



ATRIUM ART GALLERY
Spring/Summer 2022 Exhibition

Reemergence and Renewal

May 13 – September 2

FEATURING WORKS BY:

FLOOR 2

**MATHENY
ARTS ACCESS
ARTISTS**

FLOOR 3

SHOSHANA KERTESZ

FLOORS 4 & 5

**ART IN THE ATRIUM
ARTISTS/BLACK
REVIVAL!**

Scan to access the
catalog electronically:

Dr. Lynn L. Siebert, Gallery Director • 973.285.5115 x 10 • Lsiebert@morrisarts.org
Administration & Records Building • 10 Court Street, PO Box 900 Morristown, NJ

Gallery managed by:



morrisarts



Welcome from the Morris County Board of County Commissioners

The Morris County Board of County Commissioners welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by thousands of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of County Commissioners is certain you will enjoy the exhibition and be enriched by its contents.

Teyfun Selen,
Commissioner/
Director



Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, creative placemaking and support of the Morris Area community of artists and arts organizations.

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Galleries for Morris Arts, at (973) 285-5115, ext. 10 or LSiebert@morrisarts.org.

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

MATHENY ARTS ACCESS artists, 2nd Floor

May 13 - September 2, 2022



L–R: Rasheedah Mahali's acrylic on canvas board, *Treehouse*; Misty Hockenbury's acrylic on canvas, *My Color Wedding*; Anthony Zaccaria's Acrylic, white pencil and glitter gel on canvas board, *Disney World with Mickey Mouse and Winne the Pooh*; Ellen Kane's acrylic on canvas, *This Morning*; Chet Cheesman's acrylic on canvas board, *Home*.

The Matheny Arts Access Program:

For more than 25 years, the Matheny Arts Access Program has been empowering artists with disabilities to create art without limits.

Through the use of innovative systems and techniques, artist can take part in the visual, performing, and literary arts. Regardless of their disabilities, artists are provided with the tools and materials needed to produce complete pieces of work that are distinctly their own.

On a daily basis, Arts Access fosters an environment of artistic creativity among the participating artists. The program improves the quality of life for the artists and those around them. In addition, Arts Access programming aids in changing the perception about the capabilities and talents of people with developmental disabilities.

The artwork created by the artists in the Arts Access Program clearly demonstrates the creativity, talent, and abilities of artists with disabilities.

Arts Access is a nurturing environment for self-expression, providing opportunities for artists to create, perform, exhibit, and sell their work. The program is a vehicle through which individuals with disabilities can have their ideas, imagination, and creativity come to life.

The mission of Arts Access is to provide individuals with disabilities the freedom to create in the visual, literary, and performing arts.

To learn more about the program or to purchase artwork, please contact Julia Halsey at julia@artsaccessprogram.org or (908) 234-0011 x1765, or visit the online gallery on our website.

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

MATHENY ARTS ACCESS artists, 2nd Floor

May 13 - September 2, 2022

#	Artist	Title	Medium	Dimensions	Price
1	Chet Cheesman	Home	Acrylic on canvas board	20 x 16	\$350
2	Tammy Heppner	Road Runners	Acrylic on canvas board	14 x 11	\$300
3	Chet Cheesman	Independent (aka Screw You)	Acrylic on canvas	49 x 34	\$800
4	Misty Hockenbury	My Color Wedding	Acrylic on canvas	24 x 24	\$450
5	Natalie Tomastyk	Untitled	Acrylic on canvas board	20 x 16	\$350
6	Ellen Kane	Sister	Acrylic on canvas board	20 x 16	\$350
7	Ellen Kane	This Morning	Acrylic on canvas	31 x 38	\$650
8	Luis Carmona	Untitled	Acrylic on canvas	20 x 33.5	\$500
9	Natalia Manning	Untitled	Acrylic on canvas	15 x 66	\$600
10	Rasheedah Mahali	Treehouse	Acrylic on canvas board	16 x 20	\$350
11	Eric Corbin	Untitled	Acrylic on canvas	41 x 34	\$700
12	Paul Santo	A Very Red and Winding Road	Acrylic on canvas board	16 x 20	\$350
13	Cindy Shanks	Untitled	Acrylic on canvas	45 x 56	\$1,100
14	Philip Fisher	Untitled	Acrylic on canvas board	16 x 20	\$350
15	Eric Corbin	Unity	Acrylic on canvas	20 x 40	\$550
16	Karen Frascella	Untitled	Acrylic on canvas board	16 x 20	\$350
17	Bari Kim Goldrosen	Merryann	Acrylic on canvas board	20 x 16	\$350
18	James Lane	Earring	Acrylic on canvas	16 x 20	\$350
19	Bari Kim Goldrosen	The Merry Anne	Acrylic on canvas board	20 x 16	\$350
20	Bari Kim Goldrosen	Untitled	Acrylic on canvas board	16 x 20	\$350
21	Paul Santo	Red like Jello	Acrylic on canvas	20 x 24	\$400
22	Lee Papierowicz	Untitled	Acrylic on canvas board	20 x 16	\$350
23	Eric Corbin	Ground and the Sky meet like they are talking to me,	Acrylic on canvas	20 x 16	\$750
24	Cheryl Chapin	Anybody for Pizza?	Acrylic on canvas board	16 x 20	\$350
25	Nancy Soto	Untitled	Acrylic on canvas board	20 x 16	\$350
26	Nancy Soto	Untitled	Acrylic on canvas board	20 x 16	\$350
27	Anthony Zaccaria	Disney World with Mickey Mouse and Winnie the Pooh	Acrylic, whitepencil, and glitter gel on canvas board	16 x 20	\$350
28	Luis Rodriguez	Jason Christie	Acrylic on canvas	62.5 x 51.5	\$1,300

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

MATHENY ARTS ACCESS artists, 2nd Floor

May 13 - September 2, 2022



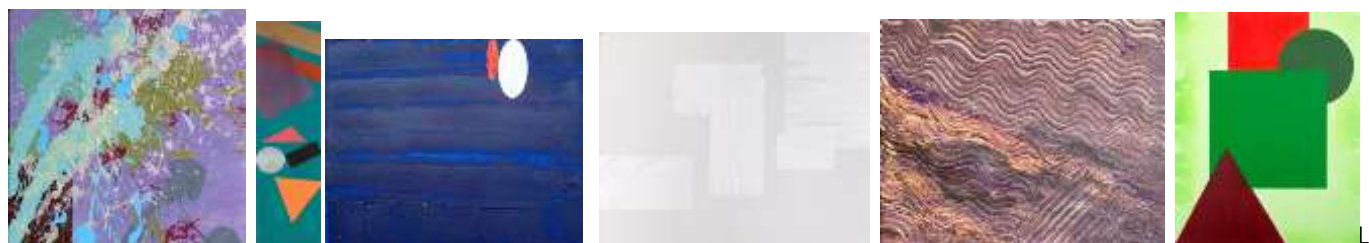
L-R: Anthony Zaccaria's *Disney World with Mickey Mouse and Winnie the Pooh*, 2021; Bari Kim Goldrosen's, *The Merry Anne* 2020; *Merryann* 2021; and *Untitled*; Cheryl Chapin's *Anybody for Pizza?*; Chet Cheesman's *Independent (aka Screw You)*.



L-R: Chet Cheesman's *Home*; Cindy Shanks' *Untitled*; Eric Corbin's *Untitled*; *Unity*; and *Ground and the Sky meet like they are talking to me, like my father does*; Ellen Kane's *This Morning*



L-R: Ellen Kane's *Sister*; James Lane's *Earring*; Karen Frascella's, *Untitled*; Louis Carmona's *Untitled*; .Lee Papierowicz's *Untitled*; Luis Rodriguez's *Jason Christie*



L-R: Misty Hockenbury's *My Color Wedding*; Natalia Manning's *Untitled*; Nancy Soto's *Untitled* and *Untitled*; Natalie Tomastyk's *Untitled*; Philip Fisher's *Untitled*.



L-R: Paul Santo's *Red Like Jello*; *A Very Red and Winding Road*; Rasheedah Mahali's *Treehouse*; Tammy Heppner's *Road Runners*

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

SHOSHANA KERTESZ, 3rd Floor

May 13 - September 2, 2022



L-R: Shoshana Kertesz's oils, *Swan Lake* and *Arthur Rubinstein*; Shoshana Kertesz's photographs, *Roots* and *A Day in the City*

SHOSHANA KERTESZ

Artist's Statement / Bio:

Shoshana Kertesz was born in Budapest, Hungary. She wanted to be a painter since age four. Based on her artistic talent, she was placed in an elementary school class that had special art education for the gifted. She studied Visual Arts at the Montazs Art School in Budapest for four years. Her teachers were Jozsef Baska and Katalin Renyi. In 2003 Shoshana left Hungary and moved to Jerusalem, Israel. She continued to exhibit her artwork throughout Hungary and Israel. The works from this period show an orientation toward Biblical subjects.

Her figurative oil paintings have a range of different styles and subjects. Her realistic portrait series depict great artists, writers, poets and musicians that inspire her. Her "TIME" series explores the relationship between time and people. Is it our friend or our enemy? How does time affect people? Is the end a new beginning? Is time linear? Is it universal or personal? Her Calvary and Shifting Faces series express deep emotional and psychological states.

Shoshana Kertesz immigrated to the United States in 2010 and currently lives in New Jersey. She has had many opportunities to show her work throughout the United States, including the Contemporary Art Fair at the Javits Center, Gelabert Studio Gallery, Emerge Gallery, and the Fred Torres Gallery. She is a member of Studio Montclair and the West Orange Arts Council. Her paintings and photographs were published in numerous magazines, such as the *String Magazine*, *Nimrod Journal* and the *Foliage Oak Literary Journal*.

"It is easier to express the feelings that Shoshana's paintings evoke by music or poetry rather than words because it is not the physical that matters in her biblically-themed paintings, but rather the SPIRIT expressed especially by the eyes and the face." - Aldo Curtis, *Home Gallery*

"The young girl, first wandering around with her backpack was not looking for artistic style, expression and technique, rather she was seeking her own self. She was called, so she had to leave Hungary- moved by the shadows of the Holocaust from her homeland, to search for herself- her own space and time. We can see the documentations of this search in her paintings..." - János Kobányai, author and editor of *Múlt és Jövő (Past and Future) Magazine*

Website: www.shoshanakertesz.com

Instagram: @shoshker

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

SHOSHANA KERTESZ, 3rd Floor

May 13 - September 2, 2022

<i>Number</i>	<i>Artist</i>	<i>Title</i>	<i>Dimensions</i>	<i>Medium</i>	<i>Price</i>
1	Shoshana Kertesz	Girl on a bench	14x18"	Oil on Canvas	\$650
2	Shoshana Kertesz	Priest	14x18"	Oil on Canvas	\$650
3	Shoshana Kertesz	Victorian Lady	16x20"	Oil on Canvas	\$650
4	Shoshana Kertesz	Clown Self-portrait	16x20"	Oil on Canvas	\$650
5	Shoshana Kertesz	Underground	24x36"	Oil on Canvas	\$1,500
6	Shoshana Kertesz	Puzzled	24x30"	Oil on Canvas	\$1,200
7	Shoshana Kertesz	Exodus 3	20x28"	Oil on Canvas	\$900
8	Shoshana Kertesz	Exodus 2	20x24"	Oil on Canvas	\$1,100
9	Shoshana Kertesz	Dancer	35x45"	Oil on Canvas	\$2,500
10	Shoshana Kertesz	Swan Lake	30x30"	Oil on Canvas	\$1,500
11	Shoshana Kertesz	Requiem	22x28"	Oil on Canvas	\$1,200
12	Shoshana Kertesz	Reflections	22x30"	Oil on Canvas	\$1,200
13	Shoshana Kertesz	Accordion Player	30x40"	Oil on Canvas	\$1,100
14	Shoshana Kertesz	Jean Sibelius, Composer	24x30"	Oil on Canvas	\$1,200
15	Shoshana Kertesz	The Saw Lady - Natalia Paruz, musical saw player	26x34"	Oil on Canvas	\$1,000
16	Shoshana Kertesz	Glenn Gould, Nocturnal Existence	18x26"	Oil on Canvas	\$1,500
17	Shoshana Kertesz	Cellist	20x26"	Oil on Canvas	\$700
18	Shoshana Kertesz	Arthur Rubinstein	16x20"	Oil on Canvas	\$1,000
19	Shoshana Kertesz	Morning Coffee	20x24"	Oil on Canvas	\$750
20	Shoshana Kertesz	Marguerite Duras with her Cat	16x20"	Oil on Canvas	\$550
21	Shoshana Kertesz	Dostoevsky	20x24"	Oil on Canvas	\$1,200
22	Shoshana Kertesz	Agatha Christie	16x20"	Oil on Canvas	\$700
23	Shoshana Kertesz	Emily Dickinson	22x28"	Oil on Canvas	\$1,200
24	Shoshana Kertesz	Franz Kafka	16x20"	Oil on Canvas	\$350
25	Shoshana Kertesz	A Day in the City	11x14"	Photograph	\$350
26	Shoshana Kertesz	Waiting	11x14"	Photograph	\$350
27	Shoshana Kertesz	By the MoMa	11x14"	Photograph	\$350
28	Shoshana Kertesz	The Pigeon Keeper	11x14"	Photograph	\$350
29	Shoshana Kertesz	Nyugati Train Station, Budapest	11x14"	Photograph	\$350
30	Shoshana Kertesz	Lake Balaton, Hungary	11x14"	Photograph	\$350
31	Shoshana Kertesz	Conservatory Gardens	11x14"	Photograph	\$350
32	Shoshana Kertesz	Columbus Circle	11x14"	Photograph	\$350
33	Shoshana Kertesz	Foggy Day in Central Park	9x12"	Photograph	\$350
34	Shoshana Kertesz	Yosemite Falls	12x18"	Photograph	\$350
35	Shoshana Kertesz	Roots	12x18"	Photograph	\$350
36	Shoshana Kertesz	Asymmetry	12x16"	Oil on Canvas	\$350
37	Shoshana Kertesz	From the "Dark" Series	11x14"	Pencil on paper	\$350
38	Shoshana Kertesz	Concerned Angel	8x12"	Pencil on paper	\$350
39	Shoshana Kertesz	A Wrinkle in Time	8x10"	Pencil on paper	\$350
40	Shoshana Kertesz	From "The Lighthouse"	8x8"	Pencil on paper	\$350

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

SHOSHANA KERTESZ, 3rd Floor

May 13 - September 2, 2022



L-R: Shoshana Kertesz's oils, *Girl on a bench*; *Priest*; *Victorian Lady*; *Clown Self-Portrait*; *Underground*



L-R: Shoshana Kertesz's oils, *Puzzled*; *Exodus 3*; *Exodus 2*; *Dancer*; *Swan Lake*



L-R: Shoshana Kertesz's oils, *Requiem*; *Reflections*; *Accordion Player*; *Jan Sibelius, composer*; *The Saw Lady-Natalia Paruz, musical saw player*



L-R: Shoshana Kertesz's oils, *Glenn Gould*, *Nocturnal Existence*; *Cellist*; *Arthur Rubinstein*; *Morning Coffee*; *Marguerite Duras with her Cat*

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

SHOSHANA KERTESZ, 3rd Floor

May 13 - September 2, 2022



L-R: Shoshana Kertesz's oils, *Dostoevsky*; *Agatha Christie*; *Emily Dickinson*; *Franz Kafka* and Kertesz's photo, *A Day in the City*.



L-R: Shoshana Kertesz's photographs, *Waiting*; *By the MoMa*; *The Pigeon Keeper*; *Nyugati Train Station, Budapest*; *Lake Balaton, Hungary*



L-R: Shoshana Kertesz's photographs *Conservatory Gardens*; *Columbus Circle*; *Foggy Day in Central Park*; *Yosemite Falls*; *Roots*



L-R: Shoshana Kertesz's oil, *Assymetry*; Shoshana Kertesz's pencil on paper works, *From the "Dark" series*; *Concerned Angel*; *A Wrinkle in Time*; *A Scream, a scene from "The Lighthouse"*

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

ART IN THE ATRIUM, 4th and 5th Floors

May 13 - September 2, 2022

Black Revival! A Celebration of Black Fine Art is opening on May 13, 2022 and curated by Lauren LeBeaux Craig. ***Black Revival!*** will represent the first Art in the Atrium exhibit to take place back in our home gallery, the Atrium Gallery, Morristown, since March 2020. ***Black Revival!*** seeks to demonstrate that, despite the unsteadiness of the current world, Black talent, Black culture and Black brilliance has never wavered. A celebration of the emergence of the future, this exhibit will pay homage to our ancestor and ATA Founder, Victoria Craig, who will have a permanent plaque dedicated in the gallery space at the Artist's Reception on Thursday, June 16 (Juneteenth weekend). As an artist, educator, community leader and curator of Black fine art, Viki was the driving force behind ATA as a consistent platform for Black artists to shine.

This exhibit includes works by the following artists:

Lavett Ballard
Carol Black-Lemon
Anthony Boone
Andrece Brady
Allison Capel
E. Richard Clark
Patricia Coleman-Cobb
Harold Davis
Mikel Elam
Antoinette Ellis-Williams
Maria Estrela
Leslie K. Floyd
Alessandro Fresco
Anthony Gartmond
Curtis Grayson III
George R. Johnson
Mansa Mussa
Ron EA Powell (REAP)
Martryce Roach
Danielle Scott
Armisey Smith
Onnie Strother
Nette Forne Thomas

For more information about Art in the Atrium, visit:

<https://artintheatrium.org/blogs/news/about-ata>

<https://www.facebook.com/ArtintheAtrium/>

To purchase works from *Black Revival!*, please contact ataartists@gmail.com or visit www.artintheatrium.org.

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

ART IN THE ATRIUM, 4th and 5th Floors

May 13 - September 2, 2022

Black Revival! A Celebration of Black Fine Art

#	Artist	Title	Medium	Price	Dimensions
1	Armisey Smith	Busted Bouquet	Alcohol ink, acrylic on paper	\$2,000	39 x 47
2	Armisey Smith	Watchu Sayin'	Alcohol ink, acrylic on paper	\$2,000	44 x 36
3	Armisey Smith	Carol's First Selfie	Oil stick on paper	\$1,500	26 x 34
4	Onnie Strother	Pretty Bill	Mixed media mono print	\$500	18 x 24
5	Ron E A Powell	Armor 15 Compassion	Oil on Wood	\$3,800	24 x 48
6	Martryce Roach	In a Sentimental Mood	Pastel	\$3,800	36 x 48
7	Martryce Roach	Facing the Future Together	Pastel	\$3,000	36 x 50
8	Martryce Roach	Africana Studies	Pastel	\$900	16 x 20
9	Mansa Mussa	Meridian	Mixed media collage on canvas	\$900	16 x 20
10	Lavett Ballard	Train Her Up	Mixed media collage on panel	\$4,000	24 x 36
11	Lavett Ballard	Shot Caller	Mixed media collage on fence panel	\$3,000	36 x 14
12	Lavett Ballard	Invisible Woman	Mixed Media Collage on paper	\$2,500	18 x 24
13	Danielle Scott	Little Violinist	Mixed medium assemblage	\$350	10 x 10
14	Danielle Scott	Queenship Royalty	Mixed medium assemblage	\$350	10 x 10
15	Danielle Scott	Mother Saturn	Mixed medium assemblage	\$350	10 x 10
16	Antoinette Ellis-Williams	Black Girl Joy 2	Mixed media on paper	\$475	13 x 15
17	Antoinette Ellis-Williams	Burn Series/Fight the Power Sister	Metal print	\$450	8.75 x 12
18	Maria Estrela	The Scars Run Deep	Collage	NFS	20 x 32
19	Antoinette Ellis-Williams	The Burn Project "Ode to 1881 Atlanta Washwoman Strike"	Digital mixed media collage, acrylic print	\$650	12 x 16
20	Antoinette Ellis-Williams	Black Girl Joy	Mixed media on paper	\$475	13 x 15
21	Patricia Coleman-Cobb	Say It Loud	Mixed media	\$1,750	45 x 21
22	Patricia Coleman-Cobb	Lady Pearl	Mixed media	\$875	42 x 28
23	Patricia Coleman-Cobb	Fushia	Mixed media	\$1,800	45 x 21
24	Ron EA Powell	Liberated	Oil impasto on canvas	\$3,800	36 x 24
25	Curtis Grayson III	Choices	Acrylic and collage	\$2,000	22 x 26
26	Ron EA Powell	Love & War	Oil impasto on canvas	\$3,000	24 x 36
27	Ron EA Powell	The Prophet	Oil impasto on canvas	\$3,500	24 x 36
28	Ron EA Powell	Armor 6 Pain	Oil on wood	\$2,800	24 x 43
29	Ron EA Powell	Armor 5 Torn	Oil on wood	\$2,800	24 x 43
30	Nette Fome Thomas	Negative Space	Oil on canvas, giclee	\$2,100	42 x 52
31	Anthony Boone	Time to Shine	Acrylic, mixed media	\$2,400	30x30x1.5
32	Curtis Grayson III	Rhapsody	Acrylic, collage, birds nest paper	\$3,500	28 x 32
33	Mikel Elam	Passages	Mixed media on canvas collage, acrylic, paint markers	\$7,000	48 x 36
34	Mikel Elam	Harlem Nights	Mixed media collage of photo, acrylic paint, paint markers, fake fur	\$2,400	25 x 12
35	Andrece Brady	My People On My Mind	Acrylic on canvas	\$1,500	15 x 30
36	Andrece Brady	The Power of Knowledge: Stand UP	Acrylic on canvas		24 x 36
37	Mansa Mussa	Baby Sis Says..Everything Will BE Alright	Mixed media, collage on canvas	\$900	16 x 20
38	Leslie K. Floyd	Eclipse	Acrylic painting	\$1,000	18 x 24
39	Leslie K. Floyd	Underground Railroad	Acrylic painting	\$1,500	24 x 30
40	Carol Black-Lemon	Souls of the Earth	Acrylic on canvas	\$1,700	36 x 48 x 1.75

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

ART IN THE ATRIUM, 4th and 5th Floors
Black Revival! A Celebration of Black Fine Art

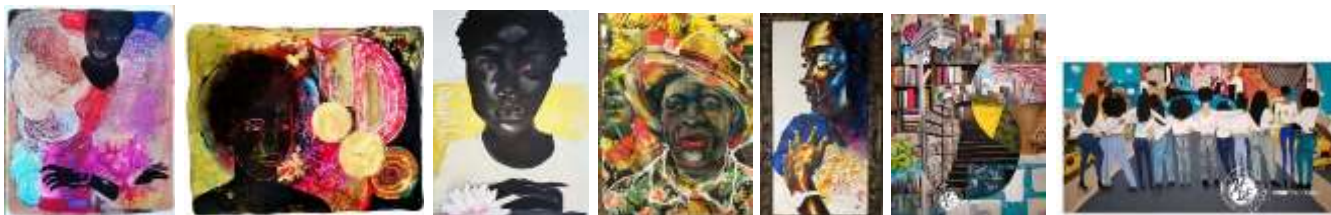
May 13 - September 2, 2022

#	Artist	Title	Medium	Price	Dimensions
41	Carol Black-Lemon	Eurythmy	Acrylic on canvas	\$2,850	24 x 36
42	Carol Black-Lemon	Blue Ivy	Acrylic on canvas	\$2,875	36 x 36
43	Carol Black-Lemon	Cosmic Connection	Acrylic on canvas	\$1,100	40 x 10
44	Carol Black-Lemon	Blue Ivy Porcelain	Acrylic, resin finish on canvas, wood mounting	\$2,200	20 x 20
45	Nette Fome Thomas	Lace Doilies and Paper Doll Series: A rose no matter how sweet still has thorns	Watercolor inks on Scrapeboard	NFS	30 x 30
46	Leslie K. Floyd	Simone	Acrylic painting	\$1000	16 x 20
47	Mikel Elam	Misperception	Mixed media on canvas mounted on wood panel	\$7,000	48 x 36
48	Maria Estrela	Queen of Wakanda	Collage, African prints, acrylic on	\$500	24 x 30
49	Maria Estrela	Unenslave Yourself	Mixed media, African prints on canvas	\$1,200	24 x 32
50	Allison Capel	Ancestral Beads	Acrylic	\$1,000	24 x 48
51	George R. Johnson	The Invisible Man	Photography	\$1,500	18 x 28
52	George R. Johnson	Modern Day Jesus	Photography	\$1,500	20 x 24
53	Onnie Strother	Lift Up Holy Hands #3	Photo etching, Tore printing, limited edition of 20	\$550	24 x 30
54	Onnie Strother	Lift Up Holy Hands	Photo etching, Tore printing	NFS	16 x 20
55	Onnie Strother	The Joy of Life	Photoetching, viscosity print, limited edition of 10	\$500	25 x 26
56	E. Richard Clark	Sunday Morning	Watercolor	\$2,000	
57	E. Richard Clark	Washer Woman	Watercolor	\$2,500	
58	Mansa Mussa	Give the Drummer Some	Digital photograph	\$650	16x 20
59	Alessandro Fresco	Ascension Dance at the Gate of the Elder	Canvas composite photography print	\$1,500	18 x 24
60	Alessandro Fresco	Reception	Metallic photography print	\$1,200	18 x 24
61	Alessandro Fresco	Revelation	Metallic photography print	\$1,200	18 x 24
62	Nette Fome Thomas	And The Beat Goes On	Media graphite with incised acetate, giclee	\$1,600	30 x 20
63	Nette Fome Thomas	Light and Shadow	Acetate & Graphite	NFS	
64	Anthony Gartmond	Hooded Man	Graphite pencil drawing	\$600	16 x 20
65	Anthony Gartmond	Champagne Moment	Graphite pencil drawing	\$800	16 x 20
66	Anthony Gartmond	Just Waiting	Graphite pencil drawing	\$700	20 x 24
67	Harold Davis	Mother & Child	Photo	\$500	11 x 14
68	Harold Davis	Spirit	Photo	\$500	11 x 14
69	Harold Davis	Soul Mates	Photo	\$500	11 x 14
70	Harold Davis	Rhythm	Photo	\$500	11 x 14

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

ART IN THE ATRIUM, 4th and 5th Floors
Black Revival! A Celebration of Black Fine Art

May 13 - September 2, 2022



L-R: Armisey Smith's *Busted Bouquet*; *Watchu' Saying?*; Carol's *First Selfie with ignored flower*; Onnie Strother's *Pretty Bill*; Ron EA Powell's *Armor 15 Compassion*; Martryce Roach's *In a Sentimental Mood*; *Facing the Future Together*



L-R: Martryce Roach's *Africana Studies*; Mansa Mussa's *Meridian*; Lavett Ballard's *Train Her Up*; *Invisible Woman*; *Shot Caller*; Danielle Scott's *Little Violinist*, *Queenship Royalty*



L-R: Danielle Scott's *Mother Saturn*; Antoinette Ellis-Williams' *Black Girl Joy 2*; *Burn Series/ Fight the Power Sister*; Maria Estrela's *The Scars Run Deep*; Antoinette Ellis-Williams' *The Burn Project "Ode to 1881 Atlanta Washwoman Strike," Black Girl Joy*; Patricia Coleman-Cobb's *Say It Loud*.



L-R: Patricia Coleman-Cobb's *Lady Pearl*; *Fuschia*; Ron EA Powell's *Liberated*; Curtis Grayson III's *Choices*; Ron EA Powell's *Love & War*; *The Prophet*; *Armor 6 Pain*

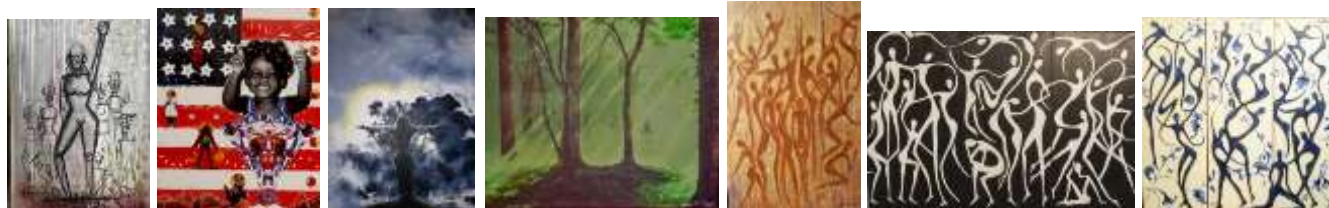


L-R: Ron EA Powell's *Armor 5 Torn*; Nette Forne Thomas' *Negative Space*; Anthony Boone's *Time to Shine*; Curtis Grayson III's *Epiphany*, Mikel Elam's *Passages*; *Harlem Nights*; Andrece Brady's *My People on My Mind*

Atrium Gallery Exhibition: *REEMERGENCE AND RENEWAL*

ART IN THE ATRIUM, 4th and 5th Floors
Black Revival! A Celebration of Black Fine Art

May 6 - September 2, 2022



L-R: Andrece Brady's *The Power of Knowledge: Stand Up*; Mansa Mussa's *Baby Sis Says Everything Will BE Alright*; Leslie K. Floyd's *Eclipse*; *Underground Railroad*; Carol Black-Lemon's *Souls of the Earth*; *Eurythmy*; *Blue Ivy Triptic*



L-R: Carol Black-Lemon's *Cosmic Connection*; *Blue Ivy Porcelain*; Nette Forne Thomas's *Lace Doilies and Paper Doll Series: A rose no matter how sweet still has thorns*; Leslie K. Floyd's *Simone*; Mikel Elam's *Misperception*; Maria Estrela's *Queen of Wakanda*; *Unenslave Yourself*



L-R: Allison Capel's *Ancestral Beads*; George R. Johnson's *The Invisible Man*; *Modern Day Jesus*; Onnie Strother's *Lift Up Holy Hands*; *Lift Up Holy Hands #3*; *The Joy of Life*; E. Richard Clark's *Sunday Morning*



L-R: E. Richard Clark's *Washer Woman*; Mansa Mussa's *Give the Drummer Some*; Alessandro Fresco's *Ascension Dance at the Gate of the Elder*; *Reception*; *Revelation*; Nette Forne Thomas' *And the Beat Goes On*; *Light and Shadow*



L-R: Anthony Gartmond's *Hooded Man*; *Champagne Moment*; *Just Waiting*; Harold Davis' *Mother & Child*; *Spirit*; *Soul Mates*; *Rhythm*