

Atrium Art Gallery Winter 2012 Exhibition

January 20 – March 13, 2012

Alex Chereches – hall and elevator lobby
Jennifer Levine – atrium area
2nd Floor

Karen Lundquist – elevator lobby
Sandra P. Smith – hall
Michael Paxton – atrium area
3rd Floor

John Tetz – atrium stairwell area

Adel Gorgy
4th Floor

Raymond Sicignano
5th Floor

ATRIUM ART GALLERY



Managed by Arts Council *of the* Morris Area
Dr. Lynn L. Siebert, Gallery Director
Administration & Records Building/ Court Street, PO Box 900
Morristown, New Jersey 07963-0900
(973) 285-5115, ext. 10 Lsiebert@morrisarts.org

Welcome from the Morris County Board of Chosen Freeholders

The Morris County Board of Chosen Freeholders welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by hundreds of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, the Arts Council of the Morris Area assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of Chosen Freeholders is certain you will enjoy the exhibition and be enriched by its contents.

William Chegwiddden,
Freeholder Director



Arts Council *of the* Morris Area

The Arts Council of the Morris Area is a private, nonprofit agency established in 1973 dedicated to transforming lives through the arts, bringing the arts to the center of community life, promoting excellence in the arts and enhancing the quality of life in the Morris area. The New Jersey State Council on the Arts has consistently awarded the Arts Council its prestigious "Citation of Excellence" and designated it as a "Major Service Organization" in recognition of the Arts Council's solid history of service excellence, substantial activity, and broad public service."

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at the Atrium Art Gallery, please contact Dr. Lynn L. Siebert, Director of Arts Participation & Communication for the Arts Council of the Morris Area, at (973) 285-5115, ext. 10 or Lsiebert@morrisarts.org.



L-R: Alex Cherechespils on canvas, Country Singing Group; Clint Eastwood

From the village of Aruncuta in Transylvania, Romania, Alex Chereches began his career restoring old icons on glass, learning the ancient technique of reverse painting on glass, a tradition associated with Byzantine religious paintings. From 1982-84, he participated in a number of exhibits in USA, Canada, Germany, Sweden, Switzerland, Belgium, Holland, Bulgaria and Venezuela. After winning several prestigious awards in Europe for his work in group and solo exhibitions, Chereches and his family immigrated to the USA in 1985, obtaining political asylum from the oppressive Romanian communist regime. By 1988, he moved to Morristown, became a US citizen in 1992 and began to explore new artistic paths, delving into the work of such 20thc. painters as Picasso, Miro, Kandinsky, Braque, Pollack, De Kooning, Gorki, etc. and, along with his wife, Susana (also a Romanian-born artist), he has devoted his free hours to creating art.

I love to create Art. It shows who I am, and what I feel. It's a whole world of thoughts, dreams and imagination and color on one simple canvas. I want to share my work with other people and see if it makes them feel the way I do.

Chereches' work is also mentioned in the following texts:

The Naïve Art of Romania by Vasile Savonea, Bucharest, 1980

Romanian Icons on Glass by Juliana Dancu and Dumitru Dancu (distributed by Wayne State University Press, Detroit, 1982)

World Encyclopedia of Naïve Art by Neboja Tomacievic and Otto Bihali Merin, Scala/Philip Wilson (distributed by Harper & Row, 1985)

ALEX CHERECHES 2nd Floor Hall and Elevator Lobby

January 20-March 13, 2012

#	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Michael Jackson	36x48	Oil on canvas	\$10,000
2	Clint Eastwood	24x36	Oil on canvas	\$10,000
3	The Beginning 1910	19 ½ x 27 ½	Oil on canvas	\$2,000
4	Winter	24x30	Oil on canvas	\$3,000
5	Girl in Front of Mirror	19x26	Oil on cardboard	\$3,000
6	Suzi I	24x36	Oil on canvas	\$3,000
7	Lilies	18x26	Oil on canvas	\$1,500
8	I will never forget Vincent & Theo Van Gogh	24x48	Oil on canvas	\$2,000
9	Lilac	18x27	Oil on canvas	\$1,500
10	The propeller in water	22x28	Oil on canvas	\$500
11	Country Singing group	24x30	Oil on canvas	\$3,000
12	Rock 'n Roll	24x36	Oil on canvas	\$5,000
13	Winter Landscape	18x24	Oil on canvas	\$500
14	The Mermaids	24x36	Oil on canvas	\$3,000
15	Sunflowers	16x20	Oil on canvas	\$750
16	Still Life	16x20	Oil on canvas	\$1,000
17	Portrait of Man	16x20	Oil on canvas	\$750
18	Portrait of Woman	16x20	Oil on canvas	\$750
19	Suzi	20x21	Oil on canvas	\$5,000
20	Self Portrait	16x20	Oil on canvas	\$2,000
21	Lady Gaga	16x20	Oil on canvas	\$1,500
22	Iraqi Girl Filming	16x20	Oil on canvas	\$1,500
23	The Mill	16x20	Oil on canvas	\$3,000
24	Hunting	30x35	Oil on canvas	NFS

JENNIFER LEVINE 2nd Floor

Atrium

January 20-March 13, 2012



L-R: Jennifer Levine's works: Mixed media on framed wood, *First Of all, I am a Woman*; mixed media on framed fiberrock, *Reaching for the Other Story*; oil on canvas, *Strolling on a Cloud*.

The child-like, free spirit quality of Jennifer Levine's mixed media painting is inspired by the amazing creative community of her hometown of Montclair, NJ. She creates vibrant works, many of which appear in public settings, to integrate art into our daily experience. Until recently, she was more recognized for her earlier career as Princess Moxie- puppet builder and performer. Today, she is building a fine reputation and following as a self-taught painter whose fluid process is inspired by outsider art. Having shifted to painting ten years ago she hasn't stopped since, an artistic renaissance that has been an incredible blessing and a course correction for her life. Jennifer cherishes the unguarded process of painting, a welcome shift from her days of performance. Moreover, she respects the object permanence of her artwork and how it stimulates ongoing energy and unlimited engagement and response. Her theme-portraits and large scale paintings on canvas and wood convey the same whimsical themes of her publications, recordings and performance art.

Jennifer's work is currently on view at the JCC in West Orange, JESNA in New York City, the Morris County Administration and Records Building in Morristown, The George Segal Gallery at Montclair State University and at The Outsider Art Gallery in Frenchtown, NJ. Her paintings have been featured in shows at SHEGALLERY in Boonton, NJ; Summit Medical Group in Berkeley Heights, NJ; and at the Montclair Art Museum's Affordable Art Fair. A selection of her large scale work is on view at the following Montclair businesses: Ashenfelter, Slous McDonough and Trevenson, LLP; Salon Organic; Terra Tea Salon; Next Cleaners; and StudioKids Art. Future projects include one woman displays at Johnson & Johnson headquarters and the Wyckoff YMCA.

In addition, Jennifer works with students to create mixed media murals that address a theme the students are exploring in their curriculum. Several of these collaborative interactive mural projects grace the halls of a growing number of schools in Montclair. Her work is featured in a number of fine private collections.

To learn more about purchasing a work by Jennifer Levine, please contact her directly at (973) 634-3378 or jenn@jlevinestudio.com

JENNIFER LEVINE Atrium

January 20-March 13, 2012

#	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Monday Morning Blues	15x30	Mixed media on canvas	\$300
2	Give and Fortify	41x54	Mixed media on raw canvas	\$1,200
3	The moon she is full	15x30	Mixed media on canvas	\$300
4	Strolling on a Cloud	30x40	Oil on canvas	\$700
5	Wear my hat	36x45	Mixed media on vintage mirror	\$500
6	Reaching for the other story	3'x 5'	Mixed media on framed fiberrock	\$1,200
7	Demand your life	4'x4'	Mixed media on framed wood	\$1,000
8	First of All, I am a Woman	4'x4'	Mixed media on framed wood	\$1,000
9	Drinking with Harry Houdini	3'x5'	Mixed media on framed fiberrock	\$1,200
10	This is Working	55x45	Mixed media on raw canvas	\$1,200
11	My Little Bottles	4' x 4'	Mixed media on framed wood	\$1,000
12	I'm in Love with you and my kitties	36x24	Mixed media on canvas	\$350
13	Grandmother	4'x4'	Mixed media on framed wood	\$1,000

MICHAEL PAXTON 3rd Floor Atrium

January 20-March 13, 2012



L-R: Michael Paxton photographs: *Columns*; *Inle Dawn Monks*; *Novice with Parasol*

Monastery Life in Laos and Myanmar

Artist's Statement

This exhibit centers on monastery life in Myanmar (Burma) and Laos.

Burma and Laos have preserved something that other countries have lost. While both peoples are aware of prevailing political reality they have learned to soothe their minds in something that lies beyond the materialism that rules our society. The culture is informed by an abiding and encompassing Buddhist faith.

The photography seeks to communicate this enduring faith but also attempts to capture moments, some formal, others more routine, of daily life. Thus the day begins at dawn as the monks make alms rounds in the community. It continues in the classroom, in moments of contemplation and meditation. The midday meal has particular significance, being the last of the day. I have tried to present images beyond the purely devotional which show the humanity of both the novices and monks.

About the Photographer



Michael Paxton is a Basking Ridge resident turned travel photographer since his retirement from a career in advertising. His work has been published in promotional brochures for R. Crusoe & Son and has been exhibited at Gallery 14 in Hopewell and the Bernardsville Library. His images have also been featured on Popular Photography's website.

Michael can be reached at (908) 766 9216 or by e-mail at alanmichaelpaxton@mac.com
Images of ~~the~~ Monastery Life in Laos and Burma can be seen at www.michaelpaxtonimages.net

MICHAEL PAXTON 3rd Floor Atrium

January 20-March 13, 2012

#	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Inle Dawn Monks	18x21	Digital Photograph on Archival Lustre Paper	\$150
2	Alms Offering	22x18	Digital Photograph on Archival Lustre Paper	\$150
3	Bowl	22x18	Digital Photograph on Archival Lustre Paper	\$150
4	Mandalay Novice	18x22	Digital Photograph on Archival Lustre Paper	\$150
5	Novice with Bowl	22x18	Digital Photograph on Archival Lustre Paper	\$150
6	Passageway	22x18	Digital Photograph on Archival Lustre Paper	\$150
7	Novice with Parasol	19x23	Digital Photograph on Archival Lustre Paper	\$180
8	Blue Basket	22x18	Digital Photograph on Archival Lustre Paper	\$150
9	Bagan Alms Procession	61x19	Digital Photograph on Archival Lustre Paper	\$315
10	Buddha Candles	22x18	Digital Photograph on Archival Lustre Paper	\$150
11	Buddha Shrine	22x18	Digital Photograph on Archival Lustre Paper	\$150
12	Two Novices	22x18	Digital Photograph on Archival Lustre Paper	\$150
13	Washing	22x18	Digital Photograph on Archival Lustre Paper	\$150
14	Classroom	22x18	Digital Photograph on Archival Lustre Paper	\$150
15	Columns	22x18	Digital Photograph on Archival Lustre Paper	\$150
16	At Buddha's Feet	22x18	Digital Photograph on Archival Lustre Paper	\$150
17	Lunch	22x18	Digital Photograph on Archival Lustre Paper	\$150
18	Elderly Monk	18x22	Digital Photograph on Archival Lustre Paper	\$150
19	Monastery Lesson	22x18	Digital Photograph on Archival Lustre Paper	\$150
20	Bus Ride	22x18	Digital Photograph on Archival Lustre Paper	\$150

SANDRA P. SMITH 3rd Floor Hallway

January 20-March 13, 2012



L-R: Sandra P. Smith's works: *Inner City*; *Hidden Treasure*; *Motherland*

Artist Statement

Art it not what I do, it is who I am. As a self-taught artist, I believe this is my way of sharing my most intimate thoughts and feelings with others. I am telling those who view my work a story of my journey. My dreams, desires and emotions are all interwoven in my art.

My work is inspired by the creator, the greatest artist ever known.+

Visit www.sandrapsmith.com

Contact Sandra via email at : sandrapsmithart@gmail.com

Tel: (732) 545-1608

Cell: (732) 939-5218

No.	Title	Dimensions	Price
1	Untitled	30x40	\$500
2	Hidden Treasure	16x44 ½	\$400
3	Solitude	16x18 ¾	\$175
4	Sulin	16x20 ½	\$250
5	Written in Stone	39 7/8x 30	\$750
6	In the Garden	20 ½ x16	\$175
7	Untitled	18x24	\$175
8	Motherland	36x24	\$500
9	Deep within your spirit	20 ½ x 16	\$500
10	Untitled	24x18	\$250
11	Eternity	30x40	\$750
12	Lady Wisdom	30x40	\$200
13	Love Carivan [sic]	18 ¾ x 19 7/8	\$300
14	Whirlpool	36x24	\$200
15	Inner City	20x18	\$250

KAREN LUNDQUIST 3rd Floor Elevator Lobby

January 20-March 13, 2012



L-R: Karen Lundquist's oils: *Path Through the Garden*; *Deep Ravine, November*; *Golden Marsh*; *Poppy Garden*.

Karen Lundquist, a Morris County native, is a classically-trained painter who studied at Syracuse University School of Art. Her work hearkens back to the colour-saturated landscapes of the Post-Impressionists.

These paintings focus on the vibrant colors and intense light of summer and autumn in the gardens, marshes and woods near her home. She works from studies at a number of local gardens and landscapes, including the Frelinghuysen Arboretum, Jockey Hollow National Park, and the Great Swamp ... as well as the borders of her own gardens.

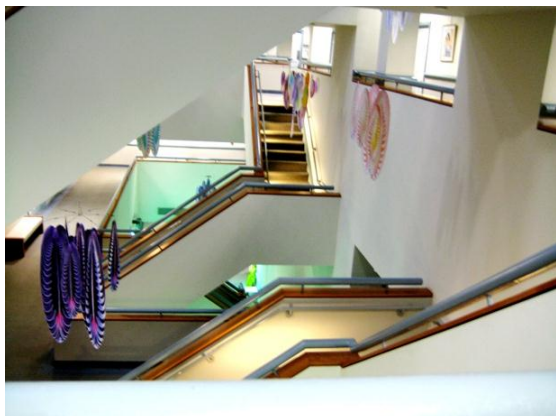
Lundquist chooses to focus on beauty and joy in her work rather than the sadness of life, preferring to repudiate it rather than dwell on it. Several of these paintings were completed during a period of extreme personal stress and helped the artist get through those difficult times.

You can find more of her work here: www.karenlundquistart.com

#	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Path Through the Garden	30x36	Oil	\$1,100
2	Poppy Garden	18x24	Oil	\$600
3	October Glory	30x40	Oil	\$1,200
4	Deep Ravine, November	24x36	Oil	\$850
5	October: Dreams of Tuscany	24x30	Oil	\$750
6	Sacred Spaces: the Grand Parade at Jockey Hollow	24x36	Oil	\$850
7	In the Garden	18x24	Oil	\$600
8	Red Dahlias	24x30	Oil	\$750
9	Golden Marsh	24x30	Oil	\$750

JOHN TETZ Open Stairwell Area, Floors 2-5

January 20-March 13, 2012



Atrium Stairwell area with Tetz's Feather Pieces

Artist's Statement

My three dimensional Letter O pieces work together with the buildings architecture. The alcoves, corners, and odd shapes essentially frame my pieces while my pieces bring attention to the architecture that ordinarily may go unnoticed.

The eye sees both which can be considered a field of view - field of view rather than frame. Frame seems more enclosed . a singular point of view. Field of view is more open, and dynamically changes as the viewer changes their position. The experience becomes more than just visual but includes a physical sense. This physicality can be felt by looking up at my piece from lower floors, alongside, and by looking down from above.

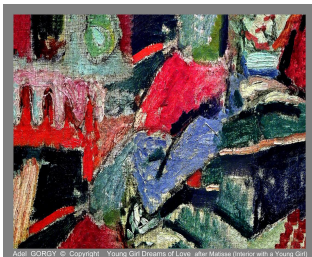
John is exhibiting several of his feather pieces+in this exhibitō .all based on the letter %ot.

Visit him at <http://www.recumbents.com/mars/projects.html>. He can also be reached by email at jgtetz@msn.com.

ADEL GORGY

4th floor

January 20-March 13, 2012



L-R: Adel Gorgy's photography: Black Shadow Absent; Young Girl Dreams of Love, after Matisse; several studies of faces.

SEEING ART ANEW

Adel Gorgy's recent body of work, "Seeing Art Anew," is a collection of photographs whose subject is art, itself. In these large scale, compelling and original works, the artist asks the viewer to experience, with new eyes, the familiar works of Picasso, Van Gogh, Matisse, and others. In these photographs, Gorgy employs selected visual phrases taken from great paintings as the basis for new compositions, interpreting and recomposing revered works of art. The resulting images are large, complex works, woven into a single, harmonious composition.

In "Rhythms...Winter to Fall," the images are all derived from nature and span a time from Winter to Fall. Realism describes nature, Impressionism colors it, Expressionism interprets it and Abstraction reduces it. In "Rhythms...Winter to Fall," these boundaries are blurred, imaginary or non-existent.

Also included in the exhibition are selections from "Colors of Shadow," where colors and shadows shape a world of realism and abstraction, as well as several of Gorgy's black and white compositions, which present a visual duel of light and shadow.

In all of Adel Gorgy's photographs, the image is pre-visualized and then recomposed, the colors are interpretive, impressionistic or expressive rather than representational, and the final image retains little or all of its original self. By choosing to use a camera to create abstract works of art, he has placed himself in a select and finite group of contemporary photographic artists. His work transcends the limitations of realism, venturing into territories once limited to the art of painting, drawing or even sculpture.

At the end, he says, the medium, the technique and the style fall behind or disappear, and only the image remains.

Adel Gorgy lives and works on Long Island and his photographs have been exhibited both nationally and internationally in museums and galleries.

For more information, visit www.adelgorgy.com

ADEL GORGY**4th floor****January 20-March 13, 2012**

#	Name	Title	Medium	Size	Price
1	Adel Gorgy	Beloved (after Cezanne)	Archival Pigment Print	40 x 58"	\$5,000
2	Adel Gorgy	A Hundred Veils Fall (after Matisse)	Archival Pigment Print	20 x 40"	\$3,200
3	Adel Gorgy	The Passion of Fearless Rose (after Van Gogh)	Archival Pigment Print	20 x 40"	\$3,200
4	Adel Gorgy	The Mystery Unfolds (after Cezanne)	Archival Pigment Print	40 x 58"	\$5,000
5	Adel Gorgy	Shore of Forgotten Details (after Suerat)	Archival Pigment Print	30 x 40"	\$3,600
6	Adel Gorgy	First Kiss (after Picasso)	Archival Pigment Print	40 x 58"	\$5,000
7	Adel Gorgy	Beauty Dwells in the Dark Folds of Night (after Rousseau)	Archival Pigment Print on Satin Canvas	38 x 68"	\$8,400
8	Adel Gorgy	Forget You Not (after Dufy)	Archival Pigment Print	40 x 58"	\$5,000
9	Adel Gorgy	The Sunlight Splits (after Delaunay)	Archival Pigment Print	20 x 40"	\$3,200
10	Adel Gorgy	The Mystery Does Not Get Clearer (after Pissarro)	Archival Pigment Print	40 x 58"	\$5,000
11	Adel Gorgy	Realm of the Spirit (after Van Gogh)	Archival Pigment Print	20 x 40"	\$3,200
12	Adel Gorgy	Words We Spoke Fell to Earth (after Van Gogh)	Archival Pigment Print	20 x 40"	\$3,200
13	Adel Gorgy	Remembrance (after Degas)	Archival Pigment Print	20 x 40"	\$3,200
14	Adel Gorgy	Secrets of the Heart (after Chagall)	Archival Pigment Print	20 x 40"	\$3,200
15	Adel Gorgy	Passion (after Monet)	Archival Pigment Print	20 x 40"	\$3,200
16	Adel Gorgy	In a Hundred Rose Garden (after Monet)	Archival Pigment Print	20 x 40"	\$3,200
17	Adel Gorgy	Young Girl Dreams of Love (after Matisse)	Archival Pigment Print	20 x 40"	\$3,200
18	Adel Gorgy	Gilded Landscape (after Derain)	Archival Pigment Print	20 x 40"	\$3,200
		From the Art and Poetry Series			
19	Adel Gorgy / Stanley H. Barkan / Adel Gorgy	Forgetting Jerusalem / Remembrance	Archival Pigment Print	8.5 x 11"	Not for Sale
20	Adel Gorgy / Stanley H. Barkan / Adel Gorgy	Beauty Dwells in the Dark Folds of Night	Archival Pigment Print	8.5 x 11"	Not for Sale
21	Adel Gorgy / Laura Boss	Perfect Circles / The Sun Splits	Archival Pigment Print	8.5 x 11"	Not for Sale
22	Adel Gorgy / Laura Boss	The Astronomer (for Michael Benedikt) / The Moment Light Begins	Archival Pigment Print	8.5 x 11"	Not for Sale
23	Adel Gorgy / Lidia Chiarelli	Colors of Shadow / Translucencies in Blue	Archival Pigment Print	8.5 x 11"	Not for Sale
24	Adel Gorgy / Mary Gorgy	First Kiss	Archival Pigment Print	8.5 x 11"	Not for Sale
25	Adel Gorgy / Maria Mazziotti Gillan	My Daughter at Fourteen, Christmas Dance / Young Girl Dreams of Love	Archival Pigment Print	8.5 x 11"	Not for Sale

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26	Adel Gorgy / Maria Mazziotti Gillan	Why I Love High Heels / Golden Shores of a Woman	Archival Pigment Print	8.5 x 11"	Not for Sale
27	Adel Gorgy / Peter Thabit Jones	Friend in February (for Patricia) / Anthology of Friendship	Archival Pigment Print	8.5 x 11"	Not for Sale
28	Adel Gorgy / Carolyn Mary Kleefeld	Ghosts of the Woodland / Roses in Ebony Sky	Archival Pigment Print	8.5 x 11"	Not for Sale
29	Adel Gorgy / Carolyn Mary Kleefeld	The Unnamable / The Mystery Unfolds	Archival Pigment Print	8.5 x 11"	Not for Sale
30	Adel Gorgy / Nabil Naoum	The Potter / Anthology of Love	Archival Pigment Print	8.5 x 11"	Not for Sale
31	Adel Gorgy / Marsha Solomon	Blue, Red and Green	Archival Pigment Print	8.5 x 11"	Not for Sale
		From the Portfolio "Portraits of Art"			
32	Adel Gorgy	To Die with Eyes Wide Open	Archival Pigment Print	12 x 16"	\$950
33	Adel Gorgy	Madonna...Eyes Speak Premonition	Archival Pigment Print	8 x 10"	\$450
34	Adel Gorgy	Perpetual Watch	Archival Pigment Print	8 x 10"	\$450
35	Adel Gorgy	The Look Beyond Death	Archival Pigment Print	12 x 16"	\$950
	Adel Gorgy	From the Portfolio "Provocation"			
36	Adel Gorgy	Hymn in an Obscure Language	Gelatin Silver Print	8 x 10"	Not for Sale
37	Adel Gorgy	Depersonalization of Death	Gelatin Silver Print	8 x 10"	Not for Sale
38	Adel Gorgy	A Single Leaf ... for e.e. cummings	Gelatin Silver Print	8 x 10"	Not for Sale
39	Adel Gorgy	Instrument of Light and Shadow	Gelatin Silver Print	8 x 10"	Not for Sale
	Adel Gorgy	From the Portfolio "The Other Side of Here"			
40	Adel Gorgy	Venice ... Edge Sweeps Shadow	Archival Pigment Print	16 x 20"	\$1,450
41	Adel Gorgy	Venice ... Art in a Street Scene	Archival Pigment Print	16 x 20"	\$1,450
	Adel Gorgy	From the Portfolio "Colors of Shadow"			
42	Adel Gorgy	April Bloom	Archival Pigment Print	12 x 16"	\$950
43	Adel Gorgy	Lake Leaves ... December	Archival Pigment Print	12 x 16"	\$950
44	Adel Gorgy	June Was Here	Archival Pigment Print	40 x 60"	\$5,000
45	Adel Gorgy	Autumn Echoes Itself	Archival Pigment Print	12 x 16"	\$950
46	Adel Gorgy	First Day of Winter	Archival Pigment Print	12 x 16"	\$950
47	Adel Gorgy	In Autumn Light	Archival Pigment Print	40 x 60"	\$5,000
48	Adel Gorgy	Water Lilies	Archival Pigment Print	40 x 60"	\$5,000
49	Adel Gorgy	Colors of Spring	Archival Pigment Print	12 x 16"	\$950
50	Adel Gorgy	Late Fall at Roslyn Pond	Archival Pigment Print	12 x 16"	\$950
51	Adel Gorgy	Last Days of Fall	Archival Pigment Print	40 x 60"	\$5,000
52	Adel Gorgy	Stones in Silent Stream	Archival Pigment Print on Satin Canvas	20 x 40"	\$3,600

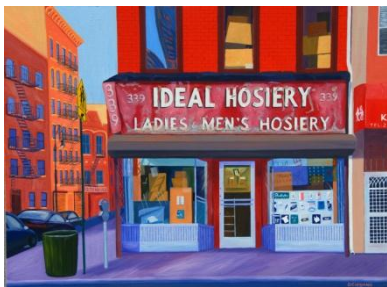
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53	Adel Gorgy	Shells in Winter Morning	Archival Pigment Print	40 x 60"	\$5,000
	Adel Gorgy	From the Portfolio "Colors of Shadow"			
54	Adel Gorgy	Red Echoes	Archival Pigment Print	12 x 16"	\$950
55	Adel Gorgy	Red and White Parallel	Archival Pigment Print	12 x 16"	\$950
56	Adel Gorgy	Translucencies in Blue	Archival Pigment Print	12 x 16"	\$950
57	Adel Gorgy	Shadows Uncontained	Archival Pigment Print	12 x 16"	\$950
58	Adel Gorgy	Black Shadow Absent	Archival Pigment Print	16 x 20"	\$1,450
59	Adel Gorgy	Red, Blue and Green	Archival Pigment Print	16 x 20"	\$1,450

RAYMOND SICIGNANO

5th Floor

January 20-March 13, 2012



"Ideal Hosiery" oil / 30 x 40 in.



"Russ & Daughters" oil / 24 x 30 in.



"Cup & Saucer" oil / 33 x 44 in.

URBAN EXPRESSIONS

This series of oil paintings by Raymond Sicignano present a unique depiction of urban existence with bold, colorful renderings of cityscapes that portray the human & cultural elements that define cities & neighborhoods. With some European locations included, the focus is on the ephemeral and somewhat vanishing American urban landscape that is slowly being replaced by a sterile whitewash of franchises, malls and corporate logos. Sicignano's *Urban Portraits*, as he calls them, are not nostalgic or sentimental longings for a time since past, but rather are contemporary and existing venues, confident and brazen in their singularity & distinctiveness. The unique and colorful character of these storefronts and businesses define the individual personalities of the neighborhoods that they inhabit and the people who frequent them. It is this character that is the overwhelming feature that attracted the artist to these locales, and ironically, it is the very thing that also attracts developers to an area who then target them for destruction. Each painting in this series provides an intimate view of everyday life at the street level that tells a uniquely individual story on its own, while the collection as a whole portrays an important, almost anthropological representation of our culture on a larger scale. The work is extremely optimistic and brilliantly combines architecture, signage, and even humor to reveal a culture and human presence that is truly unique to the cities & neighborhoods depicted.

Sicignano is a graduate of Pratt Institute in Brooklyn, NY and has exhibited extensively throughout the United States. His work is included in many collections in the US, Europe and the Middle East.

For information on prices, please call (201) 665-5253.

WEBSITE: www.raizart.com

EMAIL: sicignano@raizart.com

RAYMOND SICIGNANO**5th Floor****January 20-March 13, 2012**

#	TITLE	SIZE (inches)	VENUE	PRICE
1	<i>Country Stuff</i>	28 x 22	Bantry, Ireland	Upon Request
2	<i>Fish Market</i>	22 x 28	Bantry, Ireland	Upon Request
3	<i>Midday Star</i>	24 x 28	Englewood, NJ	Upon Request
4	<i>Harlem Moon</i>	32 x 34	Harlem, NY	Upon Request
5	<i>Thirsty</i>	44 x 33	Coney Island, Brooklyn	Upon Request
6	<i>Ovaltine Café</i>	54 x 36	Vancouver, BC	Upon Request
7	<i>Casamento's</i>	36 x 24	New Orleans, LA	Upon Request
8	<i>Z Place</i>	36 x 24	New York City	Upon Request
9	<i>Russ & Daughters</i>	24 x 30	New York City	Upon Request
10	<i>Bar BQ</i>	24 x 30	New York City	Upon Request
11	<i>Midday At Midnight</i>	24 x 30	Englewood, NJ	Upon Request
12	<i>Slice of Harlem</i>	26 x 24	Harlem, NY	Upon Request
13	<i>Harlem Fish Market</i>	36 x 24	Harlem, NY	Upon Request
14	<i>Midnight Cleanup</i>	30 x 36	Englewood, NJ	Upon Request
15	<i>Rivershack Tavern</i>	22 x 28	New Orleans, LA	Upon Request
16	<i>Italian Cuisine</i>	22 x 28	Brooklyn, NY	Upon Request
17	<i>Mare</i>	22 x 28	New York City	Upon Request
18	<i>The Recovery Room</i>	22 x 28	Harlem, NY	Upon Request
19	<i>Ben's Chili</i>	28 x 22	Washington DC	Upon Request
20	<i>Cup & Saucer</i>	36 x 48	New York City	Upon Request
21	<i>Demolition Depot</i>	36 x 54	Harlem, NY	Upon Request
22	<i>Lenox Lounge</i>	30 x 40	Harlem, NY	Upon Request
23	<i>St. Roch's</i>	33 x 44	New Orleans, LA	Upon Request
24	<i>Soul Food Diner</i>	30 x 40	Harlem, NY	Upon Request
25	<i>Ideal Hosiery</i>	30 x 40	New York City	Upon Request
26	<i>Baobab Tree</i>	30 x 36	Harlem, NY	Upon Request
27	<i>Paris Blues</i>	30 x 40	Harlem, NY	Upon Request
28	<i>Yellow Dress</i>	36 x 24	Venice, IT	Upon Request
29	<i>Colors of Venice</i>	36 x 24	Venice, IT	Upon Request
30	<i>The Canal</i>	30 x 36	Venice, IT	Upon Request
31	<i>Hanging The Laundry</i>	30 x 40	Florence, IT	Upon Request
32	<i>Diptyque</i>	22 x 28	Paris, FR	Upon Request
33	<i>In The Quarter</i>	36 x 24	New Orleans, LA	Upon Request
34	<i>Broken Symmetry</i>	24 x 30	Brooklyn, NY	Upon Request
35	<i>Anybody's Guess</i>	30 x 40	New York City	Upon Request
36	<i>Le Metro</i>	22 x 28	Paris, FR	Upon Request
37	<i>Ovaltine Café - lithograph</i>	40 x 30	Vancouver, BC	\$750
38	<i>Thirsty - lithograph</i>	40 x 30	Coney Island, Brooklyn	\$750