

## ATRIUM ART GALLERY

Winter 2023 Exhibition

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# A Sense of Place

## February 2 – March 14

### FEATURING WORKS BY:

FLOOR 2

**ALLAN GORMAN**  
**LISA LACKEY**

FLOOR 3

**MARK DE MOS**  
**KEVIN BURKITT**

FLOOR 4

**DAVID CLAIR**  
**MARGE MICCIO**

FLOORS 5

**LAURIE HARDEN**  
**TODD L.W. DONEY**

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Dr. Lynn L. Siebert, Gallery Director • 973.285.5115 x 10 • [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)  
Administration & Records Building • 10 Court Street, PO Box 900 Morristown, NJ

Gallery managed by:



## **Welcome from the Morris County Board of County Commissioners**

The Morris County Board of County Commissioners welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by thousands of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of County Commissioners is certain you will enjoy the exhibition and be enriched by its contents.



John Krickus,  
Commissioner/ Director

Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, creative placemaking and support of the Morris Area community of artists and arts organizations.

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*There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Galleries for Morris Arts, at (973) 285-5115, ext. 10 or [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org).*

## Atrium Gallery Exhibition: *A SENSE OF PLACE*

**ALLAN GORMAN, 2<sup>nd</sup> Floor (Atrium area)**

**February 2 – March 14, 2023**



L-R: Allan Gorman's oils: *Reflections of Santiago Calatrava as Seen in a Tour Bus Windshield*; *Stillwell Stairwell*; *The Shops at Hudson Yards*; *Shadows in the 5th Avenue Hallway*; *A Little Light Peeking Through*.

### **ALLAN GORMAN**



#### **BIO / ARTIST STATEMENT:**

Allan Gorman's artwork takes the viewer on a journey into the unusual shapes and tensions created by light and shadow plays on industrial and architectural structures. The influences of early 20th Century artists and photographers like Sloane, Bellows, Hopper, Sheeler, Paul Strand, and many others—who captured the emotional magic of industry, streets, and architecture of Gorman's native New York City—become redefined with a unique 21st Century voice in the artist's work.

Gorman's artworks have been exhibited in several important museums throughout the United States and Europe, including The Arnot Museum, Springfield Museum of Art, Lyman Allyn Art Museum, Albany Museum of Art, Daytona Museum of Arts and Sciences, MEAM Museum in Barcelona, Spain, Biardi Palace in Chiavasso, Italy, and the State Museum of New Jersey; and in commercial galleries, including Anthony Brunelli Fine Arts, Rehs Contemporary, Garvey|Simon NY, Nicole Longnecker Gallery, and CK Contemporary in San Francisco.

The artist is a two-time recipient of The New Jersey State Council on the Arts Fellowship for Painting; resident fellowships at the Vermont Studio Center and ESKFF at Mana Contemporary; Architectural Artist of the Year from ADC's Art Comes Alive!, the John Collins Award for Oil Painting and the Salmagundi Award from the American Artist's Professional League, and the Pioneer of Realism award from the International Guild of Realism.

Gorman lives in West Orange and maintains a studio at Mana Contemporary in Jersey City.

Website: [www.allangorman.com](http://www.allangorman.com)

Social: [www.instagram.com/allangormanart](https://www.instagram.com/allangormanart)

E-Mail: [allan@allangorman.com](mailto:allan@allangorman.com)

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at [lsiebert@morrisarts.org](mailto:lsiebert@morrisarts.org).

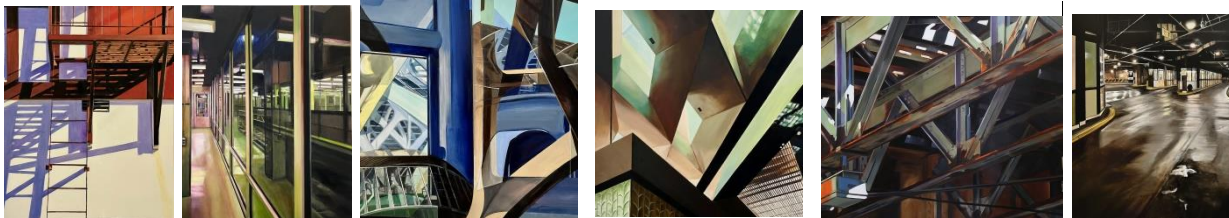


# Atrium Gallery Exhibition: *A SENSE OF PLACE*

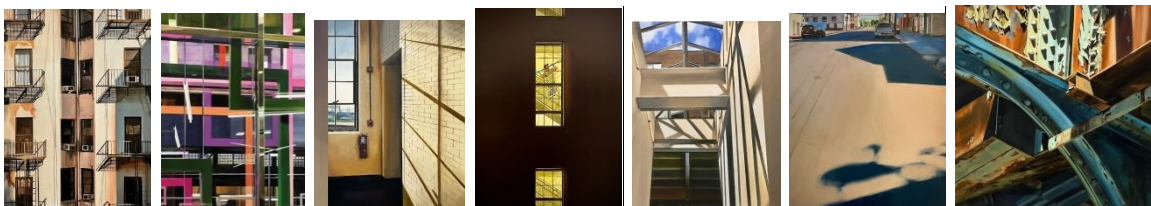
**ALLAN GORMAN, 2<sup>nd</sup> Floor (Atrium area)**

**February 2 – March 14, 2023**

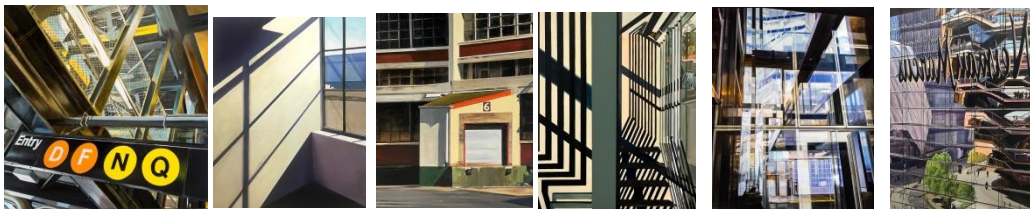
#	Artist	Title	Medium	Dimensions	Price
1	Allan Gorman	Lavender Shadows on a Half-Timbered Building	Oil on Panel	20x16 inches	\$4850
2	Allan Gorman	Midnight in the Bus Station	Oil on Panel	30x24 inches	\$6800
3	Allan Gorman	Reflections of Santiago Calatrava as Seen in Tour Bus Windshield	Oil on Panel	30x30 inches	\$8200
4	Allan Gorman	Shadows at Riverside	Oil on Panel	30x30 inches	\$8200
5	Allan Gorman	A Little Light Peeking Through	Oil on Linen	45x55 inches	\$9500
6	Allan Gorman	Midnight at Gate 231	Oil on Panel	30x24 inches	\$6800
7	Allan Gorman	Rear Windows in Chelsea	Oil on Panel	24x18 inches	\$5500
8	Allan Gorman	Broadway Bank Boogie	Oil on Panel	24x18 inches	\$5500
9	Allan Gorman	After Hours. Cleaning the Stairwells in Chelsea	Oil on Panel	24x18 inches	\$5500
10	Allan Gorman	Shadows in the 5NW Hallway	Oil on Panel	20x16 inches	\$4850
11	Allan Gorman	Hard Light on Elm Street	Oil on Panel	20x16 inches	\$4850
12	Allan Gorman	Shadows in the Gallery	Oil on Panel	20x16 inches	\$4850
13	Allan Gorman	Culver Line Rust	Oil on Panel	30x30 inches	\$8200
14	Allan Gorman	Stillwell Stairwell	Oil on Panel	30x30 inches	\$8200
15	Allan Gorman	Shadows in the Stairwell	Oil on Panel	20x16 inches	\$4850
16	Allan Gorman	Door Number 6	Oil on Panel	20x16 inches	\$4850
17	Allan Gorman	Shadows at Kearny Point	Oil on Panel	20x16 inches	\$4850
18	Allan Gorman	10011 in 10011	Oil on Linen	60x48 inches	\$11000
19	Allan Gorman	The Shops at Hudson Yards	Oil on Linen	60x45 inches	\$11000



L-R: Allan Gorman's oils: *Lavender Shadows on a Half-Timbered Building*; *Midnight in the Bus Station*; *Reflections of Santiago Calatrava as Seen in a Tour Bus Windshield*; *Shadows at Riverside*; *A Little Light Peeking Through*; *Midnight at Gate 231*.



L-R: Allan Gorman's oils: *Rear Windows in Chelsea*; *Broadway Bank Boogie*; *Shadows in the 5NW Gallery*; *After Hours. Cleaning the Stairwells in Chelsea*; *Shadows in the Gallery*; *Hard Light on Elm Street*; *Culver Line Rust*

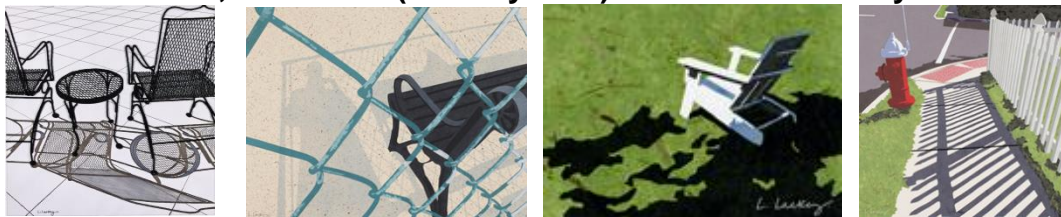


L-R: Allan Gorman's oils: *Stillwell Stairwell*; *Shadows in the Stairwell*; *Door Number 6*; *Shadows at Kearny Point*; *10011 in 10011*; *The Shops at Hudson Yards*

## Atrium Gallery Exhibition: A SENSE OF PLACE

**LISA LACKEY, 2<sup>nd</sup> Floor (Hallway area)**

**February 2 – March 14, 2023**



L-R: Lisa Lackey's works: *It's Complicated*; *Guarded*; *Chair Alone*; *Picketing*

### LISA LACKEY

#### ARTIST STATEMENT:

I love to discover and recreate the striking compositions that surround me: Scenes from my everyday experience that speak to me visually while resonating with me emotionally. Sewing since I was eight, I find the best way to express myself is by translating these images into fiber collages using fabric, paper, needle, and thread. I want to recreate the observed image to feel it again, not just see it. Rebuilding a composition piece by piece submerges me back into the space of that second in time and allows me to relive it in a way a photograph doesn't permit. Joining these materials to each other brings my world back into focus and makes the fleeting moment tactile once more. From a distance, my work reads as a painting, print or even a photograph. It is only with closer inspection that the work's true construction reveals itself, giving the viewer more and more to visually explore and discover.

#### BIO:

Lisa Lackey is a Maplewood-based fiber artist who curates her imagery from contemporary scenes she witnesses which intersect with her emotional inner dialogue. Rendering these compositions in fabric, paper, and thread, or a combination thereof, her images of everyday life resound with symbolic meaning. Lisa hones her wide base of knowledge in architecture, graphic art, and sewing techniques to give her collages a bold, unique confluence of perspective, light, shadow, and color.

Lisa's work has shown various venues in New Jersey, including Art Fair 14C, the Monmouth Museum, the Long Beach Island Foundation for Arts + Science, and currently in at the New Jersey Arts Annual show, Emergence, at the New Jersey State Museum in Trenton. In New York City her work has been seen at The Painting Center, Westbeth Gallery, and at the Garrison Arts Center in upstate New York, and Saatchi's The Other Art Fair. Her work has traveled to the d'Art Center in Norfolk, VA as well as the Korea Bojagi Forum in the Suwon I Park Museum of Art, in Suwon, South Korea and the Chojun Textile & Quilt Art Museum in Seoul. Maplewood Township has permanently mounted one of her pieces, Maplewood's Grace, at the Maplewood Train Station.

She has authored two books about her work: *The Composition of Family*, a collection of her sketches, and *Everyday Beauty*, a series of thirty-two paper collages, respectively.

Holding Bachelor's degrees in both Architectural Engineering and Environmental Design from the University of Kansas, as well as a Master of Fine Arts, from the School of Visual Arts in New York City. Lisa's interests have taken her into architectural lighting design; costume draping; co-owner and designer of a women's clothing company; and lastly, as a 7-12 Art and Math teacher in the New York City Public School System before giving her the chance to work full time in a studio of her own, recreating her world in fabric, paper, and thread.

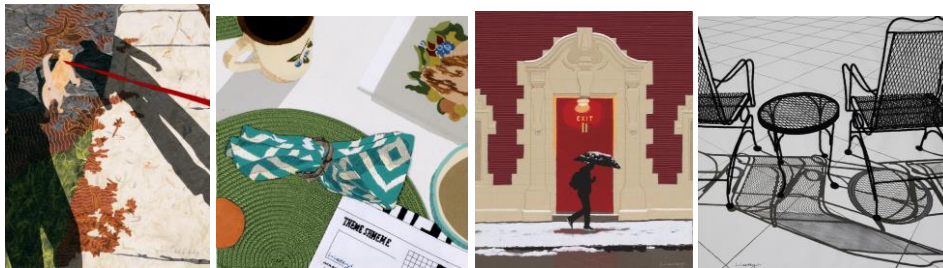
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Atrium Gallery Exhibition: *A SENSE OF PLACE*

**LISA LACKEY, 2<sup>nd</sup> Floor (Hallway area)**

**February 2 – March 14, 2023**

#	Artist	Title	Medium	Dimensions	Price
1	Lisa Lackey	Dog Walk 7: Sunday	Paper and fabric on paper	14 x 11	\$650
2	Lisa Lackey	Theme Shmeme	Fabric, thread, suede, rattan on canvas	18 x 18	\$2,300
3	Lisa Lackey	Exit 11	Fabric and thread on canvas	30 x 24	\$3,300
4	Lisa Lackey	It's Complicated	Cording, thread, and fabric on canvas	30 x 30	\$4,600
5	Lisa Lackey	MS 839: UP	Fabric and thread on canvas	19 x 19	\$2,300
6	Lisa Lackey	Grocery Aisle	Fabric, paper, and thread on canvas	16 x 20	\$2,300
7	Lisa Lackey	Picketing	Fabric, paper, and ribbon on paper	30 x 30	\$3,400
8	Lisa Lackey	Snow on the Tracks	Fabric, thread, and ribbon on canvas	30 x 24	\$3,300
9	Lisa Lackey	Enter	Paper on paper	11 x 8.5	\$350
10	Lisa Lackey	Night Driving	Paper and fabric on paper	8.5 x 11	\$350
11	Lisa Lackey	Bridges	Paper on paper	11 x 8.5	\$350
12	Lisa Lackey	Shadowed Chair	Fabric and paper on paper	11 x 14	\$650
13	Lisa Lackey	Dad's Chair	Fabric, paper, and thread on paper	11 x 14	\$650
14	Lisa Lackey	Blue Sky	Paper and thread on paper	10 x 13	\$600
15	Lisa Lackey	Chair Alone	Paper and Fabric on paper	8.5 x 11	\$350



L-R: Works by Lisa Lackey: *Dog Walk 7: Sunday*; *Theme Shmeme*; *Exit 11*; *It's Complicated*



L-R: Works by Lisa Lackey: *MS 839: UP*; *Grocery Aisle*; *Picketing*; *Snow on the Tracks*; *Enter*



L-R: Works by Lisa Lackey: *Night Driving*; *Bridges*; *Shadowed Chair*; *Dad's Chair*; *Blue Sky*; *Chair Alone*



## Atrium Gallery Exhibition: *A SENSE OF PLACE*

**MARK DE MOS, 3rd Floor (Atrium area)**

**February 2 – March 14, 2023**



L-R: Mark de Mos' works: *Baldwin's Library*; *Proud Traditions*; *Princeton Rapid Transit*; *Winter English Farm*; *Crossing South*.

### **MARK DE MOS**

#### **ARTIST STATEMENT:**

Artist Statement: My goal, as an artist is to produce art that is alive, not static and that creates a drama(color or story),a feeling, a slice of life. I also believe in taking advantage of the medium's strength. In watercolor, it's the fluidity, soft varying washes that can also, by color selection, create interesting textures (granulation) and edge control(soft, hard and lost).My goal is to create art work that isn't technique driven, but captures the essence of a given subject. Instead of a having a finished idea in mind that I just put down, I use a reactive process that focuses on a subject or idea that intrigues me which has an interesting value pattern. As I paint I react to what's on the paper and I can see the interesting color and tonal elements that will make it come to life. I believe it is the attention to color and the use of under painting that defines my work. I apply colors in warm and cool variants and "bounce" nearby or complementary colors into shadows and highlights to imply the movement of light.

Mark has exhibited in shows and galleries throughout the Eastern seaboard. His works have been featured at the following Galleries:

Studio 7, Bernardsville, NJ

Swain Gallery, Plainfield, NJ

Rivergarden Gallery, Denville (one man show November 2007)

Cosmopolitan Fine Art Gallery, Summit, NJ

He is also an active teacher at the following institutions:

Lakeland Arts (Denville, NJ, Watercolor, Pastel and Children)

New Jersey Center for the Visual Arts (Summit-Watercolor adult & teen)

Somerset Art Association (pastel and watercolor),

Livingston Art Association (watercolor)

Michaels Store (Rockaway Mall, Watercolor)

Website: [www.demosfineart.com](http://www.demosfineart.com)

Email: [demosart@verizon.net](mailto:demosart@verizon.net)

Phone: 862-812-7450

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at  
[Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)

Atrium Gallery Exhibition: *A SENSE OF PLACE*

**MARK DE MOS, 3rd Floor (Atrium area)**

**February 2 – March 14, 2023**

#	Artist	Title	Medium	Dimensions	Price
1.	Mark de Mos	Mieke's Desk	Watercolor	31x24	\$750
2.	Mark de Mos	Night Moves	Yupo Watercolor	30x32	\$1,250
3.	Mark de Mos	Baldwin's Library	Watercolor	32x26	\$900
4.	Mark de Mos	Color of Fall: Patriot's Path	Oil	26x26	\$1,400
5.	Mark de Mos	Great Swamp Recycle	Oil	18x15	\$600
6.	Mark de Mos	9am Knuth Farm	Oil	16x30	\$800
7.	Mark de Mos	White Barns at Ross	Plein air watercolor	16x22	\$500
8.	Mark de Mos	Passing Clouds	Plein air watercolor	22x28	\$600
9.	Mark de Mos	Winter English Farm	Watercolor	31x37	\$1,600
10.	Mark de Mos	Noon Ayres Barn	Plein air watercolor	23x27	\$750
11.	Mark de Mos	Cape May Nets/fishing boat	Plein air watercolors	33x23	\$350
12.	Mark de Mos	Willowood Sunshine Coming Down	Oil	22x26	\$1,300
13.	Mark de Mos	Wick House Panorama	Plein air oil	21x41	\$3,000
14.	Mark de Mos	Ross Farm House with Pumpkins	Plein air oil	23x27	\$1,000
15.	Mark de Mos	Classic Garden Delbarton	Plein air watercolor	22x28	\$600
16.	Mark de Mos	Morristown Presbyterian Church	Watercolor	26x32	\$550
17.	Mark de Mos	Frelinghuysen Flower Pot	Plein air watercolor	22x18	\$450
18.	Mark de Mos	Crossing South	Oil	22x22	\$800
19.	Mark de Mos	Historic Morristown	Watercolor	32x26	\$1,250
20.	Mark de Mos	Princeton Rapid Transit	Watercolor	29x23	\$750
21.	Mark de Mos	Winter Remnants: Jerolaman's	Watercolor	32x26	\$900
22.	Mark de Mos	Spring Street: Philadelphia	Pastel	28x28	\$975
23.	Mark de Mos	Dean and Deluca	Pastel	22x28	\$860
24.	Mark de Mos	New York Dining	Watercolor & Pastel	22x18	\$500
25.	Mark de Mos	Ready to Roll	Watercolor	21x17	\$500
26.	Mark de Mos	Proud Traditions	Watercolor	32x26	\$1,200
27.	Mark de Mos	New York Fashions	Watercolor	22x22	\$800
28.	Mark de Mos	Met Mistral	Watercolor	18x36	\$950
29.	Mark de Mos	Promise of Spring	Watercolor	23x33	\$750
30.	Mark de Mos	Times Square	Watercolor	28x34	\$1,100
31.	Mark de Mos	Gateway Shadows	Watercolor	31x25	\$950
32.	Mark de Mos	Dusk: Bethesda Fountain	Watercolor	23x29	\$1,000
33.	Mark de Mos	Crosstown Traffic	Watercolor	23x23	\$575
34.	Mark de Mos	New York Night Traffic	Watercolor	28x34	\$1,250
35.	Mark de Mos	A Little Night Music	Watercolor	22x28	\$1,000



# Atrium Gallery Exhibition: A SENSE OF PLACE

## MARK DE MOS, 3rd Floor (Atrium area)

February 2 – March 14, 2023



L-R: Mark de Mos' works: *Mieke's Desk*; *Baldwin's Library*; *Night Moves*; *Color of Fall*; *Patriot's Path*; *Great Swamp Recycle*; *9am Knuth Farm*



L-R: Mark de Mos' works: *White Barns at Ross*; *Passing Clouds*; *Winter English Farm*; *Noon Ayres Barn*; *Cape May Nets / Fishing Boat*



L-R: Mark de Mos' works: *Willowood Sunshine Coming Down*; *Wick House Panorama*; *Ross Farm House with Pumpkins*; *Classic Garden Delbarton*; *Morristown Presbyterian Church*



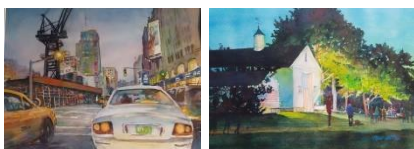
L-R: Mark de Mos' works: *Frelinghuysen Flowerpot*; *Crossing South*; *Historic Morristown*; *Princeton Rapid Transit*; *Winter Remnants: Jerolaman's*; *Spring Street: Philadelphia*; *Dean & Deluca*



L-R: Mark de Mos' works: *New York Dining*; *Ready to Roll*; *Proud Traditions*; *New York Fashions*; *Met Mistral*



L-R: Mark de Mos' works: *Promise of Spring*; *Times Square*; *Gateway Shadows*; *Dusk: Bethesda Fountain*; *Crosstown Traffic*



L-R: Mark de Mos' works: *New York Night Traffic*; *A Little Night Music*

## Atrium Gallery Exhibition: *A SENSE OF PLACE*

**KEVIN BURKITT, 3rd Floor (Hallway area)**

**February 2 – March 14, 2023**



L-R: Kevin Burkitt's photography: *Losing Bet at the Casino*; *Mass Debris*; *Garage Sale*; *Open Stall Showers*

### KEVIN BURKITT



#### BIO:

Kevin R. Burkitt is a project photographer who often spends years working on particular topics, ideas, and concepts, focusing on defining events and their impacts in and around New Jersey. Kevin's works are intrinsically passion-driven while extrinsically motivated by the man-made response to natural events. Ironically, Kevin chose not to document COVID, social unrest, or political instability, taking time away from photography by opting to go camping, kayaking, and hammocking for the foreseeable future.

Professionally, Kevin works at Rutgers University as an Instructional Technologist and is pursuing a second master's degree in Instructional Design at Quinnipiac University.

#### ARTIST STATEMENT:

**91 Days: Countless Nights** is an eight-year exploratory photographic documentary that catalogs the destruction caused by Superstorm Sandy from 2013 through 2021. The works have never been seen in their entirety, but some have been displayed at Morris Arts, Brookdale Community College, and Princeton University. The rights and ownership of this project have been turned over to Rutgers University. They are part of their digital art collection, which can and will be used for academic purposes for students, faculty, and future national reference.

This project was inspired by the dark concept album *Lateralus* by the progressive metal band, *Tool*. All images were timed to three songs deep within the experience, *Lateralus*, *Reflection*, and *Disposition*, and all images were taken from 9:00 pm to 4:00 am. Each image is a single take and exposure ranging from 08:32 to 10:44 minutes. The image sequence and location were random and ranged from Union Beach to Lavallette, New Jersey.

#### Image Details:

- The images are printed on 12X18 metallic paper
- The images do not have names or describers and are to remain anonymous
- One Image is 36 X 40

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)



Atrium Gallery Exhibition: *A SENSE OF PLACE*

**KEVIN BURKITT, 3rd Floor (Hallway area)**

**February 2 – March 14, 2023**

#	Artist	Title	Medium	Dimensions	Price
1	Kevin Burkitt	Garage Sale	Metallic print	30 x 40	NFS
2	Kevin Burkitt	Walking Distance	Metallic print	12 x18	NFS
3	Kevin Burkitt	18 Months Later	Economy Print, foam mounted	20x30	\$50
4	Kevin Burkitt	Missing Watch	Metallic print	12 x18	NFS
5	Kevin Burkitt	Boo!	Metallic print	12 x18	NFS
6	Kevin Burkitt	Lunch Spot	Metallic print	12 x18	NFS
7	Kevin Burkitt	Clog	Metallic print	12 x18	NFS
8	Kevin Burkitt	Prepare for Landing	Economy Print, foam mounted	20x30	\$50
9	Kevin Burkitt	Self Service Window	Metallic print	12 x18	NFS
10	Kevin Burkitt	Promising Skies	Economy Print, foam mounted	20x30	\$50
11	Kevin Burkitt	Open Stall Showers	Metallic print	12 x18	NFS
12	Kevin Burkitt	Sidelight	Economy Print, foam mounted	20x30	\$50
13	Kevin Burkitt	Stealing Copper	Metallic print	12 x18	NFS
14	Kevin Burkitt	Mass Debris	Economy Print, foam mounted	20x30	\$50
15	Kevin Burkitt	Lingering Tide	Metallic print	12 x18	NFS
16	Kevin Burkitt	Who's Debris?	Economy Print, foam mounted	20x30	\$50
17	Kevin Burkitt	Losing Bet at The Casino	Metallic print	12 x18	NFS



L-R: Kevin Burkitt's photos: *Garage Sale*; *Walking Distance*; *18 Months Later*; *Missing Watch*; *Boo!*



L-R: Kevin Burkitt's photos: *Lunch Spot*; *Clog*; *Prepare for Landing*; *Self Service Window*; *Promising Skies*



L-R: Kevin Burkitt's photos: *Open Stall Showers*; *Sidelight*; *Stealing Copper*; *Mass Debris*



L-R: Kevin Burkitt's photos: *Lingering Tide*; *Who's Debris?*; *Losing Bet at The Casino*



## Atrium Gallery Exhibition: *A SENSE OF PLACE*

**DAVID CLAIR, 4<sup>th</sup> Floor (Atrium area)**

**February 2 – March 14, 2023**



L-R: David Clair's mixed media works: *A Dying Breed*; *Grasslands*; *Looking Through*; *Seaside Minis*

### **DAVID CLAIR**

#### **BIO:**

David Clair is largely self-taught and has been painting as a hobby since the early 1960's. He started working in oils but switched to acrylics in the mid 70's. Over the years, he has experimented with a variety of acrylic, collage and mixed media techniques. He has had one-man shows at the Bernardsville Library and his works have appeared in exhibits at Morris Arts, the Mountain Art Show, the Somerset Art Association and the Tewksbury Historical Society.

A chemical engineering graduate of the University of Colorado, he worked thirty-three years for Exxon Corporation (Exxon/Mobil). He lived in Brussels, Belgium for several years while President of Essochem Europe and travelled extensively throughout Europe during that time. He and his wife, Dorothy (also an artist), returned to Europe frequently, often to Italy, for which they have a special affection. These travels have often provided an inspiration for his work.

He moved to New Jersey from Europe in 1985 and served as President of Exxon Research and Engineering and, subsequently, as Executive Vice President of Exxon International until his retirement in 1990.

#### **ARTIST STATEMENT:**

Because of the theme of this show, many of my pieces here contain landscape elements. They include a series where two or three dimensional, geometric forms are the frame or platform for the scene they contain. This provides tension between the man-made rigidity of the frame and the nature-based scene inside. The framework is done in acrylics and the scenes are some combination of acrylics and collage. The collage elements in this series and in many of the other landscapes in the show are generally magazine papers used directly or with varying degrees of solvent treatment. Using lacquer thinner the printed image can be faded or completely destroyed and the inks quickly worked into the desired texture. In turn, the resulting textures are useful in representing rock formations and foliage in landscapes as well as other textural effects for more abstract work. Not all magazines use inks that will dissolve properly but older *National Geographics* were ideal and with experience, I learned what starting images, colors, and subsequent manipulations would produce the colors and textures I was after.

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)

Atrium Gallery Exhibition: *A SENSE OF PLACE*

**DAVID CLAIR, 4<sup>th</sup> Floor (Atrium area)**

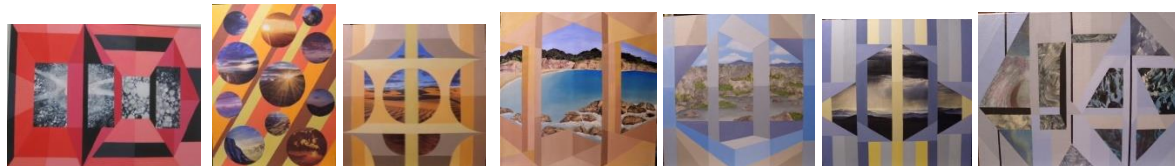
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#	Artist	Title	Medium	Dimensions	Price
1	David Clair	Out There	Mixed media	18x24	\$400
2	David Clair	Sunrise, Sunset	Mixed media	24x24	\$500
3	David Clair	Desert Sunset	Mixed media	24x24	\$500
4	David Clair	Gateway	Mixed media	24x24	\$500
5	David Clair	Mountain Lake	Mixed media	24x24	\$500
6	David Clair	Threatening Sky	Mixed media	24x24	\$500
7	David Clair	Melting Ice Caps	Mixed media	18x24	\$400
8	David Clair	Summer Storm	Mixed media	24x24	\$500
9	David Clair	Seaside Minis	Mixed media	24x24	\$500
10	David Clair	Grasslands	Mixed media	24x24	\$500
11	David Clair	Mountain View	Mixed media	24x24	\$500
12	David Clair	Disappearing Forests	Mixed media	18x24	\$400
13	David Clair	Bridged	Acrylic	24x24	\$500
14	David Clair	Labyrinth	Collage	22x28	\$600
15	David Clair	Formations	Collage	24x24	\$500
16	David Clair	Strata	Collage	14x20	\$400
17	David Clair	Layers	Collage	14.5x20.5	\$300
18	David Clair	Through the Ages	Collage	24x24	NFS
19	David Clair	Light Show	Collage	14x21	\$300
20	David Clair	Looking Through	Mixed media	24x24	\$500
21	David Clair	Interactions	Mixed media	24x24	\$500
22	David Clair	Criss Cross	Mixed media	24x24	\$500
23	David Clair	Tuscan Bridge	Mixed media	16x20	\$400
24	David Clair	Falling Water	Mixed media	16x20	\$200
25	David Clair	Spring Melt	Mixed media	17.5x23.5	\$600
26	David Clair	San Leo	Mixed media	24x30	\$600
27	David Clair	The Falls	Collage	22x28	\$600
28	David Clair	A Dying Breed	Mixed media	22x28	\$600
29	David Clair	Four Corners	Mixed media	18x24	\$200
30	David Clair	Hanging Lake	Mixed media	20x24	NFS
31	David Clair	Boccioni Meets Severini	Acrylic	24x24	\$500
32	David Clair	Canyon Sculpture	Mixed media	24x24	\$300
33	David Clair	Lake Champlain	Acrylic	28x32	\$600
34	David Clair	Seascape	Mixed media	24x24	\$500

Atrium Gallery Exhibition: *A SENSE OF PLACE*

**DAVID CLAIR, 4<sup>th</sup> Floor (Atrium area)**

**February 2 – March 14, 2023**



L-R: David Clair's works: *Out There*; *Sunrise, Sunset*; *Desert Sunset*; *Gateway*; *Mountain Lake*; *Threatening Sky*; *Melting Ice Caps*



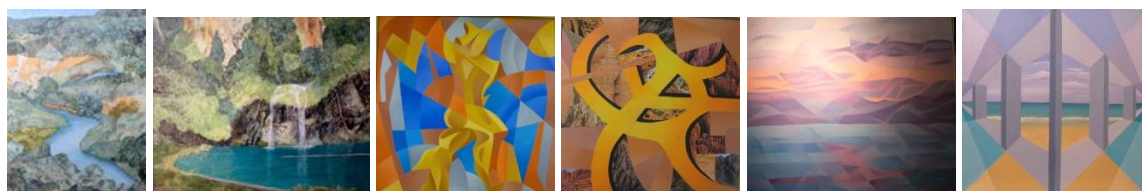
L-R: David Clair's works: *Summer Storm*; *Seaside Minis*; *Grasslands*; *Mountain View*; *Disappearing Forests*; *Bridged*; *Labyrinth*



L-R: David Clair's works: *Formations*; *Strata*; *Layers*; *Through the Ages*; *Light Show*; *Looking Through*; *Interactions*



L-R: David Clair's works: *Criss Cross*; *Tuscan Bridge*; *Falling Water*; *Spring Melt*; *San Leo*; *The Falls*; *A Dying Breed*

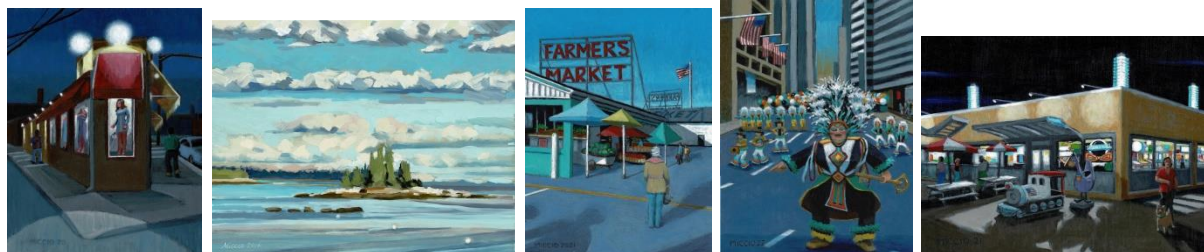


L-R: David Clair's works: *Four Corners*; *Hanging Lake*; *Boccioni Meets Severini*; *Canyon Sculpture*; *Lake Champlain*; *Seascape*



## Atrium Gallery Exhibition: *A SENSE OF PLACE*

**MARGE MICCIO, 4<sup>th</sup> Floor (Hallway area)      February 2 – March 14, 2023**



L-R: Marge Miccio's oils on board: *Anthony's*; *Clouds, Maine*; *Trenton Farmer's Market*; *Mummers*; *Silverball, Asbury Park*

### ARTIST STATEMENT:

As a lifetime artist, I find interest, beauty, and mystery in the world around me, from the beaches of Maine to the day and night scenes of my hometown city of Trenton, NJ.

### SELECTED RECENT EXHIBITS:

2023 "New Jersey Arts Annual" Noyes Museum Arts Garage, Atlantic City, NJ.  
"A Sense of Place" Invitational, Atrium Gallery, Morristown, NJ.  
2022 "The Woodmere Annual: 80th Annual Exhibition" Woodmere Museum, Philadelphia, Pa.  
"Mercer County Senior Art Show" Best in Show, First Prize - Sculpture.  
2021 "Women Artists Trenton Style" Invitational, Trenton City Museum, Trenton, NJ.  
2020 "Mercer County Senior Art Show" First Prize - Painting.  
2019 "Four Women From Trenton" Contemporary Art Center, Bedminster, NJ.; "Every Ghetto, Every City", BSB Gallery, Trenton, NJ.  
2018 "Pushing 40" Invitational, Trenton City Museum, Trenton, NJ.  
2017 "Furniture as Art" Invitational, Trenton City Museum, Trenton, NJ.  
2015 "Serving Up Art Trenton Style" Prince Street Gallery, New York, NY.  
2012 "Trenton Makes" Prince Street Gallery, New York, NY. Juror's Award.

### COLLECTIONS

State of NJ  
Mercer County Cultural and Heritage Commission  
Mercer County Community College  
Private Collections

### PROFESSIONAL

1986-2018 Owner of Artifacts Gallery, Trenton NJ.  
2005 Juror, D&R Greenway Land Trust Annual Juried Exhibition, Princeton NJ.  
1996-2001 Grants Panelist, Mercer County Cultural and Heritage Commission.  
1986-1989 Trenton City Museum Commissioner, Trenton NJ.  
1986-1987 Painting Instructor, Hamilton Township School for Adult and Continuing Education, Hamilton NJ.

### EDUCATION

1979-80 Johnson Atelier Technical Institute of Sculpture, Princeton, NJ. Studied sculpture.  
1978 BFA The Maryland Institute College of Art, Baltimore MD. Majored in painting.  
1975 The Italian University for Foreigners, Perugia Italy. Studied studio art, art history and Italian.

### ON LINE GALLERY: [www.MargeMiccio.com](http://www.MargeMiccio.com)

410 Market St., Trenton, NJ 08611

(609) 851-0425 cell

[margemiccio@verizon.net](mailto:margemiccio@verizon.net)

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)

Atrium Gallery Exhibition: *A SENSE OF PLACE*

**MARGE MICCIO, 4<sup>th</sup> Floor (Hallway area)**

**February 2 – March 14, 2023**

#	Artist	Title	Medium	Dimensions, Year	Price
1	Marge Miccio	Botanica, South Broad Street	Oil on Board	12x16 (2019)	\$850
2	Marge Miccio	Laundry Day	Oil on Board	12x16 (2019)	\$850
3	Marge Miccio	Botanica, South Clinton Avenue	Oil on Board	12x16 (2019)	\$850
4	Marge Miccio	OBX Beach Walk	Oil on Board	9x12 (2019)	\$650
5	Marge Miccio	Owls Head East	Oil on Board	9x12 (2015)	\$650
6	Marge Miccio	Lobster Boats, Maine	Oil on Board	11x14 (2015)	\$850
7	Marge Miccio	Clouds, Maine	Oil on Board	11x14 (2014)	\$850
8	Marge Miccio	Toward Vinalhaven	Oil on Board	12x16 (2015)	\$850
9	Marge Miccio	Long View, Maine	Oil on Board	12x16 (2016)	\$1,250
10	Marge Miccio	Maine Landscape	Oil on Board	12x16 (2016)	\$850
11	Marge Miccio	Lucky Fortune	Oil on Board	12x16 (2020)	\$850
12	Marge Miccio	Castillo's	Oil on Board	12x16 (2019)	\$850
13	Marge Miccio	Anthony's	Oil on Board	11x14 (2020)	\$850
14	Marge Miccio	Barber Shop, South Clinton Ave.	Oil on Board	12x16 (2019)	\$850
15	Marge Miccio	Silverball, Asbury Park	Oil on Board	12x16 (2021)	\$850
16	Marge Miccio	Trenton Farmer's Market	Oil on Board	12x16 (2021)	\$850
17	Marge Miccio	Wonder Bar, Asbury Park	Oil on Board	12x24 (2021)	\$1,250
18	Marge Miccio	Mummers	Oil on Board	12x16 (2022)	\$850
19	Marge Miccio	Ramoneros	Oil on Board	12x16 (2020)	\$850
20	Marge Miccio	Empire Liquors	Oil on Board	12x16 (2020)	\$850

Atrium Gallery Exhibition: *A SENSE OF PLACE*

**MARGE MICCIO, 4<sup>th</sup> Floor (Hallway area)**

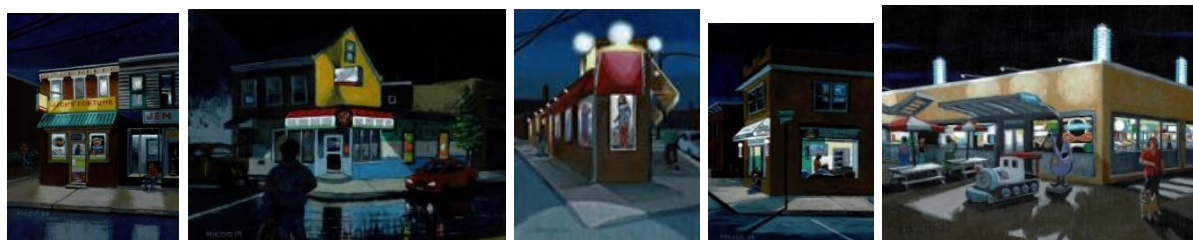
**February 2 – March 14, 2023**



L-R: Marge Miccio's oils on board: *Botanica, South Broad Street; Laundry Day; Botanica, South Clinton Avenue; OBX Beach Walk; Owls Head East*



L-R: Marge Miccio's oils on board: *Lobster Boats, Maine; Clouds, Maine; Towards Vinalhaven; Longview, Maine; Maine Landscape*



L-R: Marge Miccio's oils on board: *Lucky Fortune; Castillo's; Anthony's; Barber Shop, South Clinton Avenue; Silverball, Asbury Park*



L-R: Marge Miccio's oils on board: *Trenton Farmer's Market; Wonder Bar, Asbury Park; Mummers; Ramoneros; Empire Liquors*



Atrium Gallery Exhibition: *A SENSE OF PLACE*

**TODD DONEY, 5<sup>th</sup> Floor (Elevator Lobby)**

**February 2 – March 14, 2023**



L-R: Todd Doney's Oils on Linen: *Swamp, Sept. 7, 7:37am*; *Trees, Feb. 12, 6:03pm*; *Trees, Nov. 7, 4:01pm*; *Stream, Jan. 1, 3:09pm*; *Trees, March 2, 5:25pm*



**TODD DONEY**

**BIO:**

Todd was born in Chicago, IL and grew up in the near-north suburbs. He attended the prestigious American Academy of Art in Chicago where he was awarded the Union League Scholarship Award. After graduating, Todd immediately started his career as an illustrator. He worked as an illustrator until 2006; the year he started his gallery work.

Todd's gallery work includes one person shows at the Morris Museum in Morristown, NJ, Broadfoot & Broadfoot Gallery, NY, NY, & Boonton, NJ, Morris Arts, Morristown, NJ, and The College of Saint Elizabeth, Morristown, NJ, among others. His paintings have also been exhibited at Drumthwacket, the Governor's official residence, in Princeton, NJ, The Paterson Museum in Paterson, NJ, The Visual Arts Center of New Jersey, The Arts for the Parks National Competition in Wyoming, and the Society of Illustrators Annual Exhibitions in New York, to name a few. Todd's work is being represented by Broadfoot & Broadfoot located in Boonton, NJ.

Currently, he is an associate professor of art at the County College of Morris in Randolph, NJ, where he teaches drawing, painting, and foundation classes.

Todd lives with his family in Gillette, New Jersey. His home is situated adjacent to the Great Swamp Wildlife Refuge, which is an inspiration for much of his work.

[www.todddoney.com](http://www.todddoney.com)

<http://www.broadfootandbroadfoot.com/>

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)



1. *Trees, March 2, 5:25PM*, oil on linen, 28 X 36  
\$3500



2. *Reflected Trees, Sep 21, 4:45 PM*, oil on linen, 48 X 60  
\$9000



3. *Swamp, September 7, 7:37 AM*, oil on linen, 14 X 18  
\$950



4. *Stream, January 1, 3:09 PM*, oil on linen, 14 X 18  
\$950



5. *Trees, Nov 7, 4:01 PM*, oil on linen, 48 X 48  
\$9000

Atrium Gallery Exhibition: *A SENSE OF PLACE*

**TODD DONEY, 5<sup>th</sup> Floor (Elevator Lobby)**

**February 2 – March 14, 2023**



6. *Trees, Dec 2, 4:12 PM*, oil on linen, 48 X 48  
\$9000



7. *Trees, March 16, 7:29 PM*, oil on linen, 30 X 48  
\$5000



8. *Trees Feb 12, 6:03 PM*, oil on linen, 48 X 48  
\$9000



9. *Trees Jan 26, 3:56 PM*, oil on linen, 48 X 48  
\$9000



10. *Swamp, Nov 1, 5:42 PM*, oil on linen, 48 X 48  
\$9000



Atrium Gallery Exhibition: *A SENSE OF PLACE*

**TODD DONEY, 5<sup>th</sup> Floor (Elevator Lobby)**

**February 2 – March 14, 2023**

**11. Screen/Room Divider**  
\$9000



*Front "Trees, Dec 28, 7:31AM," oil on Screen, 70 X 66,*



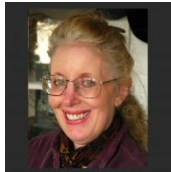
*Back "Trees, August 13, 5:55PM," oil on Screen, 70 X 66,*

**LAURIE HARDEN, 5<sup>th</sup> Floor (Atrium area)      February 2 – March 14, 2023**



L-R: Laurie Harden oils, *To Market*, *To Market*; *New Delhi Deli*; *Waiting for the Sun to Set*; *Tending the Cattle*

## LAURIE HARDEN



### BIO:

Laurie Harden was raised in an artistic family in Morris County. Laurie attended Kansas City Art Institute- majoring in painting, and then she transferred to Rhode Island School of Design where she got a BFA in Illustration. She worked as a free-lance illustrator for several years. In the 1990s Laurie began teaching Children's Art Classes and never looked back. She taught them a variety of mediums and subjects and discovered a love of teaching. Ms. Harden teaches at several art associations and galleries- where she offers Adult Classes in Painting, Pastels, Portraiture, Drawing and Figure Drawing.

Laurie's fine art has been exhibited nationally. Her paintings and portrait commissions are owned by many notable persons and institutions, including former NJ Governor Brendan Byrne, the late Japanese Prime Minister Keizo Obuchi, Sloan Kettering & Saint Barnabus Hospitals and the National Cancer Institute. Ms. Harden belongs to and shows with the American Artists Professional League, The Catherine Lorillard Wolfe Art Club, The Pastel Society of America, The Pastel Society of N.J., the Art Centre of N.J., and more where she has won many awards.

### ARTIST STATEMENT:

I endeavor to capture people and places as they are at the moment. I strive to portray the emotions and concerns that traverse all cultures, societies and races. I am fascinated by the ethnic and cultural differences while embracing the universality that connects all of mankind despite the differences.

I try to express more than a physical likeness. Whether it is a mood passing over a face, or an atmospheric change that settles over a landscape, there is an aura that is radiated. This aura is as much a part of the person or place as their outright appearance. It is this totality of persona that I strive to preserve in my figurative and scenic works.

I'm compelled to paint, to try to understand the way light falls on a person or object & depict it. I wish to express the mood or fleeting emotion of a scene in such a way that the viewer can experience the feeling that captured me and caused me to put brush to canvas.

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at [Lsiebert@morrisarts.org](mailto:Lsiebert@morrisarts.org)

Atrium Gallery Exhibition: *A SENSE OF PLACE*

**LAURIE HARDEN, 5<sup>th</sup> Floor (Atrium area) February 2 – March 14, 2023**

#	Artist	Title	Medium	Dimensions	Price
1	Laurie Harden	A Brand New Day	Oil	18x24	\$900
2	Laurie Harden	Fog Along the River Bank	Oil	24x20	\$1,000
3	Laurie Harden	The Wildflower Path	Oil	20x16	\$700
4	Laurie Harden	As Lights Come on in Amsterdam	Oil	24x18	\$900
5	Laurie Harden	Ocean Serenade	Oil	18x24	\$1,000
6	Laurie Harden	Autumn Leaves	Oil	20x24	\$900
7	Laurie Harden	The Long Walk Home	Oil	24x30	\$2,000
8	Laurie Harden	New Delhi Deli	Oil	18x24	\$1,100
9	Laurie Harden	First Light	Oil	18x24	\$900
10	Laurie Harden	Fishing with Cormorants	Oil	18x24	\$900
11	Laurie Harden	Summer in Sussex	Oil	16x20	\$700
12	Laurie Harden	Miles from Nowhere	Oil	24x30	\$1,400
13	Laurie Harden	Misty Morning	Oil	20x16	\$800
14	Laurie Harden	Rose to the Occasion	Oil	20x16	\$700
15	Laurie Harden	Sky Fall	Oil	22x22	\$1,000
16	Laurie Harden	The Lookout	Oil	18x24	\$1,000
17	Laurie Harden	Snuggled In	Oil	18x24	\$1,000
18	Laurie Harden	Up the Creek	Oil	24x20	\$1,000
19	Laurie Harden	Winter Forage	Oil	20x16	\$700
20	Laurie Harden	All That's Good	Oil	24x24	\$1,200
21	Laurie Harden	A Spanish Melody	Oil	18x24	\$900
22	Laurie Harden	Blumen Shop	Oil	18x24	\$800
23	Laurie Harden	Baskets of Hope	Oil	24x30	\$1,600
24	Laurie Harden	Guatemalan Marketplace	Oil	24x36	\$1,600
25	Laurie Harden	Fruit from a Barrow	Oil	16x20	\$900
26	Laurie Harden	Parisian Flower Market	Oil	24x18	\$900
27	Laurie Harden	Patches	Oil	24x32	\$1,400
28	Laurie Harden	Gathering at the Waterhole	Oil	30x20	\$1,200
29	Laurie Harden	To Market, To Market	Oil	18x24	\$900
30	Laurie Harden	Sunlight on Full Blossoms	Oil	24x18	\$900
31	Laurie Harden	Waiting for the Sun to Set	Oil	24x18	\$1,200
32	Laurie Harden	Tending the Cattle	Oil	24x36	\$2,400



Atrium Gallery Exhibition: *A SENSE OF PLACE*

**LAURIE HARDEN, 5<sup>th</sup> Floor (Atrium area) February 2 – March 14, 2023**



L-R: Laurie Harden's Oils: *A Brand New Day*; *Fog along the River Bank*; *The Wildflower Path*; *As Lights Come on in Amsterdam*; *Ocean Serenade*



L-R: Laurie Harden's Oils: *Autumn Leaes*; *The Long Walk Home*; *New Delhi Deli*; *First Light*; *Fishing with Cormorants*



L-R: Laurie Harden's Oils: *Summer in Sussex*; *Miles from Nowhere*; *Misty Morning*; *Rose to the Occasion*; *Sky Fall*



L-R: Laurie Harden's Oils: *The Lookout*; *Snuggled In*; *Up The Creek*; *Winter Forage*; *All That's Good*



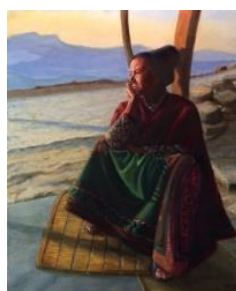
L-R: Laurie Harden's Oils: *A Spanish Melody*; *Blumen Shop*; *Baskets of Hope*; *Guatemalan Marketplace*

Atrium Gallery Exhibition: *A SENSE OF PLACE*

**LAURIE HARDEN, 5<sup>th</sup> Floor (Atrium area)    February 2 – March 14, 2023**



L-R: Laurie Harden's Oils: *Fruit from a Barrow*; *Parisian Flower Market*; *Patches*; *Gathering at the Waterhole*



L-R: Laurie Harden's Oils: *To Market, To Market*; *Sunlight on Full Blossoms*; *Waiting for the Sun to Set*; *Tending the Cattle*