

# ArtsMatters

SHOWCASING THE ARTS IN THE MORRIS AREA



2014

Morris Arts' and the Dodge Foundation's GALLERY at 14 MAPLE to open new exhibit:

## SANDY Destruction/Constructions

On September 11, 2014 from 6-8pm, Morris Arts will host a free opening reception for this twelfth exhibit. For this occasion, the Exhibition Committee of Morris Arts and the Geraldine R. Dodge Foundation selected **Bruce Perlmutter** (Red Bank), **Kevin Burkitt** (Manasquan), **Laura Petrovich Cheney** (Asbury Park) and **Roddy Wildeman** (Belmar) specifically for the high quality of their work. As curator Dick Eger, notes: "This exhibit by four artists from the Jersey shore memorializes the destruction of that storm and celebrates artists for their tenacity, perseverance and creativity of the human spirit through their art."

As noted in Eger's essay, photographer **Kevin Burkitt** explores "the post-Hurricane landscape one night at a time in his series, *91 Days, Countless Nights*." He uses "long exposures to shoot only at night, his work amplifies the 'sadness and desperation,' shore town by town. The quiet eeriness of his photographs uncovers the desolate beauty within the tragedy."

While Burkitt focuses his energy on documenting the destructive power of the storm, the other three artists turn their attention to constructing new visions from the detritus of the storm.

Inspired by her knowledge and experiences with traditional quilt designs, **Laura Petrovich Cheney** preserves the original, now scarred painted surfaces of wood from damaged or destroyed structures to create powerful three dimensional patterns in her wall pieces. These wooden "quilts" evoke a sense



Clockwise from upper left: Kevin Burkitt's photo, *Garage Sale*; and works made from wood salvaged from Hurricane Sandy: Laura Petrovich Cheney's *Relative Confusion*; Bruce Perlmutter's *Ambrosia Maple Bowl*; Roddy Wildeman's *Collective Memory* piece.

of comfort rather than a reminder of the destructive power of the storm.

Eger notes that, in the wake of thousands of trees felled by Hurricane Sandy, wood-turner **Bruce Perlmutter**, "literally turned these fallen souls into elegant vases, bowls and plates on his lathe. His woodturnings transform dead wood into functional art. When light hits the newly exposed surfaces, the subtle graining, warm tactile nature of his pieces draws the viewer to hold and caress each piece ... It is less of a restoration and more of a second life that he imbues in his pieces."

Artist **Roddy Wildeman's** dramatic starburst formations pulsate with enormous vitality... drawing the eye into multiple vortex points

and sometimes creating optical illusions in the process. Intensely mindful of the history inherent in his materials, Wildeman carves the names of the cities and towns onto each work – thus documenting the location from which he has salvaged the wood used in each piece, connecting with the past lives the wood has touched yet infusing each work with a new, almost palpable energy.

Each of these four artists has a unique response to this devastating storm. Whether documenting its destructive power or creating beauty and affirming renewal from its detritus, each artist adds a new, inspiring dimension to our understanding of Nature's fury and its aftermath.

(continued on page 4)

### Morristown CraftMarket

Morris Arts is proud to partner once again with the Morristown CraftMarket at the National Guard Armory, 430 Western Ave., Morristown. Show hours are Fri., October 17, 2014 from 5pm to 9pm; Sat., October 18, 2014 from 10am to 6pm; and Sun., October 19, 2014 from 10am to 5pm. Now in its 38th continuous year, the CraftMarket is one of the top juried and most successful fine art and craft shows in America. It showcases one-of-a-kind and limited edition fine arts and crafts in all contemporary media. The 160 exhibiting artists come from over 25 states to exhibit and sell their original works in jewelry, ceramics, glass, leather, wood, metal, wearable fiber and more. The show is run by the all-volunteer Kiwanis Club of Randolph Township, NJ, and Geoffrey "Geoff" Price is Show Director. All net proceeds of the show benefit local charities. For more information, and discounts visit the show's website at [www.morristowncraftmarket.org](http://www.morristowncraftmarket.org)



## Pumpkin Illumination returns to Morristown on Sunday, October 26th, 2014

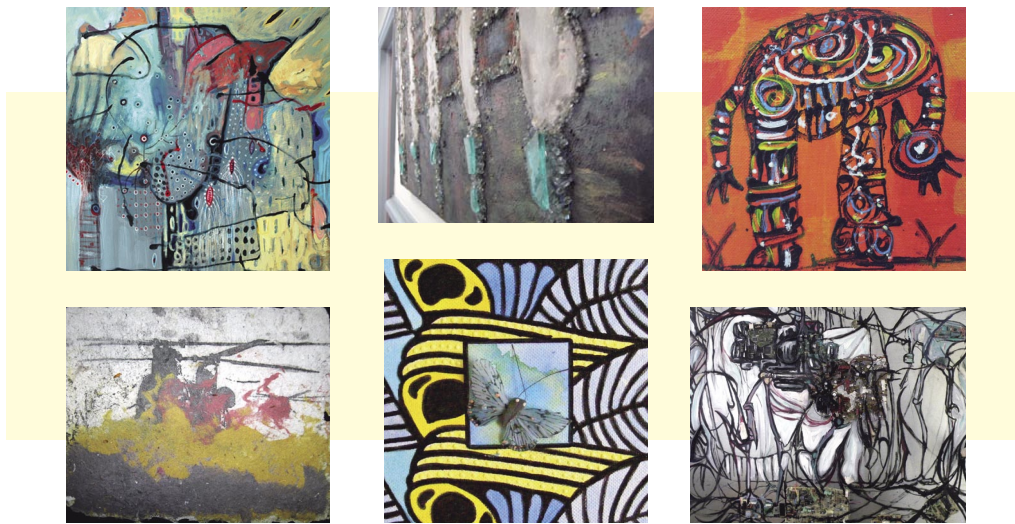


Clockwise from top: The "Great Pumpkin" from *Grow It Green*; a "centipede" pumpkin; View of Vail Mansion with illuminated pumpkins.

Be a part of Morris Arts' 5th Pumpkin Illumination event. On October 26th, bring your carved pumpkins to the Vail Mansion's reflecting pool and monument at 110 South Street, Morristown where pumpkins will be lit and arranged around the reflecting pool at dark – making a wonderful display. Additional activities – including another second town location as well as connecting with a Morris Arts' Artist Residency program, are "in the works," so check our website, [www.morrisarts.org](http://www.morrisarts.org) for more details as they become available.

Special thanks go to

**MetLife** and **Mondelēz**  
**Foundation** International  
for sponsoring this event.



Clockwise from top left: Carlos Frias' painting, *Seeds*; Ruth Bauer Neustadter's multimedia work, *Contiguity*; Ibou Ndoye's work "Fire-IN" from the series *Elementiks*; Michael Hanna's oil on steel, *Resistance is Futile*; Beatrice Lebreton's work "Air 10" from the series, *Elementiks*; Combat Paper, print.

## Atrium Gallery opens its Fall/Winter Exhibit on September 19, 2014

On September 19, 2014, from 6:30-8:30pm, join Morris Arts at the free opening reception of the Fall/Winter 2014-15 Exhibit at the Atrium Art Gallery, located on Floors 2-5 of the Morris County Administration and Records Building on 10 Court Street in Morristown. Organically inspired, vividly colored paintings by **Carlos Frias** will grace the fifth floor while a range of dramatic works in multiple media by seven artists from the **Power of Eleven** (**Pauline Chernichaw, Penny Dell, Sandra Frech, Alice Harrison, Valerie Mankoff, Nancy Egol Nikkal, Ruth Bauer Neustadter**) will occupy the fourth floor. The third floor atrium and elevator lobby area will feature **Combat Paper**, showcasing artworks by veterans (recently returned from Iraq and Afghanistan) expressing their experiences through a printmaking process which converts their military uniforms into paper onto which their images are then printed. The intensely colorful and vibrant, African-inspired works by partner artists Beatrice Lebreton and Ibou Ndoye will fill the third floor hallway and, on the second floor, viewers can enjoy the dramatic abstract oil on steel (with electronic components and crystals) paintings of **Michael Hanna**.

Most works are available for sale, with details and pricing provided in the free catalogues found in the elevator lobby areas on floors 2-5. The Atrium Art Gallery is free and open to the public during business hours, 8:30am-4:30pm on Mondays-Fridays and will be open from 7pm-midnight at First Night Morris County on New Year's Eve. The exhibit remains in place until January 7, 2015.

## The Keefauver Arts In Education Grant Award: Sussex Avenue School, Morristown, NJ

This year, Sussex Avenue School in Morristown received the annual Keefauver Residency Grant Award which covered the cost of an Artist Residency program coordinated and planned by the administrators, teachers and visiting artists. Teaching artists Carol Hendrickson and Marco Giammetti (collectively known as Spiritree) worked with 5th Grade students and their teachers to create a mural for the entryway to the school. The theme of "Equality for Everyone" was selected and the process began in the classroom with student discussions about important dates in US history reflecting the ongoing battles for equality. After those discussions, students worked with the teaching artists to create paper collages with images depicting those important events. The next step was to weave those images into the mural and begin painting. The result is a powerful mural about equality that welcomes visitors to Sussex Avenue School. Principal Peter Frazzano added the following testimonial: "...The Spiritree Residency did much more than just place a mural on the wall at Sussex Avenue School. It created a community of 110 individuals sharing their expertise in not only art, but culture, creativity and knowledge about their grade 5 curriculum. This experience for our children is one that they will never forget, nor will the teachers, artists and support staff that were involved. The Morris Arts staff was a pleasure to work with and we look forward to a growing relationship with them in the future!"



Clockwise from top left: Filling in details on mural; adding colors; The finished mural; Spiritree artists Carol Hendrickson and Marco Giammetti with Principal Peter Frazzano.



# Record crowds enjoyed Music Beyond Borders 2014

Initiated as a collaboration between Morris Arts and the Mayo Performing Arts Center in 2010, *Music Beyond Borders* is a series of four free outdoor world music concerts that reflects the diversity of our world and our growing appreciation for the richness of world cultures. Reflecting the growing popularity of the series, this year's crowds exceeded prior records, with more than 2,200 people enjoying the four programs featuring music and dance from South America, West Africa, Eastern Europe and Ireland – on June 24, July 8, July 22 and August 5, 2014.

In keeping with World Cup fever, **Eco del Sur** enthralled the audience with traditional and contemporary music from throughout South America, played on a wide variety of native instruments. **African Global Arts** and the **Iwa L'ewa Heritage Dance Ensemble** brought exciting West African, Afro-Cuban and Haitian dance, singing and drumming to the Green while **The Klez Dispensers** shared not only traditional Eastern European klezmer but a contemporary American 'take' on the genre, often blending in unique, jazz inspired riffs. (Imagine Ella Fitzgerald singing in Yiddish – with big band sound provided by trumpeter Ben Holmes, clarinetist Alex Kontorovich, violinist Amy Zakar, drummer David Licht, bassist Heather Versace and sax player Audrey Welber.) The series concluded with a lively demonstration of both soft and hard shoe dancing by the talented young dancers (some world competitors among them) of the Peter Smith School of Irish Dance – along with two singers and a young bagpiper. Visit <http://www.morrisarts.org/programs/music-without-borders/> to see more photos and videos of these programs.



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1.) The Klez Dispensers; 2.) African Global Arts and Iwa L'ewa Heritage Dance Ensemble; 3.) Eco del Sur, South American music; 4.) African Global Arts' singer, drummer Marsha Perry Starkes gives impromptu drumming lesson to young musicians; 5.) Klez Dispenser Fiddler Amy Zakar accompanies vocalist Susan Watts; 6.) Eco del Sur's Jorge Gomez demonstrates a rainstick to an interested audience member; 7.) Peter Smith School of Irish Dance's young dancer demonstrates expert leap; 8.) The Peter Smith School of Irish Dancing.

## Fun for all at GIRALDA Music and Arts Festival 2014

Lovely weather held for this year's Giralda Music and Arts Festival which featured Gemma New conducting the New Jersey Symphony Orchestra in a program featuring Mozart's *Così fan tutte* Overture; Vivaldi's "Summer" from *The Four Seasons* for Violin and Orchestra, Op. 8, III. *Presto* (with Brennan Sweet as violin soloist); Tchaikovsky's Symphony No. 6 in B minor, Op. 74, "Pathétique," II. *Allegro con grazia*; Beethoven's Symphony No. 5 in C minor, Op. 67, IV. *Allegro*; Copland's *Fanfare for the Common Man*; Rachmaninoff's *Vocalise*; Strauss's *Die Fledermaus* Overture; Rossini's *William Tell* Overture; Berlin/Arr. Bennett's *Annie Get Your Gun* Overture; Count Basie/Arr. Holcombe's *One O'Clock Jump*; Arr. Vanacore's *Jersey Boys* Tribute; Sinatra/Arr. Moss's *Salute to Ole Blue Eyes*; Sousa's *Atlantic City Pageant*; Williams' *Liberty Fanfare*; and Lowden's *Armed Forces Salute*.

Additionally, the event featured a poetry tent, an art show and sale, children's activities (hula hooping, art making, parachute fun, face painting, etc.), a vintage ice cream truck, the traditional picnic contest (with fabulous prizes!) and a record-setting 50/50 raffle!

Morris Arts thanks our sponsors whose support made this event possible: David and Dorothy Clair; Richard R. Eger; Edda and Jim Gillen; and AthenianRazak/KeyBank; Frank & Lydia Bergen Foundation; Brinton Eaton Wealth Advisors; Gary's Wine & Marketplace; GRC Management; investors Bank; JWeber Creative, LLC; Kings Super Markets; Lincoln Equities LLC; Maersk Inc.; Open Spaces Management Association; RXR Realty LLC; Yelp. Corporate Arts Sponsor: NJ.com; Media Sponsor: The Daily Record.

Clockwise from top left: Large, happy crowds listen to music; Conductor Gemma New; mustachioed participants of the prizewinning "Stache Bash" picnic; Artist Christian Markovich with his work; Conductor Gemma New leading the New Jersey Symphony Orchestra; "Rainbow" the clown.





## GALLERY at 14 MAPLE

(continued from page 1)

The public is invited to view this exciting exhibit and to meet the artists at the free opening reception on September 11th from 6-8pm at *Gallery at 14 Maple*, a distinctive space located on the 3rd floor of the LEED certified "green" building at 14 Maple Avenue in Morristown, NJ. Refreshments will be served.

Morris Arts gratefully acknowledges sponsorship for this exhibit by



with partnership from



and additional support from

The exhibit is open to the public Monday-Friday from 10am to 4pm and by appointment, and will remain on display until February 12, 2015. Visit [www.morrisarts.org](http://www.morrisarts.org) or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Kadie Dempsey at (973) 285-5115, x17 or [kdempsey@morrisarts.org](mailto:kdempsey@morrisarts.org).

## Creative Placemaking:



In collaboration with the Morristown Partnership, Morris Arts launched its latest Creative Placemaking initiative, bringing the arts to the Morristown business district. On the last Thursday in June, July, August and September, selected musicians and artists set up shop, showcase and sell their art or perform live throughout the town while various Morristown businesses operate sidewalk sales or demonstrations. It has been a unique and enticing grassroots experience for the public which has come out in force...bringing all ages to sample the live arts experience and the great shopping and dining options on those evenings.



Clockwise from top left: Scenes from Meet Me in Morristown: the band *Badge* performing outside MPAC; Artist Dan Fenelon with some of his creations at the Montclair Museum of Art's Art Truck; The Shakespeare Theatre of New Jersey performing *Midsummer Night's Dream* on the Morristown Green Ed Ricci with his handmade Busker Organ (photos courtesy of Kevin Coughlin of [www.MorristownGreen.com](http://www.MorristownGreen.com)).

## Morris Arts

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The New Jersey State Council on the Arts has awarded *Morris Arts* a "Citator of Excellence" and designation as a "Major Service Organization" in recognition of the quality of its solid history of "service excellence, substantial activity and broad public service".

This newsletter is available in large print by calling (973) 285-5115, ext. 10.

Large Print

For a calendar listing of arts events in Morris County and for more information on Morris Arts' many programs and services, visit us at [www.morrisarts.org](http://www.morrisarts.org),

like us on

and follow us on

## SAVE THE DATES:

- **September 11, 2014:** Opening Reception for Sandy: Destruction/Constructions, Gallery at 14 Maple, 6-8pm
- **September 19, 2014:** Opening Reception for Fall/Winter Exhibit, Atrium Gallery, 10 Court St., 6:30-8:30pm
- **September 25, 2014:** Meet Me in Morristown, throughout Morristown, entertainment and sidewalk sales, 6-9pm
- **October 8, 2014:** Arts & Humanities Month Proclamation at Freeholder Meeting, Knox Room, 5:30pm
- **October 17-19, 2014:** Morristown CraftMarket at Morristown Armory
- **October 26, 2014:** Carolyn Dorfman Dance Company honors Morris Arts & Bickford Theatre, Bickford Theatre, 2pm
- **October 26, 2014:** Pumpkin Illumination Event at Vail Mansion, Morristown, dusk (check for additional times, places)

## Freeholder Proclamation to mark County and National Arts and Humanities Month



Morris Arts will again spearhead a Proclamation from the Board of Chosen Freeholders on behalf of the County's arts and cultural organizations to designate the entire month of October as Arts & Humanities Month in Morris County. The Freeholder's Proclamation coordinates with National "Arts and Humanities Month," a coast-to-coast collective celebration of culture in America. Organized every October by the national organization Americans for the Arts, National Arts and Humanities Month represents the largest annual celebration of the arts and humanities in the nation. From arts center open houses to mayoral proclamations to banners and media coverage, communities across the United States join together to recognize the importance of arts and culture in our daily lives.

At 5:30pm on October 8, 2014, representatives from Morris County's arts and cultural communities will gather at the Freeholder meeting in support of the proclamation, highlighting the importance of the arts at their own events and performances during the month. Be sure to visit the online cultural calendar at [www.morrisarts.org](http://www.morrisarts.org) for a listing of the many cultural and arts events in Morris County.

## To support Morris Arts: How to get involved

- **Consider an in-kind gift.** Now is a great time to share your technical or professional expertise or items that you think might be useful to Morris Arts.
- **Celebrate holidays and milestones with a tribute gift to Morris Arts.** A donation to Morris Arts is the perfect gift to for a loved one committed to creativity.
- **Check to see whether your company has a matching gift program.** Some companies will match the donations or value of volunteer time given by their employees.
- **Send us your e-mail address!** We value sustainability and community – help us communicate with you more effectively as we all work to build a greener, more creative world. To sign up, visit [www.morrisarts.org](http://www.morrisarts.org).

All contributions are tax-deductible. For more information contact Gina Moran, Morris Arts' Development Director, at [gmoran@morrisarts.org](mailto:gmoran@morrisarts.org) or (973) 285-5115, ext. 13.

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