

Atrium Art Gallery Fall/Winter Invitational 2018 Exhibition

September 27, 2018 – January 7, 2019

Featuring works by

Ruth Bauer Neustadter – 2nd Floor Atrium

Dennis Joseph Yanoski – 2nd Floor Hallway

Sue Ellen Leys – 3rd Floor Atrium

Fred R. Fertik, photographer – 3rd Floor Hallway

3rd Elevator Lobby

John Tetz – Stairwell areas

Chris Kappmeier – 4th Floor Atrium

Betsy Meyer-Donadio - 4th Floor Hallway

4th Floor Elevator Lobby

Bascope – 5th Floor



Managed by

Dr. Lynn L. Siebert, Gallery Director

Administration & Records Building/Court Street, PO Box 900

Morristown, New Jersey 07963-0900 (973) 285-115, ext. 10 Lsiebert@morrisarts.org

Welcome from the Morris County Board of Chosen Freeholders

The Morris County Board of Chosen Freeholders welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by hundreds of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of Chosen Freeholders is certain you will enjoy the exhibition and be enriched by its contents.

Douglas R. Cabana,
Freeholder Director



Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, creative placemaking and support of the Morris Area community of artists and arts organizations. The New Jersey State Council on the Arts has consistently awarded Morris Arts its prestigious "Citation of Excellence" and designated it as a "Major Service Organization" in recognition of Morris Arts' "solid history of service excellence, substantial activity, and broad public service."

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Arts Participation & Communication for Morris Arts, at (973) 285-5115, ext. 10 or Lsiebert@morrisarts.org.



R: Ruth Bauer Neustadter's works: acrylic, *Woman Wearing Red Cape*; Detail from multimedia work, *Six*; acrylic, *Dreamscape*; multimedia/found objects work, *African God* and multimedia work, *Wired*.

Driven by an archeological, environmental and political urgency, I travel through life discovering discarded materials which I am inspired to transform into meaningful and provocative works of art.

As a woman, dancer, teacher and visual artist I have found that my work weaves together my many passions. Over the years I have created bodies of work-sculptural paintings-all of which have been sparked by the interplay of my "gems" of found materials, into thick acrylic, oil paint and at times cement. These materials not only form layers and textures, but they pull the viewer into and around the painting as in a dance.

My work with the human figure, often on multiple canvases, breaks up and distorts the figure creating unexpected negative spaces, fully engaging the imagination of the viewer. My work is bold, highly textured and sensual. It is reminiscent of my exposure and involvement in a three dimensional space as a dancer, translated into a two dimensional format.

My desire is to arouse a kinesthetic response, a desire to touch. Ultimately, I want the observer to be pulled into and around the work, inspiring one to embrace new ideas, memories questions and perhaps passions.

Eileen Watkins of the *Newark Star-Ledger* provided this additional background:

Bauer Neustadter's work has been featured at the Montclair, Hunterdon, Jersey City, and Newark Museums, Belskie Museum of Arts and Science, Bergen Museum of Art and Science, George Segal Gallery at Montclair State University, Piermont Fine Arts Gallery, Prince Street Gallery, NAWA Gallery and Venezuelan Consulate in New York City, Morris Museum, Riverside Gallery, Recologie and Media Loft in New Rochelle, NY in addition to many other galleries in the NY Metropolitan area.

Bauer Neustadter studied with Nicki Orbach, Michael Dillon and Miriam Beerman. She majored in dance at Bennington College and worked and studied with Merce Cunningham, Alvin Ailey, and Martha Graham.

"The sense of dynamic movement in Neustadter's artworks may come from her background in dance. She has also done choreography and her larger woven pieces have served as props or settings for performance pieces."

SELF PORTRAIT by Ruth Bauer Neustadter

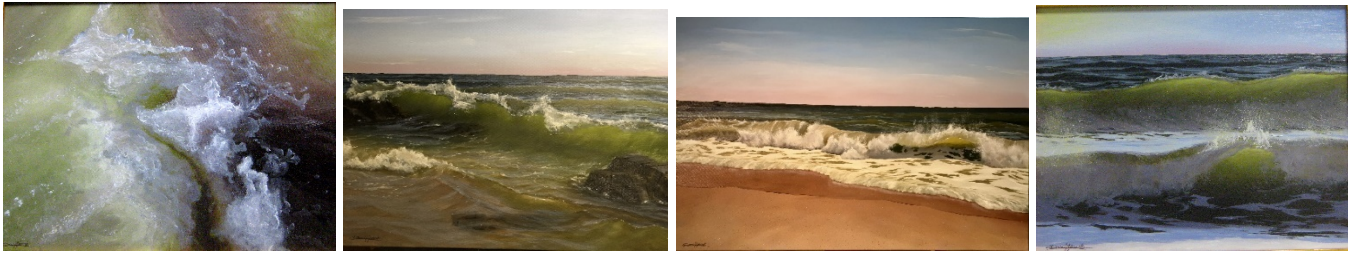
It occurs to me why I want to paint
 My life feels like a weaving
 Separate pieces of thread
 Different colors, varied textures
 Always working at putting together
 Uniting ultimately
 Fitting schedules, needs, commitments
 Intertwining thoughts, relationships
 Connecting people, ideas truths
 Intermixing teaching, dance, art, politics, environment
 Interlacing love, friendship, childhood, family
 Making a cohesive unit of
 Painting, found objects, canvases, always searching for something
 Finding peaceful moments, solitude, depth
 It is all done with energy and ease
 A painting, a tapestry, that
 Intertwines my many threads
 There for me and you to see
 Rippling earthiness
 A mirror of myself.
 To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Art Gallery Exhibition

#	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Price</i>
1	Ruth Bauer Neustadter	From Complexity to Simplicity	Acrylic, oil stick, found objects	\$3,000
2	Ruth Bauer Neustadter	Leaning	Acrylic, handmade paper	\$1,500
3	Ruth Bauer Neustadter	Wired	Acrylic, traffic cone, wire	\$1,500
4	Ruth Bauer Neustadter	Eva's Theater	Acrylic, collage, found objects	\$1,800
5	Ruth Bauer Neustadter	Woman Wearing Red Cape	Acrylic, glass beads	\$2,000
6	Ruth Bauer Neustadter	Dreamscape	Acrylic, mixed media	\$2,000
7	Ruth Bauer Neustadter	Taking Off	Acrylic, mixed media	\$1,800
8	Ruth Bauer Neustadter	Six	Acrylic, found objects	\$2,000
9	Ruth Bauer Neustadter	African God	Acrylic, cement sand, found objects	\$2,000
10	Ruth Bauer Neustadter	Descent	Acrylic	\$2,000
11	Ruth Bauer Neustadter	The Black Line	Acrylic, found objects	\$1,900
12	Ruth Bauer Neustadter	Dancer in Contraction	Acrylic	\$1,600
13	Ruth Bauer Neustadter	Night Time at the Fruit Bowl	Acrylic, cement, mixed media	\$2,500

DENNIS JOSEPH YANOSKI, 2nd Floor Hallway/Elevator Lobby

September 27, 2018 - January 7, 2019



L-R: Oils by Dennis Joseph Yanoski: *A Freeing Foam*; *Clear Beach Waters*; *A Delightful Approach*; *New Jersey Twins*

DENNIS JOSEPH YANOSKI

Dennis Joseph Yanoski has been painting in oils since his high school days. His first real thrill was as a graduating senior, painting an oil painting to be presented to the South Amboy School Administration as the Graduation class gift. Since then Dennis has painted varying subjects but developed a special appreciation for the sea because he grew up in Morgan, New Jersey. He spent a lot of time surfing the Eastern Seaboard and, as a result, has enormous respect for the power and energy of the sea and depicts this through his seascapes.

He is a graduate of Montclair State University in New Jersey where he majored in Fine Art and received his Bachelor of Arts degree. He is a member of the Morris County Art Association, New Jersey Discover Arts and The American Society of Marine Artists. Many of his paintings are in private collections. His paintings were featured in *The Artist* magazine and *Southwest Art* magazine. He has exhibited in art shows from Saratoga Springs, NY Arts Center to the Convention Center at Virginia Beach, VA. Locally, he exhibits throughout New Jersey including the Lindenwold Gallery in Morristown, the Atrium Gallery, Gallery at 14 Maple and enjoys selling paintings at art fairs such as the summer Vail Mansion Art Show in Morristown, NJ. He resides in Morris Township, NJ where his studio is also located.

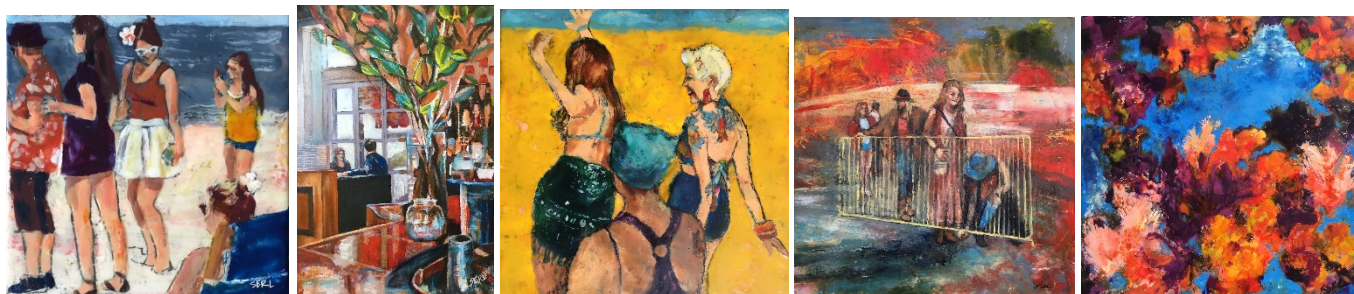
www.Facebook.com/dennisjosephyanoski

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To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.
Atrium Art Gallery Exhibition

DENNIS JOSEPH YANOSKI, 2nd Floor Hallway/Elevator Lobby**September 27, 2018 - January 7, 2019**

#	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
1	Dennis Joseph Yanoski	Before Irene	Oil on canvas	24x36	\$2,800
2	Dennis Joseph Yanoski	New Jersey Twins	Oil on canvas	11x14	\$450
3	Dennis Joseph Yanoski	Morning Breaker	Oil on canvas	24x36	\$1,600
4	Dennis Joseph Yanoski	Atlantic Ocean Break	Oil on canvas	24x36	\$2,100
5	Dennis Joseph Yanoski	Clear Beach Waters	Oil on canvas	18x24	\$1,100
6	Dennis Joseph Yanoski	The Freeing Foam	Oil on canvas	18x24	\$875
7	Dennis Joseph Yanoski	Morning Shore Fog	Oil on canvas	24x36	\$2,400
8	Dennis Joseph Yanoski	Emeral Breaker	Oil on canvas	24x36	\$2,600
9	Dennis Joseph Yanoski	After Irene	Oil on canvas	24x36	\$2,400
10	Dennis Joseph Yanoski	A Clear Shore	Oil on canvas	16x20	\$750
11	Dennis Joseph Yanoski	A Broken Jetty	Oil on canvas	18x24	\$825
12	Dennis Joseph Yanoski	Summer Waters	Oil on canvas	8x10	\$320
13	Dennis Joseph Yanoski	N.J. Wave Sets	Oil on canvas	24x36	\$1,750
14	Dennis Joseph Yanoski	A Delightful Approach	Oil on canvas	24x36	\$1,650
15	Dennis Joseph Yanoski	Incoming Swell	Oil on canvas	16x20	\$650



L-R: Works by Sue Ellen Leys: encaustic on panel, *Asbury Surf: Plot Twist #2*; oil, *Aberdeen Waterglass*; encaustic on panel, *Asbury Surf Mosh Pit*; oil/cold wax on panel, *Hardly Strictly Golden Gate*; encaustic on panel, *Feathered Fans*.

SUE ELLEN LEYS

Biography

Sue Ellen Leys grew up in Westfield, NJ and Memphis, TN, with a background in the arts. A BFA from Washington University in St. Louis led to a career in fashion design, styling, and costume design for theatre in L.A., NYC, & the UK.

In New Jersey where the artist currently resides, she has shown work in over two dozen solo and group show, including Drawing Rooms' "The Big Small Show" in Jersey City, Johnson & Johnson's New Jersey Artist Solo Series, The Tenth Muse Gallery in Maplewood, Nabisco Gallery, ValleyArts District's "Open Orange", "Approaching Vibrancy" at The Gallery at Morris Arts, the Maplewood Library, and the first two as well as the current year of the Artists Studio Tour of Maplewood/South Orange.

Artist Statement

My narrative representational paintings are inspired by my candid snapshots of people celebrating art, music, & style, at events where elements of retro style intersect with moments of modern technology. As in theatre costuming, I observe clothing and gesture as an extension of the character. Applying my sense of design & stylization to the scene results in some degree of abstraction. And I am attracted to dramatic lighting: directional, sunny, or dark.

My oil paintings often depict individuals in architectural settings, such as shop and restaurant windows. One in the VACNJ International Juried Show (juried by Thelma Golden) is described by William Zimmer (The New York Times, April 7, 1996) as "a low key celebration of the contemporary world, ...representational painting (being) the most alluring in this show."

Since 2003 I am also working in the encaustic medium, which lends itself to studies in light, movement, & layers of mystery. It is an ancient process-oriented method of painting with heated and fused pigmented beeswax. Last year my encaustic work was included in a "Bay Area Figurative" juried show and catalogue curated by John Seed in California: "Honoring the Legacy of David Park" at Santa Clara University.

Scottish landscapes are another series painted in oil. Three encaustic underwater landscapes illustrate my snorkeling observations of the tragic degradation of coral reefs due to global warming.

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Atrium Art Gallery Exhibition

SUE ELLEN LEYS, 3rd Floor Atrium

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#	Artist	Title	Dimensions	Medium	Price
1	Sue Ellen Leys	First Fridays #2	12x12	Encaustic on panel	\$800
2	Sue Ellen Leys	The Striped Cafe	30x38	Oil on canvas	\$1,600
3	Sue Ellen Leys	Asbury Surf: Plot Twist	8x8	Encaustic on panel	\$700
4	Sue Ellen Leys	Asbury Surf: The Close-Up #2	8x8	Encaustic on panel	\$850
5	Sue Ellen Leys	Asbury Surfing	8x8	Encaustic on panel	\$600
6	Sue Ellen Leys	Art Opening NYC	28x22 (as framed)	Oil on canvas	\$1,400
7	Sue Ellen Leys	Bleached	10x10	Encaustic on panel	\$800
8	Sue Ellen Leys	Stressed Out	10x10	Encaustic on panel	\$800
9	Sue Ellen Leys	Fine Feathered Fans	10x10	Encaustic on panel	\$800
10	Sue Ellen Leys	Tribeca Pearl	24x36	Oil on canvas	\$1,200
11	Sue Ellen Leys	Boxcar Mischief Night #2	12x12	Encaustic on panel	\$800
12	Sue Ellen Leys	Asbury Surf Mosh Pit	10x10	Encaustic on panel	\$850
13	Sue Ellen Leys	Silent Disco	10x8x2	Encaustic on panel	\$800
14	Sue Ellen Leys	Blue Water Grill	40x27	Oil on canvas	\$1,600
15	Sue Ellen Leys	Abstract #1	9x12	Oil/cold wax on paper	\$300
16	Sue Ellen Leys	Abstract #2	9x12	Oil/cold wax on paper	\$300
17	Sue Ellen Leys	Abstract #3	9x12	Oil/cold wax on paper	\$300
18	Sue Ellen Leys	Hardly Strictly Golden Gate	12x12	Oil, cold wax on paper	\$800
19	Sue Ellen Leys	Aberdeen Waterglass	36x24	Oil on canvas	\$1,400
20	Sue Ellen Leys	Public Lobby	36x24	Oil on canvas	\$1,400
21	Sue Ellen Leys	After Asters Bloom	12x9 (as framed)	Oil on canvas	\$400
22	Sue Ellen Leys	Across Loch Duntelchaig	18x15 (as framed)	Oil on canvas	\$500
23	Sue Ellen Leys	Loch Duntelchaig	18x15 (as framed)	Oil on canvas	NFS
24	Sue Ellen Leys	Near Loch Duntelchaig	12x15 (as framed)	Oil on canvas	\$600
25	Sue Ellen Leys	Canal Lights	9x11	Encaustic on panel	\$350

FRED R. FERTIK, 3rd Floor Hall/Elevator Lobby

September 27, 2018 - January 7, 2019



L-R: Photographs by Fred R. Fertik: *Ouch!-NY Botanical Garden*; *Paint Pots- Havanah, Cuba*; *The Harbor-Cinqueterre, Italy*; *Breaking away, glacial ice field, Chile*.

FRED R. FERTIK

Biography:

Introduced to photography as a young teenager. Graduated New York University's College of Engineering (BME), attended the Fort Monmouth US Army Signal Corps program for military officers, and assigned overseas to the 17th Signal Battalion in Karlsruhe, Germany. Leading the Battalion thru East Germany into Berlin when the "wall" was erected in 1961, and providing communications throughout Germany and France for the US Army Europe from 1959-62, I traveled Europe at leisure. Returning home, my world of engineering in design, sales and corporate management was primarily devoted to high-tech medical products, diagnostic imaging technologies, and design-build hospital and medical imaging center facilities... retiring from Siemens Medical Systems in 1993.

Exploring the art of color photography, I studied with Robin Perry in Connecticut and John Doscher in Vermont, and with the advent of digital imaging technology many years later, further examined the aesthetic of natural light photography with the creative mastery of Vincent Versace in New York. Thereafter, it was simply a matter of time that the traditional darkroom would become a memory of the past... replaced with state-of-the-art computers, digital photo editing software, and refined printing technology.

Artist Statement:

The search for the unusual is an adventure of discovery... exploring remote lands, foreign cultures, and magnificent destinations as I expand upon a vision that continues to evolve. Searching beyond for the image within and extending the creative boundaries of photography has revealed graphic, imaginative and unexpected visual perspectives. Ultimately however, it's the art of seeing and the challenge of expression that inspires the art of the image. Somewhere between realism and abstraction, it's suggested there's more to the world around us than we might initially observe... and to look and imagine and not just see.

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FRED R. FERTIK, 3rd Floor Hall/Elevator Lobby September 27, 2018 - January 7, 2019

#	Artist	Title	Dimensions	Medium	Price
1	Fred R. Fertik	Iconic image- The World Trade Center	24x18	photography	\$325
2	Fred R. Fertik	Solitude-Vermont	24x18	photography	\$325
3	Fred R. Fertik	"Velcro"	24x18	photography	\$325
4	Fred R. Fertik	Standing alone - Israel	24x18	photography	\$325
5	Fred R. Fertik	Whisper	24x18	photography	\$325
6	Fred R. Fertik	Ducks on ice – Long Island, NY	24x18	photography	\$325
7	Fred R. Fertik	Breaking away – Glacial ice field, Chile	24x18	photography	\$325
8	Fred R. Fertik	The Towers – Flushing Meadows Park, NY	24x18	photography	\$325
9	Fred R. Fertik	Temple offering – Vietnam	24x18	photography	\$325
10	Fred R. Fertik	The infinite Path - Mexico	24x18	photography	\$325
11	Fred R. Fertik	Landing of the Egret - Caribbean	24x18	photography	\$325
12	Fred R. Fertik	Awakening	23x16	photography	\$300
13	Fred R. Fertik	Radiance II	23x16	photography	\$300
14	Fred R. Fertik	Ouch! - NY Botanical Garden	23x16	photography	\$300
15	Fred R. Fertik	Fruit of the vine	23x16	photography	\$300
16	Fred R. Fertik	Vintage filament	23x16	photography	\$300
17	Fred R. Fertik	Harmony - Mexico	23x16	photography	\$300
18	Fred R. Fertik	Soft light – NY Botanical Garden	23x16	photography	\$300
19	Fred R. Fertik	Tenement on the river - Vietnam	23x16	photography	\$300
20	Fred R. Fertik	The harbor – Cinque Terre, Italy	23x16	photography	\$300
21	Fred R. Fertik	Congestion – Tenerife, Canary Islands	23x16	photography	\$300
22	Fred R. Fertik	Sailing into the sun	23x16	photography	\$300
23	Fred R. Fertik	Spatial intrigue – Girona, Spain	23x16	photography	\$300
24	Fred R. Fertik	Allure of calm – Trinidad, Cuba	23x16	photography	\$300
25	Fred R. Fertik	New Dawn	23x16	photography	\$300
26	Fred R. Fertik	Paint Pots – Havanah, Cuba	23x16	photography	\$300
27	Fred R. Fertik	Landscape of dreams – Valencia, Spain	23x16	photography	\$300
28	Fred R. Fertik	On Safari - Tanzania	23x16	photography	\$300
29	Fred R. Fertik	Sharing a desk - Tanzania	23x16	photography	\$300
30	Fred R. Fertik	Theater of decay - India	23x16	photography	\$300
31	Fred R. Fertik	The dancer - On the sands of Agadir, Morocco	23x16	photography	\$300
32	Fred R. Fertik	The fog – NY Botanical Garden	23x16	photography	\$300
33	Fred R. Fertik	The view – Giza, Egypt	23x16	photography	\$300
34	Fred R. Fertik	Vibrations	23x16	photography	\$300
35	Fred R. Fertik	Under the onboard radar	23x16	photography	\$300



L-R: Atrium Stairwell area with Tetz's paper mobiles: *String*; *Feather Piece*; Artist John Tetz with his 40' paper mobile, *String*.

Artist's Statement

My three-dimensional Letter O pieces work together with the buildings architecture. The alcoves, corners, and odd shapes essentially frame my pieces while my pieces bring attention to the architecture that ordinarily may go unnoticed.

The eye sees both which can be considered a field of view - field of view rather than frame. Frame seems more enclosed – a singular point of view. Field of view is more open, and dynamically changes as the viewer changes their position. The experience becomes more than just visual but includes a physical sense. This physicality can be felt by looking up at my piece from lower floors, alongside, and by looking down from above.

John has two works on display, his 40' long paper mobile, *String* and his other paper mobile, *Feather Piece*, both based on the letter "o."

#	Artist	Title	Medium	Price
1	John Tetz	Feather Piece	Paper, computerized color	\$500
2	John Tetz	String	Paper, computerized color	NFS

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L-R: Oils by Chris Kappmeier: *Carnival Swing*; *Taxi Crossing Manhattan Bridge*; *Mists NYC*; *Twisted Cherry Blossom*.

CHRIS KAPPMEIER

An artist with 30 years of experience, Kappmeier is known for the raw authenticity of his cityscapes and landscapes which pulse with energy and showcase his vibrant use of impasto technique. His works evoke post-Impressionists such as Van Gogh and Monet, whose art also employed vibrant colors and semi abstractions to harness and convey intense mood and emotion. Kappmeier captures the disorder of city living and the fierce energy of landscapes in his paintings.

Born in Jersey City and raised in Maywood, New Jersey, Kappmeier has been painting or drawing in one form or another as far back as he can remember. A Fine Art graduate of The Newark School of Fine and Industrial Art, which sparked his passion for open-air painting, Kappmeier also studied figure drawing with Peter Schneck and apprenticed in Syracuse, Italy. After postgraduate courses, he traveled throughout Italy and England painting whatever inspired him along the way. Kappmeier has also worked as a silkscreen and gold leaf printer, had solo exhibits at the Morris Museum (twice), Atrium Gallery, Mondo Contemporary, Ezair Gallery and other galleries. He has also created commissioned works for Hoboken Historial Musiceum, Stanley Congregational Church, Church of the Redeemer, and private collectors. Kappmeier currently resides in Lyndhurst, New Jersey.

Artist Statement:

Art is the most important thing in my life. I love the feel of the brush to canvas, pencil to paper, the smell of the paints and linseed oil. I use all mediums, including crayons, markers, watercolors, pens, pastels and collages. All of my landscapes are done in "open air". I don't think you can paint a cold winter scene or hot summer day without being in it. I like the smell of the snow, grass or rain and I paint it. My art is about the feeling of the moment and not done from pictures, in this way I am part of all of my paintings. I love to create something from nothing, to take a blank canvas or a piece of paper and bring the feeling of the moment to others. In the end, the artwork speaks for itself.

Contact: 201-257-7270; chriskappmeier@yahoo.com; Facebook: [facebook.com/chriskappmeiersARTLIFE/](https://www.facebook.com/chriskappmeiersARTLIFE/) ; website: www.chriskappemeier.com

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CHRIS KAPPMEIER, 4th Floor Atrium

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#	<i>Artist</i>	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Chris Kappmeier	Mists NYC	20x24	Oil on canvas	\$1,000
2	Chris Kappmeier	NYC Pigeon	20x24	Oil on canvas	\$800
3	Chris Kappmeier	Double Decker Bus/Taxi NYC	18x24	Oil on canvas	\$800
4	Chris Kappmeier	More Pigeons NYC	20x24	Oil on canvas	\$800
5	Chris Kappmeier	5 th Street NYC	24x30	Oil on canvas	\$1,200
6	Chris Kappmeier	Zoo York Radio City	20x24	Oil on canvas	\$1,000
7	Chris Kappmeier	Weeping Cherry Blossoms	30x40	Oil on canvas	\$2,400
8	Chris Kappmeier	Fall Trees	36x48	Oil on canvas	\$2,800
9	Chris Kappmeier	Blue Sky Cherry Blossom	22x28	Oil on canvas	\$1,000
10	Chris Kappmeier	Times Square NYC	22x28	Oil on canvas	\$1,100
11	Chris Kappmeier	Carnival Swing	22x28	Oil on canvas	\$1,100
12	Chris Kappmeier	Grand Central Station	22x28	Oil on canvas	\$1,200
13	Chris Kappmeier	Cherry Blossom in Bloom	20x 24	Oil on canvas	\$1,000
14	Chris Kappmeier	Leaving the City	18x24	Oil on canvas	\$900
15	Chris Kappmeier	Roses in Green Vase	20x24	Oil on canvas	\$800
16	Chris Kappmeier	Downtown NYC	20x24	Oil on canvas	\$800
17	Chris Kappmeier	Cherry Blossom Lane	20x28	Oil on canvas	\$900
18	Chris Kappmeier	First Snow NYC	22x28	Oil on canvas	\$1,100
19	Chris Kappmeier	Sandy Hook Beach	24x30	Oil on canvas	\$1,200
20	Chris Kappmeier	Spray Roses in Vase	20x24	Oil on canvas	\$800
21	Chris Kappmeier	Elephant with Pink Tusks	32x36	Oil on canvas	\$2,000
22	Chris Kappmeier	Twisted Cherry Blossom	22x28	Oil on canvas	\$1,200
23	Chris Kappmeier	Cherry Blossom Hill	22x28	Oil on canvas	\$1,100
24	Chris Kappmeier	Taxi Crossing Manhattan Bridge	36x48	Oil on canvas	\$2,800
25	Chris Kappmeier	Cherry Blossom Branches (White)	22x28	Oil on canvas	\$1,000
26	Chris Kappmeier	Cherry Blossom Branches (Pink)	22x28	Oil on canvas	\$1,000
27	Chris Kappmeier	NYC at Night	22x28	Oil on canvas	\$1,200

Atrium Art Gallery Exhibition

BETSY MEYER-DONADIO, 4th Floor Hall/Elevator Lobby

September 27, 2018 - January 7, 2019



L-R: works by Betsy Meyer-Donadio: Mixed media on board, 3; Mixed media on canvas, *Grid Series 2*; Mixed media on canvas, *Confluence*; Detail from mixed media on canvas, *Confluence*.

BETSY MEYER-DONADIO

I am an artist primarily working with abstract, mixed media collages and paintings on paper, canvas and wood. My work approach is intuitive, physical and process-driven, utilizing vintage and found papers, fabric remnants, acrylic paint, plaster and mediums, amongst other materials which I am inspired by. Sometimes the work has elements of geometry and textiles, or is reminiscent of architecture or distressed surfaces around us; other times it suggests detailed, abstracted surfaces within nature.

I work with vintage books in my online shop, so I am continuously intrigued by words, history, language, handwriting, fonts and old books, which often find their way into my collages, as well. I challenge myself to dig deep within each piece, whether small or large, and delve into the layers as they reveal themselves in the work process. Sometimes variations on a theme evolve in a body of work or I begin a piece anew, propelling a fresh body of work. I thoroughly enjoy making art and have been showing and selling up and down the east coast for over 30 years.

Feel free to contact me with any questions or interest in purchasing or showing my work at betsy.art@verizon.net. Thanks for looking!

My etsy shops for vintage books or paper ephemera:

www.betsyvintagebooks.etsy.com

www.betsyvintagepapers.etsy.com

To purchase artwork, please contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Art Gallery Exhibition

BETSY MEYER-DONADIO, 4th Floor Hall/Elevator Lobby

September 27, 2018 - January 7, 2019

#	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Price</i>
1	Betsy Meyer-Donadio	Portal	Mixed media on canvas	\$300
2	Betsy Meyer-Donadio	Sonata	Mixed media on canvas	\$650
3	Betsy Meyer-Donadio	Spring Series	Mixed media on paper	\$300
4	Betsy Meyer-Donadio	Layers	Mixed media on paper	\$150
5	Betsy Meyer-Donadio	History	Mixed media on paper	\$150
6	Betsy Meyer-Donadio	Postale	Mixed media on paper	\$150
7	Betsy Meyer-Donadio	Bird	Mixed media on paper	\$150
8	Betsy Meyer-Donadio	Here	Mixed media on paper	\$150
9	Betsy Meyer-Donadio	Teetering layers	Mixed media on canvas	\$700
10	Betsy Meyer-Donadio	Wabi sabi 1	Mixed media on paper	\$150
11	Betsy Meyer-Donadio	Confluence 3	Mixed media on canvas	\$600
12	Betsy Meyer-Donadio	Wabi sabi 2	Mixed media on paper	\$150
13	Betsy Meyer-Donadio	Confluence 2	Mixed media on canvas	\$600
14	Betsy Meyer-Donadio	Fragment 4	Mixed media on board	\$175
15	Betsy Meyer-Donadio	Fragment 2	Mmixed media on board	\$175
16	Betsy Meyer-Donadio	"3"	Mixed media on board	\$175
17	Betsy Meyer-Donadio	Round About	Mixed media on board	\$175
18	Betsy Meyer-Donadio	Fragment 2	Mixed media on board	\$175
19	Betsy Meyer-Donadio	Fragment 1	Mixed media on board	\$175
20	Betsy Meyer-Donadio	Flux	Mixed media on board	\$175
21	Betsy Meyer-Donadio	Origin	Mixed media on board	\$175
22	Betsy Meyer-Donadio	Grid Series 5	Mixed media on canvas	\$400
23	Betsy Meyer-Donadio	Grid Series 4	Mixed media on canvas	\$400
24	Betsy Meyer-Donadio	Grid Series 3	Mixed media on canvas	\$400
25	Betsy Meyer-Donadio	Grid series 2	Mixed media on canvas	\$400
26	Betsy Meyer-Donadio	Grid series 1	Mixed media on canvas	\$400



L-R: Works by Bascope: oil, *Inscope Arch*; oil, *Southwest Reservoir Bridge, Central Park*; collage/photographs/drawing on hand made paper, *Outerbridge Crossing*; collage/photographs/ drawing on hand made paper, *Star Maps*.

BASCOVE: *Celestial Symphonies & Bridge Solos*

Artist Statement:

New York City has more than 2000 bridges connecting and integrating its various neighborhoods and environs. In their day, these engineering marvels represented the inventiveness and boldness of a young country to the rest of the world. Even today, the sensation of suspension, whether crossing over water or above land, of moving from one world to another while hovering above, is both timeless and exhilarating.

After decades of drawing, painting and making prints of these magnificent bridges, I began to arrange and reconstruct my research photographs differently. Reassembling the geometry and architectural details of these structures, many I've come to know intimately, was a delight. They instantly became new spaces to explore. Other obsessions – the moon, botany and reading -- that had previously been painted in a more realistic manner were soon treated to this same investigation.

Mixed media is uniquely liberating for this pursuit. My photographs and drawing are integrated with magazine and book scraps, cut paper, internet printouts, thread and fabric. Fusing many passions -- astronomy, engineering, architecture and natural science -- they uncover the innate dynamism of growth and form.

I want these compositions to have movement, an energy that reflects the excitement felt while they were growing and changing, seeing various elements joyfully finding new contexts, and finally, building new relationships between them.

Biography:

Bascope received her B.A. from the Philadelphia College of Art. She has worked with The New York, Brooklyn, and Roosevelt Island Historical Societies, and has exhibited, lectured and arranged events with the Museum of the City of New York, the Arsenal in Central Park, the Central Park Conservancy, Municipal Art Society, New York University Fales Library, and Hudson River Museum. Three collections of her paintings have been published, accompanied by anthologies of related writings: *Sustenance & Desire: A Food Lover's Anthology of Sensuality and Humor* (2004), *Where Books Fall Open: A Reader's Anthology of Wit and Passion* (2001), a 2002 Book Sense Selection; and *Stone and Steel: Paintings and Writings Celebrating the Bridges of New York City* (1998). Her political and literary work is in the Permanent Collection of the Norman Rockwell Museum. As a culture writer, she has

contributed to Arte Fuse, Stay Thirsty and New York Arts Magazine. Chosen by the US State Department's Art in Embassies Cultural Exchange, her work will be exhibited at the American Embassy of Sofia, Bulgaria from 2016-2019, and the American Embassy at Muscat, Oman from 2016- 2018.

COLLECTIONS:

Works by this highly acclaimed, award-winning artist have exhibited internationally and are found in the following collections: Museum of the City of New York, U. S. Department of State, Art in Embassies, The Norman Rockwell Museum, MA, Pennsylvania Academy of the Fine Arts, Linda Lee Alter Collection of Art by Women, PA, Washington University in St. Louis, MO, Mount Sinai School of Medicine, NY, The Noble Maritime Collection, NY, Harry Ransom Collection, University of Texas at Austin, The New York Public Library, Berg Collection, NY, MTA Arts for Transit, NY, The Library and National Archives, Canada, Rachofsky Collection, TX, Norwalk Transit District, CT, Time Warner, NY, Oresman Collection, NY, The Wittliff Collections, Texas State University, Musée de Cherbourg, France

<http://www.bascove.com>

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Atrium Art Gallery Exhibition

BASCOVE 5th floor
September 27, 2018 - January 7, 2019

#	Artist	Title	Medium	Dimensions	Price
1	Bascove	Angel of the Waters (signed limited edition of 25)	Linocut with handpainted watercolor	12x9	\$2,500/ \$2,200 framed/unframed
2	Bascove	Gapstow Bridge	Oil on canvas	18x20	\$12,500
3	Bascove	Gapstow Bridge	Drawing on Vellum	9x10	\$4,500
4	Bascove	Winterdale Bridge	Oil on canvas	16x32	\$15,500
5	Bascove	Southwest Reservoir Bridge	Oil on canvas	26x42	\$22,000
6	Bascove	Bow Bridge	Oil on canvas	18x36	\$21,500
7	Bascove	Inscope Arch	Oil on canvas	30x30	\$20,000
8	Bascove	Pine Bank Arch	Drawing on vellum	12x12	\$4,500
9	Bascove	Pine Bank Arch	Oil on canvas	30x30	\$20,000
10	Bascove	Terrace Bridge with Bethesda Fountain	Drawing on vellum	12x 12	\$4,500
11	Bascove	Trefoil Arch	Drawing on vellum	13x8	\$4,500
12	Bascove	Gothic Bridge	Oil on canvas	26x42	\$22,000
13	Bascove	Dalehead Arch	Oil on canvas	16x26	\$12,500
14	Bascove	Dalehead Arch	Drawing on vellum	8x13	\$4,500
15	Bascove	Greywacke Arch	Oil pastel on d'Arches paper	8.5½ x10.5	\$3,500
16	Bascove	Southeast Reservoir Bridge	Oil pastel on d'Arches paper	8x13	\$4,500
17	Bascove	Color Charts	Photographs, drawing, stamps, pigment print, thread, yarn & collage on handmade paper	33½ x 41	\$14,000
18	Bascove	Queensboro Bridge II	Photographs, drawing collage on d"Arches paper	11x8½	\$800
19	Bascove	Queensboro Bridge I	Photographs, drawing collage on d"Arches paper	11x8½	\$800
20	Bascove	Erratica I, signed edition of 30	Silkscreen	23x17 7/8	\$1,700/ \$1,400 framed/unframed
21	Bascove	Erratica II, signed edition of 30	Silkscreen	23x17 7/8	\$1,700/ \$1,400 framed/unframed
22	Bascove	Roosevelt Island Tramway	Photographs, drawing & collage, on handmade paper	29x33½	\$10,500
23	Bascove	Brooklyn Bridge, signed edition of 50	6 color woodcut & linoprint	11/2½ x9	\$1,900/\$1,500 framed/unframed
24	Bascove	Queensboro Bridge, signed edition of 50	5 color woodcut & linoprint	8x11	\$1,700/\$1,400 framed/unframed
25	Bascove	Henry Hudson Bridge	Photographs, drawing, collage on handmade paper	23x41	\$12,000
26	Bascove	Queensboro, North to South	Photographs, drawing, collage on D'Arches paper	23x34	\$9,500
27	Bascove	Goethals Bridge (Requiem)	Photographs, drawing & collage on handmade paper	29x54	\$12,000
28	Bascove	Hells Gate Bridge	Photographs, collage, drawing on handmade paper	12x19½	\$1,500
29	Bascove	Outerbridge Crossing	Photographs, drawing & collage	27x32	\$12,000
30	Bascove	Emily Wore White: Dickinson's A Spider sewed at Night	Lace, photographs, drawing, thread, needles, buttons & collage on handmade paper	20x54½	\$14,000
31	Bascove	Moon Poem by Mark Strand	Collage, drawing & photographs on handmade paper	30x43½	\$12,000
32	Bascove	Phases of the Moon	Collage, drawing & photographs on handmade paper	30x45	\$12,000
33	Bascove	Eclipse	Collage, drawing & photographs on handmade paper	30x41	\$12,000
34	Bascove	Fragments	Photographs, gouache, collage, drawing & thread	13¼ x14	\$1,200

35	Bascove	Comets	Collage, drawing & photographs on handmade paper	30x45	\$12,000
36	Bascove	Eclipse, Black & White	Photographs, drawing, thread & collage on handmade paper	30x38	\$12,000
37	Bascove	Spirals	Photographs, gouache, collage, fabric, thread, drawing on handmade paper	17x17½	\$1,500
38	Bascove	Star Maps	Collage, photographs & drawing on handmade paper	26x43	\$12,000
39	Bascove	Roses	Photographs, drawing, collage on d'Arches paper	17x11	\$1,200
40	Bascove	Figs & Peonies	Photographs, gouache, drawing, silk, thread, pins & collage	28x37	\$9,500
41	Bascove	Methodus Plantarum Sexualis	Photographs, drawing, pigment print & collage on handmade paper	22x36	\$10,500
42	Bascove	Red Tulips	Photographs, drawing & collage, on handmade paper	24x40	\$9,500

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BASCOVE 5th floor

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44	Jill Vondervor-Frank	Hermitage (Camille Pissarro)	Watercolor	\$300
45	Medy Bozkurtian	Red Boats at Argenteuil (Claude Monet)	Watercolor	\$400
46	Celeste Fondaco	Regatta @ Argenteuil (Claude Monet)	Oil	\$200
47	Celeste Fondaco	Windmill Near Zaandam (Claude Monet)	Oil	\$150
48	Anjali Srivastava	Renoir	Acrylic	\$225
49	Jim Rilko	Crossing	Oil	\$600
50	Kathy Havens	Blue Teapot with Apples & Eggplant	Oil	\$350
51	Anjali Srivastava	The Swimming Pool (Henri Matisse)	Acrylic	\$125
52	Kathy Havens	Tipsy Topsy	Oil	\$400
53	Jim Rilko	December	Oil	\$350
54	Kathy Havens	Solarium	Oil	\$475
55	Marian Jones	The Bridge at Natirar	Acrylic	\$150
56	Jim Rilko	Chalet	Oil	\$350
57	Ann Piekarz	Lavender Blues	Watercolor	\$150
58	Ann Piekarz	White Orchids	Watercolor	\$400
59	Ann Piekarz	Potted Flowers	Watercolor	\$150
60	Jill Vondervor-Frank	Party	Watercolor	\$150
61	Lyle Brehm	Sunflowers	Watercolor	\$300
62	Lyle Brehm	Floral Surprise	Watercolor	\$250
63	Ann Piekarz	Bird Dog Discussing Global Warming	Watercolor	\$400
64	Ann Piekarz	Blue Vase with Flowers	Watercolor	\$150
65	Joyce Bishop	Girl in Hat (Modigliani)	Oil	NFS

