

# Atrium Art Gallery Fall/Winter 2014-2015 Exhibition

September 19, 2014- January 7, 2015

Michael Hanna - 2<sup>nd</sup> Floor

Combat Paper - 3<sup>rd</sup> Floor Atrium and Elevator Lobby  
Béatrice Lebreton and Ibou Ndoye - 3<sup>rd</sup> Floor Hallway

John Tetz - 3<sup>rd</sup>-4<sup>th</sup> Floor Stairwell

Seven X Seven

(PO 7/11 Arts Collective - Pauline Chernichaw, Penny Dell,  
Sandra Frech, Alice Harrison, Valerie Mankoff, Nancy Egol  
Nikkal and Ruth Bauer Neustadter)  
4<sup>th</sup> Floor

Carlos Frias -5<sup>th</sup> Floor Atrium  
Chris Kappemeir - 5<sup>th</sup> Floor Elevator Lobby

Atrium Gallery



Managed by

Dr. Lynn L. Siebert, Gallery Director  
Administration & Records Building/ Court Street, PO Box 900  
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(973) 285-5115, ext. 10 [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)

## Welcome from the Morris County Board of Chosen Freeholders

The Morris County Board of Chosen Freeholders welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by hundreds of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, the Arts Council of the Morris Area assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of Chosen Freeholders is certain you will enjoy the exhibition and be enriched by its contents.

Thomas J. Mastrangelo,  
Freeholder Director



Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to engaging and building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, and support of the Morris Area community of artists and arts organizations. The New Jersey State Council on the Arts has consistently awarded the Arts Council its prestigious "Citation of Excellence" and designated it as a "Major Service Organization" in recognition of the Arts Council's "solid history of service excellence, substantial activity, and broad public service."

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*There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at the Atrium Art Gallery, please contact Dr. Lynn L. Siebert, Director of Arts Participation & Communication for Morris Arts, at (973) 285-5115, ext. 10 or [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org).*

**MICHAEL HANNA, 2<sup>nd</sup> Floor**

**September 19, 2014 - January 7, 2015**



L-R: Michael Hanna's works: oil on steel with electronic components and crystals, *Hydra Crane*; oil on canvas, *Eternal Dynamics*; oil on steel with electronic components and crystals, *Organic Mineral*; oil on canvas, *Unrestrained Essence*.

**The Art of Michael Hanna**

My art is a culmination from a lifetime of training and experimentation, a style which I refer to as industrial planes. Planes, as in a different realm of reality which exist in parallel to our own and industrial in reference to the forms and structure found in my art. The key element in the paintings is tension from many variables, which in essence makes the work quite complex. I do not simply desire to make art, but great art.

The shapes I choose are forms created to provoke an emotional response from the viewer. Shapes are implemented to create tension through harsh jagged lines but the composition is arranged to be harmonious and orderly, further enhancing the tension. Juxtaposition occurs with the contrast between dark, muted, and bright colors. There are three dimensional elements to forms but also areas that are deliberately flat to remind the viewer the work is not simply an illusion. The constant feeling of motion through irregular asymmetrical forms, linearity, rough brushwork, and texture leave impressions of a realm of great struggle and dynamic unique mystical physics. The collaboration of all the elements may leave the viewer with the interpretation of ambiguous mystery and controlled chaos.

In all formats of my art, paintings, experimental paintings, and drawings, there is a theme of a cyberpunk culture. My experimental paintings with oil on steel, electronic components, and crystals, have an analysis of a deeply exotic, hi-tech future, in a state of social collapse. Which is why I specifically refer to these types of paintings as "cyberpunk". The crude fusion of electronics, crystals, and steel with oil paint becomes metaphorical towards the integration of the synthetic to the natural, biology with technological nightmare and aesthetics. The crystals also being allegories towards a world increasingly ravenous towards the consumption of natural resources, whether it be lithium, petroleum, or perhaps even crystals. The exotic depictions of machinery and robotics integrated with its surroundings in the paintings further enhance the qualities of the tension between the natural and synthetic. The oil on canvas paintings also have elements of cyberpunk but also an integration of mystical and paranormal overtones. With emerging advanced technologies such as fusion, quantum computing, artificial intelligence, and biological engineering, I believe it is my role as an artist to address the age I live in. As a world of ever increasing reliance on technology, the destabilization and collapse of nations from the Middle East to Ukraine, and the increasingly authoritarian and oligarchic structure of Western society. Along with providing perceptions as to the social reaction, context, and rebellion of our transition to an age of trans-humanism. Because of these complex issues, technologies, implied ramifications and assimilation, I make art which is complex and more cerebral.

Industrial is a metaphor for the process behind each executed piece. For me, the process of making art is as important as the final result to emphasize an art which can be deeply analytical and influential. The idea behind each work becomes an observation of the world and creating a parallel plane of illusion as an interpretation which breaks down with seemingly uncharacteristic and unrelated traits. In essence, the art can be treated as a universe of their own in an expanded consciousness which has deeper understanding of our perception pertaining to the world around us.

Additional information about Michael Hanna's art can be found at <http://www.michael-hanna.org/>.

Atrium Art Gallery Exhibition

**MICHAEL HANNA, 2<sup>nd</sup> Floor**

**September 19, 2014 - January 7, 2015**

#	Artist	Title	Medium	Dimensions	Price
1	Michael Hanna	Lord Machine	Oil on steel, electronic components, crystals	4' x 3'	\$850
2	Michael Hanna	Tyranny of Freedom	Oil on steel, electronic components, crystals	4' x 3'	\$850
3	Michael Hanna	Resistance is Futile	Oil on steel, electronic components, crystals	4' x 3'	\$850
4	Michael Hanna	You Will Be Assimilated	Oil on steel, electronic components, crystals	4' x 3'	\$850
5	Michael Hanna	Titanium Sun	Oil on steel, electronic components, crystals	4' x 3'	\$850
6	Michael Hanna	Organic Material	Oil on steel, electronic components, crystals	4' x 3'	\$850
7	Michael Hanna	Unorganized Mind	Oil on steel, electronic components, crystals	4' x 3'	\$850
8	Michael Hanna	Hydra Crane	Oil on steel, electronic components, crystals	4' x 3'	\$850
9	Michael Hanna	International Circus	Oil on steel, electronic components, crystals	4' x 3'	\$850
10	Michael Hanna	Eternal Dynamics	Oil on canvas	4' x 3'	\$750
11	Michael Hanna	Victoria's Ensnare	Oil on canvas	4' x 3'	\$750
12	Michael Hanna	Down To Their Level	Oil on canvas	4' x 3'	\$750
13	Michael Hanna	Systematic Fragmentation	Oil on canvas	4' x 3'	\$750
14	Michael Hanna	Unrestrained Essence	Oil on canvas	4' x 3'	\$750
15	Michael Hanna	Age of Decadence	Oil on canvas	4' x 3'	\$750
16	Michael Hanna	I am Not An Abstract Painting	Oil on canvas	4' x 3'	\$750
17	Michael Hanna	Imminent Ambient Chaos	Oil on canvas	4' x 3'	\$750
18	Michael Hanna	Spinescraper	Oil on canvas	4' x 3'	\$750
19	Michael Hanna	Ancient Mania	Oil on canvas	4' x 3'	\$750
20	Michael Hanna	Harbinger Harbour	Oil on canvas	4' x 3'	\$750
21	Michael Hanna	Systematic Fragmentation (study)	Ink on Paper	18x24	\$75
22	Michael Hanna	International Circus (study)	Artist Crayon on Paper	18x24	\$75
23	Michael Hanna	Organic Material (study)	Artist Crayon on Paper	18x24	\$75
24	Michael Hanna	Magnificent Fractured Might (study)	Artist Crayon on Paper	18x24	\$75
25	Michael Hanna	Unorganized Mind (study)	Ink on Paper	18x24	\$75
26	Michael Hanna	Lord Machine (study)	Ink on Paper	18x24	\$75
27	Michael Hanna	Unrestrained Essence (study)	Artist Crayon on Paper	18x24	\$75
28	Michael Hanna	Age of Decadence (study)	Artist Crayon on Paper	18x24	\$75
29	Michael Hanna	Tyranny of Freedom (study)	Artist Crayon on Paper	18x24	\$75
30	Michael Hanna	Ancient Mania (study)	Ink on Paper	18x24	\$75
31	Michael Hanna	Industrial Awakening (study)	Artist Crayon on Paper	18x24	\$75
32	Michael Hanna	Victoria's Ensnare (study)	Artist Crayon on Paper	18x24	\$75
33	Michael Hanna	Eternal Dynamics (study)	Ink on Paper	18x24	\$75
34	Michael Hanna	Harbinger Harbour (study)	Artist Crayon on Paper	18x24	\$75

**COMBAT PAPER 3<sup>rd</sup> Floor, Atrium, Elevator Lobby - September 19, 2014 - January 7, 2015**



L-R: Chris Arendt's silkscreen on combat paper, *How to Make Combat Paper*; Jim Fallon's silkscreen on combat paper; *Orphan's Opus '68*; Walt Nygard's lino-cut on combat paper, *St. Margaret's Dragon*; Patrick Cavicchio's silkscreen on combat paper, *There are No Veterans, Only Survivors*; Walt Nygard's lino-cut on combat paper, *Marine in Elephant Grass*.

**COMBAT PAPER**

In 2011, the Printmaking Center of New Jersey (PCNJ) developed and launched Combat Paper NJ, a ground-breaking program which uses the art of handmade papermaking to help veterans explore the physical, psychological and emotional effects of war. Tens of thousands of men and women are returning from combat in Iraq and Afghanistan. Hundreds of thousands are already home living with PTSD. Many find it challenging to adjust to civilian life. A sobering statistic published in the National Journal indicates that 23 American veterans commit suicide each day. Since its inception, the Combat Paper NJ Program has conducted over 100 workshops, presentations, and exhibitions helping scores of veterans use art to creatively explore their combat experiences. In week-long workshops and drop-in sessions on military bases, on college campuses, in community centers, in Veterans Affairs facilities, and military hospitals, veterans transform fibers from their military uniforms into deeply personal works of art. Combat Paper NJ is run by veterans, for veterans.

The Combat Paper NJ motto is “deconstruct, reclaim, and communicate.” Military uniforms hold the dirt, blood, sweat, tears and memories that each veteran experiences. Every Combat Paper NJ workshop begins with the assembled veterans sharing their military stories while deconstructing their uniforms by cutting them into small, postage stamp size pieces of fabric. The deconstructed fibers of the uniform are then beaten into pulp using specially-designed papermaking equipment, creating a slurry of uniform fibers and water. Sheets of paper are pulled from the pulp and dried to create handmade paper. The process of taking combat fatigues that can hold some of the most intense memories of a veteran's life and turning them into handmade paper can be cathartic and transformative. Dried sheets of Combat Paper become the platform for veterans to communicate their stories through art. Veterans integrate drawings, photographs, words and iconic images into their art using silkscreen, pulp printing and other printmaking techniques they are taught. Each piece of Combat Paper art tells a profoundly personal story. Public forums and exhibitions of combat paper art are important opportunities for veterans to talk about their military service. These forums also help the public better understand what vets have endured. The interactions often bridge the gap between veterans and civilians that can cause isolation and despair, helping veterans move ahead with their lives. Finished works of art serve as a conversation starter that helps vets begin to talk about their military service with family and friends.

There is an extension of this exhibition on the basement level of 14 Maple Ave, Morristown, NJ. This will be open to the public on Sundays from 12 - 4pm, Tuesdays from 12 - 4pm, and by appointment. This pop-up gallery also serves as our pop-up workshop space for local veterans. This space will host numerous art workshops where veterans can make paper from their uniforms and tell their stories through art on the newly formed “combat paper.” The workshops will be organized with local vet

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organizations and groups. There will also be an open, free, drop-in session for all vets on Sundays from 12pm - 6pm during September and October. All Vets Welcome!

Traveling our unique and powerful art-making activities to veterans in Morris County is part of Combat Paper NJ's Mobile Initiative to expand its reach to veterans throughout New Jersey. Other counties include Somerset and Passaic. This program is made possible with generous funding support from Impact 100/Garden State of the Community Foundation of NJ. Visit [www.combatpapernj.org](http://www.combatpapernj.org).

### COMBAT PAPER 3<sup>rd</sup> Floor, Atrium, Elevator Lobby - September 19, 2014 - January 7, 2015

#	Artist	Title	Medium	Dimensions	Price
1	Jess Violante	No One Can Change the Animal I've Become	Silkscreen on combat paper	10 x 20	\$150
2	Walt Nygard	Marine in Elephant Grass	Lino-cut on combat paper	14 x 11	\$75
3	Anonymous	I'm The Only Thing I'm Afraid Of	Pulp print on combat paper	11 x 14	\$100
4	Patrick Cavicchio	There Are No Veterans, Only Survivors	Silkscreen on combat paper	15 x 15	\$150
5	Eli Wright	Welcome Home, Soldier	Letterpress on combat paper	9 x 11	NFS
6	David Keefe	Rasul	Silkscreen on combat paper	16 x 20	\$450
7	Chris Arendt	How to Make Combat Paper	Silkscreen on combat paper	18 x 12	NFS
8	Beni	Fighting 31	Silkscreen, uniform patches on combat paper	16 x 20	NFS
9	Sarah Mess	U.nclS.amA.int R.eleasedM.eY.et	Lino-cut on combat paper	14 x 11	NFS
10	Joe	A Day Of Shattering Boom	Silkscreen, uniform on combat paper	22 x 14	NFS
11	Walter Zimmerman	St. Margaret's Dragon	Lino-cut on combat paper	14 x 11	\$150
12	Walt Nygard	The New Century	Lino-cut, ink on combat paper	14 x 11	\$150
13	Rachel McNeill	For They Know Not What We Do	Pulp print on combat paper	16 x 20	NFS
14	Kevin Basl	In Recent Memory	Lasercut on combat paper	11 x 14	NFS
15	James Yee	MM-104 Patriot	Ink on combat paper	11 x 14	NFS
16	Frank Wagner	C-130 Hercules	Lino-cut on combat paper	11 x 14	\$100
17	Jan Barry, Drew Cameron	Costs of War	Lino-cut, letterpress on combat paper	18 x 12	NFS
18	Eli Wright	Shock And Awe	Silkscreen on combat paper	12 x 12	NFS
19	Walt Nygard	Homage: Franz Marc (Green)	Lino-cut on combat paper	14 x 11	\$100
20	Jim Fallon	Orphan's Opus '68	Silkscreen on combat paper	14 x 11	\$250
21	Anonymous	Untitled	Pulp print on combat paper	8 x 10	\$50

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22	Rina Shah	Untitled	Silkscreen on combat paper	14 x 11	NFS
23	Pete Buotte	Target Flag	Combat paper	14 x 14	NFS
24	Michael	I'll Punch My Ticket	Silkscreen on combat paper	11 x 14	NFS
25	Jim Fallon	Untitled	Lino-cut on combat paper	7 x 5	\$50
26	Bill	Don't Go Out And See The Dead	Pulp print on combat paper	11 x 14	NFS
27	Sarah Mess	Who Killed Dan Eldon?	Pulp print on combat paper	15 x 20	NFS
28	Michael Callahan	Joshua's Song	Silkscreen on combat paper	14 x 11	NFS
29	Sarah Mess	Save Me	Lino-cut, Play-dough on combat paper	14 x11	NFS

**BÉATRICE LEBRETON & IBOU NDOYE 3<sup>rd</sup>Floor Hall - September 19, 2014-January 7, 2015**



L-R: Ibou Ndoye's painting on glass, Traditional Healer 1; Ibou Ndoye's mixed media on canvas, Fire; Béatrice Lebreton's mixed media on canvas, Earth 1; Béatrice Lebreton's mixed media on canvas, Air-7.

**BÉATRICE LEBRETON & IBOU NDOYE**

Born in Dakar, Senegal, glass painting **Ibrahima Ndoye (Ibou)** has combined modernism and traditionalism to create his own unique style. Ibou resides in Jersey City, NJ and holds glass-painting workshops at libraries and schools. **Béatrice Lebreton** was born in Tours, France. She considers herself a storyteller, drawing her inspiration from mythology, folklore, music and poetry. She lives in Harlem, New York.

“Mboolomi” (“together” in Wolof) is the team created by these 2 artists, with a common heritage and love for African culture. With their first series “Niarry Kanaam” (“double face”), they share their own perspectives on the influence of African masks in their artwork. For the second series, “Elementiks”, they each created 52 paintings. The 104 canvases are a contemporary take on the theme of the 4 elements, assimilating the symbols past implications from their respective culture and bringing their unique imaginative responses into play.

You can find more information about Ibou Ndoye’s art at <http://www.iboundoye.com> and Béatrice Lebreton’s art at <http://www.beatriceart.net>.

**BÉATRICE LEBRETON & IBOU NDOYE 3<sup>rd</sup>Floor Hall - September 19, 2014-January 7, 2015**

#	Artist	Title	Medium	Dimensions	Price
1	Béatrice Lebreton	Kingdom I	Mixed media on canvas	17 x 21	\$595
2	Béatrice Lebreton	Kingdom II	Mixed media on canvas	17 x 21	\$595
3	Béatrice Lebreton	Kingdom III	Mixed media on canvas	17 x 21	\$595
4	Béatrice Lebreton	Night & Day	Mixed media on canvas	63 X 21	\$2,195
5	Béatrice Lebreton	Air 7	Mixed media on canvas	6 X 6	\$250
6	Ibou Ndoye	Air 9	Mixed media on canvas	6 X 6	\$250
7	Béatrice Lebreton	Air 10	Mixed media on canvas	6 X 6	\$250



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8	Ibou Ndoye	Air 5	Mixed media on canvas	6 X 6	\$250
9	Béatrice Lebreton	Air 8	Mixed media on canvas	6 X 6	\$250
10	Ibou Ndoye	Air 10	Mixed media on canvas	6 X 6	\$250
11	Béatrice Lebreton	Air 9	Mixed media on canvas	6 X 6	\$250
12	Ibou Ndoye	Air 2	Mixed media on canvas	6 X 6	\$250
13	Béatrice Lebreton	Earth 3	Mixed media on canvas	6 X 6	\$250
14	Ibou Ndoye	Earth 5	Mixed media on canvas	6 X 6	\$250
15	Béatrice Lebreton	Earth 6	Mixed media on canvas	6 X 6	\$250
16	Ibou Ndoye	Earth 3	Mixed media on canvas	6 X 6	\$250
17	Béatrice Lebreton	Earth 1	Mixed media on canvas	6 X 6	\$250
18	Ibou Ndoye	Earth 9	Mixed media on canvas	6 X 6	\$250
19	Béatrice Lebreton	Earth 4	Mixed media on canvas	6 X 6	\$250
20	Ibou Ndoye	Earth 10	Mixed media on canvas	6 X 6	\$250
21	Béatrice Lebreton	Water 5	Mixed media on canvas	6 X 6	\$250
22	Ibou Ndoye	Water 6	Mixed media on canvas	6 X 6	\$250
23	Béatrice Lebreton	Water 2	Mixed media on canvas	6 X 6	\$250
24	Ibou Ndoye	Water 3	Mixed media on canvas	6 X 6	\$250
25	Béatrice Lebreton	Water 1	Mixed media on canvas	6 X 6	\$250
26	Ibou Ndoye	Water 10	Mixed media on canvas	6 X 6	\$250
27	Béatrice Lebreton	Water 6	Mixed media on canvas	6 X 6	\$250
28	Ibou Ndoye	Water 1	Mixed media on canvas	6 X 6	\$250
29	Béatrice Lebreton	Fire 10	Mixed media on canvas	6 X 6	\$250
30	Ibou Ndoye	Fire 8	Mixed media on canvas	6 X 6	\$250
31	Béatrice Lebreton	Fire 3	Mixed media on canvas	6 X 6	\$250
32	Ibou Ndoye	Fire 7	Mixed media on canvas	6 X 6	\$250
33	Béatrice Lebreton	Fire 4	Mixed media on canvas	6 X 6	\$250
34	Ibou Ndoye	Fire 5	Mixed media on canvas	6 X 6	\$250

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35	Béatrice Lebreton	Fire 2	Mixed media on canvas	6 X 6	\$250
36	Ibou Ndoye	Fire 1	Mixed media on canvas	6 X 6	\$250
37	Ibou Ndoye	Traditional Healer 2	Glass painting	16 x 27	\$800
38	Ibou Ndoye	Traditional Healer 1	Glass painting	16 x 27	\$800

**JOHN TETZ – 3<sup>rd</sup> floor Stairwell**

**September 19, 2014 - January 7, 2015**



*Atrium Stairwell area with Tetz's Feather Pieces*

**Artist's Statement**

My three dimensional Letter O pieces work together with the buildings architecture. The alcoves, corners, and odd shapes essentially frame my pieces while my pieces bring attention to the architecture that ordinarily may go unnoticed.

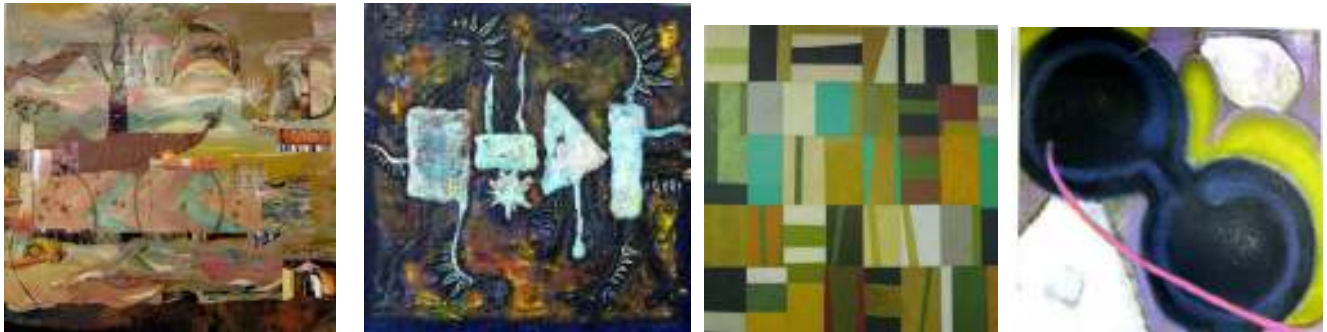
The eye sees both which can be considered a field of view - field of view rather than frame. Frame seems more enclosed – a singular point of view. Field of view is more open, and dynamically changes as the viewer changes their position. The experience becomes more than just visual but includes a physical sense. This physicality can be felt by looking up at my piece from lower floors, alongside, and by looking down from above.

John is one of his “feather pieces” in this exhibit....all based on the letter “o”.

Visit him at <http://www.recumbents.com/mars/projects.html>. He can also be reached by email at [jgtetz@msn.com](mailto:jgtetz@msn.com).

**SEVEN X SEVEN (PO7/11) 4<sup>th</sup> floor**

**September 19, 2014 - January 7, 2015**



L-R: Alice Harrison's collage, *Your Story 1*; Ruth Bauer Neustadter's multimedia work, *Primus*; Nancy Egol Nikkal's work, *Metro 6: teal green gold white black grid blocks*; Pauline Chernichaw's *Untitled*.

## “Seven x Seven”

PO 7/11 Arts Collective

Enjoy contemporary art by seven professional artists from the Power of 11 Arts Collective who are exhibiting their works in “Seven x Seven” on the 4<sup>th</sup> floor of the Atrium Gallery in the Morris County Administration and Records Building, 10 Court Street, Morristown, NJ. The exhibition includes large paintings, collage, drawings, photography and mixed media.

The opening reception (6:30—8:30pm) Friday, September 19, 2014 includes a special participatory Q&A program at 7:00 pm. All seven artists will respond to questions from the public written on folded cards and drawn from a fishbowl at the reception. Individuals whose question is pulled from the fishbowl will receive an original small work on paper created by one of the seven artists.

Exhibiting artists include Pauline Chernichaw, Penny Dell, Sandra Frech, Alice Harrison, Valerie Mankoff, Nancy Egol Nikkal and Ruth Bauer Neustadter.

For further information contact Alice Harrison: [alice@anharrison.com](mailto:alice@anharrison.com)

### **Q & A: Ask the artists to explain their work.**

Join the dialogue. Ask the artists how and why they make their work.

Write your question on a card.

Fold the card, and place it in the glass fishbowl nearby.

If we pull your question from the fishbowl on Friday night, you'll win a small original art card made by the artists as a thank you.

Please use a separate card for each question.

Join us September 19<sup>th</sup> for refreshments and the Q&A dialogue you help create.

Sample questions: What materials are included in (title of art work)? How did you make (title of art work)? What is the message in (title of art work)? Why did you make (title of work) with these materials?

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**SEVEN X SEVEN (PO7/11) 4<sup>th</sup> floor**

**September 19, 2014 - January 7, 2015**

<b>#</b>	<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Price</b>
1	Sandra Frech	Grand Canyon Suite	Mixed media	\$800
2	Pauline Chernichaw	Bomb	Acrylic on canvas	\$3,000
3	Alice Harrison	Eternity	Acrylic/ mixed media collage	\$2,250
4	Valerie Mankoff	Aujourd'hui et hier	Mixed media	\$975
5	Penny Dell	Dawn	Woodcut monoprint	\$1,200
6	Ruth Bauer Neustadter	Primus	Acrylic/cement/glass	\$3,000
7	Nancy Egol Nikkal	Metro:blue red grey	Collage with acrylic	\$2,000
8	Penny Dell	Atrium	Graphite/charcoal drawing	\$1,000
9	Penny Dell	Open Door	Graphite/charcoal drawing	\$1,000
10	Sandra Frech	Bord de la Mer	Acrylic	\$1,800
11	Alice Harrison	Their Stories	Acrylic/mixed media collage	\$1,800
12	Sandra Frech	Summer Sunlight	Acrylic	\$1,600
13	Ruth Bauer Neustadter	Women in the Forest	Acrylic/found objects	\$1,200
14	Sandra Frech	Autumn Woods	Acrylic	\$1,400
15	Alice Harrison	Your Story 2	Acrylic/mixed media collage	\$1,800
16	Sandra Frech	Sedona Series 1	Monotype	\$800
17	Sandra Frech	Tuscan Twilight	Mixed media	\$2,500
18	Nancy Egol Nikkal	Metro 9: yellow white gold black grid blocks	Acrylic on canvas	\$3,500
19	Nancy Egol Nikkal	Metro: Yellow white red black circles, spiral & squares	Acrylic and paper on canvas	\$3,500
20	Sandra Frech	Solitude	Monotype	\$950
21	Penny Dell	Exploding Star	Woodcut monoprint	\$1,000
22	Penny Dell	Topography	Silkscreen & mixed media	\$1,000
23	Ruth Bauer Neustadter	The Red Mouth	Acrylic/found objects	\$1,200
24	Ruth Bauer Neustadter	Curves in Space	Acrylic/oil/found objects	\$1,100
25	Nancy Egol Nikkal	Metro: green and yellow grid 1	Acrylic and paper collage	\$800
26	Nancy Egol Nikkal	Metro 6: teal green gold white black grid blocks	Acrylic on canvas	\$3,000
27	Nancy Egol Nikkal	Metro green grid 2	Acrylic and paper collage	\$800
28	Penny Dell	Kitchen Window	Mixed media drawing	\$1,000
29	Valerie Mankoff	Emergence	Acrylic	\$750
30	Valerie Mankoff	Arcades and Passages	Acrylic	\$700
31	Valerie Mankoff	Sun Splotches	Acrylic	\$750
32	Valerie Mankoff	Mood Indigo	Acrylic	\$675
33	Valerie Mankoff	Reach for the stars, find the moon	Acrylic	\$750
34	Valerie Mankoff	May my soul bloom in love...	Acrylic	\$750
35	Alice Harrison	Your Story 3	Acrylic/mixed media collage	\$1,800
36	Alice Harrison	Your Story 4	Acrylic/mixed media collage	\$1,800
37	Alice Harrison	Your Story 1	Acrylic/mixed media collage	\$1,800
38	Alice Harrison	Urban Blues	Oil/oil stick	\$1,800
39	Penny Dell	Water Chestnuts/Devil Horns	Etching & mixed media	\$1,200
40	Pauline Chernichaw	Cocoon #4	Acrylic on canvas	\$3,000
41	Pauline Chernichaw	Untitled	Acrylic on canvas	\$3,000
42	Pauline Chernichaw	Camouflage	Acrylic on canvas	\$3,000

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43	Pauline Chernichaw	Cocoon #1	Acrylic on canvas	\$3,000
44	Pauline Chernichaw	Cocoon # III	Acrylic on canvas	\$3,000
45	Ruth Bauer Neustadter	The Magic Garden	Acrylic/found objects	\$2,000
46	Nancy Egol Nikkal	Color Memory 6	Acrylic and paper	\$600
47	Ruth Bauer Neustadter	Excavation	Acrylic/found objects	\$1,400
48	Ruth Bauer Neustadter	The Goat	Acrylic/found objects	\$1,100
49	Pauline Chernichaw	Siberia (Night)	Acrylic on canvas	\$2,500

**CHRIS KAPPMEIER, 5<sup>th</sup> Floor Elevator Lobby**

**September 19, 2014 - January 7, 2015**



L-R: Chris Kappmeier's oil paintings: *C.P. Yangs NYC*; *Spray Roses*; *42<sup>nd</sup> Street Cab NYC*; *Winter Tree & Wreath*.

**Artist Statement**

Art is the most important thing in my life. I love the feel of the brush to canvas, pencil to paper, the smell of paints and linseed oil. I use all mediums, including crayons, markers, watercolors, pens, pastels and collages.

All of my landscapes are done in “open air.” I don’t think you can paint a cold winter scene or hot summer day without being in it. I like the smell of the snow, grass or rain and I paint it. My art is about the feeling of the moment and not done from pictures. In this way, I am part of all of my paintings.

I love to create something from nothing, to take a blank canvas or a piece of paper and bring the feeling of the moment to others. In the end, the artwork speaks for itself.

**Artist Biography**

A New Jersey native, Christopher Charles Kappmeier was born in Jersey City and raised in Maywood. He has been painting or drawing in one form or another as far back as he can remember.

Kappmeier is a Fine Art graduate of The Newark School of Fine and Industrial art, which sparked his passion for open-air painting. After postgraduate courses, Kappmeier travelled throughout Italy and England painting whatever inspired him along the way. Kappmeier has also work as a silkscreen and gold leaf printer. He is currently residing in Lyndhurst, NJ. More information about him is available at [www.chriskappmeier.com](http://www.chriskappmeier.com).

**CHRIS KAPPMEIER, 5<sup>th</sup> Floor Elevator Lobby**

**September 19, 2014 - January 7, 2015**

#	Artist	Title	Medium	Dimensions	Price
1	Chris Kappmeier	Dying Flowers	Oil	24 x 20	\$600
2	Chris Kappmeier	Wild Lilacs	Oil	28 x 24	\$800
3	Chris Kappmeier	Spray Roses	Oil	20 x 24	\$600
4	Chris Kappmeier	Making Mojitos	Oil	18 x 24	\$500
5	Chris Kappmeier	C.P. Yangs NYC	Oil	24 x 24	\$600
6	Chris Kappmeier	Cherry Blossom	Oil	20 x 24	\$600
7	Chris Kappmeier	Weeping Willow	Oil	20 x 24	\$600
8	Chris Kappmeier	NYC Traffic	Oil	20 x 24	\$1,400
9	Chris Kappmeier	Early Birds/ Beach Umbrella	Oil	24 x 30	\$800
10	Chris Kappmeier	Cherry Blossom Lane	Oil	31 x 43	\$2,200
11	Chris Kappmeier	Winter Tree & Wreath	Oil	21 x 28	\$600
12	Chris Kappmeier	NYC Cabs	Oil	18 x 24	\$600
13	Chris Kappmeier	42 <sup>nd</sup> Street Cab NYC	Oil	18 x 24	\$600
14	Chris Kappmeier	NYC Cab	Oil	20 x 32	\$1,000

**CARLOS FRIAS, 5<sup>th</sup> Floor Atrium**

**September 19, 2014 - January 7, 2015**



L-R: Carlos Frias' works: Collograph on paper, *Organic Rain*; oil on canvas, *Honeycomb*; Mixed media on canvas, *The Owl and the Goat*; Mixed media on canvas, *Hormiga*.

**ARTIST'S STATEMENT**

Carlos Frías's most recent works are part of a larger puzzle, which once completed will form a spatial creation myth. In his pieces Carlos explores humankind as a microcosm represented by its most elementary components, through its continual development, toward what we are to become as a species.

Some of Carlos's art attempts to strip us of our spirituality and our culture, representing us as organic forms bound to decompose and regenerate. Works from the same series highlight our humanity- our creativity, our relationships, our urge to grow, and at times, to self-destruct.

A poignant element of Carlos's expression is the media he uses. At times the media is carbon on craft paper, organic, much like the subject matter, all decomposable. His works in oils correlate to early man's understanding of manipulating cellular structures to create a more enduring and aesthetically pleasing product, with art as with the human body. Carlos's paintings are mostly comprised of manmade materials, like acrylics, that can be preserved for longer, but not forever, much like our inexhaustible quest to slow the aging process.

Modern's man pursuit of self-preservation and artistic self-representation has led to drastic manipulations, which Carlos has exemplified through audiovisual sources. Digital media almost immortalizes our society, and we are now able to maintain our observable cells for centuries, much longer than at any other time in history.

Carlos's creation myth has been years in the making, and is not yet complete. He continues to visually exemplify the parallel between what art is able to represent of the evolution of humankind and how much we want to preserve and manipulate art to represent the history of our species.

Carlos has been making great strides towards completing the sequences in his creation myth, exploring more phases from protozoa to advanced civilization. He is currently working towards revealing more pieces to the puzzle, and has a vision to incorporate even more media. Although in his home studio Carlos primarily paints, works with cutting linoleum for printmaking, and creates video art, he is very comfortable working with intaglio, relief printing, photography and all digital media. Carlos completed his BFA in painting and a fellowship in printmaking, many courses in audio engineering, and has held several positions as a graphic artist.

For examples of Carlos's works, his website [www.carlosfrias.com](http://www.carlosfrias.com) shows many pieces from his painting, drawing, printmaking and video projects.

## Atrium Art Gallery Exhibition

### ARTIST BIOGRAPHY

Carlos Frías is an artist currently living in New Jersey. He often travels to the Dominican Republic, where his work is represented by District&Co. Gallery.

For 2011 Carlos has just been named The Printmaking Center of New Jersey's artist-in-residence. He is spending much of this spring creating an extension of his current portfolio, delving deeper into his personal creation myth. The opening for *Cold*, an ongoing exhibit including Carlos's recent paintings and prints, was in January 2011 in Montclair, NJ. Carlos is currently showcasing his video art online. For his 2011 piece *Perpetual Refinement* Carlos was recently named a finalist in the Pernod Absinthe Creator of Art contest.

Previous to these current exhibits, Carlos created mixed media pieces, like a *DreamBox*, which was part of a larger show under the gallery that represents him. Carlos has had several paintings exhibited there, as well as at the Fiart International Art Fair at the Palacio de Bellas Artes in Santo Domingo.

Carlos's strong background in printmaking not only earned him his current artist-in-residence position, but also a fellowship and first place in Parsons Printmakers while in college. Many of Carlos's prints and works in other media have been shown in exhibitions in the United States and places abroad, including Venezuela, Japan and Spain.

Most of Carlos's international endeavors are based in Santo Domingo, where he was born 1969. He attended Altos de Chavón and from there received his BFA in painting from Parsons Art School in 1993. Carlos has worked as a graphic artist and as a production artist. Also he has taught art to special needs children and to college students at his alma mater, Altos de Chavón.

### Education

**1993** Bachelor of Fine Arts in Painting, Parsons School of Design, NY, NY.

**1991** Associates Degree in Painting and Illustration, Altos de Chavón School of Design, La Romana, DR.

### Honors, Awards, Grants, Residencies

**1996** First Place in Mixed Media, XX National Visual Arts Biennial, Museum of Modern Art, Santo Domingo, DR.

**1995** Artist in Residence, Altos de Chavón, La Romana, DR.

**1995** The Robert Blackburn Printmaking Workshop Fellowship, NY, NY.

**1993** Winner, Parsons Printmakers, Parsons School of Design, NY, NY.

**1991** Ruth Vanderpool Altos de Chavón – Parsons Institutional Scholarship for Excellence, NY, NY.

**1990** Parsons Institutional Scholarship for Special Summer Program, NY, NY.

## CARLOS FRIAS, 5<sup>th</sup> Floor Atrium

September 19, 2014 - January 7, 2015

#	Artist	Title	Medium	Dimensions	Price
1	Carlos Frias	Chlorophyll	Collograph on paper	30x22	\$600
2	Carlos Frias	Crop Circle	Collograph on paper	15x11	\$300
3	Carlos Frias	Filament	Collograph on paper	22x15	\$400
4	Carlos Frias	Quinto Centenario	Collograph on paper	22x15	\$250
5	Carlos Frias	Phototropism	Collograph on paper	22x15	\$400
6	Carlos Frias	Colmena (Diptych)	Collograph on paper	36x84	\$1,600
7	Carlos Frias	Pavo Real	Mixed media on canvas	30x24	\$900
8	Carlos Frias	Hormiga	Mixed media on canvas	24x24	\$600
9	Carlos Frias	Pilón	Mixed media on canvas	60x30	\$2,000
10	Carlos Frias	Organic Rain	Mixed media on canvas	24x24	\$600
11	Carlos Frias	Paralizados por el miedo 1	Colored pencil and graphite on paper	13x18	\$250
12	Carlos Frias	Legacy	Collograph on paper	42x34	\$1,800



## Atrium Art Gallery Exhibition

13	Carlos Frias	The Owl and the Goat	Mixed media on canvas	30x24	\$900
14	Carlos Frias	Paralizados por el miedo 2	Colored pencil and graphite on paper	13x18	\$250
15	Carlos Frias	Spring Water	Acrylic on canvas	22x28	\$900
16	Carlos Frias	Eclipse	Mixed media on canvas	24x24	\$600
17	Carlos Frias	El Pañito	Collograph on paper	33x25	\$600
18	Carlos Frias	Untitled	Drawing on paper	27x27	\$500
19	Carlos Frias	Spring Thaw	Mixed media on canvas	36x24	\$1,700
20	Carlos Frias	Paralizados por el miedo 3	Colored pencil and graphite on paper	13x18	\$250
21	Carlos Frias	Flora	Mixed media on canvas	24x24	\$600
22	Carlos Frias	Psyllium	Collograph on paper	34x26	\$600
23	Carlos Frias	Crop Circle	Collograph on paper	15x11	\$300
24	Carlos Frias	Honeycomb	Oil on canvas	36x48	\$2,000
25	Carlos Frias	Tulips	Mixed media on canvas	24x48	\$1,700
26	Carlos Frias	Ornithology	Drawing on paper	27x27	\$500