

Atrium Art Gallery

Fall/Winter 2013-14 Exhibition

October 25, 2013- January 7, 2014

Suprina (sculpture) - 2nd Floor

Rebecca Zagoory (photography) -3rd Floor

Marsha Solomon (acrylics, mixed media) - 4th Floor

Karen Lundquist (oils) - 5th Floor

ATRIUM ART GALLERY



Managed by

Dr. Lynn L. Siebert, Gallery Director
Administration & Records Building/ Court Street, PO Box 900
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Atrium Art Gallery Exhibition

Welcome from the Morris County Board of Chosen Freeholders

The Morris County Board of Chosen Freeholders welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by hundreds of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, the Arts Council of the Morris Area assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of Chosen Freeholders is certain you will enjoy the exhibition and be enriched by its contents.

Thomas J. Mastrangelo,
Freeholder Director



Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to engaging and building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, and support of the Morris Area community of artists and arts organizations. The New Jersey State Council on the Arts has consistently awarded the Arts Council its prestigious "Citation of Excellence" and designated it as a "Major Service Organization" in recognition of the Arts Council's "solid history of service excellence, substantial activity, and broad public service."

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at the Atrium Art Gallery, please contact Dr. Lynn L. Siebert, Director of Arts Participation & Communication for Morris Arts, at (973) 285-5115, ext. 10 or Lsiebert@morrisarts.org.

SUPRINA

2nd Floor

October 25, 2013 - January 7, 2014



L-R: *Seduction; Empty Soul*



L-R: *Toupée; Hot* L-R: *Wheels; Tread*

SUPRINA

The early 21st century has been an incredibly chaotic, unstable time societally, politically and technologically for many of us around the world. Suprina transmutes found objects and bits and pieces of every conceivable material while working on the edge between humor, horror and the everyday. Suprina's sculpture summarizes in textures, objects and shape, a world that we can't, try as we might, put back together again. She metaphorically underscores the new realities to reveal the visceral spirit of the times in her intriguing and outrageous assemblages that nod to the art of Robert Rauschenberg, Edward Kienholz and Bruce Conner, among others.

_____ Virginia Fabbri Butera, Ph.D.

For more information, visit www.suprina-sculpture.com.

Atrium Art Gallery Exhibition

SUPRINA

2nd Floor

October 25, 2013 - January 7, 2014

#	<i>Sculpture Name</i>	<i>Type/sub-type</i>	<i>Price</i>	<i>Size</i>	<i>Year</i>	<i>Materials</i>	<i>Description</i>
1	Singer	Wall mounted, archetypal	\$780	22 x 14 x 4"	2013	Detritus, metal, taxidermy bird head, wood, epoxy paint	The spirit of things
2	Control Freak	Wall mounted, portraits	\$1,200	30 x 26 x 15	2009	Detritus, wood, metal, latex, ceramic ,plaster, epoxy, paint	<i>Control Freak</i> is a portrait of a mother with some real control issues
3	Union	Large, Human relationships	\$5,000	30 x 84 x 7	2010	Detritus, wood, wallpaper, plaster, plastic, glass, feathers, ceramic, tub stopper, epoxy, paint	<i>Union</i> is a discussion about commitment in the broadest sense. A commitment we make, we bring with it all our history.
4	Going Home	Wall mounted, Human relationships	\$450	14 x 14 x 8	2010	Wood, tar, acorns, glass, seashells, mummified bird, epoxy, paint	<i>Going Home</i> is a dream-like expression of finding your way.
5	The 4 Faces of Adam	Wall mounted, Human relationships	\$260	13 x 14 x 3	2007	Detritus, tin types, epoxy, paint	<i>The 4 Faces of Adam</i> is a study on the "Peeping Tom"
6	Beholder	Table top, archetypal	\$850	26 x 18 x 14	2012	Detritus, metal, ceramic, crab body, plastic, epoxy, paint	<i>Beholder</i> a discussion on the bond between mother and child and the blindness there.
7	Skateboard Lark	Wall mounted, Strictly movement	\$550	14 x 13 x 5	2013	Detritus, wood, alligator head, rubber, ceramic, epoxy, paint	<i>Skateboard Lark</i> is just that
8	Swing Dancers	Wall mounted, Portraits	\$520	18 x 18 x 4	2007	Detritus, metal, wood, ceramic, starfish, seed pod, epoxy, paint	Title says it all
9	Hotwheel	Wall mounted, portraits	\$550	14 x 12 x 6	2008	Detritus, glass, plastic, wood, latex, epoxy, paint	<i>Hotwheel</i> is a self portrait
10	Vertigo	Wall mounted, portraits	\$150	6 x 5 x 2.5	2013	Detritus, wood, metal, epoxy, paint	The feeling of
11	Hysterical Woman 3 – Mother-in-Law	Wall mounted, portraits	\$425	28 x 16 x 3	2013	Detritus, wood, plastic, metal, latex, seedpods, jewelry, miniature figure, wire, epoxy, paint	This is the 3 rd of a series about "hysterical women" a diagnosis given to women who did not "behave" socially in the early 1900s. Each of these has a short story that explains how they got to where they are now.

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12	Skin Deep	Wall mounted, Human relationships	\$310	12 x 12 x 4	2011	Detritus, metal, plaster, wood, lace, epoxy, paint	<i>Skin Deep</i> is about a young woman who was very beautiful. As she grew older, she became unhappy with the aging process. She went from plastic surgery to more plastic surgery to regain her youth and beauty...to no avail. Eventually, all she was was scars. People started to call her <i>Skin Deep</i> behind her back.
13	Swagger	Wall mounted, portraits	\$325	13 x 12 x 2.5	2012	Detritus, wood, metal, plastic, seashell, epoxy, paint	Part of a series on Dancers.
14	Rainy Day Girl	Wall mounted, portraits	\$429	16 x 6 x 4	2009	Detritus, wood, metal, latex, epoxy, paint	<i>Rainy Day Girl</i> always has her thoughts way deep inside.
15	Chariot	Table top, archetypal	\$450	10 x 9 x 14	2008	Detritus, metal, rubber, bull, horn, ivory, plastic, epoxy, paint	<i>Chariot</i> is my version of the God Helios, who drives his chariot across the sky every morning.
16	Bathtub Squabble Electric Pull Toy	Large, Human relationships	\$2,500	77 (with own base) x 37 x 20	2012	Detritus, wood, rubber, metal, bull horn, epoxy, paint	<i>Bathtub Squabble Electric Pull Toy</i> is fun in a tub.
17	Dancer 4	Wall mounted, Strictly movement	\$650	24 x 12 x 5	2013	Detritus, wood, metal, wire, plastic, epoxy, paint	Part of a series on Dancers.
18	Sucker Punch	Table top, Strictly movement	\$990	30 x 27 x 18	2012	Detritus, plastic, metal, wood, mannequin fist, teeth, epoxy, paint	<i>Suckerpunch</i> is about movement ...and humor.
19	Dancer 5	Wall mounted, Strictly movement	\$900	28 x 26 x 9	2013	Detritus, wood, metal, plastic, epoxy, paint	Part of a series on Dancers.
20	Last Days	Table top, Human relationships	\$950	19 x 17 x 13	2013	Detritus, marble, plastic, metal, latex, wood, coral, epoxy, paint	<i>Last Days</i> is a portrait of my mother during the last months of her battle with Alzheimer's.
21	Neptune	Large, archetypal	\$6,500	6'6" x 24" x 18"	2013	Detritus, taxidermy fish, plastic, wood, cement, plaster, epoxy, paint	<i>Neptune</i> speaks of the state of our oceans.
22	Dancer 6	Wall mounted, Strictly movement	\$900	22 x 24 x 6	2013	Detritus, wood, metal, rubber, plastic, fabric, epoxy, paint	Part of a series on Dancers.
23	Dancer 7	Wall mounted, Strictly movement	\$650	15 x 14 x 10	2013	Detritus, plastic, wood, epoxy, paint	Part of a series on Dancers.
24	Conception 1	Large, Human relationships	\$6,000	80 x 30 x 22	2012	Detritus, metal, steel, wool, plaster, coral, horseshoe crab,	<i>Conception 1</i> is the first of 4 of a series. I wanted to talk about Conception in its broadest sense. Conception birthing an

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						feathers, epoxy, paint	idea, the series looks at what a person brings to the idea, intentional or not, their history (baggage) and their hopes. The sculptures are meant to represent the idea as it is born to the physical world...now a real object that may or may not be what was intended in its Conception.
24	Conception 2	Large, Human relationships	\$6,000	87 x 16 x 16	2012	Detritus, plaster, yarn, marble, wood, metal, clown wig, epoxy, paint	<i>Conception 2</i> is the second of 4 in a series. I wanted to talk about Conception in its broadest sense. Conception birthing an idea, the series looks at what a person brings to the idea, intentional or not, their history (baggage) and their hopes. The sculptures are meant to represent the idea as it is born to the physical world...now a real object that may or may not be what was intended in its Conception.
24	Conception 3	Large, Human relationships	\$6,000	85 (with own base) x 18 x 19	2012	Detritus, plaster, watch gears, plastic, metal, fabric, stained glass, epoxy, paint	<i>Conception 3</i> is the third of 4 in a series. I wanted to talk about Conception in its broadest sense. Conception birthing an idea, the series looks at what a person brings to the idea, intentional or not, their history (baggage) and their hopes. The sculptures are meant to represent the idea as it is born to the physical world...now a real object that may or may not be what was intended in its Conception.
24	Conception 4	Large, Human relationships	\$6,000	83 x 30 x 17	2012	Detritus, plaster, lace, cement, metal, mole trap, cat hair, epoxy, paint	<i>Conception 4</i> is the last of 4 in a series. I wanted to talk about Conception in its broadest sense. Conception birthing an idea, the series looks at what a person brings to the idea, intentional or not, their history (baggage) and their hopes. The sculptures are meant to represent the idea as it is born to the physical world...now a real object that may or may not be what was intended in its Conception.
25	Seduction	Large, Human relationships	\$5,200	24x 56 x 26	2011	Detritus, wood, metal, rubber, plaster, cat hair, ceramic, epoxy, paint	<i>Seduction</i> is a portrait of a relationship between a father and his child. In a bigger sense the sculpture talks about seduction between any powerful and weaker forces; for example, government vs. citizen. These relationships are complex and both parties are seduced by the other.
26	Angry Guru	Wall mounted, archetypal	\$880	28 x 24 x 18	2008	Detritus, wood, metal, seed pod, sea shell, rubber, epoxy, paint	<i>Angry Guru</i> – even Gurus get angry.
27	UR Blessed RU	Wall mounted, archetypal	\$1,400	35 x 18 x 10	2013	Detritus, wood, metal, latex, paper, plastic, fabric, epoxy, paint	Fallen Angel.

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28	Kamikaze Teddy	Table top, Strictly movement	\$750	18 x 34 x 18	2013	Detritus, wood, metal, plastic, epoxy, paint	<i>Kamikaze Teddy</i> – I just couldn't resist.
29	I.T. Guru	Wall mounted, archetypal	\$2,400	30 x 26 x 8	2013	Detritus, metal, wood, plastic, rubber, jewelry, feathers, epoxy, paint	The 2 nd in a series on Gurus.
30	Sandy Baptismal	Large, Human relationships	\$8,500	78 x 56 x 34	2013	Detritus, wood, glass, metal, plastic, fabric, leather, plaster, epoxy, paint	<i>Sandy Baptismal</i> is a portrait of a friends' family on Staten Island that suffered devastating damage from Hurricane Sandy. The inspiration for this piece was the steamer trunk, which was in my studio basement waiting to be used in a sculpture. After Sandy, I found it floating in five feet of water. After talking to my friend, it was decided I would do a portrait of the suffering her family had endured. All the detritus is from the Staten Island house. The painting in the center was painted by the father, owner of the home and the angel wind chimes belonged to his long deceased wife.
31	Toupée	Table top, Portraits	\$360	19 x 8 x 6	2012	Detritus, metal, marble, glass, plastic, broom, epoxy, paint	<i>Toupée</i> is a portrait of those guys who are not comfortable with being bald.
32	Tread	Table top, Human relationships	\$780	25 x 17 x 14	2012	Detritus, cement, wood, metal, rubber, ivory, plastic, cat hair, epoxy, paint	One's Spirit being trampled on by another.
33	Empty Soul	Table top, archetypal	\$420	10 x 14 x 10	2012	Detritus, metal, plastic, wood, epoxy, paint	<i>Empty Soul</i> speaks about loss
34	Maiden Voyage	Wall mounted, archetypal	\$600	36 x 14 x 8	2009	Detritus, wood, metal, latex, resin, epoxy, paint	<i>Maiden Voyage</i> is the ocean goddess Yiva, who if you caught sight of her, your breath was taken away.
35	Workin' It	Table top, portraits	\$530	14 x 14 dia.	2012	Detritus, plastic, fabric, ceramic, metal, seashell, epoxy, paint	<i>Workin' It</i> is a portrait of a "hooker" inspired by the children's singe record she stands on, titled, "I've been working on the railroad."

REBECCA ZAGOORY

3rd Floor

October 25, 2013 - January 7, 2014



L-R: Photographs by Rebecca Zagoory: *Cali*, *One if by land*; *New York City*; *Stone Age*; *Inside the harp*

REBECCA ZAGOORY

Artist's Statement:

I have been a photographer for over 20 years. My passion is to extract from the world moments and give them my perspective. I believe in creating the drama of each shot within the camera rather than outside of it. It is a challenge which stretches my creativity in every frame. I am especially interested in architecture as an abstraction of design morphing into power, fluidity, sexuality and emotion. I use the camera to extract from brick, mortar, glass and steel the elements of each building that give it a living relationship to the viewer and environment. I see the world in a series of frames. When I observe a group of people, my eye is clicking away at the social, as well as, the artistic values of the subjects. After many years, it is second nature and I see what, so many, people simply glance over. Lately, I have taken my two loves, architecture and the human condition and played them against each other. My series *Commute*, a look at Grand Central Terminal's 100th Anniversary, it was in this iconic building that I was able to merge the two and serve up a new and refreshing perspective.

About this Show, *SPECTRUM*:

Spectrum showcases a broad array of work unified by Zagoory's unique approach to capturing what we see when we look at public spaces, nature, and architecture. *Spectrum* will take you around the world and home again to view the things you've come to know in a new and intriguing way. In this age of digital enhancement, you will find you can still be surprised by photographs accomplished inside the camera. Apart from color correction or enhancement or cropping, these **unmanipulated** images demonstrate how fresh, modern and relevant classic technique remains.

RESUME

PHILOSOPHY

Art is about feeding the soul and never dieting.

PERSPECTIVE

As a photographer, the world around me does the talking; I am compelled to listen, watch, and then capture its moments. Or create new ones where none existed before.

SOLO SHOW

ATRIUM GALLERY - MORRISTOWN, NEW JERSEY
(PHOTOGRAPHY) OCTOBER 2013 - JANUARY 2014

Atrium Art Gallery Exhibition

CATM - CHELSEA, NEW YORK CITY
AMERICA FOR REAL - (MULTI-MEDIA) - FEBRUARY 2011

GROUP SHOWS

SEE.ME

THE STORY OF THE CREATIVE - INTERNATIONAL EXHIBITION - July 25 - September 10th.

SOHO GALLERY FOR DIGITAL ART

20 - NYC PRIDE - JUNE 2013

3 - SEVENTY-ONE PERCENT - MAY 2013

10 - "COMMUTE" GRAND CENTRAL TERMINAL - APRIL 2013

20 - ARCHITECTURAL PHOTOGRAPHS - AUGUST 2012

15 - ARCHITECTURAL PHOTOGRAPHS - APRIL 2012

5 - ARCHITECTURAL PHOTOGRAPHS - NOVEMBER 2012

GARNERVILLE ART CENTER (aka GAGA)

"COMMUTE" SERIES - CATHEDRAL - OCTOBER 2012

LOS ANGELES CENTER FOR DIGITAL ART

THE SOLES THAT LOST THEIR SOULS - (PHOTOGRAPH) - APRIL 2012

ONLINE EXHIBITIONS

CNN iREPORTER - NOV. 2011

PREPARE FOR THE RAIN - OCCUPY WALL STREET

A NEW APPROACH - OCCUPY WALL STREET

ALL THE WORLD'S A STAGE - OCCUPY WALL STREET

THE 1% PROUD - OCCUPY WALL STREET

WATER IS THE NEW GOLD - OCCUPY WALL STREET

A FREUDIAN SLIP? - OCCUPY WALL STREET

BREAKFAST OF PROTESTERS - OCCUPY WALL STREET

THE MESSAGE HAS TO BE GRAMMATICALLY CORRECT - OCCUPY WALL STREET

GAY DOLLARS - ARTISTS, RIGHTS

THE SOLES THAT LOST THEIR SOULS - RIGHTS, ARTISTS

PIXELSATANEXHIBITION.COM - THE ART OF IPHONE PHOTOGRAPHY

LOST IN THE WEEDS - JUNE 2013

PERFECT BALANCE - JUNE 2012

ANTICIPATION - MAY 2012

ALIEN TEXTING ON THE STREET OF L.A. - MAY 2012

ALIEN TEXTING - CENTURY CITY, CA - APRIL 2012

ALIEN TEXTING NEW YORK CITY - APRIL 2012

THE SOULS THAT LOST THEIR SOLES - MARCH 2012

GAY DOLLARS - MARCH 2012

LOVE IS DARKNESS AND LIGHT - JANUARY 2012

SOHO GUY - NOVEMBER 2011

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Atrium Art Gallery Exhibition

REBECCA ZAGOORY

3rd Floor

October 25, 2013 - January 7, 2014

#	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>	<i>File number</i>
1	The Couple	Photograph	18" x 7"	\$950*	IMG_7560
2	Prelude to a Kiss	Photograph	11" x 14"	\$850*	IMG_7911
3	Portal to Love	Photograph	11" x 14"	\$850*	IMG_7913
4	Terminal Burnt Sienna	Photograph	17 3/4" x 10"	\$1400*	GC1_3
5	Harmonic Arch	Photograph	16" x 20"	\$1200 *	_MG_9925
6	Unbridled Ambition	Photograph	16" x 20"	\$1200 *	_MG_9822
7	Bow	Photograph	16" x 20"	\$1200*	Cali_-19 / IMG_7
8	The Grand Hall	Photograph	38" x 68"	\$10000*	IMG_7528_-2
9	The Stroller	Photograph	31" x 45"	\$3,500	_MG_0190
10	Shocking Pink	Photograph	12" x 19"	\$950*	_MG_8002_2
11	Une femme française mondain	Photograph	11" x 14"	\$850*	IMG_6111_2
12	SS Katrina	Photograph	11" x 14"	\$850*	Boat Katrina_SS_4
13	Metal Faces in Contrast (1)	Photograph	11" x 14"	\$850*	IMG_5554
14	Metal Faces in Contrast (2)	Photograph	11" x 14"	\$850*	IMG_5551_G
15	Metal Faces in Contrast (3)	Photograph	11" x 14"	\$850*	IMG_5553_B
16	Bar None	Photograph	11" x 14"	\$850*	_MG_8141
17	Bookmark	Photograph	11" x 14"	\$850*	Cali_B_-46 / IMG_7
18	Fly By	Photograph	11" x 14"	\$850*	Cali_B_-21 / IMG_74
19	Light Strings	Photograph	11" x 14"	\$850*	_MG_9901
20	Iconic Windows	Photograph	30" x 45"	\$3,500	IMG_7470
21	Branches in Motion	Photograph	11" x 14"	\$850*	IMG_BM10
22	Twisted	Photograph	11" x 14"	\$850*	_MG_8615_-3
23	Bent	Photograph	11" x 14"	\$850*	Cali_B_-36 / IMG_7
24	Pensive Beauty	Photograph	10" x 10 1/2"	\$500	IMG_8047
25	Feathers	Photograph	11" x 14"	\$850*	IMT_9880_2 / Cali
26	St. Johns	Photograph	11" x 14"	\$850*	IMG_SO_100
27	Portal to Love	Photograph	16" x 20"	\$1200 *	IMG_7913
28	Prelude to a Kiss	Photograph	16" x 20"	\$1200 *	IMG_7911
29	Step it Up	Photograph	12" x 9"	\$600*	_MG_8115
30	X Marks Your House	Photograph	11" x 14"	\$850*	New Orleans_P_10
31	Vestige	Photograph	12" x 9"	\$600*	_MG_9574
32	Karma	Photograph	16" x 20"	\$1200*	Cali_C_4_-2(-1)
33	Rose Gold	Photograph	20" x 16"	\$850	_MG_9546
34	Terminal Burnt Sienna	Photograph	24" x 40"	\$2,400	GC1_3
35	Mother & Child	Photograph	12" x 19"	\$950*	GC_3_3a
36	Winter White	Photograph	16" x 20"	\$850*	_MG_0162
37	Dancing Beams	Photograph	13" x 19"	\$950*	IMG_7565
38	Passerby	Photograph	30" x 45"	\$3,500	_MG_0194

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39	Glass Menagerie	Photograph	16" x 20"	\$850*	NYC_B_17 / Arch_4
40	A New Day	Photograph	15" x 19"	\$850*	New Orleans_P_12
41	Nouvel An à Paris	Photograph	16" x 20"	\$850*	IMG_6078_2
42	Arrhythmias	Photograph	16" x 20"	\$850*	IMG_7504
43	Rapture	Photograph	9" x 12"	\$600*	_MG_2235_-3
44	Release	Photograph	9" x 12"	\$600*	_MG_2277_-3
45	Love's Lace	Photograph	9" x 12"	\$600*	_MG_2595
46	Effervescence	Photograph	9" x 12"	\$600*	_MG_2604_-2
47	The Sprint	Photograph	31" x 45"	\$3,500	_MG_0193
48	Light Fall	Photograph	30" x 45"	\$3,500	_MG_7469
49	Liquid Gold	Photograph	16" x 20"	\$850*	_MG_9545_-2
50	Caged Bird	Photograph	18 1/2" x 13"	\$950*	Cali_B_-4 / IMG_74
51	Aged Beauty	Photograph	16" x 20"	\$850*	_MG_0158
52	Ribboned Stairway	Photograph	16" x 20"	\$850*	_MG_9969
53	The Grand Hall II	Photograph	30" x 42"	\$3,500	GC_4_-2



L-R: *Tunnels in the Wood*; *Still Life with Venetian Red*; *Sonata with the Sun Setting*

MARSHA SOLOMON: *From Still Life to Abstraction*

Marsha Solomon's large, color-field abstractions are inspired by the early abstract expressionist painters. Her work has been often likened to Helen Frankenthaler's while also displaying echoes of the bold brushwork of Motherwell and the saturated tonality of Morris Louis. Yet, Solomon, while gently referencing that era, is not afraid to step away from that path and find her own. The paintings in her **From Rhythm to Form** series employ the use of a simple circular motif in the center, created by pouring pure color onto unprimed canvas and allowing it to soak into the fiber and infuse it with raw energy. Around this vibrant yet diffuse center, she encircles the circle with vigorous, thick, impasto paint. A circle inside a circle, thin and thick paint, positive and negative space, all combine to become a sublime, magical universe. Intense colors float, making bold statements about the fundamental forms of art, and at the same time whispering in undertones of states of mind and the inner self.

Her still-life paintings from the series **Tapestries** also present her own unique vision. For these, she uses intricately woven fabrics, objects collected from around the world, brightly colored glass, and antiques to create complex, patterned compositions reminiscent of Matisse, but inspired by sources as varied as Japanese woodblock prints, Dutch genre paintings and the still-life paintings of Cézanne. Solomon's training in abstraction comes through in this series, as objects are flattened, pared down to the essential elements of color, line and form.

Also on exhibition will be a new group of pen and ink drawings on paper from a series titled, **All and Everything**. In these small, luminous works, intense color and fluid lines are composed into joyful, often playful abstract works that may bring to mind gardens or animals but whose exact origins are never fully revealed. They are brightly colored, intimately scaled works reminiscent of manuscript illuminations and the paintings of Kandinsky.

Marsha Solomon is a New York area artist who paintings have been exhibited both nationally and internationally in museums and galleries. Her work has been the subject of recent exhibitions in Chelsea and on Long Island and she has shown frequently in New York and New Jersey. It has also been published widely in books and magazines.

For more information, visit www.marshasolomon.com.

Atrium Art Gallery Exhibition

MARSHA SOLOMON

4th Floor

October 25, 2013 - January 7, 2014

<i>Number</i>	<i>Name</i>	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Marsha Solomon	"Still Life in Venetian Red"	28" x 38"	Acrylic on Canvas	\$2,700
2	Marsha Solomon	"The Sand Dollar"	28" x 38"	Acrylic on Canvas	\$2,700
3	Marsha Solomon	"Nasturtiums"	28" x 38"	Acrylic on Canvas	\$2,700
4	Marsha Solomon	"Floating Kimono"	18" x 24"	Acrylic on Canvas	\$1,100
5	Marsha Solomon	"Serape"	18" x 24"	Acrylic on Canvas	\$1,100
6	Marsha Solomon	"Four Vase Harmony"	18" x 24"	Acrylic on Canvas	\$1,100
7	Marsha Solomon	"Still life with Plums"	11" x 15"	Acrylic on Paper	\$500
8	Marsha Solomon	"Summer Garden"	8.5" x 11"	Pen and Ink on Paper	\$225
9	Marsha Solomon	"The World As I See It"	8.5" x 11"	Pen and Ink on Paper	\$225
10	Marsha Solomon	"Tales of The East"	8.5" x 11"	Pen and Ink on Paper	Not for sale
11	Marsha Solomon	"Flora and Fauna"	8.5" x 11"	Pen and Ink on Paper	\$225
12	Marsha Solomon	"Imaginary Landscape"	8.5" x 11"	Pen and Ink on Paper	\$225
13	Marsha Solomon	"Spring Rhythms"	8.5" x 11"	Pen and Ink on Paper	\$225
14	Marsha Solomon	"Blue Green Hollow"	8.5" x 11"	Pen and Ink on Paper	\$225
15	Marsha Solomon	"Kandinsky's Village"	8.5" x 11"	Pen and Ink on Paper	\$225
16	Marsha Solomon	"The Arboretum"	8.5" x 11"	Pen and Ink on Paper	\$225
17	Marsha Solomon	"Composition in Blue, Yellow and Black"	42" x 50"	Acrylic on Canvas	\$4,800
18	Marsha Solomon	"Sonata with the Sun Setting"	42" x 50"	Acrylic on Canvas	\$4,800
19	Marsha Solomon	"Dreams Before Sunrise"	42" x 50"	Acrylic on Canvas	\$4,800
20	Marsha Solomon	"Tunnels in the Wood"	42" x 50"	Acrylic on Canvas	\$4,800
21	Marsha Solomon	"Rhythms of Containment"	42"x 52"	Acrylic on Canvas	\$5,000
22	Marsha Solomon	"Orchestration of the Loud and the Silent"	42"x 52"	Acrylic on Canvas	\$5,000
23	Marsha Solomon	"Signs of Spring"	16" x 20"	Acrylic on Canvas	\$1,250
24	Marsha Solomon	"Circle Round The Sun"	28" x 20"	Acrylic on Canvas	\$1,600

Atrium Art Gallery Exhibition

25	Marsha Solomon	"Ocean Depths"	18" x 24"	Acrylic on Canvas	\$1,600
26	Marsha Solomon	"Breath Sweeps Mind"	9" x 9"	Acrylic on Canvas	\$400
27	Marsha Solomon	"Gentle Seasons"	9" x 9"	Acrylic on Canvas	\$400
28	Marsha Solomon	"Purple Passage"	9" x 9"	Acrylic on Canvas	\$400
29	Marsha Solomon	"Moon Phases"	9" x 9"	Acrylic on Canvas	\$400
30	Marsha Solomon	"Seedlings"	9" x 9"	Acrylic on Canvas	\$400
31	Marsha Solomon	"Narcissus"	9" x 9"	Acrylic on Canvas	\$400
32	Marsha Solomon	"The Center Holds"	9" x 9"	Acrylic on Canvas	\$400
33	Marsha Solomon	"Viridian Line"	9" x 9"	Acrylic on Canvas	\$400
34	Marsha Solomon	"Spring Rhythms"	9" x 9"	Acrylic on Canvas	\$400
35	Marsha Solomon	"Early Traces"	9" x 9"	Acrylic on Canvas	\$400
36	Marsha Solomon	"Copper into Gold"	18" x 24"	Acrylic on Paper	\$950
37	Marsha Solomon	"Earth Essences"	9" x 9"	Acrylic on Canvas	\$400
38	Marsha Solomon	"Ice Caves"	9" x 9"	Acrylic on Canvas	\$400



L-R: *October Glory*; *Tahitian Poppies*; *Unbroken: Self-Portrait with Back Brace*; *Foggy September Morning*.

KAREN LUNDQUIST

Karen Lundquist attended Syracuse University School of Art. Following her graduation in 1966, she spent over 40 years in the corporate arena as a marketing communications professional. She began painting full-time in the summer of 2011. In the past two years, she has had the following exhibitions:

- **CURRENT: ATRIUM GALLERY FALL/WINTER 2013-14 SHOW.** Karen is one of four artists invited to exhibit at this show in Morristown NJ.
- ***Giving Voice*.** Morris Arts, the Gallery at 14 Maple, Morristown NJ. This juried exhibit was curated by Margaret O’Reilly, Curator of Fine Art at the New Jersey State Museum, in conjunction with the 14th biennial Dodge Poetry Festival, the nation’s largest poetry festival. Twenty-five artists were selected to participate in this exhibit.
- **Connecticut Academy of Fine Arts 101st Annual Exhibition,** Mystic, CT. Karen was selected for this juried exhibition at the Mystic Arts Center in the summer of 2012.
- **Winter 2012 Show.** Karen was selected by Morris Arts to exhibit nine oil paintings at its Atrium Gallery in Morristown NJ, together with Adel Gorgy, Raymond Sicignano and five other artists.

WEBSITE: www.karenlundquiststudio.com

GALLERY: Karen is represented by Xanadu Gallery in Scottsdale AZ.

EMAIL: rosemadder23@gmail.com

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Atrium Art Gallery Exhibition

KAREN LUNDQUIST

5th Floor

October 25, 2013 - January 7, 2014

<i>Number</i>	<i>Artist</i>	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Karen Lundquist	Red Dahlias	24X30	Oil	\$750
2	Karen Lundquist	Tahitian Poppies	24x36	Oil	\$1,200
3	Karen Lundquist	October: Dreams of Tuscany	24x30	Oil	\$850
4	Karen Lundquist	Beautyberry	24x36	Oil	\$1,200
5	Karen Lundquist	Unbroken: Self Portrait with Back Brace	24x36	Oil	\$1,200
6	Karen Lundquist	July Afternoon in the Garden	30x36	Oil	\$850
7	Karen Lundquist	Summer Thunderstorm	30x48	Oil	\$2,300
8	Karen Lundquist	Storm over the Lake	24x36	Oil	\$950
9	Karen Lundquist	Purple Crocuses in March	30x36	Oil	\$850
10	Karen Lundquist	Angel for the Animals	36x48	Oil	\$2,100
11	Karen Lundquist	Angel for the Broken of Body	36x48	Oil	\$2,100
12	Karen Lundquist	Memorial Day Garden	30x40	Oil	\$850
13	Karen Lundquist	Field at the Wick Farm, Jockey Hollow	48x48	Oil	\$3,000
14	Karen Lundquist	Savage Beauty: The Great Swamp in August	36x36	Oil	\$1,800
15	Karen Lundquist	Foggy September Morning in the Laurel Highlands	48x48	Oil	\$3,000
16	Karen Lundquist	The Marsh in Late August	24x24	Oil	\$1,000
17	Karen Lundquist	Redeemer	48x48	Oil	\$3,000
18	Karen Lundquist	October Glory	30x40	Oil	\$2,500
19	Karen Lundquist	Clouds of War	36x48	Oil	\$2,500
20	Karen Lundquist	My Pegasus	30x40	Oil	\$2,500
21	Karen Lundquist	Abundant Border	36x36	Oil	\$1,800
22	Karen Lundquist	Late Summer	30x36	Oil	\$800
23	Karen Lundquist	Spring Meadow	30x36	Oil	\$850
24	Karen Lundquist	Deep Ravine: November	24x36	Oil	\$650
25	Karen Lundquist	In the Garden	18x24	Oil	\$450
26	Karen Lundquist	Poppy Garden	18x24	Oil	\$450
27	Karen Lundquist	Path Through the Garden	24x30	Oil	\$650