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SAVE THE DATES:

- March 12: SAVE THE DATES: exciting grassroots experience!
- April 29: Morris Arts presents The Art of Health and Wellness in Commercial Real Estate
- May 28: A pottery wheel in the conference room? The evolution of the modern workplace to incorporate the arts, wellness and health was the subject of a January 16, 2020 breakfast attended by a capacity crowd.

The Creative Placemaking initiative launched by Morris Arts in collaboration with the Morristown Partnership, will be returning starting May 28, 2020. Bringing the arts to the Morristown business district on the last Thursdays in May, June, July, and August, selected musicians and artists set up shop, showcase and sell their art or perform live throughout the town while various Morristown businesses operate sidewalk sales or demonstrations . . . an exciting grassroots experience!

The Arts in the Workplace?
Morris Arts presents The Art of Health and Wellness in Commercial Real Estate

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On March 12, 2020, Morris Arts’ Gallery at 14 Maple opens with an evening reception to open the exhibition, “Vanishing Worlds.”

The exhibition is open to the public from March 13 through July 18, 2020, and will also be the site of the 28th annual exhibition and sale of African American Art presented by the African-American Art Exhibit sponsored by the Morris Arts Scholarship Fund. The exhibit is open to the public Monday-Friday from 10am to 4pm and by appointment, and will remain on display until August 20, 2020.

The exhibit features works by a diverse and distinguished group of New Jersey artists, including Susan Ahlstrom, Bill Westheimer, Janet Baxa (Montclair), Kate Dodd (West Orange), Diane Savona (West Orange), Lisa G. Westheimer (West Orange) and Philemona Williamson (Montclair). Each artist brings a unique perspective to the theme of Vanishing Worlds, whether confronting species extinction, lost libraries of the ancient world, disappearing professions, obsolete technologies, vanishing childhood or the gradual vanishings associated with aging. All are rendered with creative, imaginative and intriguing insights that makes the viewer reflect on the fleeting nature of existence and the inexorable march of time.

Among the works on display is Janet Bolax’s oil portrait, “Red Buckled Shoe.” Janet Bolax is an award-winning artist, acclaimed for her expressive portraits of women, children, and animals. Her work is represented in many public and private collections.

On Thursday, March 12, from 6-8pm, Morris Arts will host a free opening reception for the Gallery at 14 Maple’s twenty-third exhibit, entitled Vanishing Worlds. Guest curator Yvette Lucas selected works created by nine outstanding artists (painting, mixed media, photography, and sculpture) for display at the Gallery on the third floor of the LEED certified “green” building at 14 Maple Ave., Morristown.

The exhibit explores the ways that we experience transition and change, loss and growth through memory, mistakes, achievements, and time. By viewing these works, the exhibiting artists have revealed, we may be witnesses to these places or moments that have been lost or will be lost in future times.

Additionally, at the opening reception, the winners of the Ehlers and Coladarci Arts Scholarships (violinist Ryan Nguyen and visual artist Emma Schaberg, respectively) will be introduced and recognized for their exceptional achievements.

Morrison Arts gratefully acknowledges support for this exhibit from:

The exhibit is open to the public on Friday, March 13 from 10am to 4pm, and will remain on display until August 20, 2020. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Katie DeLauro at (973) 285-5115 x 14 or kdeLaura@morrisarts.org.

Morrison Arts’ Honors Ehlers and Coladarci Arts Scholarship Winners

On the evening of March 12, 2020, Morris Arts will introduce Violinist Ryan Nguyen, winner of the Elaine Ehlers Arts Scholarship ($5,000) and visual artist Emma Schaberg, winner of the Eugenie Coladarci Arts Scholarship ($1,500), at the opening reception for the new exhibit in the Gallery at 14 Maple.

This year’s Ehlers Scholarship winner, violinist Ryan Nguyen, a graduating senior at Morris Hills High School, will pursue a minor in music at Stanford University next fall. He plans to continue performing, studying and teaching violin in Stanford’s MELD program. Ryan distinguished himself as a 2018 and 2019 Gold Winner in the National League of Performing Arts International Young Artists Competition, a 2019 Prize winner for East Coast International Competition, and Grand Winner in the IMAS Talented Young Musicians Olympia Competition. Additionally, he studied violin privately at the pre-college division of the Juilliard School of Music, performed in the NJ Youth Symphony, All State, Regionals, served as concertmaster in multiple string ensembles, and soloed with the Sussex County Youth Orchestra. He wrote movingly of the power of his violin to transcend barriers of language, culture and generation, especially noting how it enabled him to communicate with his Vietnamese grandparents.

Ryan is one of the best of them all. He would easily rank amongst the top of all pre-college violin students.”

This year’s Coladarci Scholarship winner is visual artist Emma Schaberg, a graduating senior at West Morris Mendham High School. She attended pre-college animation training at the School of Visual Arts in NYC, won 1st and 3rd places in acrylic painting at the highly selective Blackwell Street Juried Student Exhibit, qualified for the competitive “Fresh Perspectives” juried high school exhibit at the Morris Museum, had her work in the Congressional Art Competition and is currently hired by Dr. Tanu Kofman (of The Yoga Way) to create illustrations for yoga publications, a children’s book and memoir. Citing her own health difficulties, Emma explains, “... the silent power of my paintbrush has tipped the scale and given me the courage to unearth the emotions of life….” The panel was particularly impressed by that emotional power in her artwork, the technical skill in her execution, composition and use of color, the sophistication of her animation and the overall artistic maturity of her work. One recommender stated, “… in my twenty-five years of teaching I have rarely (if ever) had a student that I could recommend as highly as Emma... in every art class that she has taken, she has consistently stood out as the top student.”

The judges were unanimous in their choices. Congratulations to all!
On March 12, 2020, Morris Arts’ Gallery at 14 Maple opens Vanishing Worlds

With an opening reception on March 20, 2020, the Atrium Gallery will reopen its spaces, showcasing the 28th annual exhibition and sale of African American Art presented by Art in the Atrium. The exhibit features works by a diverse and distinguished group of New Jersey artists, including Susan Ahlstrom (Stirling), Janet Boltax (Montclair), Kate Dodd (Orange), Philemona Williamson (Montclair), Bob Whittemore (West Orange), Lisa J Wehlsheimer (West Orange), and Philemona Williamson (Montclair). Each artist brings a unique perspective to the theme of Vanishing Worlds, whether confronting species extinction, lost libraries of the ancient world, disappearing professions, obsolete technologies, or those places or moments that have been lost or will be lost in future times. Change is inevitable but how we respond to it is a choice.

Additionally, at the opening reception, the winners of the Ehlers and Coladarci scholarships, violinist Ryan Nguyen and visual artist Emma Schaberg, respectively, will be introduced and recognized for their exceptional achievements. Ryan Nguyen, a graduating senior at Morris Hills High School, will pursue a minor in music at Stanford University next fall. He plans to continue performing, studying and teaching violin in Stanford’s MELD program. Ryan distinguished himself as a 2018 and 2019 Gold Winner in the National League of Concert Artists State Competition, had her work in the Congressional Art Competition and is currently hired by Dr. Dana Kofman (of The Yoga Way) to create illustrations for yoga publications, a children’s book and memoir. Citing her own health difficulties, Emma explains, “... the silent power of yoga publications, a children’s book and memoir. Citing her own health difficulties, Emma explains, “... the silent power...” The panel was particularly impressed by that emotional power in her self-portraits, the technical skill in her execution, her composition, and use of color, the sophistication of her animation and the overall artistic maturity of her work. One recommender stated, “... in my twenty-five years of teaching I have rarely seen the overall artistic maturity of her work. One recommender stated, “... in my twenty-five years of teaching I have rarely seen...”

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Visual Artist Emma Schaberg, Coladarci

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Ryan is one of the best of them all. He would easily rank amongst the top of all pre-college violin students.”

This year’s Coladarci Scholarship winner is visual artist Emma Schaberg, a graduating senior at West Morris Mendham High School. She attended pre-college animation training at the School of Visual Arts in NYC, won 1st and 3rd places in acrylic painting at the highly selective Blackwell Street Juried Student Exhibit, was selected for the competitive “Fresh Perspectives” juried high school exhibit at the Morris Museum, had her work in the Congressional Art Competition and is currently hired by Dr. Dana Kofman (of The Yoga Way) to create illustrations for yoga publications, a children’s book and memoir. Citing her own health difficulties, Emma explains, “... the silent power of yoga publications, a children’s book and memoir. Citing her own health difficulties, Emma explains, “... the silent power...”

The judges were unanimous in their choices. Congratulations to all!
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- May 28:
  - 9:00am-1:30pm: Arts in Education Showcase, 14 Maple, Vanishing Worlds: Music Beyond Borders, 4-7:30pm
- June 3:
  - 4:30-7:30pm: Art in the Workplace, Morrison Medical Center, 3rd Floor Auditorium
  - Opening Reception, Art in the Workplace, Morrison Medical Center, 3rd Floor Auditorium
  - Great Conversations, 6-9:30pm

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