Audrey Webert.) The series concluded with a lively demonstration of both soft and hard shoe dancing by the talented young dancers from around the world competitors among them of the Peter Smith School of Irish Dancing – along with two singers and a young bagpiper. Visit http://www.morrisarts.org/programs/music-without-borders/ to see more photos and videos of these programs.

Record crowds enjoyed Music Beyond Borders 2014

Initiated as a collaboration between Morris Arts and the Mayo Performing Arts Center in 2010, Music Beyond Borders is a series of four free outdoor world music concerts that reflects the diversity of our world and our growing appreciation for the richness of world cultures. Reflecting the growing popularity of the series, this year’s crowds exceeded prior records, with more than 2,200 people enjoying the four programs featuring music and dance from South America, West Africa, Eastern Europe and Ireland – on June 24, July 8 and July 22 and August 5, 2014.

The Keefover Arts in Education Grant Award: Sussex Avenue School, Morristown, NJ

This year, Sussex Avenue School in Morristown received the annual Keefover Residency Grant Award which covered the cost of an Artist Residency program coordinated and planned by the teachers, administrators and visiting artists. Teaching artists Carol Hendrickson and Marco Giammetti (collectively known as Spiritree) worked with 5th Grade students and their teachers to create a mural for the entryway to the school. The theme of “Equality for Everyone” was selected with images depicting those important events. The next step was to weave those discussions, students worked with the teaching artists to create paper collages and the process began in the classroom with student discussions about important events on floors 2-5. The Atrium Art Gallery is free and open to the public during business hours, 8:30am-4:30pm on Mondays-Fridays and will be open from 7pm-midnight at First Night Morris County on New Year’s Eve. The exhibit remains in place until January 7, 2015.

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Clockwise from top left: Large, happy crowds listen to music; Conductor Gemma New; matshusha participants of the Raising “The Bar” series, Artistic Christian Mclachlin with the kids; Conductor Gemma Now leading the New Jersey Symphony Orchestra; “Handbills” the clown.

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Creative Placemaking:

• The Gallery at 14 Maple is a barrier-free space located on the 3rd floor of the LEED certified “green” building at 14 Maple Avenue in Morristown, NJ. Refreshments will be served.

Morris Arts gratefully acknowledges sponsorship for this exhibit by

investorsBank

with additional support from

Morristown CraftMarket

The exhibit is open to the public Monday-Friday from 10am to 4pm and by appointment, and will remain on display until February 12, 2015. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodations should contact Katie Kepa at (973) 285-5115, x17 or kkepa@morrisarts.org.

On September 11, 2014 from 6-9pm, Morris Arts will host a free opening reception for this tweeth exhibit. For this occasion, the Exhibition Committee of Morris Arts and the Geraldine R. Dodge Foundation selected Bruce Perlmutter (Red Bank), Kevin Burkitt (Mansanqua), Laura Petrovich Cheney (Asbury Park) and Roddy Wildeman (Belmar) specifically for the high quality of their work. As curator Dick Eger, notes: “This exhibit by four artists from the Jersey shore memorializes the destruction of that storm and celebrates artists for their tenacity, perseverance and creativity of the human spirit through art.”

As noted in Eger’s essay, photographer Kevin Burkitt explores “the post-Hurricane landscape one night at a time in his series, 91 Days, Countless Nights.” He uses “long exposure shots to show just at night, his work amplifies the “sadness and desperation” show how life goes. The quiet eeriness of his photographs uncovers the desolate beauty within the tragedy.”

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Artist Roddy Wildeman’s dramatic starburst formations pulsate with enormous vitality... drawing the eye into multiple vortexes and sometimes creating optical illusions in the process. Intensely mindful of the history inherent in his materials, Wildeman carves the names of the towns and cities onto each work – thus documenting the location from which he has salvaged the wood, while at the same time helping to ensure that the past lives the wood has touched yetinfused each work with a new, almost palpable energy.

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(continued on page 4)

SANDY Arts & the Dodge Foundation’s GALLERY at 14 MAPLE to open new exhibit:

**Destruction/Constructions**

**Morristown CraftMarket** - Morris Arts is proud to partner once again with the Morristown CraftMarket at the National Guard Armory, 430 South Maple Ave., Morristown. Show hours are Fri., October 11, 2014 from 10am to 5pm; Sat., October 12, 2014 from 10am to 5pm; and Sun., October 13, 2014 from 10am to 4pm. Now in its 38th year, the CraftMarket is one of the top juried and most successful fine art and craft shows in America. It showcases one-of-a-kind and limited edition fine arts and crafts in all contemporary media. The 160 exhibiting artists come from over 25 states to exhibit and sell their original works in jewelry, ceramics, glass, leather, wood, metal, wood, mixed media and more. The show is run by the all-volunteer Kiwanis Club of Randolph Township, NJ, and Geoffrey “Geoff” Price is Show Director. All net proceeds of the show benefit local charities. For more information, and discounts visit the show’s website at www.morristowncraftmarket.org.

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