

ArtsMatters

SHOWCASING THE ARTS IN THE MORRIS AREA



2018

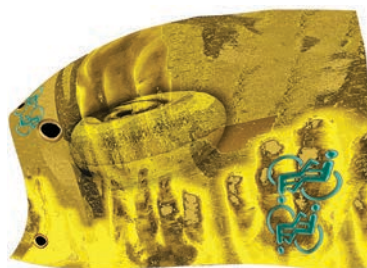
Morris Arts/Dodge Foundation GALLERY at 14 MAPLE to open new exhibit on September 20th

COMPASSION: Is It the Radicalism of Our Time?

On September 20, 2018 from 6-8pm, Morris Arts will host a free opening reception for the Gallery at 14 Maple's twentieth exhibit entitled **COMPASSION: Is It the Radicalism of Our Time?** The Exhibition Committee of Morris Arts and the Geraldine R. Dodge Foundation selected works created by 15 outstanding artists (paintings, mixed media, prints, photographs, sculpture, collage, and digital art) for display at the Gallery, a distinctive space located on the 3rd floor of the LEED certified "green" building at 14 Maple Ave., Morristown.

The exhibit features works by a highly diverse and distinguished group of artists, many of whom have had dual careers as curators, art directors, gallery founders and academic scholars. These include Anonda Bell (Montclair), Terry Boddie (Orange), Lisa Conrad (Newark), Cicely Cottingham (West Orange), Victor Davson (West Orange) Dominique Duroseau (Newark), Adebunmi Gbadebo (Newark), Dong Kyu Kim (Fort Lee), Steve McKenzie (Annandale), Paula Neves (Newark), Nell Painter (Newark), Kay Reese (Irvington), Onnie Strother (East Orange), Amanda Thackray (Newark) and Nathan Williams (Brooklyn, NY). Their artworks encompass highly varied perspectives on the exhibit's central theme, Compassion, examining the multitude of interpretations of its role and place in modern life.

(Continued on page 2)



Clockwise from top left: Dong Kyu Kim, *The Most Famous Stars and Stripes #2*; Victor Davson's *Bad Cow Comin'* (*It never ceases to be a crisis*); Anonda Bell's *Media Mothers*; Cicely Cottingham's *Flag for HRC (to all the people you can)*; Onnie Strother's *Lift Up Holy Hands 1*; Kay Reese's *Food For All*.



On October 29, 2018, from 7-9:30pm (VIP admission at 5:30-7pm), Gary's Wine & Marketplace will once again host its fabulous Grand Tasting event at the Park Avenue Club located at 184 Park Avenue in Florham Park. This event features a stellar selection of premium wines, cocktails and craft beers, served with plenty of savorys. Taste the best finds in wine and food, and give back to our community all in one night. Gary's Wine & Marketplace is committed to supporting the following charitable organizations located in the communities we serve, with proceeds to benefit Morris Arts, Atlantic Health Home and Hospice Care, Atlantic Health Gagnon Cardiovascular Institute and the Interfaith Food Pantry. Tickets go on sale in September and are available online at www.garyswine.com or at any of Gary's Wine & Marketplace retail locations in New Jersey (Madison, Wayne, Bernardsville and Hillsborough).

The hidden powers of art galleries

We all know that art galleries add beauty to their surroundings, provide opportunities for artists to exhibit and serve as places for contemplation. But they also can affirm identities, inspire new artists and become portals for new collectors. Exhibitions have shown works by artists from minority populations and artists with disabilities, enabling new voices to be heard and validating the contributions of often-marginalized segments of our society. Words are inadequate to describe the affirmation felt by one quadriplegic artist when he saw his work on display in a gallery and then learned that someone paid money to purchase it. And, what of those who decide to "take the leap" and purchase their first original artwork? One new collector said he had enjoyed local art exhibits for twenty years and finally decided to make that first purchase. He was nervous but also very excited about owning his first unique, original piece of art, saying it "spoke to him." Juried student exhibits deal in dreams. They not only reward the outstanding student artists who "make the cut" and are chosen to exhibit, but also affect younger student artists who aspire to someday reach that level themselves. So, the next time you visit a gallery, think about the hidden powers of art galleries – and how they can profoundly impact those who view as well as those who make the art.

Gallery at 14 Maple

(continued from page 1)

Guest Curator Adrienne Wheeler adds the following insight about the exhibit: "Is compassion the radicalism of our time, as the Dalai Lama asserts? If so, what is the manifestation of this empathy? The objective of this exhibition is not to offer moral critique, but rather to focus on the capacity for art to expose the existence of this phenomenon in the artist's practice."

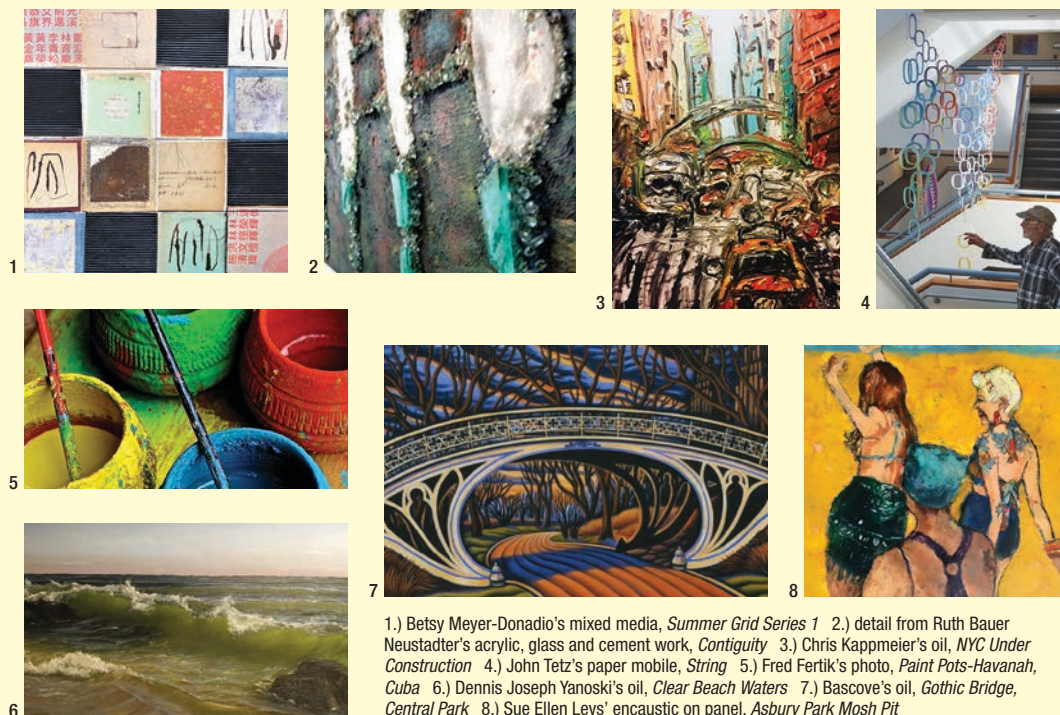
Morris Arts gratefully acknowledges support for this exhibit with partnership from



and additional support from

The exhibit is open to the public Monday-Friday from 10am-4pm and by appointment, and will remain on display until February 14, 2019. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Carlos Sotelo at (973) 285-5115, x 17 or csotelo@morrisarts.org.

ATRIUM GALLERY opens its Fall/Winter Invitational Exhibit on September 27, 2018



1.) Betsy Meyer-Donadio's mixed media, *Summer Grid Series 1* 2.) detail from Ruth Bauer Neustadter's acrylic, glass and cement work, *Contiguity* 3.) Chris Kappmeier's oil, *NYC Under Construction* 4.) John Tetz's paper mobile, *String* 5.) Fred Fertik's photo, *Paint Pots-Havanah, Cuba* 6.) Dennis Joseph Yanoski's oil, *Clear Beach Waters* 7.) Bascove's oil, *Gothic Bridge, Central Park* 8.) Sue Ellen Leys' encaustic on panel, *Asbury Park Mosh Pit*

On Thursday, September 27, 2018 from 7-9 pm, join Morris Arts at the free opening reception of the exciting Fall/Winter 2018-19 Invitational Exhibit at the Atrium Art Gallery, located on Floors 2-5 of the Morris County Administration and Records Building at 10 Court Street in Morristown. Utilizing the vast spaces of the four floors of gallery space, this invitational exhibit essentially comprises multiple solo exhibits by eight outstanding, award-winning artists whose works have exhibited in galleries from NYC to Paris and are included in major museum collections. Featured artists include **Bascove** (New York), **Fred Fertik** (Clifton), **Chris Kappmeier** (Lyndhurst), **Sue Ellen Leys** (Maplewood), **Betsy Meyer-Donadio** (West Orange), **Ruth Bauer Neustadter** (Hackensack), **John Tetz** (Succasunna) and **Dennis Joseph Yanoski** (Morristown). Working in such media as oils, collages, acrylics, mixed media, cement, glass, paper, photography, and encaustics, their art encompasses styles from abstract to Art Deco, modernism, as well as post Impressionism, and ultra-realism.

On the fifth floor, award winning artist **Bascove** showcases two facets of her remarkable talents: her iconic, monumental oils of the bridges of New York City and her intricate, dramatic collages, swirling with energy. On the fourth floor, *plein air* artist **Chris Kappmeier** captures the disorder of city life and dynamic, vibrant landscapes – evoking Van Gogh with his use of thickly applied oils, semi abstract imagery and vivid colors. In the third floor hallway and elevator lobby, **Fred Fertik's** exceptional eye for color, composition and design capture fascinating images from his travels to over 100 countries. **Sue Ellen Leys** fills the third floor atrium with her encaustic (beeswax) representational paintings of people enjoying life. Enhancing the stairwell area, the two paper mobiles by **John Tetz** reflect his fascination with the letter "O," floating across 40 feet of space or suspending between floors. In the second floor Hallway and Elevator Lobby, the viewer can practically feel the spray of the ocean waves and sense the pull of the tides in **Dennis Joseph Yanoski's** vivid and ultra-realistic oil seascapes. And, in the second floor Atrium area, artist-dancer-poet-choreographer and performer, **Ruth Bauer Neustadter** brilliantly combines found materials, acrylic, oil, cement and other materials to create frequently "sculptural" paintings of great power and dynamic movement.

Most works are available for sale, with details and pricing provided in the free catalogues found in the elevator lobby areas on floors 2-5. The Atrium Art Gallery is free and open to the public during business hours, 8:30am-4:30pm on Monday-Friday and will be open from 7pm-midnight at First Night Morris County on New Year's Eve. The exhibit remains in place until January 5, 2019.



Morristown CraftMarket 2018

Morris Arts is proud to partner once again with the Morristown CraftMarket at the National Guard Armory, 430 Western Ave., Morristown. Hours for this nationally acclaimed and charitable show are Friday, October 19, 2018 from 5pm to 9pm; Saturday, October 20, 2018 from 10am to 6pm; and Sunday, October 21, 2018 from 10am to 5pm. Now in its 42nd year, the CraftMarket is one of the top juried and most successful fine art and craft shows in America. It showcases one-of-a-kind and limited edition fine arts and crafts in all contemporary media with nearly artists from over 25 states exhibiting and selling their original works. The all-volunteer Kiwanis Club of Randolph Township, NJ produces the show and all net proceeds benefit local charities. For more information, and discounts visit the show's website at www.morristowncraftmarket.org

Music Beyond Borders 2018 — from Bali to the Balkans

You don't have to wait in an airport, pack suitcases or endure a long flight to sample the world. Once again, the world's cultural riches were available at *Music Beyond Borders*, the free, lunchtime world music/dance performances on the Morristown Green. Initiated in 2010, this ongoing collaboration between Morris Arts and Mayo Performing Arts Center (and rainsite graciously provided by Morristown United Methodist Church) reflects the diversity of our own community and also shares the unique traditions, sights and sounds from distant continents and countries.



Clockwise from top left: **BALAM Dance Theatre's** Balinese dancer performing the *Ramayana* epic (photo, courtesy of MorristownGreen.com); **Random Test Reggae's** Alan McIntyre, Keith Banger, Bill Henry and Danny Love; **Eco Del Sur's** South American musicians with *zamponas* (panflute), congas, *charanga* and guitar; **Tavche Gravche's** Dan Nadel (guitar), Vasko Dukovski (clarinet) and Daniel Orsi (bass) heat up the summer afternoon with passionate gypsy and Macedonian melodies.

Since it is free and takes place over lunchtime, *Music Beyond Borders* embodies Morris Arts' mission of building community through the arts, bringing together people of all ages, backgrounds, professions and ethnicities who — for that special hour of the each performance — are united in a shared experience and enjoyment of world cultures.

On June 26th, crowds clapped hands, swayed and danced along to the infectiously joyful rhythms of **Random Test Reggae's** mellow Caribbean *calypso* and *reggae* music. Flying monkey kings, devils, fierce warriors and beautiful princesses were on hand on July 10th when NYC's acclaimed **BALAM Dance Theatre** featured Balinese dance, enacting the battle between Good and Evil through their intricate, stylized, and elegant rendition of the great Hindu epic, *Ramayana: the Abduction of Sita*. On July 24th, for the first time in 9 years, weather moved *Music Beyond Borders* indoors. However, that did little to dampen enthusiasm for the musicians of **Eco Del Sur**, who shared ancient and contemporary South American music played on their fascinating variety of indigenous instruments (*zamponas*, *charangas*, *guiros*, etc.). The season closed with the August 7th performance by **Tavche Gravche**, another NYC award-winning ensemble which featured the fiery and fascinating blend of Gypsy/Neo-Balkan music from Eastern European roots. To see more photos along with videos of these performances, visit <https://tinyurl.com/y7m6x32>.

Morristown High School Art Mentoring Program Changes Lives: Christina Mendoza

"If I didn't have the mentoring program I definitely don't think I would be doing what I'm doing now. I don't think I ever saw my potential or believed in myself until I was part of the mentoring program."

In this one powerful statement, former Morristown High art student, Christina Mendoza, summarizes the lasting impact of Morris Arts' Mentoring Program upon her life's path. The mentoring program not only encouraged her to pursue further art training in college but also provided her with creative and practical skills to consider an art-based career. It also came at a critical time in Christina's life, when her father had recently left the family and she felt deserted, abandoned and adrift. Having mentors who provided one-on-one attention (and whose own experiences of becoming artists inspired her) was critical to her decision ultimately to major in art in college and pursue an arts career. As part of one college project, Christina learned to use power tools, a skill that helped her land her current job as a Display Coordinator for Anthropologie in Montclair. She loves her work, using her creativity and artistic skills every day to create sculptural installations within the store, from plate stands and mannequin platforms to copper edging, ornate dress fixtures, "cages," dress slats and specialized ornamental designs.

She is also pursuing a partially online MFA program in Fine Arts at Vermont College of Fine Arts (Montpelier, VT) and has used her talents to "give back," visiting the mentoring program, sharing her own experiences with current HS students and even filling in when one of the two mentors was unavailable at the end of one semester. Additionally, she spent a year, through Americorps, serving as a curator for the Zufall Health Center's gallery in Dover — adding curatorial skills to her arts skill set. Best of all, Christina remains in touch with her former MHS mentors, treasuring their advice, guidance and friendship to this day.

Pumpkin Illumination returns to Morristown on Sunday, October 28, 2018 (and in Dover, October 27)



Be a part of Morris Arts' 9th Pumpkin Illumination event. At dusk on Sunday, October 28th, 2018, bring your carved pumpkins to the Vail Mansion's reflecting pool and monument at 110 South Street, Morristown where pumpkins will be lit and arranged around the reflecting pool at dark — making a wonderful display. Additional activities — including a second event at St. John's Episcopal Church in Dover on Saturday, October 27th) as well as connecting with a MorrisArts' Artist Residency program, are "in the works," so check our website, www.morrisarts.org for more details as they become available.

Special thanks go to

MetLife Foundation

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for their generous sponsorship of this event.

Clockwise — Scenes from 2017 Pumpkin Illumination: view of Vail Mansion reflecting pool with lit pumpkins; collection of wearable masks by artist Dan Fenelon and his students; the band leads the lighted mask parade; eager youngster with her carved pumpkin; carved, lit pumpkin.



In collaboration with the Morristown Partnership, Morris Arts marked another highly successful season for Meet

Me in Morristown, bringing the arts to the Morristown business district. During early evenings on the last Thursdays in May, June, July, and August, between 30-44 selected visual artists and musicians set up shop, showcased and sold their art or performed live throughout the town while various Morristown businesses operated sidewalk sales. Acoustic music played along the sidewalks while amplified "headliner" bands (Secret Sound, Atlanta Café, The Outcrops and The Break Lights) performed on the Green. The event drew people to Morristown to sample the live arts experiences, great shopping and delicious dining in Morristown. Kudos to all the organizers!



Scenes from Meet Me in Morristown



Freeholder Proclamation to mark County and National Arts and Humanities Month

Morris Arts is once again spearheading a Proclamation from the Board of Chosen Freeholders on behalf of the County's arts and cultural organizations to designate the entire month of October as Arts & Humanities Month in Morris County. The Freeholder's Proclamation coordinates with National "Arts and Humanities Month," a coast-to-coast collective celebration of culture in America. Organized every October by Americans for the Arts, National Arts and Humanities Month represents the largest annual celebration of the arts and humanities in the nation. Communities across the United States join together in October to recognize the importance of arts and culture in our daily lives. On October 10, 2018 at 9:30am, representatives from Morris County's arts and cultural communities will gather at the Freeholder meeting (5th floor, Administration & Records Building, 10 Court Street) in support of the proclamation and highlight the importance of the arts at their own events and performances during the month. Be sure to visit the online cultural calendar at www.morrisarts.org for a listing of the many cultural and arts events in Morris County.

SAVE THE DATES:

- **September 19, 2018: Gateway Totem Series** – 5-7pm, Early Street Community Garden
- **September 20, 2018: Opening Reception for COMPASSION: Is It the Radicalism of Our Time?** Gallery at 14 Maple, 6-8pm
- **September 27, 2018: Opening Reception for Fall/Winter Invitational Exhibit** – Atrium Gallery, 10 Court Street, 7-9pm.
- **October 3, 2018: Gateway Totem Series** – 5-7pm, Early Street Community Garden
- **October 10, 2018: Arts and Humanities Month Proclamation** – Freeholder Meeting, 5th floor, Admin & Records building, 10 Court St., 9:30am
- **October 19-21, 2018: Morristown CraftMarket** – at Morristown Armory, check details at www.morristowncraftmarket.org
- **October 27, 2018: Pumpkin Illumination** – St. John's Episcopal Church, Dover, check www.morrisarts.org for details
- **October 28, 2018: Pumpkin Illumination** – Vail Mansion, 110 South Street, dusk, check www.morrisarts.org for details
- **October 29, 2018: Gary's Grand Tasting wine event** – 7-9:30pm, check www.garyswine.com for details & tickets.

To support Morris Arts: How to get involved . . .

- **Consider an in-kind gift.**
Now is a great time to share your technical or professional expertise or items that you think might be useful to Morris Arts.
- **Celebrate holidays and milestones with a tribute gift to Morris Arts.**
A donation to Morris Arts is the perfect gift to for a loved one committed to creativity.
- **Check to see whether your company has a matching gift program.**
Some companies will match the donations or value of volunteer time given by their employees.
- **Send us your e-mail address!**
We value sustainability and community – help us communicate with you more effectively as we all work to build a greener, more creative world. To sign up, visit www.morrisarts.org.

All contributions are tax-deductible.

For more information contact Gina Moran, the Arts Council's Development Director, at gmoran@morrisarts.org or (973) 285-5115, ext. 13.

Thanks

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The New Jersey State Council on the Arts has awarded *Morris Arts* a "Citation of Excellence" and designation as a "Major Service Organization" in recognition of the quality of its solid history of "service excellence, substantial activity and broad public service".

This newsletter is available in large print by calling (973) 285-5115, ext. 10.

Large Print

For a calendar listing of arts events in Morris County and for more information on Morris Arts' many programs and services, visit us at www.morrisarts.org,

like us on , and follow us on .

Gateway Totem Series takes off in 2018



Clockwise from top left: A crowd gathers; one of the bands, *Hernan Arias and Friends*, with Carlos Sotelo (on extreme right); view of the plaza near the Gateway Totems with board members Martin Prentice and Tara Skirzenski as well as other members of the public; gathering to listen.

Planned by Morris Arts' Carlos Sotelo, the Gateway Totem "mini summer series" has allowed artists of all backgrounds and artistic abilities to exhibit their work at the Gateway Totems plaza located at the Early Street Community Garden. These informal gatherings feature visual artists, musicians and cultural presentations – and will continue into the early fall. This year's schedule included photography by Jake Santiago, music by Sanelnsane, music by PJ Burtzman and will feature visual artist Emily Rosa (on September 5th), Anna Stone and the DJ JC (on September 19) and sculptor Peter Allen, Sheetal Bangalore's informative display on Romani culture as well as music by Melina Ortiz (on October 3rd).

All programs run from 5-7pm and are free and open to the public. So come meet some of the art stars of our community!

