Morris Arts
Local Arts Center
funding 2017

Clockwise from top left: Opening of event, creating all. Morris Art Radio Company with Morris County Mayor Tim Dougherty. Art Fimayakos with stack of books. The Dog with the Moon about to hit the stage at the 26th Annual Pumpkin Illumination. 1:30-5:30 pm, Morris County Freeholder Board Chambers. All photos by Bob Karp and Dr. Lynn Siebert.

Morris Arts gratefully acknowledges the generosity of sponsors:

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On November 27, 2016, nearly 200 people attended the official unveiling of Morris Arts’ Gateway Totem Project at the Grow It Green’s Early Street Community Garden, 17 Early Street, Montclair, NJ. It was a deeply meaningful and moving moment as the Gateway Totem represents the positive symbol of a community unified in celebrating diversity despite the shallowness of modern times. It IS “carved in stone.” With the goal of honoring past, present and future immigrant communities and promoting cross-cultural understanding and acceptance, the Gateway Totem Project features two ten foot tall pillars of Indian limestone, with 36 panels of iconic symbols evoking the multiple immigrant communities who have called the Speedwell area home over generations (Italian, Irish, Jewish, African-American, South and Central American, etc.). The panel designs are the result of multiple “community engagement” sessions designed to ensure that the cultures of residents are properly represented in their public space, according to master stonemason Gabrielle Hilt-Cohen. “The important thing is that they have a use,” she added, saying that she wants the park to be a place where residents can “connect to their cultural identity.”

The sculpture, installed at the entry to Grow It Green’s Early Street Community Garden, connects the genteel history of Montclair High School and with existing low income housing, the Montclair Public Housing complex and small end condominiums and local ethnic businesses. It not only celebrates local cultures but also bridges historically divided and isolated communities with a spectacular venue of carved stones. Master stonemason, Gabrielle Hilt-Cohen, was chosen to create this work. The project was managed by Katie Dempsey, Director of Creative Placemaking at Morris Arts.

Support was in part by a grant from the National Endowment for the Arts (NEA) for the project titled “Our Heritage / Our Future.” The Gateway Totem Project is also supported by Mill Creek Residential Trust LLC (as one of the first of MorrisArts’ “Pioneer for Art” projects) and by the Camden R. Dodge Foundation. Artist studio space was generously donated by Danish University.

Morris Arts was among only 18 “Local Arts Agencies” nationwide receiving this NEA grant. “Morris Arts is thrilled to be in such select company,” Morris Arts Executive Director Tom Wieder said in a statement. “This grant constitutes national recognition for our public initiatives to build community through the arts. We are extremely grateful to have received this support for projects like our Artists in Schools and Artists in Hospitals programs.”

Great conversations Galatea hot-doggin’ with the accomplished and fascinating Folks Conversations at last year’s Great Conversations; that no one wanted to leave! Make sure to visit the Artists in Schools and Artists in Hospitals programs while helping Morris Arts continue its valuable work in the community!
It IS “carved in stone.” With the goal of honoring past, present and future immigrant communities and garden entry with Morristown High School and with existing low income senior housing, new high-end condominiums and local ..., chosen to create this work. The project was managed by Kadie Dempsey, Director of Creative Placemaking at Morris Arts.

Supported in part by a grant from the National Endowment for the Arts (NEA) for the project titled “Our Arts is thrilled to be in such select company,” Morris Arts Executive Director Tom Werder said in a statement. “This grant constitutes national recognition for our public initiative to build community through the arts. We are extremely grateful to have NEA support for this project.” Abby Gallo, Executive Director of Grow It Green, art into the garden and honor Morristown’s history.”

Additional photos and coverage by Kevin Coughlin, Editor of MorristownGreen.com can be found at https://goo.gl/PYzuwk.

The Atumk Gallery, managed by Morris Arts, 121 Court Street, Montclair, NJ and is open Wednesday through Sunday, 12-5pm. For more information, please visit www.morrisarts.org.

Top image: Traci, Victoria D., Vivi R., Andrew Epstein, Art Director, Elizabeth Gregory Gruen, Charles Newman and Marina Soulimon along with artwork juried by the NJ Highlands Coalition’s photographer, Dwight Hiscano, the exhibition will be on display through March 16th.

Two visual arts exhibits (displaying over 300 artworks) and two sets of fireworks located on floors 2-5 of the Morris County Administration & Records Building, 10 Court Street, Morristown. The Gallery is open Monday-Friday, 8:30-4:30pm and will be open from 7pm-midnight on December 31, 2016 as part of First Night Morris County.

Thanks to our very generous recent funders whose support makes our work possible: The Frank & Lydia Bergen Foundation; Ralph M. Cestone Foundation; William E. Simon Foundation; investors Bank; Kiwanis Club of Randolph, Inc.; MetLife Foundation; and Mondelez Global LLC.

Great conversations. Great food. Half a moonfalling with the accomplished and fascinating Neil. Conversa-tionalists at last year’s Great Conversations. That no one wanted to leave! Great conversations on the piano virtuosity of Beyond Mariachi.

The ensemble’s distinctive Kora, Elizabeth Gregory Gruen, Charles Newman and Marsha Solomon along with artwork juried by the NJ Highlands Coalition’s photographer, Dwight Hiscano, the exhibition will be on display through March 16th.

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One expense (admission: 12/10-12/23, 12/10, and $10 for more or 4 or more, prices up to 12/22/12/21/12/18/12/17/12/16 covers all events at First Night Morris Arts. Every venue is indoors and a free shuttle will take you to all locations. For more information, please visit www.morrisarts.org.

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Morris Arts:
Local Arts Container
fundraiser 2017

Closing from top left: Opera at Florham's Diana Damrau as Queen of the Night. Thaleia Projects’ Almost Mozart, at bergenPAC on Jan. 6, featured April Atherton. No Nite On the Air scheduled to air at a first Friday (Dec. 31), Hermannbhau.

Morris Arts is pleased to announce that 25 Morris County arts organizations received Local Arts Grants totaling $52,500 for Funding Year 2017. These grants help support visual arts, theater, dance, instrumental and choral groups, museums, and broadband community arts programming which, in turn, enable the arts to thrive throughout our county to experience the arts in a multitude of ways. Funding is made possible through the Local Arts Program of the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

In addition to the Local Arts Grants, Morris Arts has awarded two annual Arts Scholarships ($5,000) and the Eugenie Coladarci Arts Scholarship ($1,500) to students each year to graduating high school seniors who must be Morris County residents, have demonstrated artistic excellence in ceramics, dance, music or visual arts, and plan to pursue post-secondary studies at an accredited institution or acknowledged arts school or fine arts program.

L-R: 2016 Scholarship recipients: Visual artist Tyler Harker (Coladarci) and Composer Zachary Catron (Ehlers).

Morris County celebrates its 25th Anniversary – bigger and better than ever!

For a calendar listing of arts events in Morris County and for more information on Morris Arts’ many programs and services, visit us at www.morrisarts.org, like us on Facebook and follow us on Twitter.

SAVE THE DATES

• December 31, 2016: First Night Morris County, 4:45pm-midnight, www.firstnightmorris.com

SAETHERS

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• April 27, 26, 2017: Opening Night of the Annual Gallery's Winter Invitational Exhibit, 5-8:30pm

Clockwise from top left: Overview of event, creating art, Morris Art/ Radio Company with Morris County Mayor Tim Dougherty and Art Director Jeff Dockendorf, Morris Art Gallery’s Winter Invitational Exhibit, 5-8:30pm. MorrisArtGallery.com or MorrisArtGallery.org for more info and the schedule of events.

Clockwise from top left: A scene from Blood Sweat & Tears with champion banjo master Terry McGill. Another solid pro, jazz singer Maggie Worsdale pays homage to the earthy, innovative Nashville sound of legendary Paty Cline and, if you prefer traditional Nashville-style bluegrass, check out the tight, soulful harmonies and serious fiddling and mandolin chops of the Feinberg Brothers – with champion banjo master Terry McGill. The New Jersey country/folk sounds of Alkon Krause and James Taylor in your hands, don't miss the haunting, clear, pure voice of rising talent, Frances Catherine Ihling.

December 31, 2016 marks the 25th Anniversary of New Year’s Eve’s biggest and brightest First Night, where War’s Eve friendly, alcohol-free celebration of the arts – with nearly 200 artists, over 85 events in 10 venues – representing dance, theater, music, world cultures, visual arts and children’s events. For the last quarter century, Morris Arts has served as First Night Morris’ artistic programmer, securing top talent that attract thousands of people from throughout the state and beyond. More than half of the program features new artists (or artists returning after several years), many of whom have performed at top venues (the White House, Carnegie Hall, Lincoln Center, Ringling Brothers, Madison Square Garden), won international recognition, performed on national radio/TV in major films, and/or collaborated with superstars of performing arts. On that night, one can experience everything from real Broadway shows to a comedy dog circus.

On the Rock/Pop front, Brian La Torre’s multi-artistic beverage brand which opened for Grammy winners such as Blind Boys of Alabama, features dazzlingly authentic performances of Billy Joel, Diamond, Johnny Cash, John Lennon, and more!

Making big sounds with tiny instruments, the ukulele rock band Cousin Earth astonish and inspire all.

Experience Jazz magic with the amazing Frankie Vignola Trio. One of the top jazz guitarists in the world, the extraordinary Vignola (who performed with Wynton Marsalis, Madonna, Ringo Starr, Bucky Pizzarelli, etc.) and Nicki Parrott (who has performed with Paul McCartney and Tommy Emmanuel, among others). Mauricio de Souza’s (the “Bishop of Jazz” whose inventive and sparkling improvisations dazzingly authentic performances of Billy Joel, Diamond, Johnny Cash, John Lennon, and more!istle) adds a touch of smooth, Brazilian-tinted jazz and.

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