

ATRIUM ART GALLERY

Fall 2023/Winter 2024 Exhibition

Mystery, Memory & Magic

September 28 - March 18

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FEATURING WORKS BY:

FLOOR 2

LISA BRYN CERNY
AMY WHITMAN

FLOOR 3

DIANE ENGLISH
HANK YAGHOOTI

FLOOR 4

XIOMÁRO

FLOORS 5

LYANNE MALAMED

Dr. Lynn L. Siebert, Gallery Director/Curator • 973.285.5115 x 10 • Lsiebert@morrisarts.org
Administration & Records Building • 10 Court Street, PO Box 900 Morristown, NJ

Gallery managed by:



Welcome from the Morris County Board of County Commissioners

The Morris County Board of County Commissioners welcomes you to the Atrium Art Gallery and the hundreds of pieces it contains on a rotating basis.

Designed to fill the need in Morris County for a location for artists to exhibit their work, the gallery offers four floors of atrium and lobby space for exhibition in the County of Morris Administration and Records Building located on Court Street in Morristown.

The exhibitions have been viewed by thousands of residents. Indicative of the support the Gallery has received from artists in Morris County and throughout New Jersey, New York and Pennsylvania, is the long list of advance bookings and ongoing requests to exhibit.

The Art Gallery started in 1977 in a small waiting room in the former County Administration Building, now the Courthouse Annex. In this room, the Morris County Heritage Commission held numerous small exhibitions of paintings, prints and photographs by well-known New Jersey artists. The Heritage Commission continues to contribute artwork to the Atrium Art Gallery.

In January 2008, at the request of the County, Morris Arts assumed oversight for planning exhibitions at the Atrium Gallery.

As you walk through the corridors viewing the artwork, the Board of County Commissioners is certain you will enjoy the exhibition and be enriched by its contents.



John Krickus,
Commissioner/ Director

Morris Arts, located in Morristown, NJ, is a not-for-profit organization founded in 1973 dedicated to building community through the arts. Using the arts to inspire, connect and engage, Morris Arts serves as a resource for Morris County with a special focus on arts programming in the community and in the schools, arts advocacy, creative placemaking and support of the Morris Area community of artists and arts organizations.

There is no charge to artists to exhibit at the Atrium Art Gallery and no commission is taken on sales of work exhibited at the gallery. Exhibits typically hang for periods of two-three months. For more information about exhibiting at or purchasing art exhibited in the Atrium Art Gallery, please contact Gallery Director Dr. Lynn L. Siebert, Director of Galleries for Morris Arts, at (973) 285-5115, ext. 10 or Lsiebert@morrisarts.org.

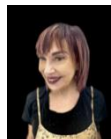
Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

LISA B. CERNY, 2nd Floor (Atrium area)

September 28, 2023-January 9, 2024



L-R: Lisa Cerny's collages: *It's a Fairy Night*; *Trellis*; *Sorcerer Storm*; *Night Surf*; *A Moment in Time*



LISA B. CERNY

ARTIST STATEMENT:

My work represents my perception of my world at this point in time. To me, art is a form of healing that looks beyond the person to the magic, healing energy, and hope found in nature. The trees, sky, landscapes, flowers, fairies, palettes, even the foils and sparkle are there for grounding, magic, wonder, a safe space to get lost in, and a source of peace. The intention of my art is that the viewer experiences strength, hope, magic, surprise, and resilience.

ABOUT LISA:

Lisa is a collage artist from Morristown, New Jersey who uses handmade papers, fabrics, trims, flowers, metals, stones, magazines, acrylics, found objects, and gels to raise the surface into three-dimensional collage art. Her mixed media art has a soulful, whimsical, and magical quality, Lisa's inspiration comes from chance encounters with others, her flower garden, the night sky, bodies of water, metals, nature, stones, crystals, butterflies, and fairies. Her little studio is full of flowers, twinkling lights, colorful papers, fabrics, ribbon, and trim. As a nurse and an artist, Lisa sees all forms of art as healing and that is what she hopes comes through in her work. Her materials vary according to the piece, the inspiration, and the techniques involved. She is a lifelong learner and continuously experiments with new tools and techniques.

As a nurse and artist, I view all forms of art as a means healing. I hope my art strength, hope, magic, surprise, and resilience. When I am dissatisfied with my work, walking through my house reviewing previous work helps me stay true to my artistic vision and style. Last December, I put my career as an adjunct nursing professor on hold in order to pursue my art and to be open to wherever this new adventure takes me.

EXHIBITIONS

August 1 -Sept. 30, 2023 Solo Exhibition, "The Power of Perspective" at the Summit Free Public Library, Summit NJ. Meet the Artist Reception August 18, 2023, 6PM – 8PM held at the Summit Free Public Library Gallery.

July 5 – July 31, 2023, mixed media collage, "Grounded" in MCAN Group show, "Completely Grounded" held at the Fletcher Gallery, Mendham Borough, NJ.

June 1 -June 29, 2023, "One Night in May" was part of MCAN Group show, "Up in the Air" held at the Fletcher Gallery, Mendham Borough, NJ.

June 16 2023, "Dance of the Fairies" on exhibit at the Members and Collectors Show held at the Visual Art Center Summit, NJ.

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May 5, 2023 – June 25, 2023, collage, "The Space Between" was in Wizards of Age Group Show at the Heidi Gallery JSDD, Livingston NJ

April 1 - April 30, 2023

Library of the Chathams, Collage "Gratitude" accepted in NJAA Juried Exhibition "Here We Go", Chatham, NJ.

April 1 - April 23, 2023

Arts on Main Gallery, 3 pieces in group show "Abstract", Rockaway, NJ

February 24 - April 28, 2023

Grover House in West Caldwell, NJ. NJAA juried show "CAN YOU BELIEVE ..." "Little Transformations" received Honorable Mention

January 13 - January 23, 2023

Whitespace Art & Event Gallery, Hackettstown, NJ NJAA "LET'S SEE..." On display - "From the Heart" and "Midnight Garden"

November 29, 2022

Koettters Gallery, Crane's Mill Towne Square, NJAA Juried Show "WHO'D HAVE THOUGHT ..." Received Merit of Honor Award for "Window to the Soul".

Phone: 973-886-7446

Email: lbcerny@gmail.com

Website: <https://www.lisabryn.com/>

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

LISA B. CERNY, 2nd Floor (Atrium area)

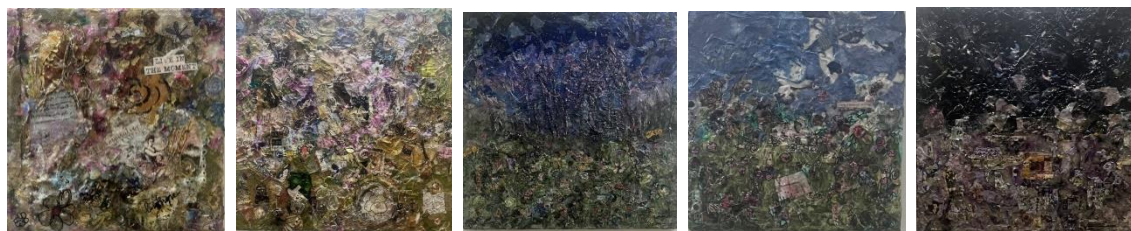
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#	Artist	Title	Dimensions	Medium	Price
1	Lisa Bryn Cerny	Live in the Moment	11 X 11	mixed media on metal tile	\$300
2	Lisa Bryn Cerny	Notes to Self	24 X 24	mixed media	\$800
3	Lisa Bryn Cerny	It's a Fairy Night	24 X 24	mixed media	\$700
4	Lisa Bryn Cerny	Sense of Lightness	12 X 12	mixed media	\$500
5	Lisa Bryn Cerny	Violet Night	20 X 20	mixed media	\$700
6	Lisa Bryn Cerny	Soul Lessons	10 X 10	mixed media	\$400
7	Lisa Bryn Cerny	Grounded	14 X 14	mixed media	\$425
8	Lisa Bryn Cerny	Memories of Summer	24 X 30	mixed media	\$900
9	Lisa Bryn Cerny	Flutterbys	14 X 10	mixed media	\$400
10	Lisa Bryn Cerny	Listening for Fairies	10 X 8	mixed media	\$600
11	Lisa Bryn Cerny	Night Surf	20 X 16	mixed media	\$550
12	Lisa Bryn Cerny	Open for the Holidays	51 X 26	found objects, mixed media,& handmade ornaments	\$700
13	Lisa Bryn Cerny	Jacob's Girlfriend's Ladder	63 X 17	found objects, mixed media,& handmade ornaments	\$650
14	Lisa Bryn Cerny	Parts of Me	20x20	mixed media	\$650
15	Lisa Bryn Cerny	Entangled.	10 x 8	encaustic	\$300
16	Lisa Bryn Cerny	Sorcerer Storm.	8 X 8	encaustic	\$300
17	Lisa Bryn Cerny	Strong Connections	24 X 24	mixed media	\$900
18	Lisa Bryn Cerny	What to Wear?	20 X 16	mixed media	\$400
19	Lisa Bryn Cerny	Discovery	11x11	mixed media on metal tile	\$400
20	Lisa Bryn Cerny	Speaking Aloud	15 X 12	mixed media	\$800
21	Lisa Bryn Cerny	Shooting Stars	11 X 11	mixed media	\$500
22	Lisa Bryn Cerny	Life After	19 X 21	mixed media	\$650
23	Lisa Bryn Cerny	Remembering the Stargazers: For Ken, Murray and Lu	60 X 18	mixed media, found objects, & handmade ornaments	\$700
24	Lisa Bryn Cerny	A Moment in Time	11x11	mixed media on metal tile	\$300
25	Lisa Bryn Cerny	Trellis	23x23	mixed media on aluminum tile	\$400

Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

LISA B. CERNY, 2nd Floor (Atrium area)

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L-R: Collages by Lisa Bryn Cerny: *Live in the Moment*; *Notes to Self*; *It's a Fairy Night*; *Sense of Lightness*; *Violet Night*



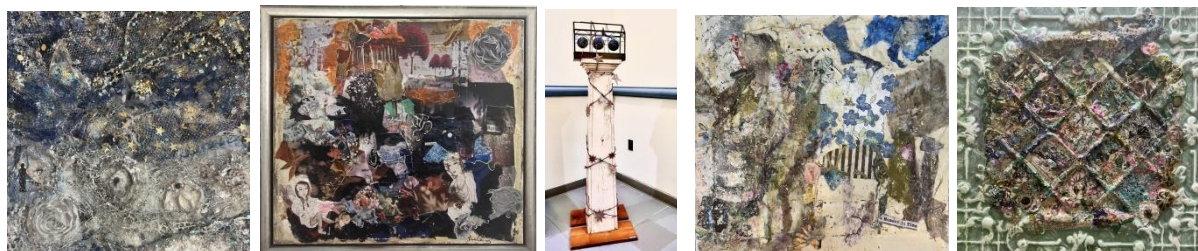
L-R: Collages by Lisa Bryn Cerny: *Soul Lessons*; *Grounded*; *Memories of Summer*; *Flutterbys*; *Listening for Fairies*



L-R: Collages and sculptures by Lisa Bryn Cerny: *Night Surf*; *Open for the Holidays*; *Jacob's Girlfriend's Ladder*; *Parts of Me*; *Entangled*



L-R: Collages by Lisa Bryn Cerny: *Sorcerer Storm*; *Strong Connections*; *What to Wear?*; *Discovery*; *Speaking Aloud*



L-R: Collages and sculptures by Lisa Bryn Cerny: *Shooting Stars*; *Life After*; *Remembering the Stargaze*; *For Ken, Murray and Lu*; *A Moment In Time*; *Trellis*

AMY WHITMAN, 2nd Floor (Hallway area)

September 28, 2023-January 9, 2024



L-R: Amy Whitman's pen and ink works: *Elizabeth with a Blue Finch*; *Wood Nymph in Spring*; *Girl in a Winter Solstice Cap*; *Bee Arthur*



AMY WHITMAN

BIO/ARTIST STATEMENT:

Amy Whitman (b. Hanover, PA, 1963) is a self-taught artist who primarily focuses on contemporary figurative work. After early careers as a kindergarten teacher, pediatric therapist, and raising her family, she is now devoted to her art full time.

Amy's work has been shown in juried exhibitions and art fairs primarily in the northeast and New York City. Her award winning work has been featured in art publications and various other media. Her first solo show, *Figure, Fashion & Fame*, premiered at Dacia Gallery in New York City during Fashion Week in 2019. Amy lives and works in Madison, New Jersey.

"I am enamored with the human figure and portraiture and the endless possibilities of the subject. I love exploring ways to give traditional representations a modern, whimsical twist. I work with pen and ink and paint to create images full of color and detail. Much of my work includes grand expressions of fashion, which I have always loved. I am drawn to the fantasy and aesthetic of garments, headpieces and accessories and the patterns of textiles used in couture. I let my mind wander through the possibilities of color and patterns and how they will play together with natural elements. My subjects vary from historical figures to self-invented characters to representations of actual friends and family. My goal is to create images that delight, provoke or simply make people see what they know in a different way."

Website: <https://www.amywhitman.com/>

Instagram: <https://www.instagram.com/amywhitmandesigns/>

Facebook: <https://www.facebook.com/amywhitmandesigns>

Twitter/X: <https://twitter.com/AWhitmanDesigns>

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org.

AMY WHITMAN, 2nd Floor (Hallway area)

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Solo Exhibitions

2023 "Details, Details", Sotheby's Art & Home Gallery, Morristown, NJ 2019 "Figure, Fashion & Fame", Dacia Gallery, New York, NY
2018 End of Elm, Morristown, NJ

Group Exhibitions

2022 Studio Montclair, Viewpoints, Montclair, NJ
2022 84th Annual Member Exhibition, Rehoboth Art League, Rehoboth, DE
2020 Group Exhibition, Dacia Gallery, New York, NY
2020 Clio Art Fair, New York, NY
2019 41st Annual Open Exhibition, Salmagundi Club, New York, NY
2019 Viewpoints, Studio Montclair, Montclair, NJ
2018 8th Anniversary Group Exhibition, Dacia Gallery, New York, NY
2018 Washington Square Park Outdoor Art Exhibition, New York, NY
2018 Studio Montclair Portrait Exhibition, Montclair, NJ
2018 40th Annual Open Exhibition, Salmagundi Club, New York, NY
2018 Group Exhibition, Dacia Gallery, New York, NY
2018 ConArt Collective, "Alphabet City", New York, NY
2017 State of the Art, Studio Montclair Member Exhibit, Montclair, NJ
2011 25th International Juried Show, Visual Arts Center of NJ, Summit NJ
2006 Explorations in Mixed Media, Studio Montclair, Montclair, NJ
2002 Contemporary Women Artists of St. Louis, Maryville Univ., Morton J. May Gallery, St. Louis, MO

Awards

2018 Patricia J. Wynne Award for Pen & Ink, 40th Annual Open Exhibition, Salmagundi Club, New York, NY

Publications & Media

2022 NBC's "George to the Rescue", painting featured in home makeover, Oct 8 episode. 2019 Montclair Symphony Orchestra, program designs, Montclair, NJ
2021 Featured in Soup Can Arts Magazine, Issue #3, NJ

Education

2018 Artist Residency - Dacia Gallery, New York, NY 1987-1989
Pennsylvania State University, Harrisburg, PA
Graduate studies in Education 1981-1985
Hood College, Frederick, MD
BA Education

Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

AMY WHITMAN, 2nd Floor (Hallway area)

September 28, 2023-January 9, 2024

	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	<i>Dimensions</i>	<i>Price</i>
1	Amy Whitman	Elizabeth with a Blue Finch	Pen and ink on paper	17 x20	\$850
2	Amy Whitman	Learning to Scare Crows	Ink and watercolor on paper	35x28	\$2,200
3	Amy Whitman	The Garden Party	Pen and ink on paper	25x30	\$1,800
4	Amy Whitman	Girl in a Winter Solstice Cap	Pen and ink on paper	20x22	\$700
5	Amy Whitman	Shelley	Pen and ink on paper	18x22	\$800
6	Amy Whitman	Rise	Pen and ink on paper	20x22	\$800
7	Amy Whitman	Pumpkin Couture Ribbons	Pen and ink on paper	19x22	\$750
8	Amy Whitman	Girl with a Red Balloon	Pen and ink on paper	25x30	\$800
9	Amy Whitman	Wood Nymph in Spring	Pen and ink on paper	19x21	\$500
10	Amy Whitman	Raggedy Rocha	Pen and ink on paper	19x22	\$500
11	Amy Whitman	Girl in Lace	Pen and ink on paper	20x22	\$750
12	Amy Whitman	Pumpkin Couture Dior	Pen and ink on paper	20x23	\$800
13	Amy Whitman	Bee Arthur	Pen and ink on paper	25x30	\$750
14	Amy Whitman	Ms. Bates in a Birch Bonnet	Ink and watercolor on paper	35x28	\$1,800
15	Amy Whitman	Elizabeth in a Dark Garden	Pen and ink on paper	25x30	\$1,200



L-R: Works by Amy Whitman: *Elizabeth with a Blue Finch*; *Learning to Scare Crows*; *The Garden Party*; *Girl in a Winter Solstice Cap*; *Shelley*



L-R: Works by Amy Whitman: *Rise*; *Pumpkin Couture Ribbons*; *Girl with a Red Balloon*; *Wood Nymph in Spring*; *Raggedy Rocha*



L-R: Works by Amy Whitman: *Girl in Lace*; *Pumpkin Couture Dior*; *Bee Arthur*; *Ms. Bates in a Birch Bonnet*; *Elizabeth in a Dark Garden*

DIANE ENGLISH, 3rd Floor (Atrium area)

September 28, 2023-January 9, 2024



L-R: Diane English's works in alcohol ink: *In Bloom*; *Sea Glass*; *Up Stream*; *Firefly*; *Unpacking*



DIANE ENGLISH

Biography:

Please join Diane English on this journey to share her unique perspective. She considers herself to be an abstractionist and a colorist, with unique characteristics as her work lends itself to unintentional images and visual interest. Diane is an emerging artist, who enjoys creating in several mediums but has taken a leading role in creating in alcohol inks. This little-known medium consists of highly pigmented dyes with an alcohol component. She admits to being drawn to the vibrancy of the inks and the way it dries with a glossy sheen. Diane English's accomplished skills in alcohol ink techniques has garnered attention from private collectors and galleries.

ARTIST STATEMENT:

The back story for my introduction to alcohol inks began with seeing a group of ladies using inks to make jewelry. This sparked my interest and imagination because the inks came in vibrant colors and dried with a sheen reminiscent of photos. Alcohol inks allow me an opportunity to create my own dialogue, as I am an abstractionist and colorist by nature. I have worked with other mediums but the inks speak to me. Alcohol Ink is comprised of highly pigmented dyes and alcohol, which can be activated with alcohol and/or a blending solution. This ink can be used on any non-porous surface i.e., glass, tiles and metals although my substrate of choice is Yupo Paper which is made from recycled plastic materials and made into polypropylene sheets. This medium is relatively new on the art scene, it was originally used in scrapbooking and crafts, but is now used to create fine art. The inks move and blossom in ways that reject restrictions, it lends itself to unintentional images that stir the imagination. My works are organic with the beauty of the process being each piece is unique and cannot be duplicated. My process starts without a particular end in mind, and it's cultivated until I feel it's complete. I think mastering the medium requires challenging oneself to find new ways to manipulate the ink.

Website: <https://dianeenglishart.wixsite.com/>

Email: dianeenglishart@gmail.com

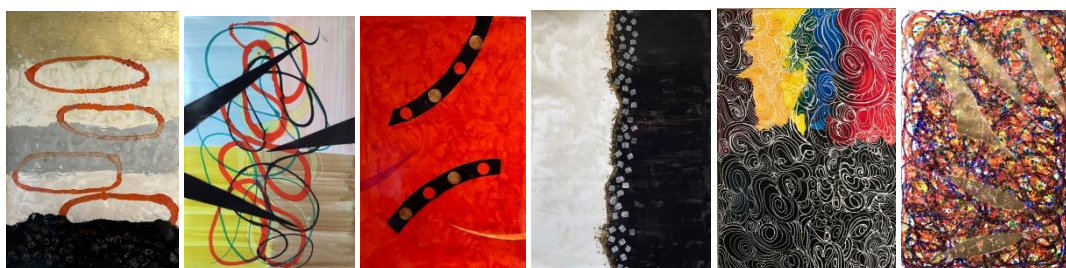
Phone: 202-657-7869

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DIANE ENGLISH, 3rd Floor (Atrium area)

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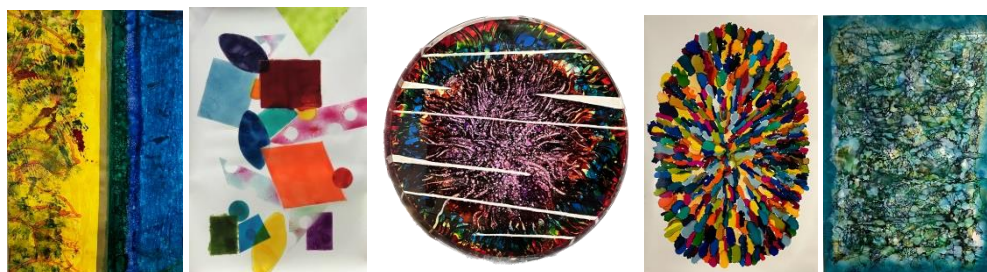
#	Artist	Title	Dimensions	Medium	Price
1	Diane English	Multiple Choice	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
2	Diane English	Red Line	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
3	Diane English	Fierce	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
4	Diane English	Tuxedo	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
5	Diane English	Turbulence	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
6	Diane English	Firefly	40" 60"	Alcohol Ink on Yupo Paper	\$4,500
7	Diane English	Soar	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
8	Diane English	Maria	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
9	Diane English	Up Stream	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
10	Diane English	Chaos	48"x60"	Alcohol Ink on Yupo Paper	\$4,800
11	Diane English	Bananas	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
12	Diane English	Follow the Sun	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
13	Diane English	On the Shore	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
14	Diane English	Unpacking	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
15	Diane English	Beauty Is Fragile	30"x30"	Alcohol Ink on Yupo Paper	\$2,600
16	Diane English	In Bloom	40"x60"	Alcohol Ink on Yupo Paper	\$4,500
17	Diane English	Sea Glass	40"x60"	Alcohol Ink on Yupo Paper	\$4,500



L-R: Diane English's alcohol ink works: *Multiple Choice*; *Red Line*; *Fierce*; *Tuxedo*; *Turbulence*; *Firefly*



L-R: Diane English's alcohol ink works: *Soar*; *Maria*; *Up Stream*; *Chaos*; *Bananas*; *Follow the Sun*



L-R: Diane English's alcohol ink works: *On the Shore*; *Unpacking*; *Beauty is Fragile*; *In Bloom*; *Sea Glass*

Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

HANK YAGHOOTI, 3rd Floor (Hallway, Elevator Lobby) September 28, 2023-January 9, 2024



L-R: Hank Yaghooti's multi-media works: *Sun King*; *The Drummer*; *Giant Squid*; *Ghoul (Virus Takeover)*; *The Mystic*



HANK YAGHOOTI

BIO:

The crudely bizarre works of artist Hank Yaghooti use esotericism, symbolism and figuration to provoke thought, stimulate emotion, and encourage reflection. A polyrhythmic fusion of acrylic, watercolor, ink and spray paint, Yaghooti's mixed-media works are composed to visualize a parallel reality but with a more dark and expressive tone. His work alters the ordinary, to the extraordinary.

In Yaghooti's world of the extraordinary, the viewer is shown glimpses into an otherworldly reality. Familiarly human, but nothing short of peculiar and fragmented. Within the artist's personal perspective, visual stories of this reality are experiences of a much different life drama. Through the multilayered narrative, the viewer walks within the subconscious of their mindscape.

A graduate from New Jersey City University (BFA), Yaghooti's artistic collection of introspective expressionism has been on display in galleries and art events, including the Jersey City Art Studio Tour and Artworks in Trenton, NJ. His work has been featured in magazines, books and online galleries, including Beautiful Bizarre. He has two self-published books, "Black Lines In A White World" (2008) and "Chameleon" (2015), which are showcases of his drawings and paintings respectively. His work is included in several private collections and is also available through his personal website.

Contact - mhyaghooti@gmail.com

Shop - <https://hanksartwork.com>

Showcase - <https://hanksartwork.webflow.io>

Instagram - <https://www.instagram.com/hanksartwork>

Youtube - <https://www.youtube.com/@hanksartwork>

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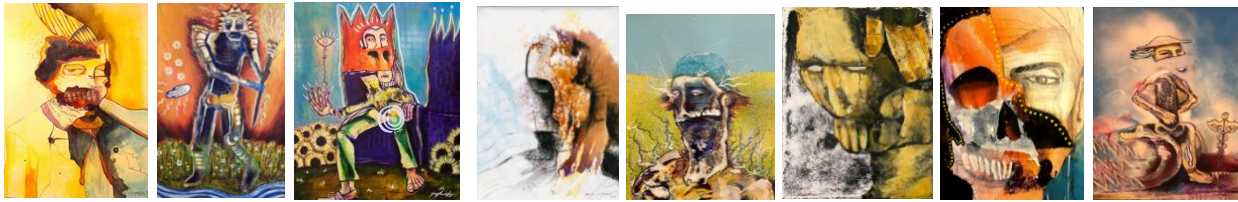
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#	Artist	Title	Dimensions	Medium	Price
1	Hank Yaghooti	Portrait of a Boy	12" x 16"	mixed media on paper	\$350
2	Hank Yaghooti	Mithra - God of Light	22" x 28"	oil and spray paint on canvas	\$440
3	Hank Yaghooti	Sun King	24" x 36"	acrylic, spray paint, marker on canvas	\$420
4	Hank Yaghooti	Soul Searcher	8" x 10"	acrylic, spray paint, marker and pen	\$160
5	Hank Yaghooti	First Man	9" x 12"	watercolor, charcoal, pen, acrylic on paper	\$125
6	Hank Yaghooti	Ancient One	9" x 12"	acrylic, gouache, pen on mono print	\$150
7	Hank Yaghooti	Fractured Man	9" x 12"	watercolor, charcoal, pen, acrylic on paper	\$125
8	Hank Yaghooti	Hermes	16" x 20"	mixed media on canvas	\$275
9	Hank Yaghooti	Tragedy	12" x 16"	acrylic on canvas	\$250
10	Hank Yaghooti	Scream	12" x 16"	acrylic and spray paint on canvas	\$250
11	Hank Yaghooti	Pazuzu	20" x 30"	acrylic and spray paint on canvas	NFS
12	Hank Yaghooti	The Drummer	22" x 28"	mixed media on watercolor paper	\$275
13	Hank Yaghooti	Sleepwalking from One Dream Into Another	18" x 24"	acrylic, spray paint on canvas	\$360
14	Hank Yaghooti	Lost In Memory	11" x 17"	mixed media on paper	\$160
15	Hank Yaghooti	Hello, Madame Death	12" x 12"	mixed media on board	\$265
16	Hank Yaghooti	Death Mask with Cardinal	12" x 12"	acrylic on canvas	\$250
17	Hank Yaghooti	Tin	11" x 17"	watercolor, acrylic, spray paint, ink on paper	\$200
18	Hank Yaghooti	Ego	11" x 17"	watercolor, acrylic, spray paint, ink on paper	\$200
19	Hank Yaghooti	Agent: Conquest	12" x 16"	acrylic, spray paint on canvas	\$250
20	Hank Yaghooti	Agent: War	12" x 16"	acrylic, spray paint on canvas	\$250
21	Hank Yaghooti	Agent: Famine	12" x 16"	acrylic, spray paint on canvas	\$250
22	Hank Yaghooti	Agent: Plague	12" x 16"	acrylic, spray paint on canvas	\$250
23	Hank Yaghooti	Door to Mystery	11" x 14"	acrylic, watercolor, spray paint and marker on paper	\$150
24	Hank Yaghooti	Ghoul (Virus Takeover)	11" x 17"	acrylic, spray paint, color pencil and pen on paper	\$150
25	Hank Yaghooti	Alter	16" x 12"	oil on wood panel	\$420
26	Hank Yaghooti	Mummified	11" x 14"	mixed media on paper mounted on wood panel	NFS
27	Hank Yaghooti	Masks - Mother	12" x 16"	acrylic, spray paint on canvas	\$265
28	Hank Yaghooti	Masks - Grandfather	12" x 16"	acrylic, spray paint on canvas	\$265
29	Hank Yaghooti	Masks - Daughter	12" x 16"	acrylic, spray paint on canvas	\$265
30	Hank Yaghooti	Rube	18" x 12"	acrylic, pen and ink on paper	\$200
31	Hank Yaghooti	Split	12" x 16"	acrylic, spray paint on canvas	\$250
32	Hank Yaghooti	Venus	12" x 16"	acrylic, spray paint on canvas	\$250
33	Hank Yaghooti	The Giant Squid	9" x 12"	pen on paper	\$125
34	Hank Yaghooti	Helios III (Blue)	11" x 17"	spray paint, acrylic, ink and pen on paper	\$175
35	Hank Yaghooti	Helios II (Green)	11" x 17"	spray paint, acrylic, ink and pen on paper	\$175
36	Hank Yaghooti	Helios I (Red)	11" x 17"	spray paint, acrylic, ink and pen on paper	\$175
37	Hank Yaghooti	The Window	11" x 14"	mixed media on paper mounted on wood panel	\$160
38	Hank Yaghooti	The Mystic	11" x 14"	mixed media on paper mounted on wood panel	\$160
39	Hank Yaghooti	Space Gods	11" x 14"	watercolor, gouache, marker and pen	\$175
40	Hank Yaghooti	March to the Beat of Your Own Drum	9" x 12"	mixed media drawing on paper	\$100

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HANK YAGHOOTI, 3rd Floor (Hallway, Elevator Lobby) September 28, 2023-January 9, 2024



L-R: Hank Yaghooti's works: *Portrait of a Boy; Mithra - God of Light; Sun King; Soul Searcher; First Man; Ancient One; Fractured Man; Hermes*



L-R: Hank Yaghooti's works: *Tragedy; Scream; Pazuzu; The Drummer; Sleepwalking from One Dream Into Another; Lost in Memory; Hello, Madame Death; Death Mask with Cardinal*



L-R: Hank Yaghooti's works: *Tin; Ego; Agent: Conquest; Agent: War; Agent: Famine; Agent: Plague; Door To Mystery; Ghoul (Virus Takeover)*



L-R: Hank Yaghooti's works: *Alter; Mummified; Masks-Mother; Masks-Grandfather; Masks-Daughter; Rube; Split; Venus*



L-R: Hank Yaghooti's works: *The Giant Squid; Helios III (Blue); Helios II (Green); Helios I (Red); The Window; The Mystic; Space Gods; March to the Beat of Your Own Drum*

Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

XIOMÁRO, 4th Floor

September 28, 2023-January 9, 2024



L-R: Xiomáro's photographs: *High Dune Wilderness; Washington's Conference Room; Slave Cemetery; Times Square; Broadway at 36th Street*



photo by Barbara Cittadino

XIOMÁRO

OVERVIEW: Xiomáro (SEE-oh-MAH-ro) is an internationally exhibited artist and curator from New York specializing in photographing National Parks and other iconic sites to raise public awareness of their history, culture, and natural beauty. His street photography artistically documents what he refers to as "future history."

His work is widely exhibited – at one point in eight simultaneous exhibitions from Boston to Philadelphia - and his work has been exhibited or covered by media in Scotland, Italy, England, and Greece. As Visiting Artist at Weir Farm since 2012, Xio authored *Weir Farm National Historic Site*, a book featuring his photos of Connecticut's first national park (commemorated on the 2020 US quarter), including a foreword by Senator Joseph Lieberman. As a speaker and teacher, Xio reaches thousands of artists, historians, educators, students and environmentalists, presenting talks, lectures, panel discussions and social media workshops at museums, galleries, conferences, universities, camera/photography clubs, and high schools across the globe, including England, Myanmar and Australia .

Covered by *The New York Times*, *The Boston Globe*, *CBS Eyewitness News*, *PBS*, *ABC News*, *News 12*, *Newsday*, *Fox Nation*, *The Huffington Post*, and *Fine Art Connoisseur*, his work was also featured in a short documentary produced by the National Park Service, the Appalachian Mountain Club, and the Connecticut Forest and Park Association.

Exhibitions/ Commissions

Thousands of art lovers have seen Xio's photography at venues such as Fraunces Tavern Museum, African Burial Ground National Monument, Siena Art Institute (Italy) and at Congressional offices. Many institutions, including Fruitland's Museum, Brigham Young University, the National Park Service, fine art galleries, libraries and historical societies, have acquired Xio's prints for their permanent collections. Additionally, his images have appeared in internationally distributed catalogues, books, and journals and he has been commissioned for National Park Service projects at Sagamore Hill National Historic Site (President Theodore Roosevelt's Summer White House), Morristown National Historical Park (George Washington's headquarters, Jockey Hollow, Cross Estate Mansion), Frederick Law Olmsted National Historic Site (the first landscape architect office/creator of Central Park), Longfellow House Washington's Headquarters (Home of one of the world's foremost poets), William Floyd Estate (A signer of the Declaration of Independence), Weir Farm National Historic Site (The home/studios of Julian Alden Weir and Mahonri Young), Boston Harbor Islands National Recreation Area (Historic forts and abandoned army barracks), New England National Scenic Trail (A 215-mile hiking route in Connecticut and Massachusetts), Fire Island National Seashore (High Dune Wilderness and Salt Marsh), Big Cypress National Preserve (Invasive plants and animals), and Everglades National Park (Invasive plants).

A Little More About Me: People, Places, and Ideas

I am naturally curious and lots of subjects interest me. At first, I concentrated on photographing landscapes and the small, sometimes abstract, details within them...and evoking a mood or feeling in those compositions. Then I started taking the same approach to people in a way that projects who they really are or who they would like to be - all filtered through the way I see or know them.

Many historical figures are long deceased. But I can resurrect their spirits when I photograph their homes, workplaces, their material possessions, and the surrounding landscape. I am fortunate that the National Park Service (NPS) commissions me to apply my vision to sites once belonging to some of America's most notable VIPs ranging from political leaders like President Theodore Roosevelt and Founding Father William Floyd to creative minds like Henry Wadsworth Longfellow, Julian Alden Weir, and Mahonri Young. The NPS shares my view that these photographic collections will impact the culture to help stimulate curiosity about our open spaces and cultural/historical sites so that they will continue to be preserved and appreciated. This was particularly important when I was named one of their Centennial Artists-in-Residence in 2016.

Brooklyn Beginnings

These themes in my work have their beginnings in Brooklyn and Queens where I grew up surrounded by the arts and the artful. My uncle, a Van Gogh devotee, painted and introduced me to oils and watercolor. My father was a cabinet maker in the 18th and 19th century styles (e.g., Chippendale, Queen Anne, Sheraton, Empire, and Federal). He reproduced one-of-a-kind pieces for clients such as Chris Jussel who was later cast as the original host of PBS's Antiques Roadshow. Eventually, both parents became avid collectors and appreciators of the history represented by their acquisitions.

Every now and then, I worked at my father's shop and helped out with the planning, band sawing, sanding, gluing, and clamping. And, like many teenagers of the era, I started a basement band writing and playing original music. When I entered college, I majored in philosophy but took as many art and music courses as possible. Then, I graduated from New York University School of Law where I was the Editor-in-Chief of its *Journal of International Law and Politics*. After stints as a litigator at large corporate law firms, I became an arts-and-entertainment attorney and manager. I represented disco icons Village People, pop artist Lisa Lisa, rap artist MC Shan, and many other internationally-known talents, particularly in New York City's then-burgeoning Hip Hop and Dance music scenes.

You'll find me included in the books, *Managing Artists in Pop Music: What Every Artist and Manager Must Know to Succeed* (Allworth Press) by Mitch Weiss and Perri Gaffney as well as *I Don't Need a Record Deal: Your Survival Guide for the Indie Music Revolution* (Billboard Books) by Daylle Deanna Schwartz. That career also enabled me to observe top photographers at work such as Ellen von Unwerth, known for her Guess? Jeans advertising campaign with models Claudia Schiffer and Anna Nicole Smith.

Ready For Battle

With a busy life, finding time to keep up with my own creativity was a constant struggle. At one point, I managed to perform regularly at coffeehouses throughout the Northeast with a back-up band. Eventually, one of my songs spent a week in the Top 40 of *American Idol Underground*, their web version of the TV show.

I bought a small point-and-shoot camera to document these coffeehouse concerts. In time, I was drawn to photographing flowers, butterflies, and scenery and started exhibiting these decorative images at my shows. The prints often outsold my CDs - an indication that the camera could become another medium for artistic expression.

Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

XIOMÁRO, 4th Floor

September 28, 2023-January 9, 2024

At the peak of this music phase, I was diagnosed with prostate cancer. The heightened sense of mortality provoked a gradual purging of the nonessentials that were cluttering my life. After my recovery, I found peace in the solitude of wandering the parks with my camera. I decided to start anew and develop a studio to pursue art seriously.

The change was commemorated by taking on a pseudonym - Xiomáro (SEE-oh-MAH-or). It's a nod to my family's roots in Spain and the Canary Islands off the coast of Africa. And Xiomáro literally means "ready for battle."



Xiomáro's Giant Portfolio – A show within Mystery, Memory & Magic

Instead of a small carrying case to show a representative selection of photography, why not use the walls of an entire floor exceeding 850,000 square feet in a prominent building?

Xiomáro's Giant Portfolio has the internationally exhibited artist reaching deep into his archives – dating from 2011 to 2022 – to present some of his more unusual and challenging images of historic architecture, landscapes, and artifacts commissioned by numerous iconic National Park sites. Included are selections from his personal work capturing the hallucinatory swirl of capitalism, colors, crowds, and characters of New York City and London street life and other moments from his travels.

The photographs depict the breadth and scope of Xiomáro's career. Some of the images are drawn from his most well-known exhibitions at Harvard University, African Burial Ground National Monument, and the Morris Museum. Others are drawn from his book, *Weir Farm National Historic Site* (Arcadia Publishing) with a foreword by Senator Joseph I. Lieberman. But many of the photographs on display represent previously unpublished work that was unable to be exhibited due to space and thematic constraints.

Xiomáro Links

Website: www.xiomaro.com

Facebook: www.facebook.com/xiomaro

Instagram: www.instagram.com/xiomaro_art_studio/

LinkedIn: www.linkedin.com/in/xiomaro/

X (Twitter): <https://twitter.com/XiomaroPhoto>

Pinterest: www.pinterest.com/xiomaro/

YouTube: www.youtube.com/user/XiomaroPhoto

Email: x@xiomaro.com

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org

Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

XIOMÁRO, 4th Floor

September 28, 2023-January 9, 2024

#	Artist	Title	Dimensions	Medium	Price
1	Xiomáro	Weir Pond	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
2	Xiomáro	High Dune Wilderness	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
3	Xiomáro	High Dune Wilderness	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
4	Xiomáro	High Dune Wilderness	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
5	Xiomáro	Anglesea Beach Sand	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
6	Xiomáro	Cape May Lighthouse	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
7	Xiomáro	Anglesea Beach Sand	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
8	Xiomáro	Jockey Hollow	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
9	Xiomáro	View from Goat Peak Tower	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
10	Xiomáro	View from Goat Peak Tower	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
11	Xiomáro	Great Blue Heron	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
12	Xiomáro	Female Anhinga	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
13	Xiomáro	Great Egret	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
14	Xiomáro	Great Blue Heron	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
15	Xiomáro	Great White Heron (White Morph)	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
16	Xiomáro	Times Square	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
17	Xiomáro	Seventh Avenue	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
18	Xiomáro	Washington Square Park	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
19	Xiomáro	North Place at East Park Place	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
20	Xiomáro	Mother's Room	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
21	Xiomáro	Portrait of Theodore Roosevelt	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
22	Xiomáro	North Room	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
23	Xiomáro	Soldiers' Hut	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
24	Xiomáro	George Washington's Headquarters	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
25	Xiomáro	Washington's Conference Room	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
26	Xiomáro	Slave Cemetery	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
27	Xiomáro	Old Mastic House	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
28	Xiomáro	William Floyd's Signature	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
29	Xiomáro	West 45th Street at Sixth Avenue	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
30	Xiomáro	Seventh Avenue at West 49th Street	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
31	Xiomáro	Sixth Avenue near West 44th Street	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
32	Xiomáro	Sixth Avenue at West 44th Street	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
33	Xiomáro	Drafting Room	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
34	Xiomáro	U.S. Capitol Grounds	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
35	Xiomáro	Department of Justice	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
36	Xiomáro	Times Square	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
37	Xiomáro	Seventh Avenue at West 51st Street	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
38	Xiomáro	Times Square	Print: 12 x 12" Frame: 16 x 16"	Photography	\$685 (frame included)
39	Xiomáro	Times Square	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)

Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

XIOMÁRO, 4th Floor

September 28, 2023-January 9, 2024

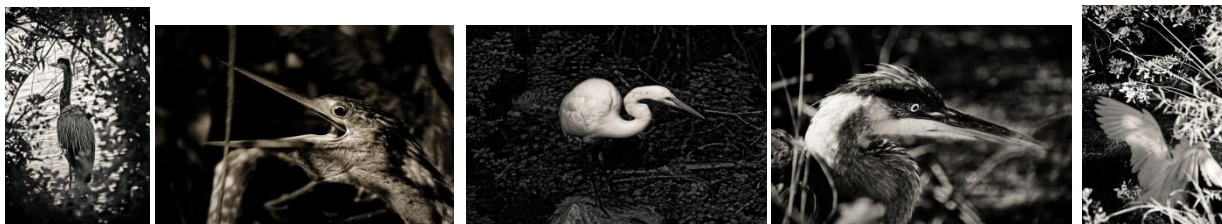
40	Xiomáro	A Train (8th Avenue Express)	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
41	Xiomáro	Broadway at West 36th Street	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
42	Xiomáro	Seventh Avenue at West 51st Street	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)
43	Xiomáro	Xiomáro	Print: 17 x 25" Frame: 24.5 x 32.75"	Photography	\$2,000 (frame included)



L-R: Xiomáro's photographs: *Weir Pond*; *High Dune Wilderness*; *High Dune Wilderness*; *High Dune Wilderness*; *Anglesea Beach Sand*



L-R: Xiomáro's photographs: *Cape May Lighthouse*, *Anglesea Beach Sand*; *Jockey Hollow*; *View from Goat Peak Tower*; *View from Goat Peak Tower*



L-R: Xiomáro's photographs: *Great Blue Heron*; *Female Anhinga*; *Great Egret*; *Great Blue Heron*; *Great White Heron (White Morph)*



L-R: Xiomáro's photographs: *Times Square*; *Seventh Avenue*; *Washington Square Park*; *North Place at East Park Place*; *Mother's Room*



L-R: Xiomáro's photographs: *Portrait of Theodore Roosevelt*; *North Room*; *Soldiers' Hut*; *George Washington's Headquarters*; *Washington's Conference Room*

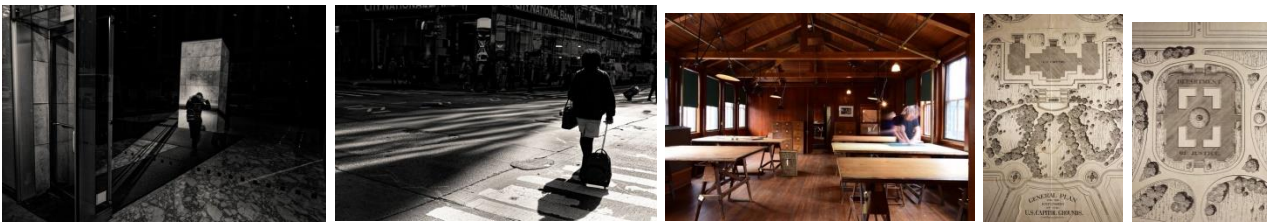
Atrium Gallery Exhibition: *MYSTERY, MEMORY & MAGIC*

XIOMÁRO, 4th Floor

September 28, 2023-January 9, 2024



L-R: Xiomáro's photographs: *Slave Cemetery*; *Old Mastic House*; *William Floyd's Signature*; *West 45th Street at Sixth Avenue*; *Seventh Avenue at West 49th Street*



L-R: Xiomáro's photographs: *Sixth Avenue near West 44th Street*; *Sixth Avenue at West 44th Street*; *Drafting Room*; *U.S. Capitol Grounds*; *Department of Justice*



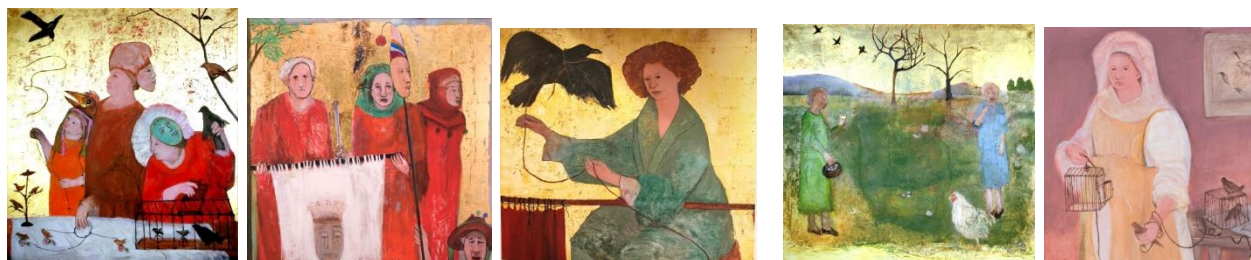
L-R: Xiomáro's photographs: *Times Square*; *Seventh Avenue at West 51st Street*; *Times Square*; *Times Square*; *A Train (8th Avenue Express)*



L-R: Xiomáro's photographs: *Broadway at West 36th Street*; *Seventh Avenue at West 51st Street*; *Xiomáro*

LYANNE MALAMED, 5th Floor

September 28, 2023-January 9, 2024



L-R: Works by Lyanne Malamed: *Bird Catchers III*; *Masked Procession with Weeping Masks*; *Raven on a String*; *Two Women, Three Crows and some Chickens*; *The Empty Cage*



LYANNE MALAMED (1931 – 2022)

BIO/ARTIST STATEMENT:

Enigmatic and alluring, Lyanne Malamed's artwork is, in many ways, art "for the ages." Her depictions of children, brides, adults, and the elderly represent the entire cycle of human life, including death, with all its joys and sorrows. Inspired by historical art, Malamed invented her own visual vocabulary by repurposing traditional poses, garments, and symbolism in striking juxtapositions.

Her signature series depicting elderly women, often using real gold leaf, evokes Medieval and Early Renaissance times in a surrealistic manner. In Malamed's own words, her work "concerns the pain of these women who are outside of mainstream 'society' and attempts to describe the real dignity and power which is retained by these individuals while growing old in a hostile environment."

Lyanne Malamed was born in the small town of Alton, Iowa, and graduated from Briar Cliff College in Sioux City, before taking graduate courses in art at the University of Iowa. A professional artist since 1956, Malamed had over fifteen solo exhibitions and participated in twenty group shows. Her work is represented in numerous private and public collections including Bristol-Meyers Squibb, Johnson and Johnson, and Rider College.

Lyanne remained active in her artistic endeavors well into her eighties, exploring egg tempera as a new medium during that time.

She was persistent and unrelenting in her desire to show her work. Even as her health was declining, just prior to the Covid pandemic, she managed to produce a large solo exhibition. It was important to her that her life's work be shared with others after her death and she would be delighted to know that her work is on display in the Atrium Gallery.

Website: For more information, please visit: <https://lyannemalamed.com/>

Email: dianepfischer@gmail.com

Book: *Lyanne Malamed: Eternal Woman, Drawings and Paintings*, with the main essay by Diane P. Fischer, Ph.D. (Bridgewater, NJ: Flying Bird Press, 2012).

To purchase artworks, contact Gallery Director, Dr. Lynn L. Siebert, at Lsiebert@morrisarts.org

LYANNE MALAMED

September 28, 2023-January 9, 2024

#	Artist	Title	Medium	Dimensions	Price
1	Lianne Malamed	Wedding Serenade	Oil on unbleached muslin	42x42	\$5,000
2	Lianne Malamed	The Empty Cage	Oil on linen	26x24	NFS
3	Lianne Malamed	Young Girl with Flying Bird	Oil on linen	36x34	NFS
4	Lianne Malamed	Bride on a Black Horse with Groom	Oil, paper on linen	52x48	NFS
5	Lianne Malamed	Dinner	Oil on linen	36x36	NFS
6	Lianne Malamed	Late Afternoon	Oil on linen	30x24	\$4,000
7	Lianne Malamed	Still Life with Cat and Mouse	Oil, paper, on linen	38x34	\$4,000
8	Lianne Malamed	I'm King of the Mountain	Oil on unbleached muslin	24x18	NFS
9	Lianne Malamed	Bird Catchers III	Oil, acrylic, 23k gold leaf on linen	40x36	\$10,000
10	Lianne Malamed	Tea With Lauren	Oil on linen	34x40	NFS
11	Lianne Malamed	Masked Rites	Oil, acrylic, clay, sand, 23k gold leaf on linen	50x40	\$8,000
12	Lianne Malamed	Two Women, Three Crows and Two Chickens	Oil, sand, paper, 23k gold leaf on linen	48x50	\$5,000
13	Lianne Malamed	The Bird Watchers	Oil on linen	34x32	\$5,000
14	Lianne Malamed	Pearls No. 6	Oil, black gesso on linen	18x26	\$3,000
15	Lianne Malamed	Bird Catchers II	Oil, acrylic, paper, 23k gold leaf on linen	52x44	NFS
16	Lianne Malamed	Pearls No. 2	Oil, black gesso on linen	18x26	\$3,000
17	Lianne Malamed	The Bird Menders	Oil, acrylic, sand, 23k gold leaf on linen	36x26	\$5,000
18	Lianne Malamed	A Bird in the Hand	Oil, 23k gold leaf on linen	35x25	\$5,000
19	Lianne Malamed	Bird Catchers	Oil, acrylic, 23k gold leaf on linen	42x44	NFS
20	Lianne Malamed	The Bird Keepers II	Oil, 23k gold leaf on linen	38x36	\$5,000
21	Lianne Malamed	Gathering Birds	Oil, 23k gold leaf on linen	36x36	NFS
22	Lianne Malamed	The Elders	Oil, acrylic, sand, 23k gold leaf on linen	50x40	\$8,000
23	Lianne Malamed	Masked Procession with Weeping Masks	Oil, acrylic, silver leaf, 23k gold leaf on linen	40x40	NFS
24	Lianne Malamed	Raven on a String	Oil, acrylic, 23k gold leaf on linen	28x30	\$8,000
25	Lianne Malamed	Marionette	Oil, paper, 23k gold leaf on linen	52x24	\$5,000
26	Lianne Malamed	When Strings are Pulled	Oil, black gesso on linen	52x38	\$6,000
27	Lianne Malamed	Ready for Tea	Oil, black gesso on linen	31x30	\$3,000
28	Lianne Malamed	House of Cards	Oil on linen	20x24	NFS
29	Lianne Malamed	Lavender Blue	Oil, 23k gold leaf on linen	28x26	\$4,000
30	Lianne Malamed	Young Girl Feeding a Parrot	Oil, acrylic, 23K gold leaf on linen	20x24	\$4,000
31	Lianne Malamed	Gathering Cherries	Oil, paper on linen	52x42	\$4,000
32	Lianne Malamed	Under the Apple Tree	Oil, paper on linen	48x34	\$3,000
33	Lianne Malamed	Cantoria	Oil, paper, 23k gold leaf on linen	42x48	\$5,000
34	Lianne Malamed	Blow Ye Horns	Oil, paper on linen	40x30	\$4,000
35	Lianne Malamed	Tableau	Oil, acrylic, sand, 23k gold leaf on linen	48x30	\$4,000

LYANNE MALAMED

September 28, 2023-January 9, 2024

Special Thanks to Dr. Diane Fischer for the compilation of photos and descriptions of each Malamed work on pages 22-31 below [reordered to match the installation ordering].



1. *Wedding Serenade*

oil on unbleached muslin

42 x 42 in

Inv #: Book Plate 98

Price: \$5,000

Subject Matter: Figural grouping - ceremony - wedding

DESCRIPTION:

A bride and groom in the foreground are surrounded by four people. In the background is a room with three archways and people, presumably wedding guests.



2. *The Empty Cage*

oil on linen

26 x 24 in

Inv #: Book Plate 28

Price: \$5,000

Subject Matter: Allegorical - human figure -female - headdress - birds - cage
- table -drawing - domestic interior

DESCRIPTION:

A woman wearing white and yellow carries a bird in her left hand and a cage in her right hand.



3. *Young Girl with Flying Bird*

oil on linen

36 x 34 in

Inv #: Book Plate 36

Price: \$10,000

Subject Matter: Allegorical - female - girl -black bird - yarn -
table - food - chair -domestic interior

DESCRIPTION:

A young girl in pink is sitting with her body facing the left, while her head turns right towards a flying bird. The girl holds string, from a box on the table on the right, that delicately meanders throughout the composition.

Note: This delightful painting has an air of mystery, with the inclusion of the bird, symbolizing a departed soul that has found new life, and the thread, suggesting the interconnectedness of people. This is one of Lyanne's best works.

LYANNE MALAMED

September 28, 2023-January 9, 2024



4. *Bride on a Black Horse with Groom* oil, paper

on linen

52 x 48 in

Inv #: Book Plate 92

Price: \$10,000

Subject Matter: Allegorical - human figures -female - male - brides - groom - horse -landscape setting

DESCRIPTION:

A bride rides sidesaddle on a black horse that is led by a groom on the right, who is very small in proportion to the bride. A flock of ten or so tiny paper doll brides fly in the sky around the bride's head.

About: This painting was inspired by Lyanne's art teacher Mauricio Lasansky's etching *Espana*, of 1956, depicting the Biblical theme of Joseph leading Mary on a donkey during their flight into Bethlehem. The two works are similar in terms of their equine subject, composition, and flat space. See Lyanne Malamed: *Eternal Woman*, p. 26.



5. *Dinner* oil on

linen 36 x 36 in

Inv #: Book Plate 27 Price: \$6,000

Subject Matter: Human figures - female -three women - hats - restaurant interior -tables - food

DESCRIPTION:

In the foreground, a woman sits alone at a table in a restaurant. Two other women also sit by themselves at tables behind her. Three other tables have no diners.

About: This painting was inspired by the "spinster" teachers Lyanne saw when she worked at the Green Gables restaurant in college. See Lyanne Malamed: *Eternal Woman*, p. 12.



6. *Late Afternoon*

oil on linen

30 x 24 in

Inv #: Book Plate 141 Price:

\$4,000

Subject Matter: Human figure - family -mother and child - bow - flowers - domestic interior

DESCRIPTION:

A woman in a rust colored dress on the right of the composition sits in a wooden chair holding a young child in a blue dress. A vase of flowers appears on a table on the upper left.

LYANNE MALAMED

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7. *Still Life with Cat and Mouse*

oil, paper, on linen

38 x 34 in

Inv #: Book Plate 70

Price: \$4,000

Subject Matter: Genre Scene - human figures - woman - elderly - girl - cat - table - food - interior setting

DESCRIPTION:

A table with a white cloth and still life elements, consisting of produce and a plate, dominates the composition on the left. A woman sits to the right of the table, while a cat appears beneath it. A young girl on the upper right looks in on the scene.



8. *I'm King of the Mountain* oil on

unbleached muslin

24 x 18 in

Inv #: Book Plate 126

Price: \$5,000

Subject Matter: Human figure - boy - games and sports - sword - kite

DESCRIPTION:

A torso of young boy with a sword pointing upward appears on the picture plane, at the bottom of the composition. Behind him is a hill with assorted figures. Two white horses appear on the upper left; a large black kite flies to the right of them, and is accompanied by two smaller kites.

Note: This whimsical painting was done when Lyanne and Sasha were living in Cleveland, Ohio, where he worked in the Physiology Department at Case Western University. According to David (email 7/30/23) this always hung in the dinette.



9. *Bird Catchers III*

oil, acrylic, 23k gold leaf on linen

40 x 36 in

Inv #: Book Plate 7 Price:

\$10,000

Subject Matter: Allegorical - human figures - female - two women - girl - headdress - birds - masks - tree - yarn - cage - table

DESCRIPTION:

Two women with masks and a girl stand behind a table with birds and a cage. Other birds appear in the background.

Note: In this painting, childhood and old age appear together. Two partially masked elders teach a young girl how to catch birds for food. They pass along this important skill that is now obsolete. See Lyanne Malamed: *Eternal Woman*, p. 25. This is one of Lyanne's best works.

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10. Tea with Lauren

oil on linen

34 x 40 in

Inv #: Book Plate 74

Price: \$6,000

Subject Matter: Genre scene - human figures - two women - one girl - bowl - table - food - dog - doll - domestic interior

DESCRIPTION:

A table dominates the lower half of the composition. A girl sits on the left, a woman on the right pets a cat and a third female figure sits at the end of the table. Still life elements consist of food and plates as well as a female doll in a red classic "pagliacci" clown suit, on the lower left.



11. Masked Rites

oil, acrylic, clay, sand, 23k gold leaf on linen

50 x 40 in

Inv #: Book Plate 23

Price: \$8,000

Subject Matter: Allegorical - human figure - two women - elderly - masks - string

DESCRIPTION:

Two standing women appear with yarn and a spinning wheel. The woman on the left wears a green dress and a mask on the top of her head, while the woman on the right is completely in white—even her head is covered with a white cloth. She holds a mask in front of her neck and chin.



12. Two Women, Three Crows, and Two Chickens

oil, sand, paper, 23k gold leaf on linen

48 x 50 in

Inv #: Book plate 134

Price: \$5,000

Subject Matter: Human figures - female - two women - elderly - three crows - two chickens - birds - trees - landscape setting

DESCRIPTION:

"Two Women, Three Crows and Some Chickens" are depicted in a green landscape with a golden sky.



13. The Bird Watchers

oil on linen

34 x 32 in

Inv #: Book Plate 100

Price: \$5,000

Subject Matter: Allegorical - female - three women - headdress - table - black birds - books - yarn - trees - landscape setting

DESCRIPTION:

Three women meet at a table out of doors with four trees behind them. Three birds are on the table and one is in the hand of the woman on the left—all birds are tethered with string.

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14. Pearls No. 6

oil, black gesso on linen

18 x 26 in

Inv #: Book Plate 118

Price: \$3,000

Subject Matter: Human figure - female -woman - pearls - lace - veil

DESCRIPTION:

A red-headed woman on the right faces out in a three-quarter profile. She wears a maroon dress with a white lace collar and veil and holds a long strand of pearls in both hands. The background is solid black.



15. Bird Catchers II

oil, acrylic, paper, 23k gold leaf on linen

52 x 44 in

Inv #: Book Plate 6

Price: \$8,000

Subject Matter: Allegorical - human figures -woman and girl - birds - mask - cage -netting - table - landscape setting

DESCRIPTION:

A woman stands in the left center of a landscape composition holding a young tree with her left hand and stooping down to hold a bird cage with two birds with her other hand. A girl appears on the right, holding a net in her left hand and a branch in the other one.

About: In this delightful and compelling painting, a grandmotherly figure teaches a young girl how to care for the "Family Tree." Trees are symbolic of regeneration and hope, as in the Tree of Life. See Lyanne Malamed: Eternal Woman, p. 25.



16. Pearls No. 2

oil, black gesso on linen

18 x 26 in

Inv #: Book plate 114

Price: \$3,000

Subject Matter: Human figure - female -elderly - pearls

DESCRIPTION:

A woman with gray hair, wearing a blue and rose-colored dress, clutches a long string of pearls. She faces right in a three-quarter pose, toward the very right of the composition. The background is pitch black with a few touches of white on the extreme right.



17. The Bird Menders

oil, acrylic, sand, 23k gold leaf on linen

36 x 26 in

Inv #: Book Plate 13

Price: \$5,000

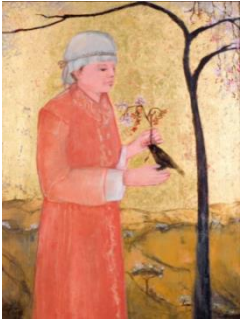
Subject Matter: Allegorical - human figures -female - three women - bird - masks - string - veil - table

DESCRIPTION:

Two women in rose-colored garments sit at a table mending birds. One wears a mask and the other wears a mask and a veil. A third woman wearing a plum-colored robe, who is mask-less, stands behind them holding a bird on a string.

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18. A Bird in the Hand

oil, 23k gold leaf on linen

35 x 25 in

Inv #: Book Plate 31

Price: \$5,000

Subject Matter: Allegorical - human figure - cap - black bird - tree - landscape setting

DESCRIPTION:

A woman standing out-of-doors, on the left side of the composition facing right, wears a coral-colored dress. She gently holds a bird and twigs. A slim tree appears at the right and extends to the left, curving over her head.



19. Bird Catchers

oil, acrylic, 23k gold leaf on linen

42 x 44 in

Inv #: Book Plate 5

Price: \$10,000

Subject Matter: Allegorical - human figures -female - three women - one girl - birds -netting - masks

DESCRIPTION:

Three women and a girl stand behind a table upon which birds are enclosed in netting. There is a green area that suggests grass in the middle ground and the sky in the background is gold. The two women on either side of the composition each have a bird perch on their head. Another bird flies above and to the right of the woman in the center. This is one of Lyanne's most iconic works.



20. The Bird Keepers II

oil, 23k gold leaf on linen

38 x 36 in

Inv #: Book Plate 9

Price: \$5,000

Subject Matter: Allegorical - human figures -two women - girl - headdress - bow - rods -bucket - birds - yarn - landscape setting

DESCRIPTION:

Two women and a girl appear in an outdoor setting with birds.



21. Gathering Birds

oil, 23k gold leaf on linen

36 x 36 in

Inv #: Book Plate 10

Price: \$10,000

Subject Matter: Allegorical – human figures -two women - headdress - girl - bow - birds -mask - rod - yarn - table

DESCRIPTION:

Two women and a girl stand behind a table. Birds appear on the table as well as on the girl's hand and head. About: Three generations of female figures, representing the entire cycle of life, work together to tend to their beloved birds. See Lyanne Malamed: *Eternal Woman*, p. 25.

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22. *The Elders*

oil, acrylic, sand, 23k gold leaf on linen

50 x 40 in

Inv #: Book Plate 24

Price: \$8,000

Subject Matter: Allegorical - human figure -female two women - elderly- masks - pearls - books

DESCRIPTION:

Two women stand. The one on the left wears a red garment and looks at an open book. The woman on the right wears a lilac and green dress and clutches a strand of pearls. In front of her is a table with two books and a mask. About: In the mid-1980s, Lyanne went beyond pure oil painting and began to experiment with various techniques in order to negate the illusion of pictorial space as well as to give the work texture. In this painting, acrylic, sand, and 23k gold leaf are applied to the linen in addition to oil. See Lyanne Malamed: Eternal Woman, p. 19.



23. *Masked Procession with Weeping Masks*

oil, acrylic, silver leaf, 23k gold leaf on linen

40 x 40 in

Inv #: Book Plate 25 Price:

\$10,000

Subject Matter: Allegorical - human figures -female - elderly - banner - procession – masks

DESCRIPTION:

Three women wearing red garments stand, while another woman's head appears on the lower right. The trio carries a banner depicting a man's face with tears and a crown on his head. The women also cry.



24. *Raven on a String*

oil, acrylic, 23k gold leaf on linen

28 x 30 in

Inv #: Book Plate 1

Price: \$8,000

Subject Matter: Allegorical - human figure -female - bird - raven - string - curtain

DESCRIPTION:

A woman in a green robe holds a string attached to a flying raven in front of a gold background.



25. *Marionette*

oil, paper, 23k gold leaf on linen

52 x 24 in

Inv #: Book Plate 37 Price: \$5,000

Subject Matter: Allegorical - human figure -female - marionette - trees - landscape setting

DESCRIPTION: A tall woman stands in front of a landscape with trees. To her left is a marionette that she controls.

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26. *When Strings Are Pulled*

oil, black gesso on linen

52 x 38 in

Inv #: Book Plate 38

Price: \$6,000

Subject Matter: Allegorical - three marionettes - crown - headdress - string

DESCRIPTION:

Three marionettes, with a small one in the center, appear in front of a black background.

Note: This is an innovative use of black gesso and juxtaposition of large figures with the marionette.



27. *Ready for Tea*

oil, black gesso on linen

31 x 30 in

Inv #: Book Plate 132

Price: \$3,000

Subject Matter: Genre scene - human figure - girl - three dolls - yarn - cat - domestic interior

DESCRIPTION:

A young girl with red hair wearing a blue dress stands in the center of the composition holding a ginger cat. On the right is a doll on a stand in a black dress with a white apron. On the left appear two smaller dolls holding a skein of red wool that meanders to the cat. Behind the group on the right is a small table set for tea. Above them is a blackboard with child-like drawings on the right and a window on the left.



28. *House of Cards*

oil on linen

20 x 24 in

Inv #: Book Plate 119

Price: \$6,000

Subject Matter: Human figure - female - girl - bow - game - cards - table - chair - domestic interior

DESCRIPTION:

A girl with red hair in a pony tail wearing an orange dress tail sits at a table, facing the right side of the canvas. She is building a house out of playing cards. The background is pitch black.



29. *Lavender Blue*

oil, 23k gold leaf on linen

28 x 26 in

Inv #: Book Plate 29

Price: \$4,000

Subject Matter: Allegorical - female - headdress - chair - yarn - lavender - interior

DESCRIPTION:

A woman wearing a lavender blue dress and white headdress sits on a chair. Behind her is a gold background, where lavender is hung to dry on a cord above her head.

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30. *Young Girl Feeding Parrot*

oil, acrylic, 23k gold leaf on linen

20 x 24 in

Inv #: Book Plate 135

Price: \$4,000

Subject Matter: Allegorical - female - girl - headdress - two parrots - table - food

DESCRIPTION:

A young girl in profile, on the left faces right. She is wearing a bright blue dress and a hat consisting of a bird's beak. In her left hand she holds a parrot in her left hand and has a piece of orange food, perhaps a cracker, in her mouth, for the bird to eat. There is a tray of similar tidbits on the table on the lower right. Another parrot is perched on a tree at the far right. The background is gold.



31. *Gathering Cherries*

oil, paper on linen

52 x 42 in

Inv #: Book Plate 72

Price: \$4,000

Subject Matter: Human figure - female - five women - elderly - girl - cherry tree - landscape setting

DESCRIPTION: Five elderly women dressed in black congregate near a cherry tree on the right. On the left is a young girl with blond hair who wears a bright red dress.



32. *Under the Apple Tree*

oil, paper on linen

48 x 34 in

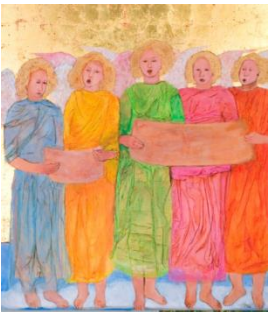
Inv #: Book Plate 73

Price: \$3,000

Subject Matter: Human figures - female - one woman - elderly - one girl - apple tree - chair - landscape setting

DESCRIPTION:

An elderly woman sits and a young girl stands next to her, on the left, under an apple tree.



33. *Cantoria*

oil, paper, 23k gold leaf on linen

42 x 48 in

Inv #: Book Plate 39

Price: \$5,000

Subject Matter: Religious - five angels - wings - singing - scrolls

DESCRIPTION:

Five angels in colorful attire, standing in a row on the picture plane, hold scrolls and sing.

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34. *Blow Ye Horns*

oil, paper on linen

40 x 30 in

Inv #: Book Plate 128

Price: \$4,000

Subject Matter: Allegorical - two children - angel - horns - crowns - cat - dog

DESCRIPTION:

Two children with crowns blow angel horns against a pink and orange background. A dog and a cat are in the foreground, while an angel blowing a horn flies above them.



35. *Tableau*

oil, acrylic, sand, 23k gold leaf on linen

48 x 30 in

Inv #: Book Plate 34

Price: \$4,000

Subject Matter: Allegorical - female - bandana - birds - cage - string - tables - curtain

DESCRIPTION:

A figure in a coral-colored robe stands behind a small table, holding string that is attached to four birds and meanders throughout the composition. Six other birds are depicted and curtains flank both sides of the picture.