

Atrium Art Gallery Fall/Winter 2017-18 Invitational Exhibition

September 22, 2017-January 5, 2018

Featuring works by

Lisa DeLoria Weinblatt - 2nd Floor

Valerie Verona - 3rd Floor Atrium

David Nicolato – 3rd Floor Hallway, Elevator Lobby

Joseph LaMattina - 4th Floor

Allan Gorman - 5th Floor Atrium

Mark Oberndorf – 5th Floor Elevator Lobby

Atrium Gallery



Managed by

Dr. Lynn L. Siebert, Gallery Director

Administration & Records Building/ Court Street, PO Box 900

Morristown, New Jersey 07963-0900

(973) 285-5115, ext. 10 Lsiebert@morrisarts.org

Welcome from the Morris County Board of Chosen Freeholders

The Morris County Board of Chosen Freeholders welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by hundreds of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of Chosen Freeholders is certain you will enjoy the exhibition and be enriched by its contents.

Kathryn A. DeFillippo,
Freeholder Director



Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, creative placemaking and support of the Morris Area community of artists and arts organizations. The New Jersey State Council on the Arts has consistently awarded Morris Arts its prestigious "Citation of Excellence" and designated it as a "Major Service Organization" in recognition of Morris Arts' "solid history of service excellence, substantial activity, and broad public service."

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Arts Participation & Communication for Morris Arts, at (973) 285-5115, ext. 10 or Lsiebert@morrisarts.org.

LISA DELORIA WEINBLATT, 2nd Floor

September 22, 2017 - January 5, 2018



L-R: Oils by Lisa DeLoria Weinblatt: *School Lunch 2*, *School Lunch 1*; *School Lunch 5*

LISA DELORIA WEINBLATT

Lisa DeLoria Weinblatt graduated *magna cum laude*, Art Department Honors, from NYC's Queens College and received her MFA from the School of Visual Arts, NYC. She won five Artist-In-Residence National Scholarships. In 2005, Lisa exhibited in nine museum shows across the USA and her many awards include National Endowment Partnership Grant, 'Emerge', through the New Jersey State Art Council and ALJIRA Center for Contemporary Art, Newark, NJ; NYC public Art Grant through NYSFA, NYFA, and ABACA, exhibiting work in Artist Space in Soho; Nabisco Foods Gallery "Faces of America: Celebrating Cultural Diversity and Black History Month" SCHOOL LUNCH exhibit cover; Grumbacher Gold Medalist - Audubon Artists – National Arts Club; and Philadelphia Watercolor Society – Signature Member, among others. She has had multiple solo exhibitions in galleries from California to Maine and has participated in over 200 group shows. Additionally, Long Island CableVision TV44 and Boston Arts Television have aired Weinblatt's half hour interview with Constance Rappaport, featuring her two painting series, on "Focus On Women".

The SCHOOL LUNCH series is a pictorial essay of contemporary student life, in real educational settings. Contemporary cross-cultural issues and emotional attitudes are explored in the shared experience of school lunch. SCHOOL LUNCH is generated from direct observation, drawing on location in NYC High Schools and Colleges. SCHOOL LUNCH underlines perceptions which affirm cultural identity, brings together ideas espousing contemporary concerns and encourages a belief in the quality of the human spirit. The series has been exhibited in educational venues across America, has provided a stimulating basis of critical thought among students and viewers.

For more information on the artist, visit www.lisadeloriaweinblatt.com or email her at ldweinblatt@gmail.com.

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

LISA DELORIA WEINBLATT, 2nd Floor

September 22, 2017 - January 5, 2018

#	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
1	Lisa DeLoria Weinblatt	School Lunch 1	Oil on canvas	40 x 54	\$12,000
2	Lisa DeLoria Weinblatt	School Lunch 2	Oil on canvas	40 x 52	\$12,000
3	Lisa DeLoria Weinblatt	School Lunch 3	Oil on canvas	40 x 54	\$12,000
4	Lisa DeLoria Weinblatt	School Lunch 4	Oil on canvas	40 x 54	\$12,000
5	Lisa DeLoria Weinblatt	School Lunch 5	Oil on canvas	40 x 54	\$12,000
6	Lisa DeLoria Weinblatt	School Lunch 6	Oil on canvas	40 x 66	\$13,000
7	Lisa DeLoria Weinblatt	School Lunch 7	Oil on canvas	54 x 80	\$14,500
8	Lisa DeLoria Weinblatt	School Lunch 8	Oil on canvas	40 x 66	\$13,000
9	Lisa DeLoria Weinblatt	School Lunch 9	Oil on canvas	40 x 60	\$13,500
10	Lisa DeLoria Weinblatt	School Lunch 10	Oil on canvas	40 x 60	\$13,500
11	Lisa DeLoria Weinblatt	School Lunch 11	Oil on canvas	48 x 62	\$14,000
12	Lisa DeLoria Weinblatt	School Lunch 12	Oil on canvas	65 x 84	\$15,000
13	Lisa DeLoria Weinblatt	School Lunch 13	Oil on canvas	40 x 60	\$13,500
14	Lisa DeLoria Weinblatt	School Lunch 14	Oil on canvas	48 x 80	\$14,500
15	Lisa DeLoria Weinblatt	School Lunch 15	Oil on canvas	48 x 80	\$14,500
16	Lisa DeLoria Weinblatt	School Lunch 16	Oil on canvas	48 x 80	\$15,000
17	Lisa DeLoria Weinblatt	School Lunch 17	Oil on canvas	40 x 60	\$15,000
18	Lisa DeLoria Weinblatt	Chris (drawing)	Graphite	20 x 16	\$2,500
19	Lisa DeLoria Weinblatt	Elaine (drawing)	Graphite	20 x 16	\$2,500
20	Lisa DeLoria Weinblatt	La Quinta (drawing)	Graphite	20 x 16	\$2,500
21	Lisa DeLoria Weinblatt	Paris (drawing)	Graphite	20 x 16	\$2,500
22	Lisa DeLoria Weinblatt	Cheeze (drawing)	Graphite/Pastel	20 x 16	\$2,500
23	Lisa DeLoria Weinblatt	Brendon (drawing)	Graphite	20 x 16	\$2,500
24	Lisa DeLoria Weinblatt	Xeomaria (drawing)	Graphite	20 x 16	\$2,500

VALERIE VERONA, 3rd Floor Atrium

September 22, 2017 - January 5, 2018



L-R: Valerie Verona's acrylic/ Mixed media collage works: *I Am All*; *Breathe*; *Mich's 93 Years*; *Graffiti*.

VALERIE VERONA

"Inspiration comes from within my inner soul" has always been the driving force for Valerie's creative vision and passion for life. The dynamic layers of color, collage techniques, and the moving complexity of her paintings are forged and inspired by a lifetime of influences. The multi-faceted and colorful compositions of her work reflect her international experiences, photography and printmaking skills. Valerie's work has been featured in galleries, commercial buildings, designer showcases, magazines, hospitals and private collections in the U.S. and abroad.

Valerie received her MFA from George Washington University. She has a BA in art education, art studio, and art history from Elmira College. In 1972, she studied in Florence, Italy with Syracuse University foreign study program. Later she attended Parson's School of Design, NYC with credits in interior design and space planning.

From 1976 to 1978, Valerie started her career as the Assistant to the Director of Design and, later, the Fashion Coordinator in public relations for Wamsutta Mills in New York City. In 1979, she was appointed Director of Advertising and Public Relations for Mikasa, Inc. where she managed the New York showrooms and traveled throughout the United States. She became one of the leading home furnishings and design consultant experts and was seen on local television and radio programs across the country. Throughout her career, Valerie has exhibited her work in Washington, D.C. and the New York metropolitan area, as well as private collections around the world. Having a background in printmaking and photography, she has now evolved into an accomplished painter and continues to develop her talent as an artist. Her artwork has been influenced by the likes of Pablo Picasso, Henri Matisse, and the colorist Victor Vasarely. Valerie's images are vibrant, emotionally driven, and reflect a unique style all her own. As a visionary, she is constantly searching for new ways to express herself on canvas, using not only acrylics, but other mediums as well, including pencil, charcoal, stencils and collage. She has been a member of many organizations in New York/New Jersey including the Woman's Association for Morristown Memorial Hospital, The Visual Arts Center in Summit, Morris Arts, the Art Students League of New York, and the Realreal.com in San Francisco.

Valerie's studio and home are located in Chester, and she is available for design consultation by appointment.



To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

VALERIE VERONA, 3rd Floor Atrium

September 22, 2017 - January 5, 2018

#	Artist	Title	Medium	Dimensions	Price
1	Valerie Verona	Graffiti	Acrylic mixed media collage on canvas	36"X36	\$1,850.00
2	Valerie Verona	Collage in Burgundy	Acrylic painting on canvas	36"X 36"	\$1,850.00
3	Valerie Verona	LYRICS	Acrylic mixed media collage on canvas	36"X 36"	\$1,850.00
4	Valerie Verona	Dream	Acrylic painting on canvas	36"X 36"	\$1,850.00
5	Valerie Verona	Ride	Acrylic mixed media collage on canvas	30" X 60"	\$3,000.00
6	Valerie Verona	La Fenice	Acrylic mixed media collage on canvas	48" X 48"	\$3,000.00
7	Valerie Verona	Eagels Wings	Acrylic mixed media collage on canvas	48" X 48"	\$3,000.00
8	Valerie Verona	Willowwood	Acrylic mixed media collage on canvas	48"x 60"	\$5,000.00
9	Valerie Verona	Walk in the Woods	Acrylic mixed media collage on canvas	48"X 60"	\$5,000.00
10	Valerie Verona	Ricordia	Acrylic mixed media collage on canvas	36"x48"	\$3,000.00
11	Valerie Verona	Mich's 93 Years	Acrylic mixed media collage on canvas	48"X 60"	\$5,500.00
12	Valerie Verona	Llve	Acrylic mixed media collage on canvas	48"x 60"	\$6,000.00
13	Valerie Verona	I am all	Acrylic mixed media collage on canvas	48"x 60"	\$6,000.00
14	Valerie Verona	Capri	Acrylic mixed media collage on canvas	36"x48"	\$3,000.00
15	Valerie Verona	Natural Abstract	Acrylic painting on canvas	48" X 48"	\$3,000.00
16	Valerie Verona	Paris 2017	Acrylic mixed media collage on canvas	48" x48"	\$3,000.00
17	Valerie Verona	Fascination	Acrylic mixed media collage on canvas	48" X 48"	\$3,000.00
18	Valerie Verona	Breathe	Acrylic mixed media collage on canvas	48" X 48"	\$3,000.00
19	Valerie Verona	Sound of Art	Acrylic mixed media collage on canvas	48" X 48"	\$3,000.00

DAVID NICOLATO, 3rd Floor Hallway/Elevator Lobby September 22, 2017-January 5, 2018



L-R: David Nicolato's works: ink and graphite, with Swarovski crystals on paper, *Don't Let Go*; Acrylic and ink on canvas, *Follow Me*; ink drawing on paper, *East Bumble*; watercolor on 90lb paper, *Racing Stripes #2*

DAVID NICOLATO

David has been making and exhibiting his art for over 25 years. As a graduate of Mason Gross School of the Arts, Rutgers University, he began his art career in 1996, with small group shows and fashion inspired events. During the late 1990's and early 2000's he achieved local success with municipal arts societies and smaller venues. At that time, his work consisted exclusively of small scaled, semiautomatic ink drawings. After experimenting in abstract painting and larger scaled works, he took several years off to work in the retail industry as a visual manager.

In 2009, David realized that this career choice was less about art and more about numbers and sales. In 2010, he left his job in retail and decided to become an art teacher, while still pursuing his career in fine art. He obtained his certification in 2011 and has been teaching art to children and adults ever since.

In 2011 and 2012, he achieved two solo shows, "Cirque Dystopique" and "Carnevale Meccanica," at the Hotel Tides Gallery in Asbury Park, a new art and cultural destination at the Jersey Shore. Both bodies of work focused on child development and the darker side of dreams, using the symbol of the popsicle as a canvas for the fluidness of a child's identity. Both exhibits featured drawings, paintings and mixed media compositions.

In 2013, he was featured at the Metuchen, NJ Gallery at the Rotunda, where he presented a body of work that displayed the oddness and beauty of spiders and oceanic animals and their strange resemblance to extraterrestrial life forms. With "Lo Estraneo e il Polpi," his direction took a huge turn. Animals were now the principal subject matter and how they were seen and treated was of great concern. This would now be the central focus and message of his art.

In 2016 he became the art teacher at one of Jersey City's finest private learning institutions, The OLC School. Located in the heart of the Downtown district, where the fine arts scene is centered, this was a great opportunity to reconnect. It allowed him access to their exploding arts scene and and the younger, hipper demographic that would be more appreciative of his Pop Surrealistic style. As a result, he has become an emerging artist in the Jersey City fine arts community where he has been involved in many group shows, two annual festivals and several commissioned murals.

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908.451.2031

To purchase art, please contact Gallery Director, Dr. Lynn L. Siebert at Lsiebert@morrisarts.org

DAVID NICOLATO, 3rd Floor Hallway/Elevator Lobby September 22, 2017-January 5, 2018

#	Artist	Title	Medium	Price
1	David Nicolato	Balloon Cat	Ink Enhanced LE Print on Canson Cotton Rag paper	\$145.00
2	David Nicolato	Racing Spots	Ink and Graphite on 90lb watercolor paper	\$315.00
3	David Nicolato	Encore	Ink and Graphite on found paper	\$300.00
4	David Nicolato	Hang in There	Acrylic and Ink Enhanced LE Print on found paper	\$120.00
5	David Nicolato	Don't Let Go!	Ink and graphite with Swarovski Crystals on paper	\$165.00
6	David Nicolato	Racing Stripes #2 CV 2	Ink on 90lb watercolor paper	\$125.00
7	David Nicolato	Race to the Death	Ink and Graphite with Stitiching on 90lb watercolor paper	\$225.00
8	David Nicolato	The Show Must Go On	Ink Enhanced LE Print with Stitching on found paper	\$125.00
9	David Nicolato	#251, equis	Ink and Graphite with mixed Media on paper	\$225.00
10	David Nicolato	This is How You Left Me	Acrylic and India ink on canvas	\$400.00
11	David Nicolato	Zebra Head #1	Cut Paper with Mixed Media on paper	\$125.00
12	David Nicolato	Zebra Head #2	Cut Paper with Mixed Media on paper	\$125.00
13	David Nicolato	His Imperiousness	Acrylic with Ink on found paper	\$155.00
14	David Nicolato	Follow Me	Acrylic and Ink on Canvas	\$185.00
15	David Nicolato	Them	Ink and Graphite with Stitching on card	\$95.00
16	David Nicolato	Monster #1	Ink and Graphite with Mixed Media on paper	\$125.00
17	David Nicolato	Racing Stripes	Ink and Graphite on 90lb watercolor paper	\$225.00
18	David Nicolato	East Bumble	Ink on paper	\$135.00
19	David Nicolato	Rise Above	Ink and Graphite on Card	\$155.00

JOSEPH LAMATTINA, 4th Floor

September 22, 2017 - January 5, 2018

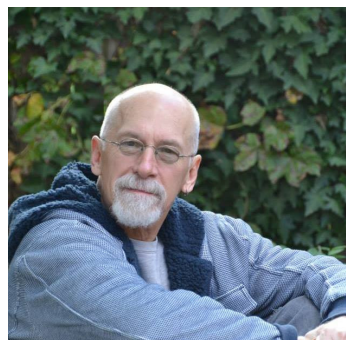


L-R: Joseph LaMattina's acrylic and mixed media works: *Crackled*, *Hawaiian Landscape*; *50 shades of Gray*; *Burnt River*; *Isolation*.

JOE LAMATTINA

For thirty--six years, I was an art educator with the Hackensack Public School System and P.I Art Center in New Jersey, USA. Loving my job as teacher and mentor, I spent those years and most of my energy inspiring adults and young artists ages five to eighteen. It was an amazing experience. Retired since 2010, I decided to continue my journey with a shift, which allows me more time to focus on integrating my studio time, gallery shows, and private teaching. Since then, I have been exhibiting my work at various venues around the world. I was formally represented by Agora Gallery in NYC.

My work is divided into three categories that I have named, "Human Essence", "Representational", and "Abstract/Organic." Most pieces are mixed media. While at Atrium Gallery, I am offering many paintings at Friends & Family prices. For more information and to view hundreds of other works of art, please visit: www.joelamattina.com. If there are any other paintings from my site that you are interested in and would like to see in person, I can arrange to have them exhibited.



To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

JOSEPH LAMATTINA, 4th Floor**September 22, 2017 - January 5, 2018**

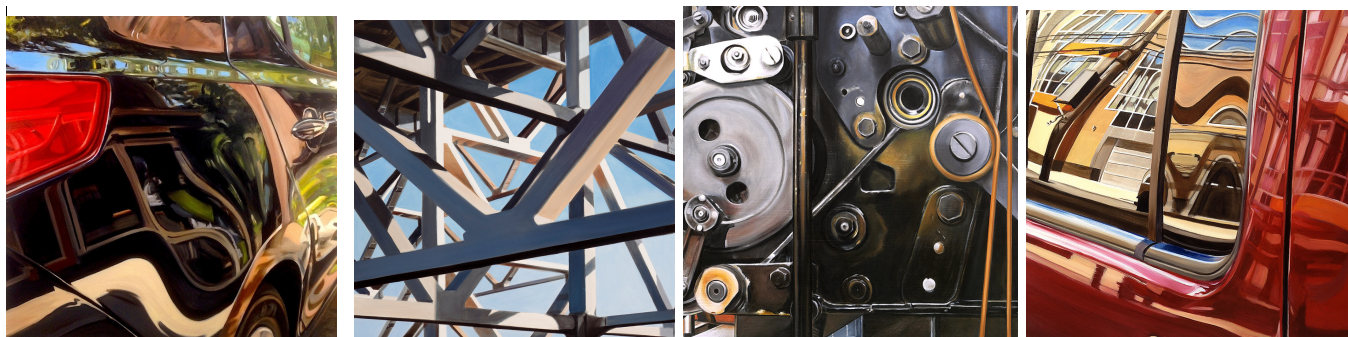
#	Artist	Title	Dimensions	Medium	Price
1	Joseph LaMattina	Higher Power	20X20	acrylic & mixed media	\$300
2	Joseph LaMattina	Upper Paleolithic	20X20	acrylic & mixed media	\$300
3	Joseph LaMattina	Disconcerted Angles	36X24	acrylic & mixed media	\$350
4	Joseph LaMattina	Jacob's Pillow Dance	36X24	acrylic & mixed media	\$350
5	Joseph LaMattina	Once Upon a 37 Cents	24X48	acrylic & mixed media	\$350
6	Joseph LaMattina	Polyurethane Drips	30X40	acrylic & mixed media	\$300
7	Joseph LaMattina	This Place is a Dive	30X40	acrylic & mixed media	\$300
8	Joseph LaMattina	Retro Orbs	30X40	acrylic & mixed media	\$350
9	Joseph LaMattina	Intense Jade Stripes 1A	40X30	acrylic & mixed media	\$300
10	Joseph LaMattina	Intense Jade Stripes 1B	40X30	acrylic & mixed media	\$300
11	Joseph LaMattina	Moroccan Mix	36X24	acrylic & mixed media	\$350
12	Joseph LaMattina	P-Town Palette, #2	30X24	acrylic & mixed media	\$350
13	Joseph LaMattina	P-Town Palette, #3	30X24	acrylic & mixed media	\$350
14	Joseph LaMattina	P-Town Palette, #1	30X24	acrylic & mixed media	\$350
15	Joseph LaMattina	Green Room	36X24	acrylic & mixed media	\$350
16	Joseph LaMattina	Courtyard	24X30	acrylic & mixed media	\$350
17	Joseph LaMattina	Grounded	48X36	acrylic & mixed media	\$500
18	Joseph LaMattina	Lemon Drop	36X48	acrylic & mixed media	\$500
19	Joseph LaMattina	Finding Truth	30X40	acrylic & mixed media	\$350
20	Joseph LaMattina	Blue Alveoli	24X24	acrylic & mixed media	\$300
21	Joseph LaMattina	Unlocked Secrets	48X36	acrylic & mixed media	\$500
22	Joseph LaMattina	Mocha Cappucino Morning	30X40	acrylic & mixed media	\$350
23	Joseph LaMattina	Burnt River	48X36	acrylic & mixed media	\$1,500
24	Joseph LaMattina	Cranberry, Anyone?	12X36	acrylic & mixed media	\$250
25	Joseph LaMattina	Crackled, Hawaiian Landscape	36X48	acrylic & mixed media	\$1,500
26	Joseph LaMattina	Tattooed Pin-Up Girls	36X48	acrylic & mixed media	\$900
27	Joseph LaMattina	Violet Stain #2	24X24	acrylic & mixed media	\$300
28	Joseph LaMattina	Violet Stain #1	12X36	acrylic & mixed media	\$250
29	Joseph LaMattina	House of Kitty	30X40	acrylic & mixed media	\$350
30	Joseph LaMattina	Contemplating Divorce While Camping	36X48	acrylic & mixed media	\$900
31	Joseph LaMattina	5 Afloat	48X36	acrylic & mixed media	\$900
32	Joseph LaMattina	I'm Baaack	48X36	acrylic & mixed media	\$500
33	Joseph LaMattina	Leap of Faith	48X36	acrylic & mixed media	\$400
34	Joseph LaMattina	Essence	24X36	acrylic & mixed media	\$275
35	Joseph LaMattina	Here We Go Again	36X48	acrylic & mixed media	\$500
36	Joseph LaMattina	Intense, Amber Tide	36X48	acrylic & mixed media	\$400
37	Joseph LaMattina	To the Right	48X36	acrylic & mixed media	\$400
38	Joseph LaMattina	Steal Waters	36X48	acrylic & mixed media	\$500
39	Joseph LaMattina	Despues, Despues del Desayuno	36X36	acrylic & mixed media	\$500
40	Joseph LaMattina	Conscience Presides	24X36	acrylic & mixed media	\$350
41	Joseph LaMattina	Grout Explosion	24X36	acrylic & mixed media	\$300
43	Joseph LaMattina	Chrysalis	36X24	acrylic & mixed media	\$350
44	Joseph LaMattina	Crème Brulee	36X48	acrylic & mixed media	\$2,500
45	Joseph LaMattina	Healthy Greens	36X24	acrylic & mixed media	\$300
46	Joseph LaMattina	Pulse	36X36	acrylic & mixed media	\$350
47	Joseph LaMattina	Get Started/Get Ahead	36X24	acrylic & mixed media	\$350
48	Joseph LaMattina	In da Loop	36X24	acrylic & mixed media	\$350
49	Joseph LaMattina	We're All More Than Muscle	30X40	acrylic & mixed media	\$350
50	Joseph LaMattina	...and the Band Played on	40X30	acrylic & mixed media	\$500

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51	Joseph LaMattina	Rogelio's Shiny Tuba	30X40	acrylic & mixed media	\$400
52	Joseph LaMattina	Chelsea Hotel	24X24	acrylic & mixed media	\$400
53	Joseph LaMattina	Goth Girl	24X24	acrylic & mixed media	\$250
54	Joseph LaMattina	Yellow Lines B	24X24	acrylic & mixed media	\$300
55	Joseph LaMattina	Yellow Lines A	12X36	acrylic & mixed media	\$250
56	Joseph LaMattina	50 Shades of Gray	30X24	acrylic & mixed media	\$350
57	Joseph LaMattina	Isolation	36X24	acrylic & mixed media	\$350
58	Joseph LaMattina	Late Spring Influence	24X24	acrylic & mixed media	\$300
59	Joseph LaMattina	Crying Rose	22X28	acrylic & mixed media	\$250
60	Joseph LaMattina	Just Pink	24X24	acrylic & mixed media	\$300
61	Joseph LaMattina	Twisted	24X30	acrylic & mixed media	\$350
62	Joseph LaMattina	Dragonfly Dyptych#1	24X24	acrylic & mixed media	\$300
63	Joseph LaMattina	Dragonfly Dyptych#2	24X24	acrylic & mixed media	\$300
64	Joseph LaMattina	Covfefe	20X20	acrylic & mixed media	\$300
65	Joseph LaMattina	In Smooth and New Lace	30X12	acrylic & mixed media	\$250

ALLAN GORMAN, 5th floor Atrium

September 22, 2017 - January 5, 2018



L-R: Oils by Allan Gorman: *Ahh...Suburbia*; *The Tallest Train Station in NYC*; *What Iron Hath Wrought*; *Williamsburg Red*.

ALLAN GORMAN

Biography:

Allan Gorman is a realistic oil painter, specializing in complex and unique compositions that highlight humankind's industry and architecture.

His work has been included in commercial gallery shows at: Anthony Brunelli Fine Arts, CK Contemporary Galleries, Lia Skidmore Fine Arts, and Howard Rehs Contemporary. And he has participated in several important museum shows, including "Hyperrealism" at The Illinois Institute of Art - Chicago; "The NJ Arts Annual" at the NJ State Museum; and "Industrialism in the 21st Century", which he co-curated in February 2017 at The Nicole Longnecker Gallery in Houston, TX.

In 2013, Gorman was awarded a Fellowship for Painting from the New Jersey State Council on the Arts. In 2011, he was awarded a resident fellowship to Vermont Studio Center, and a 2016 fellowship residency by the ESKFF Foundation at Mana Contemporary in Jersey City, NJ. His work has been profiled in *Arte Libre X* (2016), Manifest's *International New Painting Annuals 2 and 6*, *America Art Collector Magazine* (several issues), *Transportation Today*, *Poets & Artists Magazine* (several issues), *Steadfast Arte*, *The Huffington Post*, *CreativeTime4Talk*, *about.com*, and dozens of other print and electronic publications.

Allan Gorman maintains a studio practice in Kearny, NJ, and resides in West Orange, NJ.

Artist Statement:

I've always found something mysterious, romantic and nostalgic about the power of machines and industry, and find myself drawn to the hidden abstract patterns, random shapes and aesthetic tensions I see in manufactured objects — particularly within the confines of industrial structures, machinery, and vehicles.

My influences were the artists of a generation or two before — Charles Sheeler, George Bellows, Edward Hopper, Louis Lozowick, Thomas Hart Benton; and photographers like Paul Strand, Richard Avedon and Irving Penn. And then, when photorealism and the west-coast artists first came on the scene in the mid 60's and early 70's, I was immediately drawn to the work of Richard Estes, Robert Cottingham, Wayne Thiebaud, Richard Diebenkorn, and others who could — within the confines of a two-dimensional plane — tell a compelling story about their time and society; things I seem to relate to. But, while acknowledging my predecessors, I'm certainly not trying to imitate them. Although their influence is sometimes noticeable in my work, I strive to create art that is unique and interesting enough to make its own statement.

Atrium Art Gallery Exhibition

Although I paint in a realistic style, my focus isn't necessarily on copying the information in a photograph or the precise rendering of objects, but rather on conveying the aesthetic tensions, mood, and interesting designs created by — and within — those objects. I ask viewers to share a journey of discovery with me and hope they'll become as excited and fascinated and moved as I am about the beauty that can be found in what's often taken for commonplace.

In this way, I define my works as abstract compositions nested in the guise of realism, and I use this notion to inform my choices of what to paint.

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org

ALLAN GORMAN, 5th floor Atrium

September 22, 2017 - January 5, 2018

#	Artist	Title	Medium	Dimension	Price
1	Allan Gorman	At the intersection of steel and steel	Oil on Linen	54 x 46 inches	\$11,000
2	Allan Gorman	Ruby and Sapphire	Oil on Linen	36 x 24 inches	\$6,250
3	Allan Gorman	Red and Black Eagle	Oil on Linen	36 x 24 inches	\$6,250
4	Allan Gorman	Zim	Oil on Linen	40 x 30 inches	\$4,800
5	Allan Gorman	Vertigo	Oil on Linen	36 x 36 inches	\$4,200
6	Allan Gorman	Down Ramp	Oil on Linen	36 x 36 inches	\$4,200
7	Allan Gorman	Ceiling at DIA	Oil on Linen	40 x 40 inches	\$7,200
8	Allan Gorman	Two Red Lights	Oil on Linen	49 x 46 inches	\$10,400
9	Allan Gorman	Astoria Line Boogie	Oil on Linen	64 x 50 inches	\$12,500
10	Allan Gorman	Z Line Z's	Oil on Linen	64 x 52 inches	\$12,500
11	Allan Gorman	Old Rust on the Brown Line	Oil on Linen	44 x 50 inches	\$11,000
12	Allan Gorman	Blue Stairs Under the L	Oil on Linen	47 x 56 inches	\$11,000
13	Allan Gorman	A Little Light Peeking Through	Oil on Linen	45 x 45 inches	\$11,000
14	Allan Gorman	Van Cortland Conduits	Oil on Linen	36 x 48 inches	\$9,200
15	Allan Gorman	Catwalk	Oil on Linen	48 x 36 inches	\$9,200
16	Allan Gorman	The Tallest Train Station in NYC	Oil on Panel	30 x 30 inches	\$6,500
17	Allan Gorman	Ladders and Leads	Oil on Linen	30 x 30 inches	\$6,250
18	Allan Gorman	Obtuse and Acute	Oil on Linen	30 x 30 inches	\$6,250
19	Allan Gorman	Red Pipe	Oil on Linen	48 x 36 inches	\$9,200
20	Allan Gorman	45° On Green	Oil on Panel	30 x 36 inches	\$6,600
21	Allan Gorman	What Iron Hath Wrought	Oil on Linen	36 x 36 inches	\$4,200
22	Allan Gorman	Williamsburg Red	Oil on Linen	30 x 30 inches	\$5,500.
23	Allan Gorman	Up 4 th	Oil on Linen	30 x 30 inches	\$5,500
24	Allan Gorman	Ahh...Suburbia	Oil on Linen	30 x 30 inches	\$5,500
25	Allan Gorman	Don't Drive Drunk	Oil on Linen	30 x 30 inches	\$5,500

MARK OBERNDORF, 5th floor Elevator Lobby

September 22, 2017 - January 4, 2018



L-R: Oils by Mark Oberndorf: *Rutt's Hut*, *Egg Platter*; *Pizzaland*, *Melrose Diner* .

MARK OBERNDORF

Artist Statement

My realist style of painting has been most strongly influenced by Edward Hopper and Johannes Vermeer. Other major influences are 17th Century Dutch Genre Painting, French Impressionism, Spanish and Italian Realism, and 19th and 20th Century American Plein-Air Painting.

My artistic goal is to capture the mood of my subject through intelligent observation and execution of all natural light effects, alongside faithful rendering of perspective and creative composition.

Most recently, my focus has been on capturing communal landmarks in pre-gentrified neighborhoods in Bergen County, NJ and New York City, before their imminent demolition. These structures are fundamental to the visual history of the county and city, but are in danger of being lost forever under the guise of progress.

My mission is to paint the elusive atmospheric effects of the three-dimensional world onto a two-dimensional surface. Using color, value, line and paint texture, I can create my own vision and interpretation of nature, for an honest and valid representational work of art.

One person/Group Exhibitions:

- 2016 - Morris Museum - Morristown, NJ
- 2016 - Bergen PAC - Englewood, NJ
- 2016 - Wyckoff YMCA - Wyckoff, NJ
- 2015 – Art in the Park Show – Paramus, NJ (1st place award for oil/acrylic category)
- 2015 – Middlesex County Museum – Piscataway, NJ
- 2015 – Lambert Castle Museum – Paterson, NJ
- 2014 – Fritz Behnke Historical Museum – Paramus, NJ (permanent collection)
- 2013 – Art in the Park Show – Paramus, NJ (Best In Show award)
- 2013 – Mark Gallery - Englewood, NJ
- 2009/Present – Plus One Gallery - London, UK & Westwood Gallery - Westwood, NJ
- 2013 – Mason/Murer Gallery – Atlanta, GA
- 2012 – Eliot Fouts Gallery – Sacramento, CA
- 2011 – ArtExpo – NYC,NY

Atrium Art Gallery Exhibition

2003-2011 – Kerygma Gallery - Ridgewood, NJ
1994-1998 – J. Richards Gallery - Englewood, NJ
1992-1994 – Sola Gallery - Provincetown, MA

Cross Media Recognition:

March 2011, Dec. 2014, April 2015, June 2016– *NY Times*
July 2012, Aug. 2009, April 2007, Jan. 2005 – *Bergen Record Newspaper*
Aug. 2009 – *News12 NJ Television*
April 2006 – *201 Magazine*
Dec. 2004 – *Ridgewood Magazine*

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at
Lsiebert@morrisarts.org

MARK OBERNDORF, 5th floor Elevator Lobby

September 22, 2017 - January 4, 2018

#	Artist	Title	Medium	Price
1	Mark Oberndorf	NYC Water Tanks	Oil/Linen	\$1,500
2	Mark Oberndorf	Hawthorne Theater	Oil/Linen	\$1,800
3	Mark Oberndorf	Piemonte	Oil/Linen	\$1,800
4	Mark Oberndorf	Luncheonette	Oil/Linen	\$1,800
5	Mark Oberndorf	R&L	Oil/Linen	\$1,800
6	Mark Oberndorf	Clover Deli	Oil/Linen	\$1,800
7	Mark Oberndorf	Leonard's	Oil/Linen	\$1,800
8	Mark Oberndorf	Noodle Bar	Oil/Linen	\$1,800
9	Mark Oberndorf	Kohr's	Oil/Linen	\$1,800
10	Mark Oberndorf	Corner Deli	Oil/Linen	\$1,800
11	Mark Oberndorf	Superdive	Oil/Linen	\$1,800
12	Mark Oberndorf	DeRoberti's	Oil/Linen	\$1,800
13	Mark Oberndorf	Rutt's Hut	Oil/Linen	\$4,000
14	Mark Oberndorf	Lyndhurst Diner	Oil/Linen	\$5,000
15	Mark Oberndorf	White Manna	Oil/Linen	\$2,700
16	Mark Oberndorf	Pizzaland	Oil/Linen	\$3,500
17	Mark Oberndorf	Melrose Diner	Oil/Linen	\$4,500
18	Mark Oberndorf	Egg Platter	Oil/Linen	\$6,000