

ArtsMatters

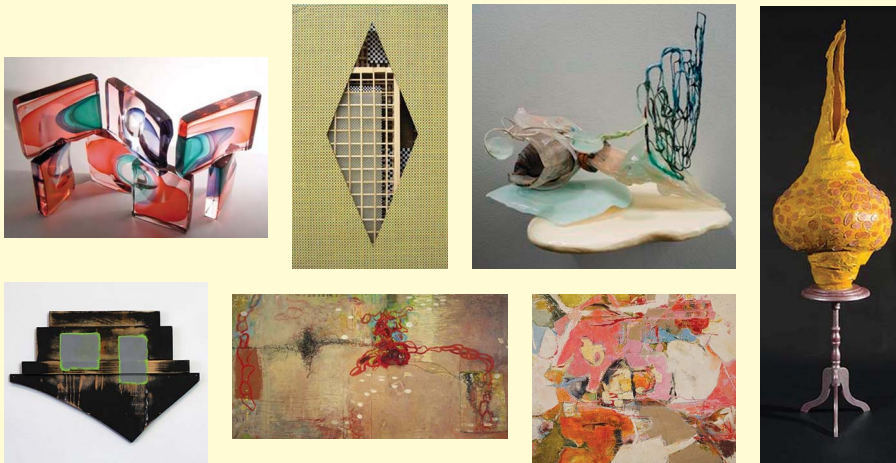
SHOWCASING THE ARTS IN THE MORRIS AREA



2015

Morris Arts' and the Dodge Foundation's GALLERY at 14 MAPLE to open new exhibit: **Contrasting Abstractions**

On October 8, 2015 from 6-8pm, Morris Arts will host a free opening reception for the Gallery at 14 Maple's thirteenth exhibit, entitled *CONTRASTING ABSTRACTIONS*. For this occasion, the Exhibition Committee of Morris Arts and the Geraldine R. Dodge Foundation, with guest curator, Virginia Fabbri Butera, PhD, selected works by the following outstanding New Jersey artists, **Christine Barney (Jersey City), Nancy Cohen (Jersey City), Susan Lisbin (Orange), Lisa Pressman (West Orange), Christine Tenaglia (Wildwood Crest), Ken Weathersby (Montclair) and Gail Winbury (Westfield)**. The exhibit explores the artists' varied approaches to abstraction – through the use of different media (glass, wood, fabric, paint, resin, handmade paper, wire, etc.), composition, color and vision. **Christine Barney's** sculptural glass works highlight color and explore new geometric forms, while **Susan Lisbin's** organic, almost anthropomorphic sculptures evoke whimsy and a sense of the fantastic. In **Nancy Cohen's** hands, glass art assumes unexpected and fascinating organic forms – in combination with other media such as metal, glass, wire, handmade paper, and resin. **Christine Tenaglia's** wood pieces have a sense of presence and monumentality far beyond their modest proportions while **Ken Weathersby's** geometric approach to abstraction utilizes precise patterning and reveals underlying physical structures to engage his viewers. **Gail Winbury's** lyrical abstract paintings showcase her distinctive use of color and design while **Lisa Pressman's** works focus on line and hint at hidden codes through incorporation of alphabetic and numeric marks.



Clockwise from top left: Christine Barney's *Ribbon Candy*; Ken Weathersby's *197*; Nancy Cohen's *One Moment of Many*; Susan Lisbin's *Vociferous Yellow*; Gail Winbury's *A White Scintillation*; Lisa Pressman's *Journey* and Christine Tenaglia's *Untitled* (2014).

Curator Virginia Fabbri Butera, PhD, adds, "Since the mid-19th century, visual artists have been experimenting with the creation of non-figurative imagery in 2-D and 3-D objects. In this exhibition we have a wonderful opportunity to contemplate works by 7 mid-career New Jersey artists who are focusing on important metaphors about contemporary abstraction. By manipulating varied substances, colors, and structures in nonrepresentational arrangements, the artists suggest energy, emotion, meaning and psychological inferences and interactions that underlie both 21st century art and life."

(continued on page 2)

Morristown CraftMarket 2015

Morris Arts is proud to partner once again with the Morristown CraftMarket at the National Guard Armory, 430 Western Ave., Morristown. Show hours are Fri., October 16, 2015 from 5pm to 9pm; Sat., October 17, 2015 from 10am to 6pm; and Sun., October 18, 2015 from 10am to 5pm.



Now in its 39th continuous year, the CraftMarket is one of the top juried and most successful fine art and craft shows in America. It showcases one-of-a-kind and limited edition fine arts and crafts in all contemporary media. The 160 exhibiting artists come from over 25 states to exhibit and sell their original works in jewelry, ceramics, glass, leather, wood, metal, wearable fiber and more. The show is run by the all-volunteer Kiwanis Club of Randolph Township, NJ, and Geoffrey "Geoff" Price is Show Director. All net proceeds of the show benefit local charities. For more information, and discounts visit the show's website at www.morristowncraftmarket.org.



Now a three day event, from October 24-26, 2015, Gary's Grand Wine Experience 2015 will include in-store tastings with vintners and winemakers

(in Madison, Bernardsville, Wayne and Hillsborough), Napa Vintners Symposium and Tasting (at the Madison Hotel, Morristown), Wine Dinners with Napa Vintners (at The Bernards Inn, The Ryland Inn, and Jockey Hollow Bar & Kitchen at the Vail Mansion) and a Grand Tasting (at the Park Avenue Club in Florham Park). Prices range from \$125-\$295. As always, Gary's gives back to the community with proceeds from this event to benefit Morris Arts, Atlantic Health Systems (Gagnon Cardiovascular Institute), Morristown Medical Center (Atlantic Home Care & Hospice), the Interfaith Food Pantry, and the Morris Museum. Visit <http://garyswine.com/grand-wine-experience/> for information and tickets.

The Keefauver Arts In Education Grant Award: Canfield Elementary in Mine Hill, NJ

On Friday, June 5, 2015, approximately 450 people attended The Voice of Unity event culminating the 6-day arts-in-education residency at the Canfield Elementary School in Mine Hill, New Jersey funded by the \$5,700 Keefauver Arts In Education grant. Professional musician, ethnomusicologist and educator Andy Wasserman utilized 140 traditional ethnic wind, string and percussion instruments (some of museum quality) from his personal collection, to explore with students a wide variety of musical and cultural traditions. With 35 years of experience as a professional presenter of this original, one-man arts-in-education program, Wasserman has shared his instruments and cultural knowledge with thousands of schools and more than a million students and teachers. Some of the instruments featured included the Japanese *koto*, Chinese gongs, a 21 key *balafon* (West African xylophone), *dumbek* drums, *zils* (Middle Eastern finger cymbals), Native American ceremonial drums, Afro-Cuban *bongos*, *claves*, *maracas* and bells. Perhaps, the most telling response was this poem written by a participating student, in response to the experience:

UNITY FROM YOU TO ME, a poem by Angela

You have shown me a whole new world in only six days.

You have shown me how to express myself in a new way.

A world of hate brought together with music and love,

Spread throughout the world – flying high like a dove.

A new love of musical sounds

Sparks an interest that has been found.

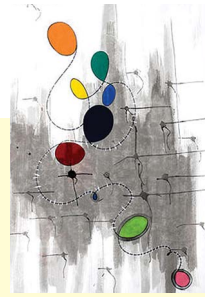
Through it has only been 6 days together,

You have created something inside of me that will last forever.

You revealed a new future to see,

You have shared UNITY, from you to me!!!

Atrium Gallery opens its Fall/Winter Exhibit on October 2, 2015



Clockwise from top left: Oil portrait, *Walter*, by Janet Boltax; *Composition VII*, gouache and ink on paper by Christine Wagner; *Bottle with Nautilus Shell*, oil by Elaine Kurie; *Blue Man* (from Berlin series), photo by Peter Tilgner; *Double Dome*, acrylic/oil by Mitchell Rosenzweig; *Magnolia*, watercolor by Sharon Pitts.

On October 2, 2015, from 6:30-8:30pm, join Morris Arts – meet the artists and view the artworks – at the free opening reception of the Fall/Winter 2015-16 Exhibit at the Atrium Art Gallery, located on Floors 2-5 of the Morris County Administration and Records Building on 10 Court Street in Morristown. On the fifth floor, viewers can marvel at contemporary realist artist **Elaine Kurie's** exceptional ability to capture texture, light and line with astounding precision and elegance in her oils. By contrast, the forceful, dramatic and vibrant oil/acrylic and mixed media paintings by **Mitchell Rosenzweig** splash the 4th floor with vivid color, abstract forms and highlight his three dimensional, multilayered approach to painting. The Atrium area of the 3rd floor features **Sharon Pitts'** elegantly refined, subtle hued and distinctively large-scale watercolors while, the 3rd floor Hallway area features works by photographer **Peter Tilgner** who creates thought-provoking photo art by merging “the unplanned” and combining “images of everyday people, places and things into content driven images.” The 3rd floor Elevator Lobby features works by **Christine Wagner**, whose art features bright basic colors, both linear geometric and fluid organic forms, and evokes both Mondrian and Miro. On the 2nd floor, **Janet Boltax's** moving and penetrating series, *Aging in America*, features intriguing oil portraits and accompanying interviews with each painting's subject – capturing, in both words and images, the richness of lives.

Most works are available for sale, with details and pricing provided in the free catalogues found in the elevator lobby areas on floors 2-5. The Atrium Art Gallery is free and open to the public during business hours, 8am-5pm on Mondays-Fridays and will be open from 7pm-midnight at First Night Morris County on New Year's Eve. The exhibit remains in place until January 7, 2015.

Contrasting Abstractions (Continued from page 1)

The public is invited to view this exciting exhibit and to meet the artists at the free opening reception on October 8, 2015 from 6-8pm at Gallery at 14 Maple, a distinctive space located on the 3rd floor of the LEED certified “green” building at 14 Maple Avenue in Morristown, NJ. Refreshments will be served.

Morris Arts gratefully acknowledges sponsorship for this exhibit by



with partnership from  and additional support from



The exhibit is open to the public Monday-Friday from 10am to 4pm and by appointment, and will remain on display until February 12, 2015. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Kadie Dempsey at (973) 285-5115, x 17 or kdempsey@morrisarts.org.



Below: The sixth graders from Canfield Elementary School who participated in *Music, the Voice of Unity* residency led by teaching artist Andy Wasserman; Left: Wasserman with some of the instruments he shared with students.



Music Beyond Borders 2015 — another winning season

Initiated as a collaboration between Morris Arts and the Mayo Performing Arts Center in 2010, *Music Beyond Borders* is a series of four free outdoor world music concerts that reflects the diversity of our world and our appreciation for the richness of world cultures. Reflecting the growing popularity of the series, this year drew large crowds again, despite very hot weather and the threat of thunderstorms on several of the dates. Over 1,700 people enjoyed the four programs featuring music and dance from the **Middle East** (including Turkey, Armenia and Macedonia), the **Caribbean**, the **Ukraine** and **Korea** – on June 23, July 7, July 21 and August 4, 2015, respectively. Some scenes from our 2015 season are pictured at right.

The three astonishing virtuosi of **The Secret Trio**, Ara Dinkjian (*oud*), Ismail Lumanovski (clarinet) and Tamer Pinarbasi (*kanun*), mesmerized the audience with their fusion of microtonal modes and Middle Eastern style improvisations with dance beats from the Balkans, rapid fire synchronicity and intricate counterpoint. With separate roots in Turkish, Armenian and Macedonian Roma music, they blended classical, jazz, rock and world music into a fascinating aural feast. The warmth and joy of Caribbean music was in ample evidence with the **Conroy Warren Duo** which inspired people to limbo on the Green and dance to the rhythms of *calypso*, *reggae*, *samba*, and *merengue*. Accompanied by Mikhail Smirnov on *garmoshka* (folk button accordion) and Elina Karokhina, *balalaika* virtuoso, the costumed Ukrainian dancers from *Barynya*, Olga Chpitalnaia and Sergij Tsychanok, performed (and explained) the exciting and athletic traditional **Ukrainian dances** and even shared some dance moves with an enthusiastic audience. The season closed with 12 elegantly dressed dancers from **Korean Traditional Dance of Choomnoori** (KTDOC) – (directed by Eun-Hee Ahn) – who performed the resplendent Fan Dance, the children's Puppet Dance, the Mask Dance, the Hourglass Drum Dance and other traditional Korean dances portraying emotions, seasons and elements of nature and tales of Korean folk tradition. Their performance was visually stunning. Visit <http://www.morrisarts.org/programs/music-without-borders/> to see more photos and videos of these programs.



1.) The Secret Trio with their instruments (L-R): Tamer Pinarbasi (*kanun*), Ara Dinkjian (*oud*) and Ismail Lumanovski (clarinet); 2.) Crowds enjoying The Secret Trio; 3.) Patrick Gomes (steel pan) and Conroy Warren (guitar and vocals) of The Conroy Warren Duo, bringing “musical sunshine” from the Caribbean; 4.) Dancing the limbo to The Conroy Warren Duo; 5.) Dancers from Korean Traditional Dance of Choomnoori (KTDOC); 6.) The Korean Fan Dance; 7.) Little performer on the Korean hourglass drum; 8.) Performers of Ukrainian music and dance from *Barynya*: Dancers Olga Chpitalnaia and Sergij Tsychanok with Elina Karokhina, *balalaika* virtuoso; 9.) (L-R): Mikhail Smirnov, Elina Karokhina, Olga Chpitalnaia and Sergij Tsychanok.



Pumpkin Illumination returns to Morristown on Sunday, October 25th, 2015

Be a part of Morris Arts' 6th Pumpkin Illumination event. On October 25th, bring your carved pumpkins to the Vail Mansion's reflecting pool and monument at 110 South Street, Morristown where pumpkins will be lit and arranged around the reflecting pool at dark – making a wonderful display. Additional activities – including a second town location as well as connecting with a Morris Arts' Artist Residency program, are “in the works,” so check our website, www.morrisarts.org, for more details as they become available.

Special thanks go to



for their generous sponsorship of this event.



Clockwise: View of Vail Mansion reflecting pool with pumpkins; one of Dan Fenelon's masks; a Pirate Ship and “Despicable Me” pumpkins; Baby in the pumpkin spirit!

In collaboration with the Morristown Partnership, Morris Arts held its second



successful season for Meet Me in Morristown, bringing the arts to the Morristown business district. On the last Thursday in May, June, July, and August, selected musicians and artists set up shop, showcased and sold their art or performed live throughout the town while various Morristown businesses operated sidewalk sales or demonstrations. This year's event has attracted even more people to Morristown to sample the live arts experience and the great shopping and dining options on those evenings.



Freeholder Proclamation to mark County and National Arts and Humanities Month



Morris Arts is spearheading a Proclamation from the Board of Chosen Freeholders on behalf of the County's arts and cultural organizations to designate the entire month of October as Arts & Humanities Month in Morris County. The Freeholder's Proclamation coordinates with National "Arts and Humanities Month," a coast-to-coast collective celebration of culture in America. Organized every October by the national organization Americans for the Arts, National Arts and Humanities Month represents the largest annual celebration of the arts and humanities in the nation. Communities across the United States join together in October to recognize the importance of arts and culture in our daily lives. On September 9, 2015, representatives from Morris County's arts and cultural communities will gather at the Freeholder meeting in support of the proclamation, highlighting the importance of the arts at their own events and performances during the month. Be sure to visit the online cultural calendar at www.morrisarts.org for a listing of the many cultural and arts events in Morris County.

SAVE THE DATES:

- **September 9, 2015: Arts & Humanities Month Proclamation**, Freeholder Meeting, 5th floor, 10 Court St., Morristown 5:30pm
- **October 2, 2015: Opening Reception for Fall/Winter Exhibit**, Atrium Gallery, 10 Court St., 6:30-8:30pm
- **October 8, 2015: Opening Reception for Contrasting Abstractions**, Gallery at 14 Maple, 6-8pm
- **October 16-18, 2015: Morristown CraftMarket** at Morristown Armory, check details at www.morristowncraftmarket.org
- **October 24-26, 2015: Gary's Grand Wine Experience**, check <http://garyswine.com> for details and tickets
- **October 25, 2015: Pumpkin Illumination Event** at Vail Mansion, Morristown, dusk (check www.morrisarts.org for additional times, places)

TO SUPPORT MORRIS ARTS: HOW TO GET INVOLVED

- **Consider an in-kind gift.** Now is a great time to share your technical or professional expertise or items that you think might be useful to Morris Arts.
- **Celebrate holidays and milestones with a tribute gift to Morris Arts.** A donation to Morris Arts is the perfect gift to for a loved one committed to creativity.
- **Check to see whether your company has a matching gift program.** Some companies will match the donations or value of volunteer time given by their employees.
- **Send us your e-mail address!** We value sustainability and community – help us communicate with you more effectively as we all work to build a greener, more creative world. To sign up, visit www.morrisarts.org.

All contributions are tax-deductible. For more information contact Gina Moran, Morris Arts' Development Director, at gmoran@morrisarts.org or (973) 285-5115, ext. 13.

THANKS

to our very generous recent funders whose support makes our work possible: Bank of America Foundation; Bank of New York Mellon; The John Bickford Foundation; Community Foundation of NJ; Geraldine R. Dodge Foundation; Gallagher Family Fund; GRC Management Corp.; Kings Supermarket; MetLife Foundation; Mondelēz Global LLC; Morgan Stanley & Co., Inc.; Morristown CraftMarket; NJAC – Foundation for Safety & Education; and TD Charitable Foundation.

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The New Jersey State Council on the Arts has awarded *Morris Arts* a "Citation of Excellence" and designation as a "Major Service Organization" in recognition of the quality of its solid history of "service excellence, substantial activity and broad public service".

This newsletter is available in large print by calling (973) 285-5115, ext. 10.

Large Print

For a calendar listing of arts events in Morris County and for more information on Morris Arts' many programs and services, visit us at www.morrisarts.org,

like us on , and follow us on .

Fun for all at GIRALDA Music and Arts Festival 2015



Clockwise from top left: The "Joie de Vivre" picnic participants; large, happy crowds enjoy the symphony; Artist Dan Fenelon (of the Montclair Art Museum truck) with his elephant project and young artists (photo by Ellen Papazian); Conductor Gemma New; leading the New Jersey Symphony Orchestra; The community poetry tent.

Threatening thunderstorms didn't deter the fun at this year's Giralda Music and Arts Festival where Gemma New conducted the New Jersey Symphony Orchestra in a program featuring Dvorak's *Carnival Overture*; Brahms' *Hungarian Dance No. 5*; Mozart – Selections from Ballet Music from *Idomeneo*; Ravel – Selections from *Le Tombeau de Couperin*; Mendelssohn's "Wedding March" from *A Midsummer Night's Dream*; Tchaikovsky – Selections from *The Nutcracker*; Bernstein/Peress *West Side Story Overture*; Arr. Norris – *Duke Ellington Medley*; Arr. Nowak – *Fiesta Latina*; Arr. Topper – *Let's Dance Disco Hits*; Arr. Moss – *Ol' Blue Eyes Sinatra Medley*; Custer's *Big Band Salute*, Lowden's *Armed Forces Salute* and Sousa's classic *Stars and Stripes Forever*. Additionally, the event featured a poetry tent, an art show and sale, children's activities (hula hooping, the Montclair Art Museum Truck, etc.), a vintage ice cream truck, the traditional picnic contest (with fabulous prizes!) and a very successful 50/50 raffle!

Morris Arts thanks our sponsors whose support made this event possible: **Corporate Arts Partner:** NJ.com affiliated with *The Star-Ledger*; **Giralda Property Sponsors:** Open Spaces Management Association, GRC Management Corp., Lincoln Equities LLC, Giralda Farms RE LLC, Linque Management Company, Inc., American Realty Capital, Madison Giralda Property Owner LLC, Normandy Real Estate Partners; **Community Sponsors:** BNY Mellon Wealth Management, Frank & Lydia Bergen Foundation, Epoch Times, Mariner Wealth Advisors – Madison, MetLife Foundation; Kings Food Market, Gary's Wine & Marketplace, Township of Chatham and Morris County Park Commission and

