

Atrium Art Gallery Spring/Summer 2018 Exhibition

May 24 – August 30, 2018

Featuring works by members of

Arts Unbound – 2nd Floor Atrium

HUB Camera Club- 2nd Floor Hallway

ARTsee - 3rd Floor Atrium, Hallway

Blackwell Street Center for the Arts – 3rd Floor Elevator Lobby

Myhelan Artists Network - 4th Floor

New Art Group – 5th Floor Atrium

Drew Art Association - 5th Floor Elevator Lobby

Atrium Gallery



Managed by

Dr. Lynn L. Siebert, Gallery Director

Administration & Records Building/Court Street, PO Box 900

Morristown, New Jersey 07963-0900 (973) 285-115, ext. 10 lsiebert@morrisarts.org

Welcome from the Morris County Board of Chosen Freeholders

The Morris County Board of Chosen Freeholders welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by hundreds of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of Chosen Freeholders is certain you will enjoy the exhibition and be enriched by its contents.

Douglas R. Cabana,
Freeholder Director



Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, creative placemaking and support of the Morris Area community of artists and arts organizations. The New Jersey State Council on the Arts has consistently awarded Morris Arts its prestigious "Citation of Excellence" and designated it as a "Major Service Organization" in recognition of Morris Arts' "solid history of service excellence, substantial activity, and broad public service."

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Arts Participation & Communication for Morris Arts, at (973) 285-5115, ext. 10 or LSiebert@morrisarts.org.



L-R: Brad Friedman's oil, *RMG Trucking, Inc.*; Karen Porcelli's oil, *Ducks in A Row*; Thomas Yezza's giclee print of drawing, *Pinwheel 1*; Amy Charmatz's acrylic on paper, *She Knows She Has A Short Attention Span*; Tom Wade's pencil on paper, *Athens*; Romelia Jones mixed media, *Vivid*.



ARTS UNBOUND

Arts Unbound (AU) is a non-profit organization founded in 2000. We are dedicated to the artistic achievement of individuals living with physical, developmental or mental disabilities, and seniors.

In the simplest terms, we are an art gallery and educational art studio for people with disabilities and seniors. Yet what we are doing, through the arts, is challenging the stigma and barriers that keep people with disabilities from participating in the workforce. We are dismantling the link between disability and poverty, which are so often mutually reinforcing. We are preparing talented individuals to be self-employed, working artists contributing to our community, and our economy.

People with disabilities often are directed to low-wage jobs or sheltered workshops. They usually are not encouraged to seek a career in the arts, or to express their creativity. As the National Disability Rights Network says, "thousands of people with disabilities are being paid less than the minimum wage and/or work in isolation and segregation in programs which lead them nowhere." We promote careers in the arts because artistic self-employment should be option for people with disabilities or special needs. Arts Unbound works with artists to ensure they have equal access to resources and can express their own creative vision, rather than be isolated and controlled.

Likewise, we recognize that mere age does not denote reduced capability. All seniors deserve to live fulfilling and productive lives, and as such, we support seniors in this capacity by providing access to our educational studio, its gallery, as well as bringing our programs directly to seniors.

Arts Unbound works with learning and emerging artists with disabilities and seniors through our two core programs, [visual arts education](#) and [artist development](#).

For more information visit the Arts Unbound website at <http://www.artsunbound.org>.

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

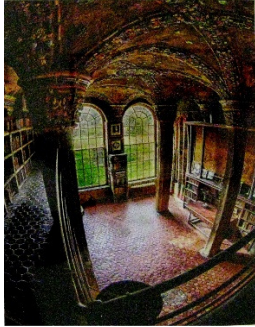
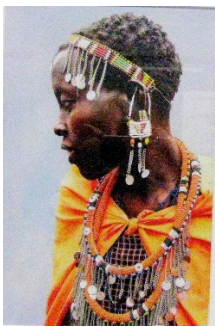
ARTS UNBOUND, 2nd Floor Atrium**May 24 – August 30, 2018**

#	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Price</i>
1	Ernest Lopez	Boat on the Water	Color pencil on paper	\$200.00
2	Thomas Yezza	Pinwheel 1	giclee print of drawing	\$450.00
3	Daniel Stern	Michelin Man	silver gelatin print	\$50.00
4	Alla Checurina	Monotype #3	Color monotype	\$85.00
5	Romelia Jones	Vivid	mixed media on paper	\$375.00
6	Jason Towns	Flowing River	Ink on paper	\$350.00
7	NJ DeVico	Cresting	Oil pastel on paper	\$225.00
8	Amy Charmatz	She Knows She Has a Short Attetion Span	acrylic on paper	\$375.00
9	NJ DeVico	Venus on the Horse Shell	Oil pastel on paper	\$185.00
10	Tom Wade	Athens	Pencil on paper	\$225.00
11	Sally C. Sheola	Portrait	Mixed media	NFS
12	Karen Porcelli	Ducks in a Row	Oil on Canvas	\$450.00
13	Sheryl Yeager	Innocent Elephant	Pastel on paper	\$300.00
14	Olga Batyuta	Flower	Linocut print	\$85.00
15	Brad Friedman	RMG Trucking, Inc	Oil on Canvas	\$125.00
16	Grant Svarre	Untitled (Little Girl)	Giclee print of color photo	\$75.00
17	Anie Knipping	Beneath Me	watercolor	\$450.00
18	Ernest Lopez	Boat on the Water	Color pencil on paper	\$200.00

Atrium Art Gallery Exhibition

HUB CAMERA CLUB

May 24 – August 30, 2018



L-R: Willie Juhlen's photo, *Maasai Princess*; Nancie Bozza's photos, *Balcony View* and *Curls N Swirls* and Jeffrey Altschul's photo, *Tree Art 1*.

Interested in improving your photography skills – both for capturing images and for post-processing? Ready to find out how well your images do in competition with fellow photographers of your level, from novice to expert; to learn how to better impress judges and your peers; and to have fun? Then join the HUB Camera Club, which meets monthly in the Mountain Lakes Library. The HUB Camera Club is dedicated to promoting photography as an enjoyable recreational endeavor for all skill levels, from beginner to advanced. Through competitions, critiques, talks, and demonstrations, members learn to improve both technical and artistic image making skills.

We offer a welcoming social and educational environment for members of all skill levels. Participate at our monthly meetings that feature presentations and competitions as well as monthly small group meetings – one group for new photographers where those just starting out can ask questions and get instruction tailored to their individual needs; an advanced photographers group where new technology, software and more challenging techniques are discussed; a photo editing group; and a lighting workshop.

We also offer members the opportunity to showcase their prize prints at several exhibits in prominent locations. And we schedule a variety of field trips to photogenic destinations in our local area. Check out our website for schedule details.

Main contact: Phil Zwick, President
HUB Camera Club
Mountain Lakes Public Library 9
Elm Road
Mountain Lakes, NJ 07046
www.hubcameraclub.org
philzwick@gmail.com

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.
Atrium Art Gallery Exhibition

HUB Camera Club, 2nd Floor Hallway**May 24 – August 30, 2018**

#	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Price</i>
1	Carmella Palmiotto	Beauregard	Photography	\$100.00
2	Jeffrey Altschul	Tree Art #1	Photography	\$125.00
3	Guy Palmiotto	Abandoned Livingston	Photography	\$75.00
4	Guy Palmiotto	Door-Boonton 2018	Photography	\$75.00
5	Rick Berger	Key West Voyage	Photography	\$125.00
6	Carmella Palmiotto	Protecting the Nest	Photography	\$105.00
7	Jeffrey Altschul	Tree Art #2	Photography	\$125.00
8	Rick Berger	Millenial Mosaic	Photography	\$125.00
9	Roger McCoach	Fly	Photography	NFS
10	Roger McCoach	Scarlet Macaw	Photography	NFS
11	Phil Zwick	Serene Swan	Photography	\$125.00
12	Mia Mutascio	The Meditator	Photography	\$175.00
13	Mia Mutascio	The Spot Between The Dawn and Dusk	Photography	\$100.00
14	Phil Zwick	Sunrise in Sweden	Photography	\$100.00
15	Meredith Ross	Little Red Shed In The Snow	Photography	\$185.00
16	Nancie Bozza	Balcony View	Photography	\$150.00
17	Harriet Kelem	Let's Go To Work NYC	Photography	\$100.00
18	Harriet Kelem	Longwood Gardens	Photography	\$85.00
19	Meredith Ross	Peacock Portrait	Photography	\$125.00
20	Nancie Bozza	Curls-N-Swirls	Photography	\$150.00
21	Willie Juhlin	Antelope Slot Canyon	Photography	\$89.00
22	Willie Juhlin	Maasai Princess	Photography	\$89.00
23	Eduard Moldoveanu	New Yorker	Photography	\$125.00
24	Edward Moldoveanu	I Lift My Eyes To The Hills	Photography	\$125.00

Atrium Art Gallery Exhibition

ARTsee, 3rd Floor Atrium, Hallway

May 24 – August 30, 2018



L-R: Alex Vargis' acrylic, *Subliminal Fish*; Liz Young's ink on paper, *Seafarer 1*; Susan Gast's oil, *Radishes*; Meeta Garg's mixed media, *Acorns from Maine*; Beppy Young's ink, colored pencil and watercolor, *Veiled Woman of the Wadi Mujib*.

ARTSee

ARTsee's mission is to build camaraderie among area artists and promote our vibrant arts community. ARTsee is an artist's collective founded in 2010 by two local artists, Caren Frost Olmsted and Gail Mardfin.

To support their mission's goals ARTsee host exhibits throughout the area, an ARTsee Happening in the spring at Ross Farm in Basking Ridge, along with their annual ARTsee Open Studio Tour in the fall (Sept 28/29th 2018). The Tour offers a peek into the artist's working studios and an opportunity for the artist to talk/demo to visitors about their work and their process. Some of the ARTsee members who travel from surrounding town and those who's studios are less visitor- friendly – display their work on the Tour at the Farmstead Arts Farmhouse in Basking Ridge and in the studios of other ARTsee members.

On display in the Atrium Gallery are works by ARTsee's painters, photographers, and mixed-media artists. Also included in the group and on the Tour are artists working in three dimensions, including ceramicists, jewelers, and sculptors. For a complete list of artist members and samples of their work visit [www. ARTseeNJ.org/members](http://www.ARTseeNJ.org/members)

ARTsee members meet monthly to exchange ideas about their work, plan & share exhibit opportunities, talk about marketing, and to discuss their art-making process. ARTsee welcomes visitors and new members at all times! The group is open to any artist from Bernardsville, Basking Ridge, and the surrounding towns. If you are interested in joining please contact ARTsee through their website.

For more information please visit <http://www.ARTseeNJ.org> or contact Tracy Fox at tracy@memoryvessel.com if you are interested in having ARTsee artist exhibit their work in your gallery or display space.

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Art Gallery Exhibition

ARTsee, 3rd Floor Atrium, Hallway

May 24 – August 30, 2018

#	<i>Artist</i>	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Alex Vargis	Subliminal Fish	49x57	Acrylic on canvas	\$800
2	Jim Furst	Southard Skies	14x30	Photography on Canvas	\$450
3	Jim Furst	Napa	15x34	Photography on Canvas	\$500
4	Alex Vargis	Reflection Eternal	23x29.5	Acrylic on canvas	\$400
5	Alex Vargis	Realm	20x24	Acrylic on canvas	\$350
6	Alex Bigatti	Peras Argentinas	24x36	Oil and plastic net on canvas	\$2,000
7	Alex Bigatti	Pitcher and Onions I	12x12	Oil- All Prima from life.	\$480
8	Alex Bigatti	Variety	12x12	Oil- All Prima from life.	\$480
9	Alex Bigatti	Who is the Star?	12x12	Oil- All Prima from life.	\$480
10	Laura Shabazz	Les Paul	16x20	upcycled magazine paper collage	\$420
11	Laura Shabazz	Ganesha, Remover of Obstacles	24x36	upcycled magazine paper collage	\$1,300
12	Jim Furst	At Concord	20x24	Photography	\$350
13	Jim Furst	Block Island	19x27	Photography	\$350
14	Hema A. Bharadwaj	Ganesh Torana	3' x 1'	Acrylic and Ink	\$500
15	Sandy Furst	Hamadryad	25x29	Charcoal and Pastel on Paper	\$375
16	Sandy Furst	Skye	20x26	Charcoal and Chalk on paper	\$350
17	Tracy Fox	Early morning at Spring Lake	20x20	Photograph on Metallic Paper	\$150
18	Tracy Fox	A day at the Beach	20x20	Photograph on Metallic Paper	\$150
19	Tracy Fox	Ready for Launch	20x20	Photograph on Metallic Paper	\$150
20	Tracy Fox	Invitation	20x20	Photograph on Metallic Paper	\$150
21	Susan Gast	Radishes	16x20	Oil on Canvas	\$480
22	Greg Fox	Flaking the Line	16x20	Acrylic and Charcoal on Masonite	NFS
23	Meeta Garg	Seasons from my window	23x34	Mixed Media	\$500
24	Peggy Doyle	Clean Sheets	12x12	mixed media on wood	\$95
25	Peggy Doyle	Spring has Sprung	12x12	mixed media on wood	\$95
26	Peggy Doyle	Yellow Rose	12x12	mixed media on wood	\$95

27	Meeta Garg	Acorns from Maine	11.5x13.5	Mixed Media	\$175
28	Meeta Garg	Wave of Autumn	34x14	Mixed Media	\$150
29	Meeta Garg	Fresh Poppies	20x16	Mixed Media	\$150
30	Tracy Fox	Nested Potential	14x14	Photograph on Metallic Paper	\$90
31	Parvathi Kumar	Colors of Chinatown 2	13.5 x 17.5	Photograph	\$150
32	Parvathi Kumar	Colors of Chinatown 1	13.5 x 17.5	Photograph	\$150
33	Parvathi Kumar	Forces of Paper	13.5 x 17.5	Photograph	\$150
34	Parvathi Kumar	Curvature	13.5 x 17.5	Photograph	\$150
35	Jean Best	Winter's Wood	30 x 22	Watercolor	\$450
36	Jean Best	Sunglow	33 x 39	Watercolor	\$950
37	Cory Bohner	Native Tounges	19 x 21 1/2	Mixed Media	\$750
38	Cory Bohner	Undertow	30 x 54	Mixed Media	\$1,200
39	Cory Bohner	Slippery People	29 x 37	Mixed Media	\$500
40	Liz Young	Jersey Devil	14x11	Ink on paper	\$250
41	Liz Young	Ahool	14x11	Ink on paper	\$250
42	Liz Young	Kelpie	14x11	Ink on paper	\$200
43	Liz Young	Seafarer I	14x11	Ink on paper	\$200
44	Beppy Young	Dreams of a New Life	14x11	Black and colored ink, colored pencil, watercolor	\$400
45	Beppy Young	Woman of the Wadi Rum	14x11	Black and colored ink, colored pencil, watercolor	\$600
46	Beppy Young	Displaced	14x11	Black and colored ink, colored pencil, watercolor	\$600
47	Beppy Young	Veiled Woman of the Wadi Mujib	14x11	Black and colored ink, colored pencil, watercolor	\$600
48	Beppy Young	Lizzy and Jen at the Mosque	14x11	Black and colored ink, colored pencil, watercolor	NFS



L-R: Peggy Dressel's watercolor, *The Blue Vase*; Nora Winn's watercolor, *Ridgewood Ave.*; Mary D. Guidetti-McColl's pastel, *Venice #1*; Peggy Dressel's watercolor; *Pink Tulips*.

BLACKWELL STREET CENTER FOR THE ARTS

In 1983, a group of local artists interested in establishing a permanent space in which to exhibit their work founded The Blackwell Street Center for the Arts as a cooperative gallery in Dover, New Jersey. Over the years, the group evolved, becoming a nonprofit corporation in 1989, with the additional aim of providing education and information on fine arts to the public in the form of lectures, seminars, workshops and community programs. In 1996, the Blackwell Street Center for the Arts became an internet "cybergallery" under the web name of "Blackwell St. Artists," shedding its physical location but remaining dedicated to its mission of exhibiting art, educating the public about art and providing opportunities in the visual arts to the larger community, especially students. Its members continue to mount exhibits at various venues throughout the metropolitan area. In recognition of its work over the years, The Blackwell Street Center for the Arts has received grants from the Dodge Foundation, Casio Corporation and Morris Arts.

One of this organization's most outstanding contributions and important legacies in the arts is its annual Blackwell Street Juried Student Exhibit which, over the past 29 years, has grown enormously in size and scope and developed a reputation as one of the most prestigious exhibits for student artists in New Jersey. During the two-plus decades that this exhibit has existed, nearly 15,700 works of art by approximately 1,800 young artists have been selected, juried and professionally exhibited.

Additionally, **BSCA** has sponsored Hispanic and Irish Art exhibits; participated in First Night on New Year's Eve and has mounted exhibits at Lever House Gallery (New York City), Johnson & Johnson, Nabisco, and the Cork Gallery (NYC), to name just a few prominent examples. Member artists work in a variety of media and styles. All membership applications are juried by the current members. For information or to join, call (973) 337-2143, visit the website at: www.blackwell-st-artists.org or write to: Blackwell St. Artists/ PO Box 808 / Denville, NJ 07834-0808

On May 12, 2011, The Blackwell Street Center for the Arts received the coveted Outstanding Arts Organization Award from Morris Arts for its outstanding work in promoting visual arts and particularly for its

30 years of mounting the Blackwell Street Juried Student Exhibit.

To purchase art, please contact Gallery Director, Dr. Lynn L. Siebert at Lsiebert@morrisarts.org

Blackwell St. Center for the Arts, 3rd Floor Elevator Lobby

May 25 – August 30, 2018

#	<i>Artist</i>	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Mary D. Guidetti - McColl	Venice #1	36" x 28"	Pastel	\$600
2	Peggy Dressel	Pink Tulips	23" x 29"	Watercolor	\$400
3	Peggy Dressel	Winter Marsh	22" x 18"	Watercolor	\$300
4	Peggy Dressel	Rockport Beach	22" x 18"	Watercolor	\$300
5	Peggy Dressel	The Blue Vase	21" x 27"	Watercolor	\$450
6	Mary D. Guidetti - McColl	Sunset On The Bay	26" x 34"	Pastel	\$600
7	Mary D. Guidetti - McColl	Native Dancer	34" x 26"	Pastel	\$600
8	Nora Winn	Ask And It Shall Be Given	21" x 17"	Watercolor	NFS
9	Nora Winn	Still Life With Pears	18.5" x 22.5"	Watercolor	\$495
10	Nora Winn	Ridgewood Ave.	16.5" x 30.5"	Watercolor	\$385
11	Peggy Dressel	Time On The Beach	29" x 24"	Watercolor	NFS

MYHELAN ARTISTS NETWORK, 4th Floor

May 24 – August 30, 2018



L-R: Kim Griswold's acrylic, *One Love*; Shirley Supp's acrylic, *Sweet Bay Magnolia of Little Brushwood Alpaca Farm, Newton, NJ*; Luz Gallo's acrylic on canvas and mixed technique, *Meeting of the Birds 4*; Vincent Buchinsky's mixed media, *Pillars*; Johnny J. Kean's acrylic, *Wounded Soul*; Marianne Trent's acrylic and wood, *Reincarnated Ruins*

MYHELAN ARTISTS NETWORK

Native American linguist Lucy Blalock gave Myhelan its name (pronounced mah-hay'-lon), which means, in the Lenape language, "a gathering together of people." Founded in 1993 Myhelan Cultural Arts Alliance, Inc. does business as Myhelan Cultural Arts Center, a non-profit 501©(3) corporation. In approximately 1997, a group of artists who were friends of Myhelan Cultural Arts Center, came together to form Myhelan Artists' Network. Members lived in the Long Valley / Hackettstown/Chester and other surrounding areas. Its purpose was to provide camaraderie for area artists in monthly meetings. Members presented annual summer exhibitions at the Center and supported the Center financially.

In 1999 Myhelan Cultural Arts Center rented its first home in Long Valley and then, in 2001, bought and moved to 18 Schooley's Mountain Road, Long Valley, NJ. The Myhelan mission was to be a resource for hosting world cultures, promoting understanding, and offering rare glimpses into the many faces and functions of art; essentially using the arts as a tool to build cultural understanding locally. Yearly exhibitions explored different countries and cultures like Nepal and Cuba to further manifest the mission. Approximately 13 years after its inception, Myhelan Cultural Arts Alliance, Inc. disbanded and the Myhelan Cultural Arts Center closed, but to present-day, Myhelan Artists' Network has remained steadfastly active.

Today, this community of artists is spread throughout North and Central New Jersey, Eastern Pennsylvania, and Berlin, Germany. Over 20 artists' strong, each member works in a range of media from painting, drawing, and photography to mobile art. The group has exhibited at the Atrium Gallery 7 times, as well as various other local venues throughout New Jersey.

Please LIKE us on Facebook: <https://www.facebook.com/myhelanartistsnetwork/>

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

MYHELAN ARTISTS NETWORK, 4th Floor**May 24 – August 30, 2018**

#	Artist	Title	Dimensions	Medium	Price
1	Dey, Elmer	Patterns #1018	16 x 20	Acrylic	120.00
2	Dey, Elmer	Patterns #0918	15 x 18	Acrylic	100.00
3	Dey, Elmer	Patterns #1218	15 x 20	Acrylic	120.00
4	Dey, Elmer	Patterns #1118	16 x 20	Acrylic	120.00
5	Dey, Elmer	Patterns #1318	8 x 10	Acrylic	60.00
6	Trent, Marianne	Fractal Doorway	15"x16"	Acrylic, paper and wood	600.00
7	Trent, Marianne	Reincarnated Ruins	10"x9"	Acrylic and wood	295.00
8	Trent, Marianne	Sedimentary Attachments	12"x10"	Acrylic, paper, wood and Fabric	295.00
9	Trent, Marianne	A Walk Home	20"x10"	Acrylic, wood, paper and steel	600.00
10	Porter, Ralph	Raymond's Kill Falls	24x18	Acrylic	245.00
11	Case, Judi	Delphinium	14" x 11"	Acrylic on Canvas	200.00
12	Porter, Ralph	Tower 1 Rehoboth Beach	24x18	Acrylic	245.00
13	Porter, Ralph	th Shop During Winter at Waterloo Village	24x30	Oil	395.00
14	Porter, Ralph	Irises	24x12	Mixed Media	175.00
15	Kumar, Parvathi	Vine & Brick	16x20 (framed)	Photograph	175.00
16	Griswold, Kim	One Love	11" x 14"	Acrylic	100.00
17	Griswold, Kim	A Captured Heart	14" x 17"	Acrylic	175.00
18	Griswold, Kim	Fashionability in Style	11" x 14"	Acrylic	110.00
19	Case, Judi	Untitled in Blue	24" x 36"	Acrylic on Canvas	500.00
20	Case, Judi	Untitled in Red	24" x 36"	Acrylic on Canvas	500.00
21	Supp, Shirley	The Signs of Our Times, March For Our	24" X 30"	Acrylic	100.00
22	Wagner, Lia	Berlin TV Tower	24" x 48"	mixed media	3,500.00
23	Keane, Johnny J.	Wounded Soul	20" x 20" inches	Acrylic (black and white)	150.00
24	Keane, Johnny J.	Fall from Grace	24"x 22"	Acrylic (black and white)	165.00
25	Keane, Johnny J.	Mundane Existence	46"x 28"	Acrylic (black and white)	325.00
26	Ecker, Buel	Untitled	30" x 38"	Ink on paper	SOLD 40.00
27	Leigh, Jean	Love is Love	18" X 22"	Acrylic on Canvas	200.00
28	Leigh, Jean	Black Lives Matter	18" X 22"	Mixed Media on Canvas	300.00
29	Leigh, Jean	One World, One People . . . Joined by a Cosmic Vibration	18" X 22"	Mixed Media on Canvas	300.00
30	Lloyd, Kristina	Dragonfly Sunbathing	20" x 16"	Photograph	250.00
31	Carretta, Reyna	Variation Of A Layered Reality #4	24.5" x 20"	Digital Print	250.00
32	Carretta, Reyna	Variation Of A Layered Reality #3	24.5" x 20"	Digital Print	250.00
33	Carretta, Reyna	Variation Of A Layered Reality #2	24.5" x 20"	Digital Print	250.00
34	Carretta, Reyna	Variation Of A Layered Reality #1	24.5" x 20"	Digital Print	250.00
35	Kumar, Parvathi	Moments & Movements	20x16 (framed)	Photograph	175.00
36	Case, Judi	Plumb Point	16" x 20"	Acrylic on Canvas	300.00
37	Gallo, Luz	Meeting of Birds 1	1" X 17.75" Round	Acrylic on Canvas & Mixed	250.00
38	Gallo, Luz	Meeting of Birds 2	1" X 17.75" Round	Acrylic on Canvas & Mixed	250.00
39	Gallo, Luz	Meeting of Birds 3	1" X 17.75" Round	Acrylic on Canvas & Mixed	250.00
40	Gallo, Luz	Meeting of Birds 4	1" X 17.75" Round	Acrylic on Canvas & Mixed	250.00
41	Gallo, Luz	Meeting of Birds 5	1" X 17.75" Round	Acrylic on Canvas & Mixed	250.00
42	Gallo, Luz	Meeting of Birds 6	1" X 17.75" Round	Acrylic on Canvas & Mixed	250.00

Atrium Art Gallery Exhibition

MYHELAN ARTISTS NETWORK, 4th Floor

May 24 – August 30, 2018

43	Kumar, Parvathi	Brass & Copper	18x14 (framed)	Photograph	150.00
44	Kumar, Parvathi	Red & Green	14x18	Photograph	150.00
45	Bharadwaj, Hema	Cerulean Torana	16" X 40"	Mixed media on Wood	500.00
46	Wagner, Lia	Encaustic, Blue	18 x 22	print of encaustic	200.00
47	Wagner, Lia	Book Creature	16 x 20	Oil pastel on paper	1,000.00
48	Wagner, Lia	Knights	16 x 20	oil pastel and ink on paper	1,000.00
50	Buchinsky, Vincent	Pillars	40" X 26"	Mixed	1,000.00
51	Lloyd, Kristina	White Peony in Jar	20" x 16"	Photograph on Canvas	150.00
52	Lloyd, Kristina	White Reflections in Blue	20" x 16"	Photograph on Canvas	150.00
53	Lloyd, Kristina	White Sunflower Fade	20" x 16"	Photograph on Canvas	150.00
54	Kirchner, Kathleen	Garden of the Moon	20" x 10"	Acrylic on Canvas	275.00
55	Kirchner, Kathleen	Curvatures	11" x 14"	Photography (Archival Print on Demand)	175.00
56	Kirchner, Kathleen	Tomato Season in Sussex County, NJ	11" x 14"	Photography (Archival Print on Demand)	175.00
57	Kirchner, Kathleen	R E S P E C T	11" x 14"	Photography (Archival Print on Demand)	175.00
58	Supp, Shirley	Zephyr Lily/Little Brushwood Alpaca Farm, Newton, NJ	8" X 10"	Acrylic	150.00
59	Supp, Shirley	Genesys/Little Brushwood Alpaca Farm, Newton, NJ	8" X 10"	Acrylic	150.00
60	Supp, Shirley	Sweet Bay Magnolia/Little Brushwood Alpaca Farm	8" X 10"	Acrylic	150.00
61	Kirchner, Kathleen	Sun Risings	18" x 24"	Mixed Media (Acrylic ,Paper,on canvas)	350.00
62	Tetz, John	Mobile (Third Floor)	NA	Mixed Media	500.00



L-R: Orna Greenberg's mixed media, *Jerusalem 1*; Katie Truck's nylon and wire, *Implode*; Francesca Azzara's encaustic and oil stick on canvas/panel, *Red River*; and Paul Edward Pinkman's oil diptych, *LOVE/LOSS (Black version)*

The NEW ART GROUP

Founded in 1990, with an exhibition history of more than 28 years, the New Art Group is one of New Jersey's longest standing art collectives. The Group has had over 60 exhibitions highlighting the works of the members at each period. It has also produced dozens of other exhibits and events that were curated or managed by New Art Group members. Group shows have been reviewed in the *New York Times*, the *Star-Ledger*, the *Courier News*, the *Echo Sentinel*, and a wide variety of other print and online publications.

The New Art Group has been successful over the past years in large part by supporting each other's efforts, getting our work on the walls of unique and important venues, and in helping to promote each member as well as our group.

What makes the NAG unique is that it is a group of artists unified by intent rather than style. More than 20 artists have been members of the group and two of the original people still remain in the group. The New Art Group (NAG) was formed out of the members of the Visual Arts Committee of the Watchung Arts Center in New Jersey. Though the initial task of the Group was to provide visual arts programs for the Center, the Group also was responsible for hanging those exhibitions. One of the key ideas that holds the group together is that each show is themed around a central idea or focus.

The Group has been independent for over 15 years now though it continues to maintain a key relationship with the Watchung Arts Center (WAC) www.watchungarts.org. As part of that relationship, the New Art Group runs solo and group exhibit competitions, occasionally curate exhibits in the main gallery for emerging and mature artists and annually produces a New Art Group exhibit in the upper gallery.

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

#	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Price</i>
1	Paul Edward Pinkman	Mahashivratri	Chalk Pastel and colored charcoal	\$750
2	Paul Edward Pinkman	LOVE/LOSS (Black version)	Oil on canvas, diptych	\$1,900
3	Paul Edward Pinkman	Trimurthi	Chalk pastel and colored charcoal	\$750
4	Katie Truk	Screwed	Nylon and wire	\$1,000
5	Katie Truk	Bullseye	Nylon and wire	\$1,000
6	Katie Truk	Impaled	Nylon and wire	\$1,000
7	Katie Truk	Implode	Nylon and wire	\$1,000
8	Francesca Azzara	Red River	Encaustic and oil stick on canvas/panel	\$700
9	Susan Ahlstrom	Fragments of Wisdom II	Mixed media: Papers	\$200
10	Susan Ahlstrom	Hidden Light	Ceramic	\$300
11	Susan Ahlstrom	Fragments of Wisdom I	Mixed media: Papers	\$200
12	Orna Greenberg	Jerusalem III	Mixed media	\$1,950
13	Orna Greenberg	Jerusalem II	Mixed media	\$1,950
14	Orna Greenberg	Jerusalem I	Mixed media	\$1,950
15	Orna Greenberg	Warming Up	Oil on canvas	\$925
16	Paul Edward Pinkman	Narcissus, Echo, Foxtrot	Oil, turmeric, charcoal on canvas	\$2,200
17	Paul Edward Pinkman	Panchaboot (Five Elements)	Chalk pastel and colored charcoal	\$750
18	Francesca Azzara	Flight from Kabul	Encaustic and oil stick on canvas/panel	\$500
19	Francesca Azzara	Crevasse	Encaustic and oil stick on canvas/panel	NFS
20	Francesca Azzara	Talisman	Encaustic and oil stick on canvas/panel	\$700



L-R: Celia Shaflucas' oil, *Garden at Frelinghuysen*; Jill Vondervor's watercolor, *Apartment for Rent*; Susan Brown's watercolor, *Macculloch Gardens*; Medy Bozkurtian's watercolor, *Autumn*; Celest Fondaco's oil, *Hollyhocks*.

DREW ART ASSOCIATION -

In the early 1970's a small art group formed under the guidance of Dr. Lee Hall, Chair of the Art Department at Drew University. Studio space was made available to the artists, along with involvement in activities of the department. Since that time, the membership of the association has gained dimension and quality with ever-expanding exhibitions at public places and corporations which support art in public places.

The members of DAA are bound together by a love of the visual arts and the artists's universal need to share and show. We see art as a communication and each piece of work, whether it be a portrait, a scene, or a flower, is a message delivered from the artist through the medium to the viewer.

Our communication to you is in group form, with respect for our various techniques, degrees of professionalism, and choice of medium. With each work of art we present to you, the viewer, an interpretation through color, line and form, of a moment captured in time.

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DREW ART ASSOCIATION 5th floor, Elevator Lobby

May 24 – August 30, 2018

#	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Price</i>
1	Leah Korbel	Lucy	Photograph	\$50
2	Leah Korbel	Fox	Photograph	\$60
3	Leah Korbel	Nap	Photograph	\$50
4	Larry Kerner	Yosemite	Photograph	\$95
5	Larry Kerner	Brattleboro	Photograph	\$95
6	Larry Kerner	Sarasota	Photograph	\$50
7	Larry Kerner	World Trade	Photograph	\$95
8	Jill Vondervor	Apartment for Rent	Watercolor	\$300
9	Susan Brown	Macculloch Gardens	Watercolor	\$200
10	Susan Brown	Pathway in Town	Watercolor	\$200
11	Susan Brown	Headwaters off Sussex	Watercolor	\$200
12	Celia Shaflucas	Garden at Frelinghuysen	Oil	\$250
13	Medy Bozkurtian	Autumn	Watercolor	\$150
14	Celeste Fondaco	Hollyhocks	Oil	\$250
15	Celia Shaflucas	Wisner House Reeves Reed	Oil	\$350
16	Jill Vonderore	Iris	Watercolor	\$250