

ArtsMatters

SHOWCASING THE ARTS IN THE MORRIS AREA



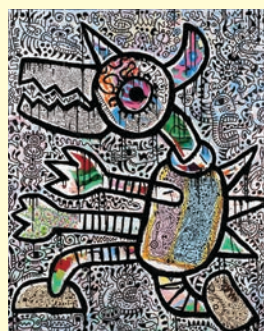
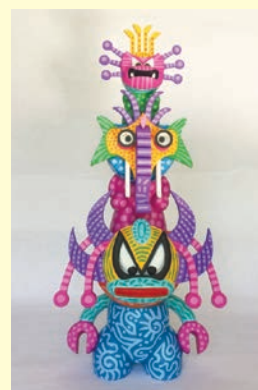
2017

Morris Arts/Dodge Foundation GALLERY at 14 MAPLE to open new exhibit on September 28th **icandy** Artworks by Dan Fenelon

On September 28, 2017 from 6-8pm, Morris Arts will host a free opening reception for the Gallery at 14 Maple's eighteenth exhibit entitled **icandy**. The Exhibition Committee of Morris Arts and the Geraldine R. Dodge Foundation selected 28 works created between 2009 and 2017 by Morristown artist Dan Fenelon (paintings, mixed media, prints on wood and sculpture) for display at the Gallery, a distinctive space located on the 3rd floor of the LEED certified "green" building at 14 Maple Ave., Morristown.

Fenelon's dramatic imagery references ancient tribal petroglyphs and reflects his study of and interest in mythology, art history and early civilizations. His unique, highly recognizable visual language has developed over years of constant sketching, drawing and painting (on surfaces large and small). No viewer can forget his intricate designs, the shapes within shapes, the fantastical creatures, or his vibrant colors – ranging from intense "pop culture" hues, to the bold red/black and white combinations or the subtle grey/black/white blends. Fenelon's distinctive images are infused with energy and often combine the lighthearted with deeply meaningful expressions, always encouraging that "closer look." Perhaps most striking is Fenelon's ability to simultaneously work across a wide stylistic range utilizing

(Continued on page 2)



Clockwise from far left: Works by Dan Fenelon: Acrylic and collage, *Cardinal*; Acrylic, Acrylic on canvas, *Crashing Creatures*; Plastic 3D printed sculpture and acrylic, *Tooka*; Drawing printed on wood, *Into the Wild*; and Acrylic, paint marker, collage on canvas, *Vestige*.



Morristown CraftMarket 2017

Morris Arts is proud to partner once again with the Morristown CraftMarket at the National Guard Armory, 430 Western Ave., Morristown. Hours for this nationally acclaimed and charitable show are **Friday, October 20, 2017 from 5pm to 9pm; Saturday, October 21, 2017 from 10am to 6pm; and Sunday, October 22, 2017 from 10am to 5pm.** Now in its 41st year, the CraftMarket is one of the top juried and most successful fine art and craft

shows in America. It showcases one-of-a-kind and limited edition fine arts and crafts in all contemporary media. The 150 gifted exhibiting artists come from over 25 states to exhibit and sell their original works in jewelry, ceramics, glass, leather, wood, metal, wearable fiber and more. The show is produced by the all-volunteer Kiwanis Club of Randolph Township, NJ, and Geoffrey "Geoff" Price is Show Director. All net proceeds of the show benefit local charities. For more information, and discounts visit the show's website at www.morristowncraftmarket.org

Gary's Wine & Marketplace 30TH ANNIVERSARY GRAND TASTING 2017

On October 27, 2017, from 7-9:30pm (VIP admission at 5:30pm), Gary's Wine & Marketplace will once again host its fabulous Grand Tasting event at Wyndham Hamilton Park Hotel and Conference Center located at 175 Park Avenue in Florham Park. This event features over 450 fine wines plus a stellar selection of premium spirits and craft brews served with plenty of savories to pair! Tickets are \$80 for General Admission and \$125 for VIP Admission. VIP tickets provide early access to all wine purveyors plus Champagne Louis Roederer, oysters and other very special premium wines. As always, Gary's gives back to the community, with proceeds from this event to benefit Morris Arts, Gagnon Cardiovascular Institute, Atlantic Home Care and Hospice, and the Interfaith Food Pantry. Tickets go on sale in September and are available online at www.garyswine.com or at any of Gary's Wine and Marketplace retail locations in New Jersey (Madison, Wayne, Bernardsville and Hillsborough).

Gallery at 14 Maple

(continued from page 1)

ever-evolving media, from canvas to surfboards to 3D printed objects – and to do so with artistic integrity and skill.

Montclair Art Museum Director Lora Urbanelli said; “Dan approaches his canvas intent on capturing a deep and serious cultural spirit. In the synthesis, myth and symbol are processed through a graphic filter that combines depth of meaning with a lighthearted and dazzling presentation. The result is both youthful and mature, thought-provoking and downright fun!” Speaking of his work, Fenelon stated, “My work is a response to the dissatisfaction in the world today. I have seen firsthand how art can transform people, places and neighborhoods. My goal is to create art that inspires and uplifts.”

Morris Arts gratefully acknowledges sponsorship for this exhibit by



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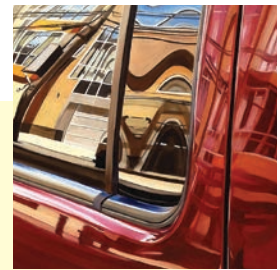


and additional support from

The exhibit is open to the public Monday-Friday from 10am-4pm and by appointment, and will remain on display until February 15, 2018. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Kadie Dempsey at (973) 285-5115, x17 or kdempsey@morrisarts.org.

ATRIUM GALLERY

opens its Fall/Winter Invitational Exhibit on September 22, 2017



Clockwise from top left: Lisa DeLoria Weinblatt's oil, *School Lunch 2*; Joe LaMattina's acrylic and mixed media, *Crackled, Hawaiian Landscape*; Allan Gorman's oil, *Williamsburg Red*; Valerie Verona's acrylic, *En Fleur*; Mark Oberndorf's oil, *Lobster Pot*; and David Nicolato's ink on paper, *East Bumble*.

On Friday, September 22, 2017 from 7-9 pm, join Morris Arts at the free opening reception of the exciting Fall/Winter 2017-18 Invitational Exhibit at the Atrium Art Gallery, located on Floors 2-5 of the Morris County Administration and Records Building on 10 Court Street in Morristown. Meet the gifted artists whose works utilize oils, acrylics, mixed media, ink, and other media and range in style from the abstract to hyper-realism and pop surrealism.

The fifth floor Atrium will feature the hyper-realistic oils by prizewinning artist **Allan Gorman** (West Orange, NJ) whose works evoke artists as Edward Hopper, George Bellows and others...and reveal Gorman's fascination with the hidden patterns, aesthetic tensions, mystery and power of machines and industry. In the fifth floor Lobby, **Mark Oberndorf** (Wyckoff, NJ), another realist painter influenced by Hopper (and by Vermeer), portrays communal landmarks before their gentrification and/or demolition, combining vivid colors and a keen appreciation of natural light, creative composition and perspective. The fourth floor showcases the extensive and highly varied portfolio of **Joe LaMattina** (Hackensack, NJ), a longtime artist and art educator whose vast, mixed media output ranges from representational to “abstract/organic” – and includes his “human essence” works that eloquently capture states of mind and abstract feelings. A riot of brilliant colors from **Valerie Verona's** (Chester, NJ) vibrant acrylics energizes the third floor Atrium, blending representational and abstract imagery, while **David Nicolato's** (Verona, NJ) pop surrealism explores themes such as darker dreams, child development and the treatment of animals – with vividly imagined animal forms, fantastical beasts and whimsical yet unsettling imagery. Featured on the second floor, prizewinning artist **Lisa DeLoria Weinblatt** (Bayside, NY) shares her insightful, thought provoking *School Lunch* series of oils, a fascinating, expressive pictorial essay of contemporary student life which touches on cross cultural issues and emotional attitudes explored in the shared experience of school lunch.

Most works are available for sale, with details and pricing provided in the free catalogues found in the elevator lobby areas on floors 2-5. The Atrium Art Gallery is free and open to the public during business hours, 8:30am-4:30pm on Monday-Friday and will be open from 7pm-midnight at First Night Morris County on New Year's Eve. The exhibit remains in place until January 5, 2018.



Pumpkin Illumination returns to Morristown on Sunday, October 29, 2017

Be a part of Morris Arts' 8th Pumpkin Illumination event. On Sunday, October 29th, bring your carved pumpkins to the Vail Mansion's reflecting pool and monument at 110 South Street, Morristown where pumpkins will be lit and arranged around the reflecting pool at dark – making a wonderful display. Additional activities – including a second town location as well as connecting with a Morris Arts' Artist Residency program, are “in the works,” so check our website, www.morrisarts.org for more details as they become available.

Special thanks go to **MetLife Foundation** and **Mondelēz International** for their generous sponsorship of this event.

Clockwise from top left: view of Vail Mansion reflecting pool with pumpkins; lighted masks (by artist Dan Fenelon) at the Netcong gazebo, a second Pumpkin Illumination location; lit masks at the Vail Mansion monument; getting ready for the lighted mask parade; Bob Karp's photo of carved, lit “Cinderella”-themed pumpkins.

Morris Arts' Tom Werder on Capitol Hill in July to save the National Endowment for the Arts

On July 27, Morris Arts Executive Director Tom Werder travelled to DC, joining selected arts advocates from around the country to lobby on behalf of retaining and funding the National Endowment for the Arts. Armed with Americans for the Arts' recent study, *Arts and Economic Prosperity 5*, Werder and the other advocates shared firsthand success stories of NEA-funded projects. Werder spoke movingly of Morris Arts' NEA-funded Gateway Totem Project, which celebrates the ethnic and economic diversity of the Morristown community and connects multiple communities to each other within the town. Coupled with the economic report's hard data, such stories vividly illustrated both the human impacts of NEA funding as well as the significant economic benefits of the nonprofit arts and culture industry. Supporting 4.6 million jobs nationwide, the nonprofit arts and culture industry generated \$27.5 billion dollars' worth of government revenue in 2015! Werder observed, "I used to say that I worked for an arts organization, but now I refer to us as a community-building organization – one that uses the powerful arts as a tool to bring our community together to create a place where people want to live, work, and play."

Participants included musician Ben Folds, and advocates Dan Bowers (TN), Julie Richard (ME), Wayne Andrews (MS), Alexis Hill (NV), Tom Benson (MT), Randy Cohen and Bob Lynch (both from Americans for the Arts), as well as Rep. Louise Slaughter (D-NY), Mayor Allison Silberberg (Alexandria, VA) and Congressman Leonard Lance (R-NJ). Happily, the two Morris County Congressmen, Rep. Lance (Co-chair of the Congressional Arts Caucus) and Rep Rodney Frelinghuysen (Chairman of the House Appropriations Committee) support the arts and allocated \$145 million in NEA funding for fiscal year 2018. Check out William Westhoven's article and video from *The Daily Record*, August 5, 2017 at <http://shorturl.at/zDS37> and visit Americans for the Arts' website, <http://shorturl.at/hqtFP>, for additional information, photos and video from this special trip.



L-R: Morris Arts Executive Director Tom Werder advocating for the NEA; Arts advocates on Capitol Hill; Tom with Congressman Leonard Lance; and Tom with Congressman Rodney Frelinghuysen.

Music Beyond Borders 2017 — From Ireland to China

Just completing its 8th year, this collaboration between Morris Arts and Mayo Performing Arts Center again presented four free outdoor world music and dance performances reflecting appreciation for the diversity of our community and the richness of world cultures. This year's series once again drew large crowds, with over 1,600 people enjoying programs featuring music and dance from **Ireland, Native American culture, West Africa and China** on June 27, July 11, July 25 and August 8, 2017 respectively. Here are some scenes from our 2017 season:



Clockwise from bottom left: The Music from China Trio – Susan Cheng (*yangqin* - hammered dulcimer), Wang Guowei (*erhu* - Chinese fiddle) and Wang Junling (*zheng* – 21 string zither); Fériba (W. African music/dance ensemble) members Andy Algire, Dekom Dembele, Irene Koloseus and Ismael Kouyate; Champion Irish Fiddler, Brian Conway, with guitarist John Walsh; members of the Redhawk Native American Arts Council dancers: Raven Matias, Valerie Rivera and Cliff Matias.

People of all ages, backgrounds, professions and ethnicities enjoyed this season's offerings. Crowds tapped their feet and danced along to the infectious rhythms and melodies of **Brian Conway's** expert **Irish Fiddling**, with **John Walsh** on guitar. Kids and their parents became warriors, buffalos, or alligators as they learned dance steps and stories from the **Redhawk Native American Arts Council** dancers. Rhythm was on full display with **Fériba**, which shared West African songs and dances (by renowned *griot*, **Ismael Kouyate**), intricate drumming techniques (by **Dekom Dembele**), tap dancing (by **Irene Koloseus**) and beautiful African melodies on the *balafon* (wooden xylophone - by **Andy Algire**). Children and adults tried out rhythm instruments and learned dance steps or made up their own to the music. The season concluded with the haunting, descriptive music by the virtuoso musicians of the **Music From China Trio**. Performing on the *yangqin* (hammered dulcimer), **Susan Cheng** provided fascinating background on each piece. **Wang Guowei**, a world-renowned virtuoso on the *erhu* (Chinese fiddle) performed passionate and haunting melodies while **Wang Junling** mesmerized the audience with her talent on the *zheng* (21 string plucked zither), highlighting works that depicted the fury of typhoons as well as the delicacy of flowers. Audiences also delighted in the colorful costumes and unique instruments showcased throughout the series. To see more photos and videos of these programs, visit <http://shorturl.at/pTHQX>.

The Keefauver Artist Residency at Copeland Middle School, Rockaway Township, NJ

In June of 2017, students and teachers at Copeland Middle School in Rockaway Township celebrated the completion of their new mural created during an Artist Residency with Morris Arts mural artist, Dan Fenelon. This artist residency was made possible through Morris Arts' Keefauver Arts in Education grant which allowed the school to invite the artist to work with their school community for two weeks. Selected by students, teachers and administrators, the mural's theme features the school mascot in a jungle setting surrounded by other animals happily engaged in 21st Century learning on computers, smartphones and iPads. The mural spans an entire side of the school foyer and its beautiful colors and images have transformed the space into a vibrant, exciting corridor.

One parent volunteer assisting with the residency said, "The mural itself is a thing of beauty but the process of students working together to create one piece was a great accomplishment and the students took great pride in that." A 7th grade student remarked, "This was an amazing project and I'm hoping to create a mural at my house over the summer."

Murals can bring to life areas of schools that often go unnoticed, inspire those who pass it each day and serve as a strong visual reminder that a school embraces the arts and creativity. We congratulate the students on their very successful mural residency.



From top: Scenes from the Keefauver artist residency with Dan Fenelon; Copeland Middle School mural "in progress;" A closeup of the school mascot; The finished mural.



In collaboration with the Morristown Partnership, Morris Arts marked another highly successful

season for Meet Me in Morristown, bringing the arts to the Morristown business district. On the last Thursday in May, June, July, and August, selected musicians and artists set up shop, showcased and sold their art or performed live throughout the town while various Morristown businesses operated sidewalk sales or demonstrations. This year's event has attracted even more people to Morristown to sample the live arts experience and the great shopping and dining options on those evenings.



L-R: Making "tiny books"; Canvas & Grapes (painting and wine) at Meet Me in Morristown, 2016.



Freeholder Proclamation to mark County and National Arts and Humanities Month



Morris Arts is once again spearheading a Proclamation from the Board of Chosen Freeholders on behalf of the County's arts and cultural organizations to designate the entire month of October as Arts & Humanities Month in Morris County. The Freeholder's Proclamation coordinates with National "Arts and Humanities Month," a coast-to-coast collective celebration of culture in America. Organized every October by Americans for the Arts, National Arts and Humanities Month represents the largest annual celebration of the arts and humanities in the nation. Communities across the United States join together in October to recognize the importance of arts and culture in our daily lives. Given the specter of massive budget cuts to the arts and the proposal to eliminate the National Endowment for the Arts, this year's affirmation of the arts and humanities is especially critical. On September 27, 2017 representatives from Morris County's arts and cultural communities will gather at the Freeholder meeting in support of the proclamation and highlight the importance of the arts at their own events and performances during the month. Be sure to visit the online cultural calendar at www.morrisarts.org for a listing of the many cultural and arts events in Morris County.

SAVE THE DATES:

- **September 22, 2017: Opening Reception for Fall/Winter Invitational Exhibit** – Atrium Gallery, 10 Court Street, 7-9pm
- **September 27, 2017: Arts & Humanities Month Proclamation** – Freeholder Meeting, 5th floor, 10 Court St., 9:30am
- **September 28, 2017: Opening Reception for icandy exhibit** – Gallery at 14 Maple, 14 Maple Ave., 3rd Floor, 6-8pm
- **October 20-22, 2017: Morristown CraftMarket** – at Morristown Armory, check details at www.morristowncraftmarket.org
- **October 27, 2017: Gary's Grand Tasting wine event** – 7-9:30pm, check <http://www.garyswine.com> for details and tickets.
- **October 29, 2017: Pumpkin Illumination** – Vail Mansion, 110 South Street, dusk, check www.morrisarts.org for details

To support Morris Arts: How to get involved . . .

• Consider an in-kind gift.

Now is a great time to share your technical or professional expertise or items that you think might be useful to Morris Arts.

• Celebrate holidays and milestones with a tribute gift to Morris Arts.

A donation to Morris Arts is the perfect gift to for a loved one committed to creativity.

• Check to see whether your company has a matching gift program.

Some companies will match the donations or value of volunteer time given by their employees.

• Send us your e-mail address!

We value sustainability and community – help us communicate with you more effectively as we all work to build a greener, more creative world. To sign up, visit www.morrisarts.org.

All contributions are tax-deductible.

For more information contact Gina Moran, the Arts Council's Development Director, at gmoran@morrisarts.org or (973) 285-5115, ext. 13.

Thanks

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The New Jersey State Council on the Arts has awarded Morris Arts a "Citation of Excellence" and designation as a "Major Service Organization" in recognition of the quality of its solid history of "service excellence, substantial activity and broad public service".

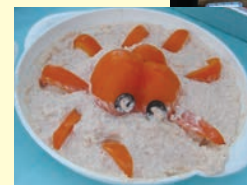
This newsletter is available in large print by calling (973) 285-5115, ext. 10.

Large Print

For a calendar listing of arts events in Morris County and for more information on Morris Arts' many programs and services, visit us at www.morrisarts.org,

like us on , and follow us on .

New records set with GIRALDA Music and Arts Festival 2017 attendance!



Clockwise from top left: Conductor Sameer Patel leading the New Jersey Symphony Orchestra; happy participants in the prize-winning *Base Runner* / Baseball-themed picnic; "Creatures" for sale in artist Thomas Shelton's *What the Folk Art* tent; an "octopus" from the prize-winning *It's a Shore Thing* picnic; record crowds attended this year's Giralda Music & Arts Festival.

The weather was glorious and the record crowds enjoyed Sameer Patel conducting DVOŘÁK's Symphony No. 9 in E Minor, "From the New World," IV. *Allegro con fuoco*; GROFE's "Mardi Gras" from *The Mississippi Suite*; PRICE's "Nimble Feet" from *Dances in the Canebrakes*; MILLER's (arr. Holcombe) *St. Louis Blues March*; ANDERSON's *Summer Skies*; WILSON's (arr. Hayman) *The Music Man: Symphonic Impressions*; COPLAND's "Hoe Down" from *Rodeo* and *Fanfare for the Common Man*; VARIOUS (arr. Holcombe) *Hooray for Hollywood*; KANDER's (arr. Ricketts) *Chicago Medley*; MENKEN's (arr. Holcombe) *Beauty and the Beast*; WILLIAMS' "The People's House" from *Lincoln* and *Liberty Fanfare*; LOWDEN's *Armed Forces Salute*; and SPRINGSTEEN's (arr. Hersh) *Boss: A Tribute to Springsteen*. Additionally, the event featured an art show and sale, children's activities (hula hooping, the Montclair Art Museum Truck, etc.), a vintage ice cream truck, the traditional picnic contest (with fabulous prizes!) and a record 50/50 raffle!