

Atrium Art Gallery Fall/Winter 2015-16 Exhibition

October 2, 2015 – January 7, 2016

Featuring

2nd Floor

Janet Boltax

3rd Floor

Atrium – Sharon Pitts

Hallway area – Peter Tilgner

Elevator Lobby – Christine Wagner

4th Floor

Mitchell Rosenzweig

5th Floor

Atrium - Elaine Kurie

Elevator Lobby, Seating Area - Fran Wood

Atrium Gallery



Managed by

Dr. Lynn L. Siebert, Gallery Director

Administration & Records Building/ Court Street, PO Box 900

Morristown, New Jersey 07963-0900

(973) 285-5115, ext. 10 Lsiebert@morrisarts.org

Welcome from the Morris County Board of Chosen Freeholders

The Morris County Board of Chosen Freeholders welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by hundreds of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of Chosen Freeholders is certain you will enjoy the exhibition and be enriched by its contents.

Katheryn A. DeFillippo,
Freeholder Director



Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to engaging and building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, and support of the Morris Area community of artists and arts organizations. The New Jersey State Council on the Arts has consistently awarded the Arts Council its prestigious "Citation of Excellence" and designated it as a "Major Service Organization" in recognition of the Arts Council's "solid history of service excellence, substantial activity, and broad public service."

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Arts Participation & Communication for Morris Arts, at (973) 285-5115, ext. 10 or LSiebert@morrisarts.org.



L-R: Janet Boltax's oil portraits from her *Aging in America* series: Bianca Nealley, Adeline Delotto, Julius Bryant, Fran Willner, Arno Roland and Mamie Williamson.

Janet Boltax

I have always been powerfully drawn to figurative painting and drawing, particularly portraiture. My body of work includes traditional portraits and figurative oil paintings as well as expressionistic figure drawings using oil sticks, charcoal, wax medium, powdered pigments and collage. I have also created a series of monoprints and etchings of primates, who fascinate me because of their uncanny humanness.

In the past few years, however, I have returned to oil portraiture full force and have focused almost completely on the face—the area that has always been of greatest interest to me. It was a relief to permit myself to work only on the face and not feel I had to paint traditional portraits that include more of the body and “background.” I recently created a series of 36” x 36” portraits of individuals who are between 90 and 100 years old. They are especially fascinating to paint because their faces reveal so much of their lives. I love to carefully observe the surface and folds of their skin, which reminds me of a complex landscape.

My best work is accomplished when I can achieve an optimal balance between intellect and emotion, control and letting go. I continually strive to push the limits of my technical and expressive abilities.

Aging in America: Portraits and Commentary

For as long as I can remember, I have had an affinity for older people. As a portrait painter, I find that they often have the most interesting faces to paint. Their faces reflect much more character than those of young people, and the aging process results in elaborate planes and surfaces that are fascinating to observe and record.

Similarly, older people often have remarkable and surprising stories to tell, and while some elderly are unable to enjoy their later years due to illness, poverty, isolation, or for other reasons, many still take great pleasure in their lives well into their 90s. In addition to painting their portraits, I have interviewed all of these individuals about their lives and how they are coping with aging. I have included excerpts from each interview next to the corresponding portrait.

I was very moved to discover the tenacity with which many people continue to strive for fulfilling lives, and how engaged some of these individuals—90, 96, 100 years old—are mentally, physically, and creatively, in savoring each moment. In addition, I never anticipated the depth of feeling I would encounter when painting these portraits. What has been particularly interesting is that as I paint them, these people don't look old to me; it is as though their character and spirit is a constant that grows in prominence and belies the physical deterioration of aging.

I try to remind myself of that as I approach the beginning of my 7th decade.

Janet Boltax attended the Arts Student's League (NYC) on Scholarship and holds a BFA from SUNY at Buffalo. She is based in Montclair, NJ and can be reached by phone at (973) 986-8980 or by email at jsboltax@verizon.net.

To purchase artworks, contact the artist directly or Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

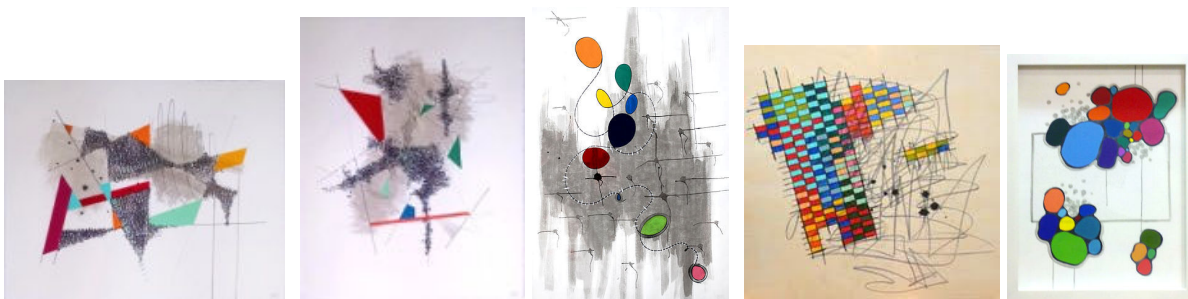
JANET BOLTAX, 2nd Floor

October 2, 2015 - January 7, 2016

#	Artist	Title	Dimensions	Medium	Price
1	Janet Boltax	Bianca Nealley	24 X 30	Oil on canvas	\$1,500
2	Janet Boltax	Milton Landsman	36 x 36	Oil on canvas	\$2,500
3	Janet Boltax	Walter Kobrowski	36 x 36	Oil on canvas	\$2,500
4	Janet Boltax	Eileen Crawford	36 x 36	Oil on canvas	\$2,500
5	Janet Boltax	Julius Bryant	36 x 36	Oil on canvas	\$2,500
6	Janet Boltax	Gertrude Sirota	36 x 36	Oil on canvas	\$2,500
7	Janet Boltax	Mamie Williamson	36 x 36	Oil on canvas	\$2,500
8	Janet Boltax	Mary Lavanco	36 x 36	Oil on canvas	\$2,500
9	Janet Boltax	Gladys Halperin	36 x 36	Oil on canvas	\$2,500
10	Janet Boltax	Nancy Petrie	36 x 36	Oil on canvas	\$2,500
11	Janet Boltax	Anthony Ditri	36 x 36	Oil on canvas	\$2,500
12	Janet Boltax	Ruby Forney	36 x 36	Oil on canvas	\$2,500
13	Janet Boltax	Arno Roland	36 x 36	Oil on canvas	\$2,500
14	Janet Boltax	Ethel Owens	36 x 36	Oil on canvas	\$2,500
15	Janet Boltax	Gertrude Budiansky	36 x 36	Oil on canvas	\$2,500
16	Janet Boltax	Fran Willner	36 x 36	Oil on canvas	\$2,500
17	Janet Boltax	Jean Brown	36 x 36	Oil on canvas	\$2,500
18	Janet Boltax	Adeline Delotto	36 x 36	Oil on canvas	\$2,500

CHRISTINE WAGNER, 3rd Floor Elevator Lobby

October 2, 2015 - January 7, 2016



L-R: Christine Wagner's works (mostly a mix of media such as gouache, ink, pen, colored pencil and/or charcoal on paper) – *Arrangement with Mint Triangle*; *Arrangement with Coral Line*; *Composition VII*; *You Don't Let Me Understand You I*; and *Plate IV*.

CHRISTINE WAGNER

When I grew up I wanted to be, and almost was a librarian, a forensic scientist, and a fashion designer. I've worked as a baby-sitter, a waitress, a digitizer, and an artist's assistant. At one point I tried to sell insurance and have worked selling books, art supplies, and crating and shipping services. At the moment I'm an account manager for a software company.

In a lifetime of continual non-commitment, art is the one thing that I've always kept incorporated in one form or another. When I was a kid I loved making things like shrinky-dinks, spin art and sun-catchers. In middle school and high school I always had to find a new way to cover my books instead of boring brown paper and worked hard to make additions to my backpack so it would stand out. I learned how to sew and started making my own clothing. In high school, I was very academic, graduating in the top five in my class, but had never taken an art class. I was accepted at the John Jay College of Criminal Justice of NYC but after a year and half, realized I didn't want to be in a laboratory for the rest of my life and instead applied to the Fashion Institute of Technology. Since I had no fine arts training, I didn't get accepted but I then took extra art classes working on improving my portfolio and I got accepted the following year, earning an Associate's Degree in Fashion Design. I left before completing my bachelor's degree but took a promotion at a retail art supply store where I met many interesting and inspiring people, fellow workers and customers. This is the point at which I seriously started experimenting in the fine arts and eventually found my style and aesthetic. I also started doubting my "career path" again and decided I had to leave so that I wouldn't get to the point where I just stayed there because it was the easy thing to do.

I found a nice day job ... good hours, a nice boss, pleasant and quiet working environment and a steady paycheck. At this point I had developed a decent sized portfolio of work, had begun showing it, and had started to make friends who were fellow artists. I loved it.













So now, I still have my nice day job but I have grown a local reputation as a serious artist, I have helped develop Guerilla Galleries and currently program exhibits at ONE Gallery in Newark, NJ and I have become part of a wonderful art community made up of many amazing and talented people who I am honored to call my friends. These days I've adopted more of a fine art approach. While I'm not sure how "fine" it is, I am compelled to do it and the results make me happy. Hopefully, you get something out of it too.

She is based in Kearny, NJ and can be reached by email at cewagner@live.com

To purchase artworks, contact the artist directly or Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

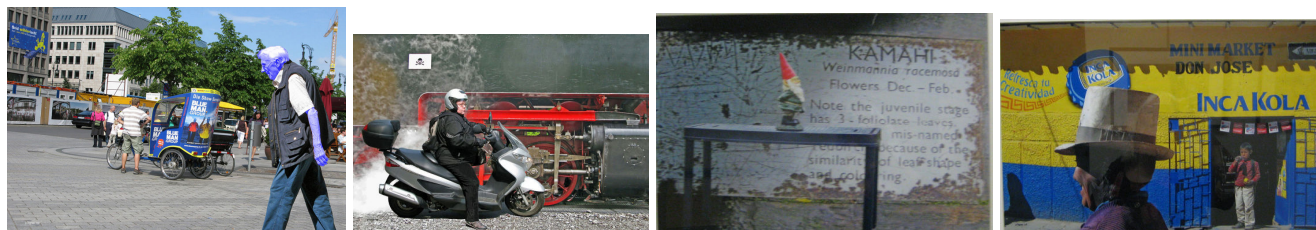
CHRISTINE WAGNER, 3rd Floor Elevator Lobby

October 2, 2015 - January 7, 2016

#	Artist	Title	Medium	Dimensions	Price	Image
1	Christine Wagner	Arrangement with mint triangle	Gouache, ink and pencil on paper	artwork: 15 x 19" framed: 18 x 22"	\$575.00	
2	Christine Wagner	Arrangement with orange stripes	Gouache, ink and pencil on paper	artwork: 11 x 11" framed: 13 x 13"	\$225.00	
3	Christine Wagner	Arrangement with irregular black oval	Gouache, ink and pencil on paper	artwork: 11 x 11" framed: 13 x 13"	\$225.00	
4	Christine Wagner	Arrangement with five small circles	Gouache, ink and pencil on paper	artwork: 11 x 11" framed: 13 x 13"	\$225.00	
5	Christine Wagner	Arrangement with red line	Gouache, ink and pencil on paper	artwork: 11 x 11" framed: 13 x 13"	\$225.00	
6	Christine Wagner	Arrangement with mini green triangles	Gouache, ink and pencil on paper	artwork: 15 x 19" framed: 18 x 22"	\$575.00	
7	Christine Wagner	Arrangement with light blue triangles	Gouache, ink and pencil on paper	artwork: 17 x 13" framed: 19 x 15"	\$495.00	
8	Christine Wagner	Arrangement with red moon	Gouache, ink and pencil on paper	artwork: 13 x 17" framed: 15 x 19"	\$495.00	
9	Christine Wagner	Arrangement with four blue triangles	Gouache, ink and pencil on paper	artwork: 13 x 17" framed: 15 x 19"	\$495.00	
10	Christine Wagner	Arrangement with coral triangle	Gouache, ink and pencil on paper	artwork: 17 x 13" framed: 19 x 15"	\$495.00	
11	Christine Wagner	Arrangement with orange circles	Gouache, ink and pencil on paper	artwork: 19 x 15" framed: 22 x 18"	\$575.00	
12	Christine Wagner	Arrangement with coral line	Gouache, ink and pencil on paper	artwork: 19 x 15" framed: 22 x 18"	\$575.00	

PETER TILGNER, 3rd Floor Hallway

October 2, 2015 - January 7, 2016



L-R: Peter Tilgner's merged image photo art: *Blue Man* (from Berlin series); *Ride of the Valkyrie*; *Juvenile Stage*; *King Kola*.

PETER TILGNER

Statement

I have worked as a visual artist for forty two-years. Thirty-seven of which were as an artist/educator in the Ridgewood, New Jersey School System. In retirement I continue to pursue my craft employing the medium of digital photography.

The majority of the images presented in this exhibition depict the human presence in environments relating to them yet not photographed together.

My four "Moon Flower" pictures combine floral images photographed at the New York and New Jersey Botanical Gardens with images of thermal pools photographed at Yellowstone National Park.

By merging disparate images of figures, flowers, and environments I aim to create pictures whose merged parts appear to belong together. Each work is intended to engage the viewer in a setting comprised of information at once familiar and out of context in the world from which it was drawn thus giving it a "Surrealistic accent".

Peter is based in Tenafly and can be reached by email at petertilgner@icloud.com.

Education

State College of New Jersey
New York University

To purchase artwork, please contact the artist directly at petertilgner@icloud.com or Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

PETER TILGNER, 3rd Floor Hallway

October 2, 2015 - January 7, 2016

#	<i>Artist</i>	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Peter Tilgner	Camera Del Lruorc	12x18	Merged image photographs	\$280
2	Peter Tilgner	Original Stamp	12x18	Merged image photographs	\$280
3	Peter Tilgner	Le Fem	12x18	Merged image photographs	\$280
4	Peter Tilgner	Girl in Green Skirt	12x18	Merged image photographs	\$280
5	Peter Tilgner	Blue Man	12x18	Merged image photographs	\$280
6	Peter Tilgner	Available	12x18	Merged image photographs	\$280
7	Peter Tilgner	Two Boys and a Wall	12x18	Merged image photographs	\$280
8	Peter Tilgner	Abolition	12x18	Merged image photographs	\$280
9	Peter Tilgner	La Mole	12x18	Merged image photographs	\$280
10	Peter Tilgner	Two Women	12x18	Merged image photographs	\$280
11	Peter Tilgner	Makeup Artist	12x18	Merged image photographs	\$280
12	Peter Tilgner	Beach Boys	12x18	Merged image photographs	\$280
13	Peter Tilgner	Porch of the Karyatides	12x18	Merged image photographs	\$280
14	Peter Tilgner	Carlo's Demons	12x18	Merged image photographs	\$280
15	Peter Tilgner	Juvenile Stage	12x18	Merged image photographs	\$280
16	Peter Tilgner	The Jade Trade	12x18	Merged image photographs	\$280
17	Peter Tilgner	A Newfie's Dream	12x18	Merged image photographs	\$280
18	Peter Tilgner	Ship Mates	12x18	Merged image photographs	\$280
19	Peter Tilgner	Athen's Flea Market	12x18	Merged image photographs	\$280
20	Peter Tilgner	King Kola	12x18	Merged image photographs	\$280
21	Peter Tilgner	Wedding Guests	12x18	Merged image photographs	\$280
22	Peter Tilgner	Gentleman's Club	12x18	Merged image photographs	\$280
23	Peter Tilgner	Friedrickstrassa	12x18	Merged image photographs	\$280
24	Peter Tilgner	Moon Flower 11	12x18	Merged image photographs	\$320
25	Peter Tilgner	Moon Flower 4	12x18	Merged image photographs	\$320
26	Peter Tilgner	Moon Flower 6	12x18	Merged image photographs	\$320
27	Peter Tilgner	Moon Flower 14	12x18	Merged image photographs	\$320

SHARON PITTS, 3rd floor Atrium

October 2, 2015 - January 7, 2016



L-R: Sharon Pitts' watercolors: *Cigars/Nymphs*; *Winter at Star Lake*; *Floral Burst*, *Irises in the Garden I*.

SHARON PITTS

Listed in *Who's Who in American Art*, Sharon Pitts has been painting in watercolor since 1980. She takes her ideas from themes based in nature such as flowers, trees, nests and landscapes. Other themes include cowboy boots, kimonos and Hawaiian shirts. She combines interplay between representation and abstract with unexpected color combinations and composition, working with the natural flow of watercolor. Born in Chicago, Ms. Pitts has a B.A. in Plastic and Graphic Arts from the University of Illinois in Chicago and has studied at the Pennsylvania Academy of Fine Arts, The Barnes Foundation and Montclair State University. She has been teaching watercolor since 1995 and currently teaches watercolor at the Montclair Art Museum. Her work is in many private and corporate collections and can be seen at www.sharonpitts.com. Information about her watercolor workshop each summer in Tuscany can be found at www.ichioistro.com

Artist Statement:

Painting is my language. With watercolor, brush and paper, I look to see mystery in the literal. I cut open a large navel orange, and before me appear sunburst segments with sparkle of light coming alive with the water and color of the paint. In the bark of a tree with its endless overlapping segments, vertical channels and molten textures, I see colors of grays, purples, pinks, browns. I am fascinated with the play of patterns, the flow of color in water, the graduations of light and dark, and what is suggested and felt rather than the literal. As I paint, I translate what is there in front of me to a new forms evolving on the watercolor paper. I am drawn to elements that are ephemeral and not immediately seen such as reflections, overlaps, dappling light, colors flowing one into another, fading and disappearing forms.

When I paint, there is a continual discovery of the new and unknown. Color combinations I've never considered, techniques creating effects which reveal themselves to me as I work. I become a partner with the flowing paint and when it reveals something new or unexpected I let it lead the way. While painting I look to balance at the intersection of what is random and what is controlled and honor the gifts I see happening before me.

You can reach Sharon Pitts by phone at 973-783-9609 or by email at paintergirl@comcast.net. To purchase artwork, please contact the artist directly or Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org

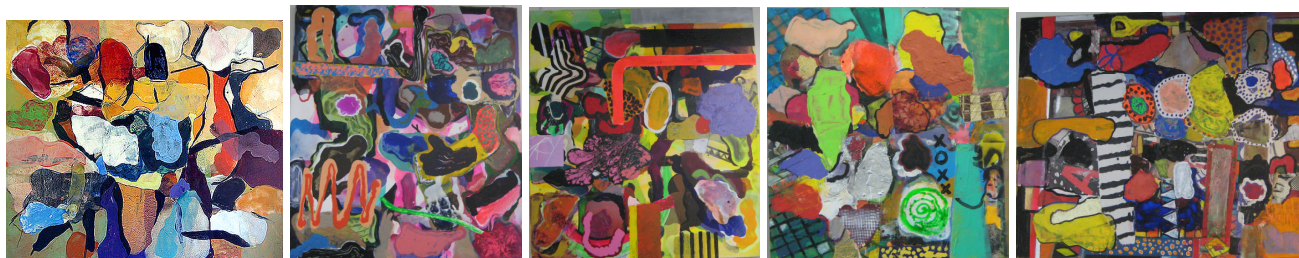
SHARON PITTS, 3rd floor Atrium

October 2, 2015 - January 7, 2016

#	<i>Artist</i>	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Sharon Pitts	Croton	28 x 33 (includes frame)	watercolor	\$375
2	Sharon Pitts	Azaleas	27 x 32 (includes frame)	watercolor	\$1,100
3	Sharon Pitts	Daffodils in Cobalt	33 x 27 (includes frame)	watercolor	\$1,100
4	Sharon Pitts	Tulips and Daisies in Cobalt	33 x 28 (includes frame)	watercolor	\$1,100
5	Sharon Pitts	Autumn Birches I	35 x 28 (includes frame)	watercolor	\$1,500
6	Sharon Pitts	Winter at Star Lake	29 x 36 (includes frame)	watercolor	\$1,500
7	Sharon Pitts	Van Vleck Garden	18 x 21 (includes frame)	watercolor	\$750
8	Sharon Pitts	Floral Burst	17 x 21 (includes frame)	watercolor	\$650
9	Sharon Pitts	Asparagus	32 x 26 (includes frame)	watercolor	\$375
10	Sharon Pitts	Irises in the Garden I	31 x 38 (includes frame)	watercolor	\$2,500
11	Sharon Pitts	Daffodils in Rabbit Vase	32 x 39 (includes frame)	watercolor	\$2,500
12	Sharon Pitts	Wisteria	29 x 36 (includes frame)	watercolor	\$2,500
13	Sharon Pitts	Large Nest, Van Vleck Garden	38 x 51 (includes frame)	watercolor	\$6,000
14	Sharon Pitts	Nest in Tuscany	30 x 36 (includes frame)	watercolor	\$5,000
15	Sharon Pitts	Small Nest	18 x 18 (includes frame)	watercolor	\$550
16	Sharon Pitts	Daffodils, Van Vleck Garden	17 x 21 (includes frame)	watercolor	\$1,100
17	Sharon Pitts	Irises in the Garden III	14 x 24 (includes frame)	watercolor	\$775
18	Sharon Pitts	Birches, III	17 x 17 (includes frame)	watercolor	\$800
19	Sharon Pitts	Irises in the Garden II	24 x 14 (includes frame)	watercolor	\$775
20	Sharon Pitts	Peonies	29 x 36 (includes frame)	watercolor	\$2,500
21	Sharon Pitts	Cigars/Nymphs	29 x 35 (includes frame)	watercolor	\$975
22	Sharon Pitts	Birches, II	29 x 36 (includes frame)	watercolor	\$2,500
23	Sharon Pitts	Lily Pond, Tuscany	30 x 24 (includes frame)	watercolor	\$1,500
24	Sharon Pitts	Cowboy Boots, (Happy Trails)	40 x 35 (includes frame)	watercolor	\$1,800

MITCHELL ROSENZWEIG 4th floor

October 2, 2015 - January 7, 2016



L-R: Mitchell Rosenzweig's paintings (acrylic, oil, and/or multi-media): *Double Dome*; *Entropy*; *Equal Librium*; *Green Breeze* and *Yikes*.

MITCHELL ROSENZWEIG

Michael Culiver's *Curator Review, Ogunquit Museum*:

A visit to Mitchell Rosenzweig's New Hampshire studio/ barn finds his paintings lining the wooden interior walls that form the center aisle. The works are illuminated only by the light if the open doors at either end of the structure, through which the visitor can see the yard beyond where several of the artist's outdoor sculptures are positioned. Even in this diminished light the large multi-colored paintings are dramatic and forceful, alive with a vibrancy that cuts through the gray shadows.

Rosenzweig's imposing oil and mixed media paintings are piled with layers of paint applied with brush and palette knife, as well as with pieces of cloth and canvas that have been glued to the surface. Some of the paintings have been worked upon for as much as fifteen years, the resulting three dimensional surfaces emphasizing the direct correlation existing between his oils and sculpture.

(Rosenzweig has said: **"While I devote most of my time to painting, experimenting with sculpture has influenced the structure of my paintings, dissolving the edge between the two mediums."**) The variety of rich, over-painted colors and the uneven texture of Rosenzweig's paintings convey a forceful sense of rhythmic movement and infinite space within solidity constructed compositions. His work clearly communicates an unabashed joy of painting- a fine example of what the artist Madsden Hartley called "using paint as paint, rather than using paint to paint a picture."

Rosenzweig is a colorist whose canvases never seem too busy or meandering. No matter how many colors he employs, there is a sense of ordered freshness and spontaneity, a result of his skillful control of seemingly discontent color combinations. The artist uses these colors to create within the same painting elements of weight and weightlessness, stasis and imbalance, solemnity and delight. Characteristically his works contain large areas of a single color literally troweled on, together with flickering impressionist dabs, and intricate dribbles. The result is a surface so alive with movement that the viewers eye must literally "dance" across the canvas.

While Rosenzweig's works always have some reference to landscape, they are primarily abstractions with an overall design much like tapestries. The large canvases, approximately six feet square, derive much of their strength from his ability to adroitly merge these patterns with seductive color relationships, a collage-like surface, and a vigorous application of paint. The viewer is aware simultaneously of the graceful intricacies of color and shape that weave through out Rosenzweig's oils, creating an elegant counterpoint to the more solidly painted elements. The artist says: **"The heavily abstracted landscape imagery has always been the central theme in my paintings; I enjoy the challenge of translating nature into abstraction."**

Contact Mitchell Rosenzweig by phone at 603-557-3163 or by email at mitchellrosen@hotmail.com.

To purchase art, please contact the artist directly or Gallery Director, Dr. Lynn L. Siebert at Lsiebert@morrisarts.org

MITCHELL ROSENZWEIG 4th floor

October 2, 2015 - January 7, 2016

#	Artist	Title	Dimensions	Medium	Price
1	Mitchell Rosenzweig	Quote	29 x 30	Oil, acrylic, multimedia	\$1,800
2	Mitchell Rosenzweig	Pinnacle	29 x 30	Oil, acrylic, multimedia	\$1,800
3	Mitchell Rosenzweig	Flow	20 x 16	Oil, acrylic, multimedia	\$900
4	Mitchell Rosenzweig	Tribute	28 x 30	Oil, acrylic, multimedia	\$1,800
5	Mitchell Rosenzweig	Green Breeze	28 x 30	Oil, acrylic, multimedia	\$1,800
6	Mitchell Rosenzweig	Upstream 1	16 x 20	Oil, acrylic, multimedia	\$900
7	Mitchell Rosenzweig	Upstream 2	16 x 20	Oil, acrylic, multimedia	\$900
8	Mitchell Rosenzweig	Upstream 3	16 x 20	Oil, acrylic, multimedia	\$900
9	Mitchell Rosenzweig	Upstream 4	16 x 20	Oil, acrylic, multimedia	\$900
10	Mitchell Rosenzweig	EFR	12 x 18	Oil, acrylic, multimedia	\$750
11	Mitchell Rosenzweig	Tre	12 x 18	Oil, acrylic, multimedia	\$750
12	Mitchell Rosenzweig	Downstream 1	16 x 20	Oil, acrylic, multimedia	\$900
13	Mitchell Rosenzweig	Downstream 2	16 x 20	Oil, acrylic, multimedia	\$900
14	Mitchell Rosenzweig	Downstream 3	16 x 20	Oil, acrylic, multimedia	\$900
15	Mitchell Rosenzweig	Downstream 4	16 x 20	Oil, acrylic, multimedia	\$900
16	Mitchell Rosenzweig	Entropy	45 x 53	Oil, acrylic, multimedia	\$4,200
17	Mitchell Rosenzweig	Equal Librium	45 x 53	Oil, acrylic, multimedia	\$4,200
18	Mitchell Rosenzweig	Double Dome	50 x 60	Oil, acrylic, multimedia	\$4,200
19	Mitchell Rosenzweig	Yikes	45 x 57	Oil, acrylic, multimedia	\$4,200
20	Mitchell Rosenzweig	Greenwich Village	70 x 66	Oil, acrylic, multimedia	\$7,500
21	Mitchell Rosenzweig	Surprise	66 x 70	Oil, acrylic, multimedia	\$7,500
22	Mitchell Rosenzweig	Thailand	66 x 70	Oil, acrylic, multimedia	\$7,500
23	Mitchell Rosenzweig	Serendipity	57 x 68	Oil, acrylic, multimedia	\$7,500

ELAINE KURIE, 5th Floor Atrium

October 2, 2015 - January 7, 2016



L-R: Oils by Elaine Kurie – *Glass Bottle with Wheat*; *Peony on White Paper*; *Pear and Magnifying Glass*; *Lavender Sprigs*.

ELAINE KURIE

Working under natural light, I paint not so much a collection of objects as such, but the feeling of the surrounding atmosphere and the mood evoked by certain lighting conditions on the still life set-ups in my studio. The light entering my studio not only defines the subjects that I paint, it often becomes the subject itself as the interplay of light patterns and shadows become compositional elements of their own.

Artist Statement:

My paintings convey a sense of serenity, clarity, and quiet strength through the use of natural, ambient light and restrained use of color. I also focus on the surrounding atmosphere and the mood evoked by certain lighting effects on my still life set-ups.

To that end, the light falling on my subjects not only defines the subjects that I paint, it often becomes the subject itself as the interplay of light patterns and shadows become compositional elements of their own.

To further promote balance and harmony that both contribute to and evoke a sense of calm and order, my work often incorporates classic proportions of the Golden Ratio and the Fibonacci spiral.

www.elainekuriestudio.com email: elaine@ekurie.com (201)618-0796
Contact Elaine Kurie by phone at 201-618-0796 or by email at Elaine@ekurie.com.

Prints are available in any size for any painting. Call (201) 618-0796.

To purchase art, please contact the artist directly at (201) 618-0796 or Gallery Director, Dr. Lynn L. Siebert at Lsiebert@morrisarts.org.

ELAINE KURIE, 5th Floor

October 2, 2015 - January 7, 2016

#	Artist	Title	Medium	Dimensions	Price
1	Elaine Kurie	Deer Skull	Oil on board	24x30	\$4,250
2	Elaine Kurie	Kasia 2	Oil on canvas	22x28	\$2,100
3	Elaine Kurie	White vases with lavender sphere	Oil on linen	30x40	NFS
4	Elaine Kurie	Wine Glass with Green Apple	Oil on linen	24x36	\$5,200
5	Elaine Kurie	Wine Glass with Grapes	Oil on linen	24x36	\$4,800
6	Elaine Kurie	Seltzer Bottle with Lemon	Oil on linen	24x36	\$4,500
7	Elaine Kurie	Kristen's Letter	Oil on canvas	32x28	NFS
8	Elaine Kurie	Peony on White Paper	Oil on canvas	32x28	\$5,200
9	Elaine Kurie	Center Stage	Oil on linen	24x36	\$5,000
10	Elaine Kurie	Paper, Scissors, Rock	Oil on linen	24x36	\$3,200
11	Elaine Kurie	Glass Bottle with Wheat	Oil on linen	22x28	\$4,800
12	Elaine Kurie	Lavender Sprigs	Oil on linen	22x28	\$5,200
13	Elaine Kurie	Pear and Magnifying Glass	Oil on linen	22x28	\$4,600
14	Elaine Kurie	Egg	Oil on linen	24x36	\$4,500
15	Elaine Kurie	Vase and Stones	Oil on linen	18x24	\$2,800
16	Elaine Kurie	Oriental Vase	Oil on canvas	28x22	\$5,200
17	Elaine Kurie	Kasia	Oil on linen	24x36	NFS
18	Elaine Kurie	Wine and Brie Cheese	Oil on linen	24x36	\$3,800
19	Elaine Kurie	Still Life with Nude	Oil on canvas	20x24	\$2,200
20	Elaine Kurie	Sewing Ribbons	Giclee	24x36	\$650

FRAN WOOD – 5th floor Elevator Lobby, Seating Area October 2, 2015 - January 7, 2016



L-R: Works by Fran Wood: Oil on canvas, *French Connection*; Giclée print on canvas, *Admiring Sargent's Lady Astor*; Oil on canvas, *Night Music*; Oil on canvas, *Met Gallery*; Oil on canvas, *Street Tango* and Watercolor, *Set for Lunch in Bruges*.

FRAN WOOD

Fran Wood has won national and regional awards both for her *plein-air* oil landscapes and for her oils and watercolors of people in everyday settings. Her recent awards include second-place honors in The New American Gallery's 2004 national watercolor competition, first prize in oils at the All-Island Art Show on Martha's Vineyard, and a *Watercolor Magic* magazine award for her painting "Appreciating Sargent," which was selected for the National Watercolor Association's year-long traveling exhibition in 2000. While Fran's paintings represent widely diverse subjects, they share a common emphasis on capturing dramatic light, as our current exhibition reveals. A graduate of the School of Visual Arts in New York City, she has also studied art at the Centro d'Arte Verrocchio in Casole d'Elsa, Italy, and at the Scottsdale Artists' School in Phoenix, Arizona.

To learn more about Fran Wood's work or to add one of her paintings to your collection, please contact her at fwood@nac.net or visit www.franwood.com.

FRAN WOOD – 5th floor Elevator Lobby, Seating Area October 2, 2015 - January 7, 2016

	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
1	Fran Wood	Admiring Sargent's Lady Astor	Giclée print on canvas	14x11	\$300
2	Fran Wood	Out for Trout	Oil on canvas	16x8	\$300
3	Fran Wood	Night Music	Oil on canvas	12x9	\$450
4	Fran Wood	Hunters and Hounds	Oil on canvas	6x12	\$900
5	Fran Wood	The Shot (study)	Oil on canvas	9x12	\$800
6	Fran Wood	The Shot	Oil on canvas	18x24	\$1,200
7	Fran Wood	Set for Lunch in Bruges	Watercolor	13 ¾ x 10 ½	\$550
8	Fran Wood	Street Tango	Oil on canvas	12x9	\$300
9	Fran Wood	Admiring Renaissance Masters	Mixed media	17 ¾ x 23½	\$700
10	Fran Wood	View from Felix Neck	Oil on canvas	14x18	\$650
11	Fran Wood	Teatime for Teddies	Oil on canvas	20x24	\$300
12	Fran Wood	French Connection	Oil on canvas	12x12	\$400
13	Fran Wood	Morning at Willowwood	Oil on canvas	14x11	\$300
14	Fran Wood	Sunflowers in Sun	Oil on canvas	9x12	\$600
15	Fran Wood	Met Gallery	Oil on canvas	8x10	\$350
16	Fran Wood	All Aboard	Oil on canvas	10x8	\$200
17	Fran Wood	Still Life with Brass Bird	Oil on canvas	20x24	\$800